

Lore Degenstein Gallery

14<sup>th</sup> Annual  
**FIGURATIVE**  
*ART*  
**EXHIBITION**

October 28 - December 3, 2023





**Lore Degenstein Gallery**  
**Susquehanna University**  
**Selinsgrove, Pennsylvania**  
**October 28 - December 3, 2023**

**Gallery Director**  
**Laura Libert**

**Book Design**  
**Kadence Carey**

**Contact**  
**Lore Degenstein Gallery**  
**Susquehanna University**  
**514 University Avenue**  
**Selinsgrove, PA 17870**  
**<https://www.susqu.edu/lore-degenstein-gallery>**  
**(570) 372-4059**



This catalogue includes works displayed at our fourteenth annual national art competition and exhibition of contemporary figurative works. The works displayed in this exhibition are compiled in this catalogue.



Nicole M. Santiago  
Williamsburg, VA  
*Self-Portrait in Studio, 2023*  
Oil on panel

Nicole M. Santiago holds a BFA in studio art from Indiana University and an MFA in painting from the University of New Hampshire. She is a Professor of Art at the College of William and Mary, where she teaches life drawing, drawing, color theory, and 2D design.

Santiago's works consist of semi-autobiographical paintings, drawings, and prints portraying mundane domestic scenes. However, she hints at a more expansive narrative, thinly veiled by the everyday detritus that clutters her painted spaces.

During her career, Santiago has exhibited widely, showing in nearly 140 exhibitions. Her works have been reproduced in many art publications, including *The Artist's Magazine*, *Art New England*, *INPA* (International Painting Annual), and *Fine Art Connoisseur*. She is the recipient of full-fellowship residencies at the Vermont Studio Center in Johnson, VT, and the Ballinglen Artist Foundation in Ballycastle, Ireland. Most recently, Santiago was awarded first prize at the Bethesda Painting Awards in Bethesda, MD.

# Juror's Statement

There has been an exciting resurgence in figurative painting. As a figure painter myself, I couldn't be happier. Although painting the human form has existed since ancient times, this genre spent decades sidelined, securely secluded in the shadows. I'm grateful to the outliers who worked on the outskirts of artistic fashion, keeping the tradition alive. These artistic giants gave me passive permission to paint the subject I'm most passionate about, the figure. Maybe they did for you, too.

When I received the call to jury *14th Annual Figurative Art Exhibition*, I couldn't have been more delighted. The field of submissions boasted hundreds of works that exuded originality, technical prowess, ambition, curiosity, and, most importantly, sensitivity to the figure. The competition was fierce!

As with any juried exhibition, it is a comparative process with a limit determined by the gallery's physical space. So, unfortunately, many brilliant and deserving works were not included in this year's exhibition. As an artist myself, I have received a fair number of rejections. You must remain hopeful and keep working no matter what.

To the chosen artists, CONGRATULATIONS! Your pieces stood out among a field of highly deserving works. Your works were chosen for their intellectual heft, composition, creativity, sensitivity to material, risk-taking, and beauty. So many of you bring something new and exciting to the painted human form, proving that figure painting is alive and more relevant than ever!

Nicole M. Santiago  
Juror

**First Prize**

Theresa Pfarr, *Prospect*

Page 55

**Second Prize**

Anna Kell, *Couple 3 (Rose Queen)*

Page 37

**Third Prize**

B. Hayden, *Blue Sheet*

Page 28

**Fourth Prize**

Samantha Modder, *Wearer of All Socks*

Page 48

**Fifth Prize**

Geoffrey Beadle, *Studio #6: Interaction #1*

Page 9

**Honorable Mention**

Alison Landry, *You Too?*

Page 40





Aurora Abzug  
Philadelphia, PA  
*Max & Babka*, 2021  
Oil on canvas



Seth Barnhart  
Sunbury, PA  
*How do you ask?*, 2023  
Oil



Geoffrey Beadle  
Erie, PA  
*Studio #6: Interaction #1*,  
2023  
Oil on canvas



Geoffrey Beadle

Erie, PA

*Samuel Illuminated*, 2019

Charcoal and pastel on paper



Linda Brandon  
Phoenix, AZ  
*Party of One*, 2021  
Oil on panel



Jovanna Briscoe  
Los Angeles, CA  
*Feral Children*, 2021  
Acrylic on wood panel



Joel Cadman  
New York, NY  
*Portrait of  
Illustrator James  
Yang, 2019*  
Oil on canvas

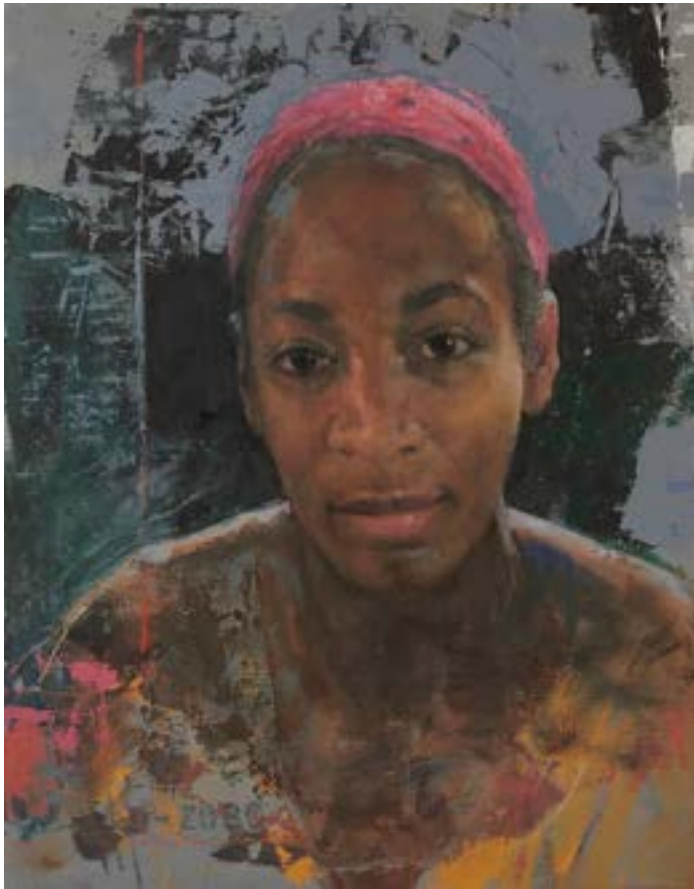
Fernando  
Carpaneda  
Freeport, NY  
*Body Positivity*,  
2023  
Acrylic on canvas







Kaylee Corbi  
Lansdale, PA  
*I Wasn't Built for  
Communal Showers,*  
2022  
Sumi ink on  
watercolor paper



Daniel Dallmann  
Philadelphia, PA  
*Golden Ana Rè 4*, 2020  
Oil on wood panel



Daniel Dallmann  
Philadelphia, PA  
*Wall Easel with WIP*,  
2023  
Oil on linen

Carol Devereaux  
Dallas, TX  
*Core Study*, 2023  
Oil on panel





Nicole Di Fabio  
Washington, DC  
*The Chair*, 2022  
Acrylic on vellum



Rachel Foster  
Valley Center, KS  
*Lola*, 2023  
Oil on canvas

**Jason Franz  
Cincinnati, OH  
2021\_6\_2, 2021  
Ball point pen on  
Bristol paper**







Ghislaine & Lando Fremaux-Valdez  
Lubbock, TX  
*Fugitive Sheet (Sealed)*, 2021  
Pastel and gouache on paper





Bristol, RI

*She took a Stand by Staying in Her Seat-*  
*Claudette Colvin, 2023*

Fabric bandage mosaic on watercolor paper



Jeanette Hammerstein  
Bloomington, IN  
*Self Portrait Call Room, 2022*  
Oil on panel



Marcellus Hammond  
Selinsgrove, PA  
*Sunkissed Muse*, 2023  
Acrylic and textile



Jennifer Hartzler  
Belleville, PA  
*Morning and Night*, 2022  
Oil on canvas



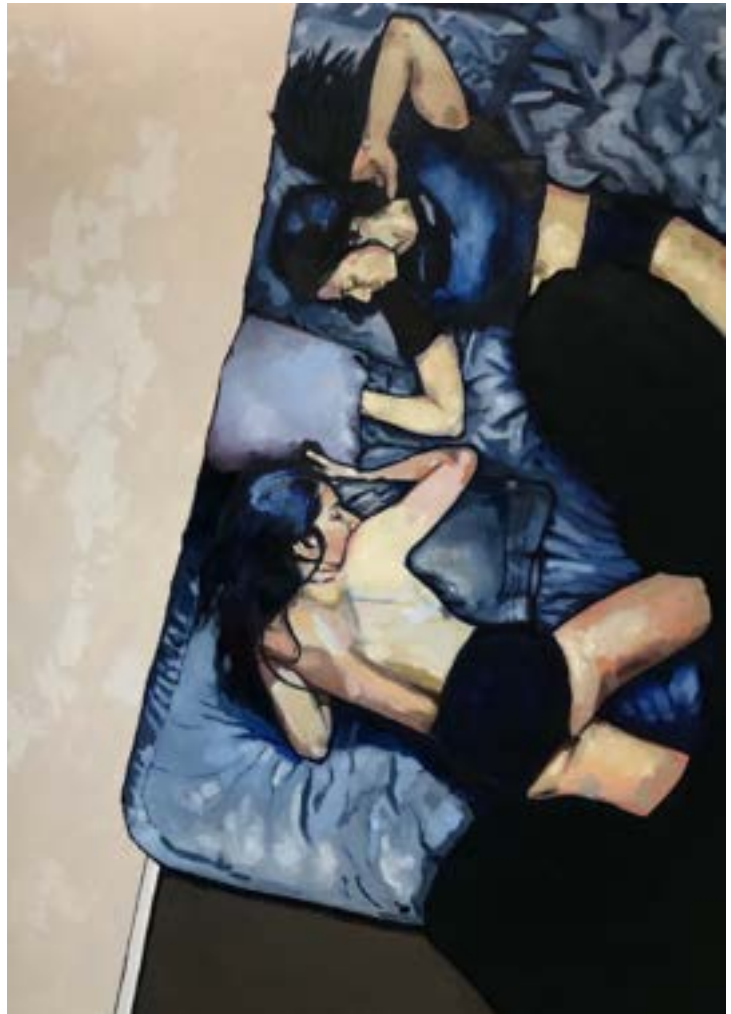
David Havrilla  
Monroeville, PA  
*Goliath*, 2022  
Acrylic and oil on board



B. Hayden  
Brooklyn, NY  
*Blue Sheet*, 2019  
Oil on canvas



B. Hayden  
Brooklyn, NY  
*Blue Bed*, 2019  
Oil on canvas





Elizabeth Heller  
Philadelphia, PA  
*Portrait of A.J.*, 2022  
Oil on canvas





Nicholas Hill  
Granville, OH  
*Chilean Pandemic Portrait:*  
*MENOS CLASE MEDIA*, 2022  
Intaglio Print



David Holmgren  
Brooklyn, NY  
*Unbraiding*, 2019  
Oil on board

Joseph Holsapple  
Thibodaux, LA  
*Final Cut*, 2023  
Mixed media





Patricia Hutchinson  
Belmar, NJ  
*Mary and Brandon*, 2021  
Oil and acrylic on canvas



Jason John  
Jacksonville, FL  
*Boy in the Well*, 2021  
Oil on polyester





William Karaffa  
Pittsburgh, PA  
*Punish Me*, 2023  
Oil on canvas



Anna Kell  
Lewisburg, PA  
*Couple 3 (Rose Queen)*, 2023  
Acrylic and oil on reclaimed mattress fabric



Sam Kelly  
Dayton, OH  
*Sitting on her Bed, 2020*  
Charcoal on paper





Lisa Kovvuri  
Durham, NH  
*Ladybird*, 2023  
Oil on aluminum



Alison Landry  
Arlington, VA  
*You Too?*, 2019  
Charcoal on toned paper



Henry Louis  
Brooklyn, NY  
*Full Tilt*, 2020  
Oil and enamel on canvas



Henry Louis  
Brooklyn, NY  
*As I Knew Him*, 2023  
Oil on canvas



Linda Lowery  
Alexandria, VA  
*Again*, 2022  
Encaustic on birch  
panel



Anni Matsick  
Boalsburg, PA  
*Inside/Outside*, 2021  
Watercolor on paper



Anni Matsick  
Boalsburg, PA  
*Chums*, 2023  
Watercolor on paper





John McKaig  
Williamsport, PA  
*Beneath the Wheel*, 2023  
Woodcut



Rachel Mindrup  
Omaha, NE  
*Long Day, 2023*  
Monotypes



**Samantha Modder**

**Tampa, FL**

***Wearer of All Socks, 2022***

**Digitally manipulated ballpoint  
pen, printed on adhesive paper**



Matthew Mogle  
Statesboro, GA  
*Dearly Beloved (Diptych)*, 2023  
Oil on holographic sticker



Kristen Moore  
Ardmore, PA  
*Nude Figure*, 2023  
Oil on canvas



Kristen Moore  
Ardmore, PA  
*Tired Model*, 2023  
Oil on canvas





Soon Ee Ngoh  
Mississippi State, MS  
*Seated*, 2023  
Ballpoint pen





Steven Pearson  
Mechanicsburg, PA  
*Labor number 4: Hercules in  
Suburbia, 2023*  
Graphite on paper



Theresa Pfarr  
Ewing, NJ  
*Dweller*, 2023  
Acrylic on canvas



Theresa Pfarr  
Ewing, NJ  
*Prospect*, 2023  
Acrylic on canvas



Maxwell Roath  
Denver, CO  
*Self-Portrait*, 2023  
Oil on panel



Kevin Schroeder  
Toledo, OH  
*Morning, Rose in Robe*, 2022  
Charcoal and white chalk



Hili Slav  
Providence, RI  
*Shai and Leon, 2022*  
Oil on board





Hili Slav  
Providence, RI  
*Portrait of Janice*, 2022  
Oil on board





**Brian Spies**  
**Williamsport, PA**  
***Country Rock*, 2022**  
**Drypoint etching**



Julianne Sterling  
Albany, CA  
*Eligia Mejia Jeronimo*, 2022  
Oil and graphite on panel



Judy Takacs

Solon, OH

*Lauralee, Balls of Silver, Nerves of Steel, 2020*

Oil on linen



Thomas Valenti

New Brunswick, NJ

*Satur-daze, 2023*

Mixed media: marker, wax colored pencil



**Polina Varlamova**  
**Cary, NC**  
***The Body Fragment*, 2020**  
**Soft sculpture**



Roger Walkup  
Baltimore, MD  
*Whoa, Whoa*, 2022  
Woodcut print





Nancy Wiley  
Rochester, NY  
*Takeout*, 2022  
Oil on wood



Lore Degenstein Gallery  
SUSQUEHANNA UNIVERSITY





