

**Steven Pearson**

[www.srpearson.com](http://www.srpearson.com)

### **Introduction**

Joan Develin Coley Chair in Creative Expression and the Arts. Visual Artist and Professor of Studio Art, McDaniel College

### **Education**

**M.F.A.** in Painting, Leroy E. Hoffberger School of Painting. Maryland Institute College of Art, Baltimore, MD

**B.S.** in Studio Art, Cum Laude. The College of Saint Rose, Albany, NY

**A.A.** in Fine Art with Honors. Fulton-Montgomery Community College

### **Selected Solo Exhibitions**

- Forthcoming **New Figurative Work**, The Gallery at the Scott Center, Carroll Community College, Westminster, MD. Fall 2025
- Forthcoming **Abstractions Past/Present**, Art Association of Harrisburg-Community Exhibition, Penn National Insurance, 2<sup>nd</sup> St. Harrisburg, PA (Spring 2025)
- Forthcoming **Inside/Outside**, Art Association of Harrisburg-Community Exhibition, Highmark, Camp Hill, PA (Fall 2024)
- 2024 **Shifting Expressions**, Art Association of Harrisburg, Harrisburg, PA (May 31-July 5, 2024)
- 2018 **Multiple Temporalities, Layered Histories**, Rice Gallery, McDaniel College, Westminster, MD.
- 2015 **Self Reflection**, Members Gallery, School 33 Art Center, Baltimore, MD.
- 2014 **Manipular**, Gibbs Street Gallery, VisArts, Rockville, MD.
- 2013 **Gamut of Hues**, Gettysburg College, Gettysburg, PA.
- 2012 **Information Breakdown**, Exhibit A, Hamilton Street Club, Baltimore, MD.  
**Information Overload**, Visual Arts Gallery, Adirondack Community College, Queensbury, NY.
- 2011 **Amalgamations**, Studio H Gallery, Washington, D.C.  
**The Sum of Its Parts**, Christopher Newport University, Newport News, VA.  
**Syzygy**, Gallery at the Greenbelt Community Center, Greenbelt, MD.  
**Piecing it Together**, Subtle Rebellion Gallery, Abingdon, MD.
- 2010 **Dualities and Amalgamations: Spring Solos**. Arlington Art Center. Arlington, VA.
- 2008 **Heroes and Villains**. Sub-Basement Artist Studios. Baltimore, MD.
- 2007 **Chromagenic: New Paintings and Works on Paper**. Delaplaine Visual Art Center. Frederick, MD.
- 2005 **Elements and Principles, Memories and Meanings**. Rice Gallery, McDaniel College. Westminster, MD.
- 2001 **Studio Detritus**. Yates Gallery, Siena College. Loudonville, NY.
- 1997 **Recent Paintings**. Thesis Gallery, MICA. Baltimore, MD.

### **Selected Group Exhibitions**

- Forthcoming **Compulsory Measures**, Traveling Exhibition Curated by Reni Gower.
  - **Howard County Center for the Arts**, Ellicott City, MD; August 16 - September 28, 2024
- 2024 **96<sup>th</sup> Annual National Juried Exhibition**, Art Association of Harrisburg, Harrisburg, PA. July 12- August 15. Juror: Erin Dunn, **Curator of Modern and Contemporary Art at Telfair Museums** (Savannah, Georgia)  
**HVAA 91<sup>st</sup> Annual National Juried Exhibition**, Lyme Art Association Gallery, Old Lyme, CT. June 7 – July 18, 2024. There were 835 entries with 138 works accepted.  
**Passage of Life: Aging-2024 Juried International Online Exhibition**, Exhibizone. February 10-April 10, 2024  
**Figuratively Speaking Members Exhibition**, Art Association of Harrisburg, Harrisburg, PA. January 12-February 15, 2024.

2023

**Eleventh Biennial Faculty Exhibition**, Rice Gallery, McDaniel College. Westminster, MD.

**14th Annual National Juried Figurative Drawing and Painting Exhibition**, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA. October 28<sup>th</sup>-December 3<sup>rd</sup>, 2023

Juror: Nicole Santiago, Painter and professor at the College of William and Mary.

There were over 426 entries with 63 works accepted.

**Selinsgrove's 3<sup>rd</sup> Annual Plein Air Competition**, Selinsgrove, PA. 3<sup>rd</sup> place.

Panel of Jurors: Lynn Buck, Susquehanna University; Valerie Moyer, Artist; Lori Kershner, Susquehanna University Art and Design Faculty, Alice Anne Schwab, Susquehanna Art Museum, Ingrid Howard, Art Educator Emeritus, and Joanne Landis, Artist.

**Plein Air Chambersburg**, Foundry Arts Market, Chambersburg, PA. Honorable Mention. Juror of Awards, Beth Bathe. September 9<sup>th</sup>, 2023.

**Opposites Attract**, National Juried Exhibition. Webster Arts, Webster Groves, MO. Juror: Sandy Haynes. September 12 – October 27, 2023

**Intersections**, Regional Juried Exhibition, Artisan Alley Fine Art Gallery, Shamokin, PA. Juror: Eddie Lopez, Artist and Assistant Professor, Bucknell University. October 6-November 3<sup>rd</sup>, 2023.

**Art of the State**, Regional Juried Exhibition, State Museum, Harrisburg, PA.

Jurors: Deborah Pinter, Artist and Adjunct Professor, Cleveland Institute of Art; Kyle Hackett, Assistant Professor of Painting & Drawings, James Madison University School of Art, Design, and Art History; Jennifer Zwilling, Curator and Director of Artists Programs, The Clay Studio.

There were 1,915 entries from 559 artists. 86 works of art by 86 artists from 29 counties of Pennsylvania were selected. September 10-January 7, 2024

**6BY: Small Works National Juried Exhibition**, Cape Fear Studios Inc., Fayetteville, NC.

Juror: *Dwight Smith*: Associate Professor of Visual Art in the Department of Fine and Performing Art at Fayetteville State University and the director of the Rosenthal Art Gallery, and exhibition curator, arts administrator, founder of the Ellington-White Contemporary Art Gallery in downtown Fayetteville. August 25-September 19, 2023

**Still**, International Juried Online Exhibition, Art Fluent, Boston, MA.

There were 604 entries with 72 accepted works. <https://art-fluent.com/gallery/still/>

**Oil Painters of America Summer 2023 Online Showcase**, The OPA Online Showcase is a rolling exhibition, offered three times per year, allowing OPA members.

<https://www.oilpaintersofamerica.com/show-gallery/?show=84058>

**Susquehanna Valley Plein Air Painters Group Exhibition**, Kings Gap Mansion, Carlisle PA. Organized by the Carlisle Arts Learning Center. September – October.

**Light and Color, Space and Place: Landscape Painting on Site and in the Studio**,

Rice Gallery, McDaniel College, Westminster, MD. November 7-December 8

**Susquehanna Valley Plein Air Painters, Every day is a Holiday**, Gall'ory on Market, Camp Hill, PA

**Compulsory Measures**, Traveling Exhibition Curated by Reni Gower.

- **Piedmont Museum of Art**, Martinsville, VA; Aug 12 – Oct 21, 2023

2022

**Notions of Place-Revisited: Art Department Student/Faculty Research done between 2019 and 2022**. Rice Gallery, McDaniel College, Westminster, MD. November 8<sup>th</sup>-December 9<sup>th</sup>, 2022

**Compulsory Measures**, Traveling Exhibition Curated by Reni Gower.

- **Gumenick Family Gallery**, The Cultural Arts Center at Glen Allen, VA

2021

**12th annual Juried Figurative Drawing and Painting Exhibition**, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA. November 6 – December 12

**Tenth Biennial Faculty Exhibition**, Rice Gallery, McDaniel College. Westminster, MD. October 21–December 10, 2021

- 2020 **Abstractions**, International Juried Exhibition, Cultural Center of Cape Cod, South Yarmouth, MA. October 28-November 22, 2020.  
**Ninth Biennial Faculty Exhibition**, Rice Gallery, McDaniel College. Westminster, MD. January 30-February 28, 2020  
**Compulsory Measures**, Traveling Exhibition Curated by Reni Gower.
  - **Pauly Friedman Gallery**, Misericordia University, Dallas, PA. August 27-October 18, 2020
  - **International Museum of Arts and Sciences**, McAllen, TX. December 22 - May 3, 2020.
- 2019 **Compulsory Measures**, Traveling Exhibition Curated by Reni Gower. T
  - **The Art Museum**, SUNY Potsdam, Potsdam, NY. August 26-November 8, 2019.
  - **Esther Prangley Rice Gallery**, McDaniel College, Westminster, MD. January 31-March 1.
- 2018 **Maniac 6 Sacramen2.0**, The Urban Hive, Sacramento, CA. November 9-January 25<sup>th</sup>, 2019  
**Extravagant Visions, Extraordinary Imaginings**, curated by Erin Lehman, Director and J. Susan Isaacs, Curator of the Department of Art+Design Galleries, Center for the Arts Gallery, Towson University, Towson, MD. July 7-August 3, 2018.  
**Double Duty**, Curated by Jessica Hardesty. Gallery in the Scott Center, Carroll Community College, Westminster, MD. February 22-March 24
- 2017 **Sketchbook Revisions 2014-15**, featured in “Multiple Temporalities, Layered Histories” published in Volume 6 *Who, When, and Where: Art and Identification Across Borders of Contemporaneity: Historical Presence in Visual Culture*. Fall 2017.
- 2016 **Proximity**, Curated by Sarah Tanguy, Independent Curator and Arts Writer, as well as Curator for Arts in Embassies and Stewart Watson, Director, Area 405 Gallery. Area 405 Gallery Baltimore, MD.
- 2015 **SECAC Members Juried Exhibition**, Future Tenant Gallery, Pittsburgh, PA. Juror: Jessica Beck, Assistant Curator of Art at the Andy Warhol Museum.  
**Two Painters, One Sculptor: The Karene Faul Alumni Exhibition**, curated by Jeanne Flanagan. Esther Massry Gallery, College of Saint Rose, Albany, NY.  
**Tectonic Shifts: FATE Members Juried Exhibition**, Heron Galleries, IUPUI, Indianapolis, IN. Juror: Mark Ruschman, Chief Curator of Fine Art at the Indiana State Museum.  
**Transfer Protocol**, curated by John Anderson. Marlboro Gallery. PGCC, Largo, MD
- 2014 **In Residence Colloquium: The Neighbors**, curated by Zoë Charlton and Tim Doud. American University Museum at the Katzen Art Center, Washington, D.C.  
**Color: Imagined and Observed**, curated by Nicole Santiago. Andrews Gallery, College of William & Mary, Williamsburg VA.
- 2012 **Edges and Grids**, curated by Nancy Sausser. McLean Project for the Arts, McLean, VA.  
**Horjus, Lister & Pearson: Net Worked**, curated by J.T. Kirkland. Athenaeum Gallery, Alexandria, VA.  
**STROKE: Gesture, Mark, Muscle**, curated by René Treviño. School 33 Art Center, Baltimore, MD.  
**“\_\_\_\_\_Scapes”**, curated by Susan Main. VisArts, Rockville, MD.
- 2011 **Sondheim Semi-finalist Exhibition**, Maryland Institute College of Art, Baltimore, MD.  
**Feats of Monumentality**, curated by Jennifer Tam. BWI Thurgood Marshall Airport, Baltimore, MD.  
**Xylophile: Wood as Inspiration, Medium, and Subject**, curated by Gary Kachadourian. Cade Center for the Fine Arts Gallery, Anne Arundel Community College, Arnold, MD.
- 2010 **Curating for a Cure**, Lamont Bishop Gallery, Washington, DC.  
**SPECTRUM: Contemporary Color Abstraction**, Curated by Susan Isaacs. Delaware Center for Contemporary Art. Wilmington, DE.  
**Fuzzy Logic: Contemporary Painting After a Century of Abstract Art**, Curated by Todd Bartel. Thompson Gallery, Garthwaite Center for Science and Art. Weston, MA.

- Kaleidoscope**, curated by Marcia Bass. The Galleries at CCBC. Baltimore, MD.
- Emerging Artists II**, curated by Kelly Waterman. Maryland Hall for the Creative Arts. Annapolis, MD.
- 2009 **Fifth Biennial Faculty Exhibition**, Rice Gallery, McDaniel College. Westminster, MD.
- SBAS Artists Group Exhibition**, Sub-Basement Artist Studios, Baltimore, MD.
- 2008 **Works on Paper**, American Contemporary Gallery. Annapolis, MD.
- New Visions**, American Contemporary Gallery. Annapolis, MD.
- Realities and Illusions**, Marin Museum of Contemporary Art, Navato, CA.  
Juror: Kenneth Baker, Art Critic, San Francisco Chronicle.
- Fourth Biennial Faculty Exhibition**, Rice Gallery, McDaniel College. Westminster, MD.
- 20<sup>th</sup> Annual Juried Exhibition**, Delaplaine Visual Art Center. Frederick, MD.  
Juror: Jack Rasmussen, Director, American University Art Museum at the Katzen.
- 15 x 15: Alumni Exhibition**, Decker Gallery, MICA. Baltimore, MD.
- Out of Order**. Maryland Art Place, Baltimore, MD.
- 2007 **MSAC 40<sup>th</sup> Anniversary Invitational Exhibition, curated by Oletha DeVane**. James Backus Gallery, Baltimore, MD.
- Transparent Dialogs**, curated by Osvaldo Mesa. The Galleries at CCBC. Baltimore, MD.
- Bridge Art Fair Chicago '07**. AM Projects. Chicago, IL.
- Out of Order**. Maryland Art Place. Baltimore, MD.
- 2006 **Up Periscope: Artscape**. Sub-Basement Artist Studios Pavilion, Baltimore, MD.
- Naked Abstraction**, curated by Jeffrey Kent and Dana Reifler-Amato. Sub-Basement Artist Studios, Baltimore, MD.
- 2006 **Sea to Shining Sea**, curated by Cara Ober and Ori Soltes. DCAC – District of Columbia Arts Center, Washington, D.C.
- Liquid/Solid: Contemporary Abstract Painting**, curated by Cara Ober and Steven Pearson. Rice Gallery, McDaniel College, Westminster, MD.
- 15 x 15: Alumni Exhibition**. Decker Gallery, MICA, Baltimore, MD.
- 3rd Biannual Faculty Exhibition**. Esther Prangley Rice Gallery, McDaniel College, Westminster, MD.
- 2005 **Fresh Produce**, curated by Susan Williamson. Carroll Art Center, Westminster, MD.
- 2004 **Arranged Objects**, curated by Nita Kehoe. Robert A. Peck Gallery, Central Wyoming College, Riverton, WY.
- 2nd Biannual Faculty Exhibition**. Esther Prangley Rice Gallery, McDaniel College, Westminster, MD.
- Juried Alumni Exhibition**. Perrella Gallery, Fulton-Montgomery Community College, Johnstown, NY.
- The Art Connection Exhibition**. MICA, Baltimore, MD.
- Faculty Show**. Gallery 181, Iowa State University, Ames, IA.
- 2003 **Vessels, Boxes & Baskets**. Function + Art Gallery, Chicago, IL.
- Summer Artist Series, 5person group show**. Market Street Gallery, Lockport, NY.
- 28th Annual Juried Fine Arts Exhibition**. Mills Pond House Gallery, St. James, NY.  
Juror: Carrie Springer, Sr. Curatorial Asst., Whitney Museum of American Art.
- The Mighty Midwest Biennial Juried Exhibition**. New Visions Gallery Inc., Marshfield, WI.
- Northern National Art Competition**. Nicolet College, Rhinelander, WI.
- 53rd Annual Quad-State Juried Exhibition**. Quincy Art Center, Quincy, IL.
- New American Drawings 2003**. Fred R Kline Gallery, Sante Fe, NM.
- 2002 **Bold Expressions-47th International Juried Exhibition**. Sacramento Fine Arts Center, Sacramento, CA.
- Drawing III International Juried Art Exhibition**. Period Gallery, Omaha, NE.
- Eighth Biennial Arts International Juried Competition and Exhibition**. The University Museum, Southern Illinois University, Carbondale, IL.
- Community of Artists Juried Exhibition**. Octagon Center for the Arts, Ames, IA.
- Faces III International Juried Art Exhibition**. Period Gallery, Omaha, NE.

- 2001 **“Past Winners” - Fence Invitational.** The Arts Center of the Capitol Region, Troy, NY.  
**Artists of the Mohawk Hudson Region Juried Exhibition.** Schenectady Museum, Schenectady, NY.  
Juror: Helen Molesworth, Curator, Contemporary Art, Baltimore Museum of Art, Baltimore, MD.
- 2000 **The College of Saint Rose Faculty Show.** Picotte Gallery, The College of Saint Rose, Albany, NY.  
**Fence 2000.** The Arts Center of the Capitol Region, Troy, NY.  
Juror: Anne Ellegood, Assistant Curator, The New Museum of Contemporary Art, New York, NY.  
**Artists of the Mohawk Hudson Region Juried Exhibition.** State University of New York at Albany Art Museum. Albany, NY. Juror: Xu Bing.  
**No Show: Faculty Show.** Picotte Gallery, The College of Saint Rose, Albany, NY.
- 1999 **New Directions: Changed Perspectives.** Perrella Gallery, Johnstown, NY.  
**The College of Saint Rose Faculty Show.** Picotte Gallery, The College of Saint Rose, Albany, NY.
- 1998 **Artists of the Mohawk Hudson Region Juried Exhibition.** Albany International Airport, Albany, NY.  
Juror: Lela Hersh, Director, Collections and Exhibitions, Museum of Contemporary Arts, Chicago, IL.  
**The College of Saint Rose Faculty Show.** Picotte Gallery, The College of Saint Rose, Albany, NY.
- 1998 **3rd Annual Invitational Art Show.** Arkell Museum, Canajoharie, NY.  
**Moho Retro: A Mohawk Hudson Regional Schenectady Museum Retrospective** Schenectady Museum and Planetarium, Schenectady, NY.
- 1997 **Body and Gender.** University of Mary Washington Galleries, University of Mary Washington, Fredericksburg, VA.  
**2nd Annual Invitational Art Show.** Arkell Museum, Canajoharie, NY.  
**Mid-Atlantic New Painting '97.** University of Mary Washington Galleries, University of Mary Washington, Fredricksburg, VA. Juror: Dr. Janet Kaplan, Executive Editor, Art Journal.
- 1996 **Artists of the Mohawk Hudson Region Juried Exhibition.** Albany Institute of History and Art, Albany, NY. Juror: Jock Reynolds, Director, Addison Gallery of American Art, Andover, MA.
- 1995 **Artists of the Mohawk Hudson Region Juried Exhibition,** Schenectady Museum, Schenectady, NY.

#### **Selected Conferences and Artist Lectures Presented**

- 2023 **Placemaking and Aging in the Space of Suburbia: Hercules' New Labors** for the panel *Temporal Cultures*. Chairs: Jeremy Culler, University of South Carolina Aiken & James Enos, University of Georgia Athens. Southeastern College Art Conference (SECAC) annual conference in Richmond, VA. October 11-14, 2023
- Surveying the Kingdom and Completing New Labors: Hercules Moves to Suburbia** for the panel *Notions of Place: Student/Faculty Summer Research* with student presenters, Kate Cramer '23 and Juliana Stolkavich '23 on the summer collaborative research we did focusing on the notion, PLACE, and how it affects our identities and our understanding of the social, cultural and physical world we inhabit. Second Annual Academic Research Symposium, McDaniel College, Westminster. MD May 1st, 2023
- 2022 **"Studio Art in a Liberal Arts Institution"** for the panel, *Novel Approaches in the Studio Classroom*. Chairs: Pat Fitzgerald and Russell Finchum. Southeastern College Art Conference (SECAC) annual conference in Baltimore, MD October 26-29, 2022

- From Realism to Abstraction and Back Again** for the panel **“Shifting Sands: Creative Research in Studio Art.”** Inaugural Academic Research Symposium, McDaniel College, Westminster. MD April 8<sup>th</sup>, 2022
- 2020 **Between Representation and Abstraction: Layering as Process** for the panel **“Glimpses and Decoys: Painters Seeking Meaning through Interplay of Image and Material”** Chair Yvonne Petkus. Southeastern College Art Conference (SECAC) annual conference in Richmond, VA November 30 – December 11, 2020 (Virtual due to COVID)
- 2019 **“Bridging the Gap between Art and Design: Four-semester Advance Studio at McDaniel College”** for the panel **“Extending Pedagogy from Classroom to Studio”** Chair: Southeastern College Art Conference (SECAC) annual conference in Chatanooga, TN October 16 - 19, 2019
- 2018 **Quoting My Past to Realize New Futures.** for the panel **“Multiple Temporalities, Layered Histories in Contemporary Art.”** Co-Chairs Steven Pearson and Dr. Izabel Galliera. Southeastern College Art Conference (SECAC) annual conference in Birmingham, AL October 17-20, 2018.
- 2017 **Colored Memories and Fragmented Histories.** for the panel **‘(OCD) Obsessive Compulsive Disorder vs Organized Chaos Delivers’** Co-chairs: Reni Gower and Kristy Deetz. 2017 SECAC Conference, Columbus, OH, October 25-28, 2017
- Old Media + New Media = E(A)ffective Art,** for the panel **‘Drawing in the Expanded Field’** at FATE 2017 National Biennial Conference. Kansas City, MO. April 6-8, 2017
- 2016 **Layered Histories and Disjointed Narratives.** For the panel **‘Narrative Art Today’** at 2016 SECAC Conference, Roanoke, VA, October 19-22, 2016
- 2015 **Scrambled, Mixed, and Stirred: The Paintings of Evan Boggess, Taha Heydari, and Steven Pearson** for the panel session **‘Between Form and Expression: Abstraction in the 21st Century’** at 2015 SECAC Conference, Pittsburgh PA, October 21-24, 2015
- ‘From Mark to Message: Drawing and Contemporary Art in a First Year Seminar’** for the panel session **‘Innovative First Year Seminars and the Visual Arts’** at **FATE 2015** National Biennial Conference. Indianapolis, IN. March 28, 2015

### Selected Conferences and Artist Lectures

#### Chaired

- 2023 **“Notions of Place: Student/Faculty Summer Research”** Chair, with student presenters, Kate Cramer ’23 and Juliana Stolkavich ’23 on the summer collaborative research we did focusing on the notion, PLACE, and how it affects our identities and our understanding of the social, cultural and physical world we inhabit. Second Academic Research Symposium, McDaniel College, Westminster. MD May 1st, 2023
- 2022 **“Shifting Sands: Creative Research in Studio Art.”** Chaired, and presented with students Laurel Conover ’22, Kate Cramer ’23, and Leah Wilder ’22. Inaugural Academic Research Symposium, McDaniel College, Westminster. MD April 8<sup>th</sup>, 2022
- 2020 **“Critical Potentials of Mapmaking in Art and Art Historical Practice.”** Co-Chair with Dr. Izabel Galliera, Susquehanna University. Southeastern College Art Conference (SECAC) annual conference in Richmond, VA November 30 – December 11, 2020
- 2019 **“Art Gallery and Museum as Curricular Tool in Higher Education: Possibilities and Constraints.”** Co-Chair with Dr. Izabel Galliera, McDaniel College. Southeastern College Art Conference (SECAC) annual conference in Chatanooga, TN October 16 - 19, 2019.
- 2018 **“Multiple Temporalities, Layered Histories in Contemporary Art.”** Co-Chair with Dr. Izabel Galliera Southeastern College Art Conference (SECAC) annual conference in Birmingham, AL October 17-20, 2018.
- Exhibition as Critical Practice,** Co-Chair with Dr. Izabel Galliera, SECAC Affiliate Session at CAA, Los Angeles, CA February 21-24, 2018

#### Artist Lectures and Professional Presentations

- 2020 **Compulsory Measures Virtual Roundtable,** Misericordia University, Dallas, PA. September 24, 2020

- 2015 **Virtual Artist Interview**, Misericordia University, Dallas, PA. September 23, 2020  
**Art School Fast Forward: A Panel Discussion about Art and Career Paths by David Austin, Ginny Casey, Patrick Cuffe, and Steven Pearson.** Esther Massry Gallery, The College of Saint Rose, Albany, NY. September 4<sup>th</sup>, 2015.
- 2014 **Artist Lecture**, Montgomery College, Rockville, MD. March 12, 2015.  
**Gallery Talk**, Gibbs Street Gallery, VisArts, Rockville, MD. December 12, 2014  
**Artist Lecture** (via Skype), Senior Seminar, The College of William and Mary, Williamsburg, VA. December 1<sup>st</sup>, 2014  
**Studio Presentation for American University Graduate Students.** Oliver Street Studios, Baltimore, MD. October 18<sup>th</sup>, 2014
- 2013 **Gallery Talk**, Andrews Gallery, The College of William and Mary, Williamsburg, VA.  
**Gallery Talk**, Gettysburg College, Gettysburg, PA. March, 29<sup>th</sup>, 2013.  
**Artist Lecture**, Visual Arts Gallery, Adirondack Community College, Queensbury, NY. February 21, 2015  
**Artist Lecture**, Exhibit A Gallery, Hamilton Street Club. Baltimore, MD. February 8<sup>th</sup>, 2013.  
**Artist Lecture** (via Skype), University of Maine-Farmington, Farmington, ME. February 4<sup>th</sup>, 2013
- 2012 **Artist Lecture**, Foundations Seminar, The College of Saint Rose, Albany, NY. November 30<sup>th</sup>, 2012  
**Gallery Talk**, Visual Arts Gallery, Adirondack Community College, Queensbury, NY. November 29<sup>th</sup>, 2012  
**Artist Lecture**, Joyce Lee's Graduate Level Professional Practices class, Maryland Institute College of Art, Baltimore, MD. October 22, 2012  
**Artist Lecture**, VisArts, Rockville, MD. June 28, 2012.  
**Artist Lecture**, Cara Ober's Graduate Level Professional Practices class, Maryland Institute College of Art, Baltimore, MD. March, 2012.
- 2011 **Artist Lecture**, Katherine Tzu-Lan Mann's Professional Practices class, Maryland Institute College of Art, Baltimore, MD. September 12<sup>th</sup>, 2011  
**Artist Lecture**, Cara Ober's Professional Practices class, Maryland Institute College of Art, Baltimore, MD. March, 2011  
**Artist Lecture**, University of Montana Department of Art, Missoula, MT. March 9<sup>th</sup>, 2011  
**Artist Lecture**, Falk Gallery, Christopher Newport University, Newport News, VA. January 20<sup>th</sup>, 2011
- 2010 **Artist Lecture**, Katherine Tzu-Lan Mann's Professional Practices class, Maryland Institute College of Art, Baltimore, MD. September, 2010.  
**Artist Speed Dating**, Presented by the Arlington Art Center and The Pink Line Project, Washington, DC. July 19<sup>th</sup>, 2010.
- 2009 **Artist Lecture**, Higher Learning, Inc, Westminster, MD.  
2008 **Artist Lecture**, Sub-Basement Artists Studios, Baltimore, MD.  
2006 **Artist Lecture**, Sub-Basement Artists Studios, Baltimore, MD.  
2002 **Artist Lecture**, Octagon Center For the Arts, Ames, IA.  
2001 **Artist Lecture**, Siena College, Loudonville, NY.

#### Selected Reviews and Articles

- **Artist Interview**, CHAPTER89 Mag, Spring Summer 2024 Issue. CHAPTER89 Mag is an online magazine composed of various interviews showcasing contemporary, as well as up and coming artists.
- Woodward, Megan. "Three McDaniel College professors selected for endowed positions: 'It means a lot'." *Carroll County Times*. September 23, 2020  
<https://www.baltimoresun.com/maryland/carroll/education/cc-mcdaniel-college-professors-endowments-20200923-i5ya6yexnbb4rdfg4qxkdlpuoe-story.html>
- Sanders, Vanessa. "Three professors selected for endowed appointments." *McDaniel College News*. September 21, 2020  
<https://www.mcdaniel.edu/news/three-professors-selected-endowed-appointments>



- Sanders, Vanessa. "McDaniel faculty honored with top teaching awards." McDaniel College News. May 25, 2019  
<https://www.mcdaniel.edu/news/mcdaniel-faculty-honored-top-teaching-awards>
- Couzens, Julia. "Something worth sharing: MANIAC show offers a cohesive, impressive vision" The Sacramento Bee, December 12, 2018  
[https://www.sacbee.com/entertainment/arts-culture/article222701525.html?fbclid=IwAR24no1-yRX3fqO\\_mVJGv4O1sK9tKIA5dIgHd8yN5fhXgoFNvrv5zZov2XY](https://www.sacbee.com/entertainment/arts-culture/article222701525.html?fbclid=IwAR24no1-yRX3fqO_mVJGv4O1sK9tKIA5dIgHd8yN5fhXgoFNvrv5zZov2XY)
- Talon, Mydee. "Steven Pearson, Visiting Artist-Interview by Mydee Talon" Spectrum: A Student Art League Publication Edition 7 Spring 2015. Page 9.
- Zelaya, Ian. "Portfolio: Steven Pearson-Postmodern Memory Lane". Baltimore Style Magazine March 2015
- Henkin, Aaron. "Self Reflection, Organic Soul Revolution, And Deborah Weiner at the Stoop". The Signal, WYPR 88.1 23 and 24 January 2015  
<http://wypr.org/post/self-reflection-organic-soul-revolution-and-deborah-weiner-stoop>
- DeNoble, Jacob. "McDaniel College alumni to judge art competition". Carroll County Times 09 April 2014
- Kane, Tim. "Steven Pearson's 'Information Overload' a colorful reaction to how we live today". Albany Times Union 10 February 2013  
<http://www.timesunion.com/default/article/On-exhibit-Steven-Pearson-s-Information-4260994.php#photo-4155301>
- Ober, Cara. "Bmoreart's Best Baltimore Exhibitions of 2012 by Cara Ober". BmoreArt Blog. December 29, 2012 <http://www.bmoreart.com/2012/12/bmorearts-best-baltimore-exhibitions-of-2012-by-cara-ober.html>
- Zappardino, Pam. "Face to face with supersized art". Carroll County Times. 24 October 2012: Life and Times, Page C2.
- West, Emma. "Super Size". BMoreArt Blog. November 6, 2012. <http://www.bmoreart.com/2012/11/super-size-review-by-emma-west.html>
- Yeapanis, Stacia. "OtherPeoplesPixels interviews Steven Pearson". OtherPeoplesPixels Blog 9 August 2012: <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-steven-pearson>
- Jenkins, Mark. "Fill in the blanks at VisArts at Rockville's multimedia exhibit". Washington Post. 2 August 2012: Style, Page 1.  
[http://www.washingtonpost.com/entertainment/museums/fill-in-the-blanks-at-visarts-at-rockvilles-multimedia-exhibit/2012/08/02/gJQA6BNtSX\\_story\\_1.html](http://www.washingtonpost.com/entertainment/museums/fill-in-the-blanks-at-visarts-at-rockvilles-multimedia-exhibit/2012/08/02/gJQA6BNtSX_story_1.html)
- Zappardino, Pam. "Relearning a lesson at the Sondheim semi-finalist exhibition". Carroll County Times. 26 July 2012: Life and Times, Page C2.
- Ober, Cara. "Semi Precious: The 2012 exhibition of Sondheim semi-finalists presents a unique slice of Baltimore's finest artists". Urbanite. July 24, 2012: Arts and Culture.
- Ober, Cara. "Eye to Eye" Urbanite. March 2012: Arts and Culture, Page 74
- Oland, Brandon. "McDaniel professor named semifinalist for Sondheim Prize". Carroll County Times. 23 February 2012: Arts & Entertainment.
- Gaither, Kerri. "Artist Profile: Steven Pearson's 'Controlled Chaos'", Westminster Patch, February 7, 2012: Arts <http://westminster.patch.com/articles/artist-profile-steven-pearson-s-controlled-chaos#photo-9005983>
- Magner, Jim. "Artist Portrait: Steven Pearson", Hill Rag, December, 2011: Art and the City, Page 116
- Hope, Eric. "East City Art Interviews: Steven Pearson", East City Art, October 17, 2011  
<http://www.eastcityart.com/2011/10/17/east-city-art-interviews-steven-pearson/>
- Zaruba, Al, "'Feats of Monumentality' at BWI Airport", Examiner. August 12, 2011, Religion & Spirituality.
- Field, Bryan, "Falk Gallery opens new exhibit", The Captain's Log, February 2<sup>nd</sup>, 2011: Page 12
- Asch, Kim. "Art on the Edge". The Hill. Summer 2010: Pages 10-15
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- Zappardino, Pam. "Unrestricted Art-Within Limits". Carroll County Times. 20 October 2005: Encore section, page 18.
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- Snyder, Stephen. "Artists break-out brand new work for 'Fresh Produce' exhibit." Carroll County Times. 17 June 2005: C1 & C4
- Adelphia Channel 3. "Featured Artist Interview" Artscape Television Program. 16 June 2005
- Bullock, Jayne. "Creative Spirits." The Tribune. 16 October 2002: D1 & D6 (Photo).
- Jaeger, William. "Missing pieces." Albany Times Union. 19 August 2001: I2
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- Ellegood, Anne. Arts Center of the Capitol Region. "Juror's Essay." Fence 2000 Exhibition Catalogue. July 2000: 2.

#### Grants and Artist Residencies

2019	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2018	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2017	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2016	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2015	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2014	<b>Faculty Technology Grant</b> , (for the Rice Gallery) McDaniel College, Westminster, MD
	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2013	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2012	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2010	<b>Vermont Studio Center Residency</b> , Johnson, VT.
	<b>Individual Artist Grant</b> , Maryland State Arts Council. Baltimore, MD.
	<b>Artists Grant</b> , Vermont Studio Center, Johnson, VT.
2009	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2008	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2006	<b>Vermont Studio Center Residency</b> , Johnson, VT.
2005	<b>Ragdale Foundation Residency</b> , Lake Forest, IL.
2004	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2003	<b>Vermont Studio Center Residency</b> , Johnson, VT.

#### Selected Honors and Awards

2024	Reappointed as the <b>Joan Develin Coley Chair in Creative Expression and the Arts</b> , McDaniel College, Westminster, MD
	<b>First Place: Pastels and Drawings</b> , <i>Figuratively Speaking</i> , Art Association of Harrisburg, Harrisburg, PA. January 12-February 15, 2024.
2023	<b>Third Place</b> , Selinsgrove's 3 <sup>rd</sup> Annual Plein Air Competition, Selinsgrove, PA.
	<b>Honorable Mention</b> . Plein Air Chambersburg, Foundry Arts Market, Chambersburg, PA. Juror of Awards, Beth Bathe. September 9 <sup>th</sup> , 2023.
	<b>Honorable Mention</b> , 6BY: Small Works National Juried Exhibition, Cape Fear Studios Inc., Fayetteville, NC.
	Juror: <i>Dwight Smith</i> : Associate Professor of Visual Art in the Department of Fine and Performing Art at Fayetteville State University and the director of the Rosenthal Art

- Gallery, and exhibition curator, arts administrator, founder of the Ellington-White Contemporary Art Gallery in downtown Fayetteville. August 25-September 19, 2023
- 2021 **Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2020 **Joan Develin Coley Chair in Creative Expression and the Arts**, McDaniel College, Westminster, MD  
**Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2019 **Ira G. Zepp Distinguished Teaching Award**, McDaniel College, Westminster, MD.  
**Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2018 **Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2017 **Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2016 **Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2015 **Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2014 **Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2013 **Faculty Creativity Award**, McDaniel College, Westminster, MD  
**Semifinalist for the Bethesda Painting Award**, Bethesda, MD.
- 2012 **Faculty Creativity Award**, McDaniel College, Westminster, MD  
**Semifinalist for the Janet and Walter Sondheim Prize**, Baltimore, MD.
- 2011 **Nominated for "Baltimore Liste"** at the Baltimore Contemporary Museum by Subbasement Gallery. Baltimore, MD.
- 2010 **Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2007 **Faculty Creativity Award**, McDaniel College, Westminster, MD
- 2004 **Faculty Award for Extraordinary Performance**, College of Design, Iowa State University, Ames, IA.
- 2003 **Best in Show**, The Mighty Midwest Biennial Juried Exhibition, New Visions Gallery Inc., Marshfield, WI.  
**Honorable Mention**, 28th Annual Juried Fine Arts Exhibition, Mills Pond House Gallery, St. James, NY  
Juror: Carrie Springer, Sr. Curatorial Asst., Whitney Museum of American Art.
- 2002 **Best in Show**, Community of Artists Juried Exhibition, Octagon Center for the Arts, Ames, IA.  
**Honorable Mention**, Bold Expressions-47th International Juried Exhibition, Sacramento Fine Arts Center, Sacramento, CA.  
**Special Recognition**, Drawing III International Juried Art Exhibition, Period Gallery, Omaha, NE.
- 2000 **Juror's Award**, Fence 2000, The Arts Center of the Capitol Region, Troy, NY  
Juror: Anne Ellegood, Assistant Curator, The New Museum of Contemporary Art, New York, NY.
- 1998 **Juror's Award**, Mohawk Hudson Region Juried Exhibition, Albany International Airport, Albany, NY. Juror: Lela Hersh, Director, Collections and Exhibitions, Museum of Contemporary Arts, Chicago
- 1997 **Best In Show**, 2nd Annual Invitational Art Show, Canajoharie Library and Art Gallery, Canajoharie, NY.  
**Purchase Award**, Mary Washington University, Fredericksburg, VA.
- 1996 **Juror's Award**, Mohawk Hudson Region Juried Exhibition, Albany Institute of History and Art, Albany, NY, Juror: Jock Reynolds, Director, Addison Gallery of American Art, Andover, MA.
- 1995 **Purchase Award**, Mohawk Hudson Region Juried Exhibition, Schenectady Museum, Schenectady, NY.  
**Inducted into Alpha Sigma Lambda**, National Honor Society.
- 1992 **Richard and Rebecca Evans Art Award**, Fulton-Montgomery Community College, Johnstown, NY.  
**Inducted into Phi Theta Kappa**, National Honor Society.

#### **Selected Public & Private Collections**

**PNC Bank Regional Headquarters**, Baltimore, MD.  
**Schenectady Museum**, Schenectady, NY.

**Siena College**, Loudonville, NY.  
**University of Mary Washington**, Fredericksburg, VA.  
**College of Saint Rose**, Albany, NY.  
**Fulton-Montgomery Community College**, Johnstown, NY.  
**Prologue Inc.**, Baltimore, MD.  
**FTI Consulting**, Baltimore, MD.  
**Hilton Baltimore Convention Center Hotel**, Baltimore, MD.  
**The League For People With Disabilities**, Baltimore, MD.  
**Lisa Gold**, Executive Director of the Washington Project for the Arts, Washington, DC.  
**Phillip Hutinet**, Founder of East City Arts, Art Publication. Washington, DC.  
**Scott Petria**, Founder of Petrajdas Contemporary Art & Consulting, Ogden, UT.  
**John Anderson**, Artist, Writer, and Critic. Washington, DC.  
**Jeffrey Kent**, Founder of Sub-Basement Artist Gallery and Unexpected Art. Baltimore, MD.

### Professional Memberships

- Oil Painters of America. Member since 2023.
- Susquehanna Valley Plein Air Painters. Member since 2023.
- Art Association of Harrisburg. Member since 2023
- SECAC- Southeastern College Art Conference (since 2011)
- FATE- Foundations in Art: Theory & Education. Member since 2010.
- CAA- College Art Association (since 1997)

### Professional Service

2024 **Judge of Awards**, 52<sup>nd</sup> Annual Members Exhibition, Franklin Art Alliance, Chambersburg, PA. Selected awards for all media categories.  
 2023 **Juror**- 2024 Annual Student Art Exhibition, Anne Arundel Community College.  
**Portfolio Review**. for the Spring Mills Art Department, at Spring Mills High School in Martinsburg, West Virginia. Senior Art major, Sarah Mendez '24, also attended, reviewed her own set of students, and discussed her experience as an Art Ed Major at McDaniel College.  
**External Reviewer for Promotion and Tenure**. I was invited to be an external reviewer for the promotion and tenure of Joe Kameen, Assistant Professor of Art at the University of South Carolina, Aiken.  
 2022 **External Reviewer for Promotion to Professor**. I was invited to be an external reviewer for the promotion to Professor for Christopher Harrington, Art Department, University of Maryland Eastern Shore.  
 2021 **Textbook Review** for Deborah Rockman's, *Drawing Essentials: A Complete Guide to Drawing* published by Oxford University Press.  
 2020 **External Reviewer**, Academic Program Review of Art & Digital Media Arts Department, Bridgewater College, Bridgewater, VA.  
 2018 **Arts Department Advisory Board**, Carroll Community College, Westminster, MD.  
 2017 **Textbook Review** for Deborah Rockman's, *Drawing Essentials: A Complete Guide to Drawing* published by Oxford University Press.  
**SECAC Mentor** for the Mentor/Mentee Program at SECAC 2017. Columbus, OH Oct 25-28  
 2016 **Guest Critic, Advanced Painting and Senior Seminar**, American University, Washington, D.C.  
 2015 **Visiting Critic: Senior Capstones**, The Department of Contemporary Art and Theater. Shepherd University, Shepherdstown, WV  
**External Reviewer**, Academic Program Review of Art & Art History Department, Goucher College, Baltimore, MD.  
 2013 **Juror**- 2013 Annual Student Art Exhibition, Gettysburg College, Gettysburg, PA  
 2012 **Juror** – Senior Art Awards, Gilman School, Baltimore, MD

- Along with Stewart Watson, artist and Gallery Director of Area 405 Art Gallery in Baltimore, MD.
- 2009 **Juror**- “~700-635nm: A Monochromatic Exploration of Red’s Wavelength”, George Washington University, Washington D.C.
- 2007 **Juror**, Member’s Exhibit, Carroll Art Center, Westminster, MD
- 2005 **Juror** – “Undergraduate Show” Lehman College, Bronx, NY  
**External Reviewer for Faculty Development Grants**, Fine Arts Dept., C.U.N.Y., NY, NY.

### Teaching Experience

- 2020-Present **Joan Develin Coley Chair in Creative Expression and the Arts**, McDaniel College, Westminster, MD
- 2018- 2023 **Chair**, Art & Art History Department, McDaniel College, Westminster, MD
- 2016- Present **Professor**, McDaniel College, Westminster, MD.
- 2008- 2016 **Associate Professor**, McDaniel College, Westminster, MD.
- 2004 - 2008 **Assistant Professor**, McDaniel College, Westminster, MD.
- 2002-2004 **Lecturer**, Iowa State University, Ames, IA
- 2001-2002 **Temporary Assistant Professor**, Iowa State University, Ames, IA
- 1997-2001 **Adjunct Professor**, The College of Saint Rose, Albany, NY
- 1998 **Adjunct Professor**, Schenectady County Community College, Schenectady, NY
- 1996-1997 **Teaching Assistant**, Maryland Institute College of Art, Baltimore, MD