

**Steven Pearson**

[www.srpearson.com](http://www.srpearson.com)

### **Introduction**

Visual Artist and Professor of Studio Art, McDaniel College

### **Education**

**M.F.A.** in Painting, Leroy E. Hoffberger School of Painting. Maryland Institute College of Art, Baltimore, MD

**B.S.** in Studio Art. The College of Saint Rose, Albany, NY

**A.A.** in Fine Art. Fulton-Montgomery Community College

### **Selected Solo Exhibitions**

- 2018 **Multiple Temporalities, Layered Histories**, Rice Gallery, McDaniel College, Westminster, MD.
- 2015 **Self Reflection**, Members Gallery, School 33 Art Center, Baltimore, MD.
- 2014 **Manipular**, Gibbs Street Gallery, VisArts, Rockville, MD.
- 2013 **Gamut of Hues**, Gettysburg College, Gettysburg, PA.
- 2012 **Information Breakdown**, Exhibit A, Hamilton Street Club, Baltimore, MD.  
**Information Overload**, Visual Arts Gallery, Adirondack Community College, Queensbury, NY.
- 2011 **Amalgamations**, Studio H Gallery, Washington, D.C.  
**The Sum of Its Parts**, Christopher Newport University, Newport News, VA.  
**Syzygy**, Gallery at the Greenbelt Community Center, Greenbelt, MD.  
**Piecing it Together**, Subtle Rebellion Gallery, Abingdon, MD.
- 2010 **Dualities and Amalgamations: Spring Solos**. Arlington Art Center. Arlington, VA.

### **Selected Group Exhibitions**

- 2020 **Abstractions**, International Juried Exhibition, Cultural Center of Cape Cod, South Yarmouth, MA. October 28-November 22, 2020.  
**Compulsory Measures**, Traveling Exhibition Curated by Reni Gower.
- **Pauly Friedman Gallery**, Misericordia University, Dallas, PA. August 27-October 18, 2020
  - **International Museum of Arts and Sciences**, McAllen, TX. December 22 - May 3, 2020.
- 2019 **Compulsory Measures**, Traveling Exhibition Curated by Reni Gower. T
- **The Art Museum**, SUNY Potsdam, Potsdam, NY. August 26-November 8, 2019.
  - **Esther Prangley Rice Gallery**, McDaniel College, Westminster, MD. January 31-March 1.
- 2018 **Extravagant Visions, Extraordinary Imaginings**, curated by Erin Lehman, Director and J. Susan Isaacs, Curator of the Department of Art+Design Galleries, Center for the Arts Gallery, Towson University, Towson, MD. July 7-August 3, 2018.  
**Double Duty**, Curated by Jessica Hardesty. Gallery in the Scott Center, Carroll Community College, Westminster, MD. February 22-March 24
- 2017 **Sketchbook Revisions 2014-15**, featured in "Multiple Temporalities, Layered Histories" published in Volume 6 *Who, When, and Where: Art and Identification Across Borders of Contemporaneity: Historical Presence in Visual Culture*. Fall 2017.
- 2016 **Proximity**, Curated by Sarah Tanguy, Independent Curator and Arts Writer, as well as Curator for Arts in Embassies and Stewart Watson, Director, Area 405 Gallery. Area 405 Gallery Baltimore, MD.
- 2015 **SECAC Members Juried Exhibition**, Future Tenant Gallery, Pittsburgh, PA. Juror: Jessica Beck, Assistant Curator of Art at the Andy Warhol Museum.  
**Two Painters, One Sculptor: The Karene Faul Alumni Exhibition**, curated by Jeanne Flanagan. Esther Massry Gallery, College of Saint Rose, Albany, NY.

### Selected Group Exhibitions (continued)

- Tectonic Shifts: FATE Members Juried Exhibition**, Heron Galleries, IUPUI, Indianapolis, IN. Juror: Mark Ruschman, Chief Curator of Fine Art at the Indiana State Museum.
- 2014 **Transfer Protocol**, curated by John Anderson. Marlboro Gallery. PGCC, Largo, MD
- 2014 **In Residence Colloquium: The Neighbors**, curated by Zoë Charlton and Tim Doud. American University Museum at the Katzen Art Center, Washington, D.C.
- Color: Imagined and Observed**, curated by Nicole Santiago. Andrews Gallery, College of William & Mary, Williamsburg VA.
- 2012 **Edges and Grids**, curated by Nancy Sausser. McLean Project for the Arts, McLean, VA.
- Horjus, Lister & Pearson: Net Worked**, curated by J.T. Kirkland. Athenaeum Gallery, Alexandria, VA.
- STROKE: Gesture, Mark, Muscle**, curated by René Treviño. School 33 Art Center, Baltimore, MD.
- 2011 **“\_\_\_\_\_Scapes”**, curated by Susan Main. VisArts, Rockville, MD.
- Sondheim Semi-finalist Exhibition**, Maryland Institute College of Art, Baltimore, MD.
- 2011 **Feats of Monumentality**, curated by Jennifer Tam. BWI Thurgood Marshall Airport, Baltimore, MD.
- 2010 **SPECTRUM: Contemporary Color Abstraction**, Curated by Susan Isaacs. Delaware Center for Contemporary Art. Wilmington, DE.
- Fuzzy Logic: Contemporary Painting After a Century of Abstract Art**, Curated by Todd Bartel. Thompson Gallery, Garthwaite Center for Science and Art. Weston, MA.

### Selected Conferences and Artist Lectures

#### Presented

- Forthcoming **Between Representation and Abstraction: Layering as Process** for the panel *“Glimpses and Decoys: Painters Seeking Meaning through Interplay of Image and Material”* Chair Yvonne Petkus. Southeastern College Art Conference (SECAC) annual conference in Richmond, VA November 30 – December 11, 2020
- 2018 **Quoting My Past to Realize New Futures.** for the panel *“Multiple Temporalities, Layered Histories in Contemporary Art.”* Co-Chairs Steven Pearson and Dr. Izabel Galliera. Southeastern College Art Conference (SECAC) annual conference in Birmingham, AL October 17-20, 2018.
- 2017 **Colored Memories and Fragmented Histories.** for the panel *‘(OCD) Obsessive Compulsive Disorder vs Organized Chaos Delivers’* Co-chairs: Reni Gower and Kristy Deetz. 2017 SECAC Conference, Columbus, OH, October 25-28, 2017
- Old Media + New Media = E(A)ffective Art**, for the panel *‘Drawing in the Expanded Field’* at FATE 2017 National Biennial Conference. Kansas City, MO. April 6-8, 2017
- 2016 **Layered Histories and Disjointed Narratives.** For the panel *‘Narrative Art Today’* at 2016 SECAC Conference, Roanoke, VA, October 19-22, 2016
- 2015 **Scrambled, Mixed, and Stirred: The Paintings of Evan Boggess, Taha Heydari, and Steven Pearson** for the panel session *‘Between Form and Expression: Abstraction in the 21st Century’* at 2015 SECAC Conference, Pittsburgh PA, October 21-24, 2015
- ‘From Mark to Message: Drawing and Contemporary Art in a First Year Seminar’** for the panel session *‘Innovative First Year Seminars and the Visual Arts’* at FATE 2015 National Biennial Conference. Indianapolis, IN. March 28, 2015

#### Chaired

- Forthcoming **“Critical Potentials of Mapmaking in Art and Art Historical Practice.”** Co-Chair with Dr. Izabel Galliera, Susquehanna University. Southeastern College Art Conference (SECAC) annual conference in Richmond, VA November 30 – December 11, 2020
- 2019 **“Art Gallery and Museum as Curricular Tool in Higher Education: Possibilities and Constraints.”** Co-Chair with Dr. Izabel Galliera, McDaniel College. Southeastern College Art Conference (SECAC) annual conference in Chatanooga, TN October 16 - 19, 2019.

### Selected Conferences and Artist Lectures (continued)

- 2018           **“Multiple Temporalities, Layered Histories in Contemporary Art.”** Co-Chair with Dr. Izabel Galliera Southeastern College Art Conference (SECAC) annual conference in Birmingham, AL October 17-20, 2018.  
**Exhibition as Critical Practice**, Co-Chair with Dr. Izabel Galliera, SECAC Affiliate Session at CAA, Los Angeles, CA February 21-24, 2018

### Artist Lectures and Professional Presentations

- 2020           **Compulsory Measures Virtual Roundtable**, Misericordia University, Dallas, PA. September 24, 2020  
**Virtual Artist Interview**, Misericordia University, Dallas, PA. September 23, 2020
- 2015           **Art School Fast Forward: A Panel Discussion about Art and Career Paths by David Austin, Ginny Casey, Patrick Cuffe, and Steven Pearson.** Esther Massry Gallery, The College of Saint Rose, Albany, NY. September 4<sup>th</sup>, 2015.  
**Artist Lecture**, Montgomery College, Rockville, MD. March 12, 2015.
- 2014           **Gallery Talk**, Gibbs Street Gallery, VisArts, Rockville, MD. December 12, 2014  
**Artist Lecture** (via Skype), Senior Seminar, The College of William and Mary, Williamsburg, VA. December 1<sup>st</sup>, 2014  
**Studio Presentation for American University Graduate Students.** Oliver Street Studios, Baltimore, MD. October 18<sup>th</sup>, 2014  
**Gallery Talk**, Andrews Gallery, The College of William and Mary, Williamsburg, VA.
- 2013           **Gallery Talk**, Gettysburg College, Gettysburg, PA. March, 29<sup>th</sup>, 2013.  
**Artist Lecture**, Visual Arts Gallery, Adirondack Community College, Queensbury, NY. February 21, 2015  
**Artist Lecture**, Exhibit A Gallery, Hamilton Street Club. Baltimore, MD. February 8<sup>th</sup>, 2013.  
**Artist Lecture** (via Skype), University of Maine-Farmington, Farmington, ME. February 4<sup>th</sup>, 2013
- 2012           **Artist Lecture**, Foundations Seminar, The College of Saint Rose, Albany, NY. November 30<sup>th</sup>, 2012  
**Gallery Talk**, Visual Arts Gallery, Adirondack Community College, Queensbury, NY. November 29<sup>th</sup>, 2012  
**Artist Lecture**, Joyce Lee’s Graduate Level Professional Practices class, Maryland Institute College of Art, Baltimore, MD. October 22, 2012  
**Artist Lecture**, VisArts, Rockville, MD. June 28, 2012.  
**Artist Lecture**, Cara Ober’s Graduate Level Professional Practices class, Maryland Institute College of Art, Baltimore, MD. March, 2012.
- 2011           **Artist Lecture**, Katherine Tzu-Lan Mann’s Professional Practices class, Maryland Institute College of Art, Baltimore, MD. September 12<sup>th</sup>, 2011  
**Artist Lecture**, Cara Ober’s Professional Practices class, Maryland Institute College of Art, Baltimore, MD. March, 2011  
**Artist Lecture**, University of Montana Department of Art, Missoula, MT. March 9<sup>th</sup>, 2011  
**Artist Lecture**, Falk Gallery, Christopher Newport University, Newport News, VA. January 20<sup>th</sup>, 2011
- 2010           **Artist Lecture**, Katherine Tzu-Lan Mann’s Professional Practices class, Maryland Institute College of Art, Baltimore, MD. September, 2010.  
**Artist Speed Dating**, Presented by the Arlington Art Center and The Pink Line Project, Washington, DC. July 19<sup>th</sup>, 2010.

### Selected Reviews and Articles

- Woodward, Megan. “Three McDaniel College professors selected for endowed positions: ‘It means a lot’.” Carroll County Times. September 23, 2020  
<https://www.baltimoresun.com/maryland/carroll/education/cc-mcdaniel-college-professors-endowments-20200923-i5va6yexnbb4rdfg4qxkdlpuoe-story.html>

- Sanders, Vanessa. "Three professors selected for endowed appointments." McDaniel College News. September 21, 2020  
<https://www.mcdaniel.edu/news/three-professors-selected-endowed-appointments>
- Sanders, Vanessa. "McDaniel faculty honored with top teaching awards." McDaniel College News. May 25, 2019  
<https://www.mcdaniel.edu/news/mcdaniel-faculty-honored-top-teaching-awards>
- Couzens, Julia. "Something worth sharing: MANIAC show offers a cohesive, impressive vision" The Sacramento Bee, December 12, 2018  
[https://www.sacbee.com/entertainment/arts-culture/article222701525.html?fbclid=IwAR24no1-yRX3fqO\\_mVJGv4O1sK9tKIA5dIgHd8yN5fhXgoFNvrv5zZov2XY](https://www.sacbee.com/entertainment/arts-culture/article222701525.html?fbclid=IwAR24no1-yRX3fqO_mVJGv4O1sK9tKIA5dIgHd8yN5fhXgoFNvrv5zZov2XY)
- Talon, Mydee. "Steven Pearson, Visiting Artist-Interview by Mydee Talon" Spectrum: A Student Art League Publication Edition 7 Spring 2015. Page 9.
- Zelaya, Ian. "Portfolio: Steven Pearson-Postmodern Memory Lane". Baltimore Style Magazine March 2015
- Henkin, Aaron. "Self Reflection, Organic Soul Revolution, And Deborah Weiner at the Stoop". The Signal, WYPR 88.1 23 and 24 January 2015  
<http://wypr.org/post/self-reflection-organic-soul-revolution-and-deborah-weiner-stoop>
- Kane, Tim. "Steven Pearson's 'Information Overload' a colorful reaction to how we live today". Albany Times Union 10 February 2013  
<http://www.timesunion.com/default/article/On-exhibit-Steven-Pearson-s-Information-4260994.php#photo-4155301>
- Ober, Cara. "Bmoreart's Best Baltimore Exhibitions of 2012 by Cara Ober". BmoreArt Blog. December 29, 2012  
<http://www.bmoreart.com/2012/12/bmorearts-best-baltimore-exhibitions-of-2012-by-cara-ober.html>
- Zappardino, Pam. "Face to face with supersized art". Carroll County Times. 24 October 2012: Life and Times, Page C2.
- Yeapanis, Stacia. "OtherPeoplesPixels interviews Steven Pearson". OtherPeoplesPixels Blog 9 August 2012: <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-steven-pearson>
- Jenkins, Mark. "Fill in the blanks at VisArts at Rockville's multimedia exhibit". Washington Post. 2 August 2012: Style, Page 1.  
[http://www.washingtonpost.com/entertainment/museums/fill-in-the-blanks-at-visarts-at-rockvilles-multimedia-exhibit/2012/08/02/gJOA6BNtSX\\_story\\_1.html](http://www.washingtonpost.com/entertainment/museums/fill-in-the-blanks-at-visarts-at-rockvilles-multimedia-exhibit/2012/08/02/gJOA6BNtSX_story_1.html)
- Zappardino, Pam. "Relearning a lesson at the Sondheim semi-finalist exhibition". Carroll County Times. 26 July 2012: Life and Times, Page C2.
- Ober, Cara. "Semi Precious: The 2012 exhibition of Sondheim semi-finalists presents a unique slice of Baltimore's finest artists". Urbanite, July 24, 2012: Arts and Culture.
- Ober, Cara. "Eye to Eye" Urbanite, March 2012: Arts and Culture, Page 74
- Oland, Brandon. "McDaniel professor named semifinalist for Sondheim Prize". Carroll County Times. 23 February 2012: Arts & Entertainment.
- Gaither, Kerri. "Artist Profile: Steven Pearson's 'Controlled Chaos'", Westminster Patch, February 7, 2012: Arts <http://westminster.patch.com/articles/artist-profile-steven-pearson-s-controlled-chaos#photo-9005983>
- Magner, Jim. "Artist Portrait: Steven Pearson", Hill Rag, December, 2011: Art and the City, Page 116
- Hope, Eric. "East City Art Interviews: Steven Pearson", East City Art, October 17, 2011  
<http://www.eastcityart.com/2011/10/17/east-city-art-interviews-steven-pearson/>
- Zaruba, Al, "'Feats of Monumentality" at BWI Airport", Examiner. August 12, 2011, Religion & Spirituality.
- Field, Bryan, "Falk Gallery opens new exhibit", The Captain's Log, February 2<sup>nd</sup>, 2011: Page 12  
<http://www.thecaptainslog.org/2011/02/02/falk-gallery-opens-new-exhibit/>
- Asch, Kim. "Art on the Edge". The Hill. Summer 2010: Pages 10-15
- Galbi, Douglas. "Spring Solos 2010 at the Arlington Art Center". Ode Street Tribune April 21<sup>st</sup>, 2010.
- Delivuk, Chanan. "A Little Chat With Steven Pearson". Bluff Journal April 7<sup>th</sup>, 2010.

### Grants and Artist Residencies

2019	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2018	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2017	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2016	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2015	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2014	<b>Faculty Technology Grant</b> , (for the Rice Gallery) McDaniel College, Westminster, MD
	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2013	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2012	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2010	<b>Vermont Studio Center Residency</b> , Johnson, VT. <b>Individual Artist Grant</b> , Maryland State Arts Council. Baltimore, MD. <b>Artists Grant</b> , Vermont Studio Center, Johnson, VT.
2009	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2008	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2006	<b>Vermont Studio Center Residency</b> , Johnson, VT.
2005	<b>Ragdale Foundation Residency</b> , Lake Forest, IL.
2004	<b>Faculty Development Grant</b> , McDaniel College, Westminster, MD
2003	<b>Vermont Studio Center Residency</b> , Johnson, VT.

### Selected Honors and Awards

2020	<b>Joan Develin Coley Chair in Creative Expression and the Arts</b> , McDaniel College, Westminster, MD
2019	<b>Ira G. Zepp Distinguished Teaching Award</b> , McDaniel College, Westminster, MD. <b>Faculty Creativity Award</b> , McDaniel College, Westminster, MD
2018	<b>Faculty Creativity Award</b> , McDaniel College, Westminster, MD
2017	<b>Faculty Creativity Award</b> , McDaniel College, Westminster, MD
2016	<b>Faculty Creativity Award</b> , McDaniel College, Westminster, MD
2015	<b>Faculty Creativity Award</b> , McDaniel College, Westminster, MD
2014	<b>Faculty Creativity Award</b> , McDaniel College, Westminster, MD
2013	<b>Faculty Creativity Award</b> , McDaniel College, Westminster, MD <b>Semifinalist for the Bethesda Painting Award</b> , Bethesda, MD.
2012	<b>Faculty Creativity Award</b> , McDaniel College, Westminster, MD <b>Semifinalist for the Janet and Walter Sondheim Prize</b> , Baltimore, MD.
2011	<b>Nominated for "Baltimore Liste"</b> at the Baltimore Contemporary Museum by Subbasement Gallery. Baltimore, MD.
2010	<b>Faculty Creativity Award</b> , McDaniel College, Westminster, MD
2007	<b>Faculty Creativity Award</b> , McDaniel College, Westminster, MD
2004	<b>Faculty Award for Extraordinary Performance</b> , College of Design, Iowa State University, Ames, IA.

### Selected Public & Private Collections

	<b>PNC Bank Regional Headquarters</b> , Baltimore, MD.
	<b>Schenectady Museum</b> , Schenectady, NY.
	<b>Siena College</b> , Loudonville, NY.
	<b>University of Mary Washington</b> , Fredericksburg, VA.
	<b>College of Saint Rose</b> , Albany, NY.
	<b>Fulton-Montgomery Community College</b> , Johnstown, NY.
	<b>Prologue Inc.</b> , Baltimore, MD.
	<b>FTI Consulting</b> , Baltimore, MD.
	<b>Hilton Baltimore Convention Center Hotel</b> , Baltimore, MD.
	<b>The League For People With Disabilities</b> , Baltimore, MD.
	<b>Lisa Gold</b> , Executive Director of the Washington Project for the Arts, Washington, DC.
	<b>Phillip Hutinet</b> , Founder of East City Arts, Art Publication. Washington, DC.
	<b>Scott Petria</b> , Founder of Petrajdas Contemporary Art & Consulting, Ogden, UT.

**Selected Public & Private Collections (continued)**

**John Anderson**, Artist, Writer, and Critic. Washington, DC.

**Jeffrey Kent**, Founder of Sub-Basement Artist Gallery and Unexpected Art. Baltimore, MD.

**Professional Memberships**

CAA- College Art Association.

SECAC- Southeastern College Art Conference

FATE- Foundations in Art: Theory & Education

ITI- Integrative Teaching International

**Selected Professional Service**

- 2020 **External Reviewer**, Academic Program Review of Art & Digital Media Arts Department, Bridgewater College, Bridgewater, VA.
- 2016 **Guest Critic, Advanced Painting and Senior Seminar**, American University, Washington, D.C.
- 2015 **Visiting Critic: Senior Capstones**, The Department of Contemporary Art and Theater. Shepherd University, Shepherdstown, WV
- External Reviewer**, Academic Program Review of Art & Art History Department, Goucher College, Baltimore, MD.
- 2013 **Juror**- 2013 Annual Student Art Exhibition, Gettysburg College, Gettysburg, PA
- 2012 **Juror** – Senior Art Awards, Gilman School, Baltimore, MD
- 2009 **Juror**- “~700-635nm: A Monochromatic Exploration of Red’s Wavelength”, George Washington University, Washington D.C.
- 2007 **Juror**, Member’s Exhibit, Carroll Art Center, Westminster, MD
- 2005 **Juror** – “Undergraduate Show” Lehman College, Bronx, NY
- External Reviewer for Faculty Development Grants**, Fine Arts Dept., C.U.N.Y., NY, NY.

**Teaching Experience**

- 2020-Present **Joan Develin Coley Chair in Creative Expression and the Arts**, McDaniel College, Westminster, MD
- 2018- Present **Chair**, Art & Art History Department, McDaniel College, Westminster, MD
- 2016- Present **Professor**, McDaniel College, Westminster, MD.
- 2008- 2016 **Associate Professor**, McDaniel College, Westminster, MD.
- 2004 - 2008 **Assistant Professor**, McDaniel College, Westminster, MD.
- 2002-2004 **Lecturer**, Iowa State University, Ames, IA
- 2001-2002 **Temporary Assistant Professor**, Iowa State University, Ames, IA
- 1997-2001 **Adjunct Professor**, The College of Saint Rose, Albany, NY
- 1998 **Adjunct Professor**, Schenectady County Community College, Schenectady, NY
- 1996-1997 **Teaching Assistant**, Maryland Institute College of Art, Baltimore, MD