

Lore Degenstein Gallery

SUSQUEHANNA UNIVERSITY

15th Annual

Figurative
ART
Exhibition



October 26 - December 8, 2024

Lore Degenstein Gallery

Susquehanna University
Selinsgrove, Pennsylvania
October 26 - December 8, 2024

Gallery Director

Laura Libert

Book Design

Stefani Williams

Contact

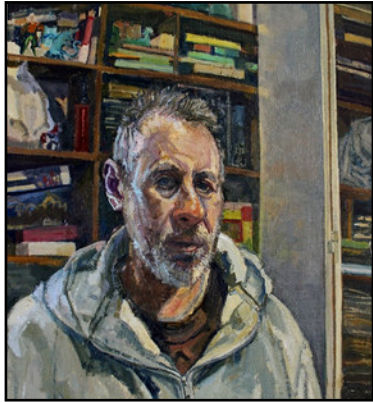
Lore Degenstein Gallery
Susquehanna University
514 University Ave
Selinsgrove, Pa 17870
(570) 372-4059

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website





This catalog includes works displayed at our fifteenth annual national art competition and exhibition of contemporary figurative works. The works displayed in the exhibition are compiled in this catalog.



This year's juror, Brian Kreydatus, received his BFA from Syracuse University (1991) and MFA from the University of Pennsylvania (1994). In 1995, he was awarded a Fulbright Grant to Ireland and was a member of the Black Church Print Studio in Dublin. He is a professor at William & Mary in Williamsburg, VA, where he has taught printmaking and life drawing since 2001.

Kreydatus is a painter/printmaker whose primary source of imagery is the figure, with an emphasis on the human condition. The human condition's basic elements: birth, interpersonal relationships, search for meaning, and omnipresent knowledge of our own mortality are all themes in his works- sometimes implicitly, sometimes explicitly. His working process involves prolonged periods of direct observational painting and drawing with constant revision, striving for a visual statement that is neither clinically icy nor exaggeratedly expressive, but felt.

Kreydatus has shown extensively nationally and internationally, with solo exhibitions in Philadelphia, Washington (DC), Richmond, Virginia Beach, and Chicago, along with numerous group shows in New York, Philadelphia, Ireland, France, Serbia, Canada, China, Portugal, and Japan.

Juror's Statement

It has been my honor and pleasure to jury the *15th Annual Figurative Art Exhibition* at the Lore Degenstein Gallery. The figure as artistic subject matter, pushed to the periphery for decades, is currently enjoying a renewed popularity and critical interest as evidenced by the over 450 entries to the exhibition.

Our reoccurring and deep-seated need to represent the figure shouldn't be a surprise. It is usually the first thing we draw as children. This is me, the other important people in my life, and how we live. While we may widen our circle of interest, that initial and persisting desire to depict the figure, to understand our lives through the prism of art, is part of what makes us human.

In total, I selected 66 pieces. Regrettably, I left out *many* terrific works due to the size restrictions of the gallery. To make a work of art and put it out in the world is an act of bravery and defiance. I applaud everyone's efforts and sincerity. When finalizing my selections, I looked for no one style or content. The works ranged from closely observed figure studies, to portraits, to dystopian narratives. What connected all the selected works was a sense of total commitment. The commitment to "getting it right" crosses into obsession. I can't stop until this color is right, until this form is perfect, until you see the way I feel about the figure.

All the pieces selected have this level of commitment to them.

Thank you for sharing your obsessions with me.



Brian Kreydatus



Juror

Prize Winners

1st Prize

Alan Fortescue, *The Sacred Veil* Page 23

2nd Prize

Joe Morzuch, *Dark Self-Portrait* Page 48

3rd Place

Joseph Holsapple, *The Director* Page 33

4th Place

Derek Wilkinson, *Self-Portrait with Charcoal* Page 69

5th Place

Arend Neyhouse, *Mourning Commute* Page 50



Cathy Abramson
Chevy Chase, MD
Taking a Break, 2023
Oil on canvas



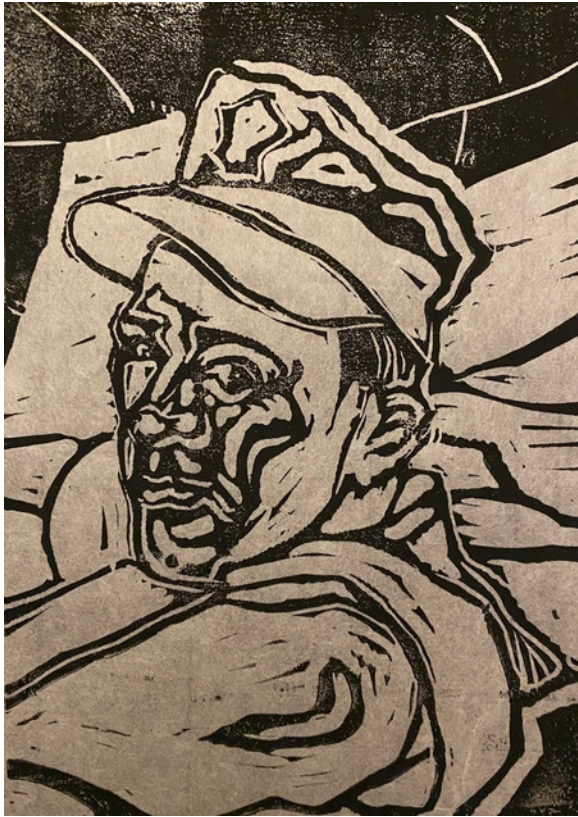
Robert Bibler
Salem, OR
*The War of the
Hemispheres #2*, 2022
Oil on canvas



Wes Bulla
Bloomsburg, PA
Youthful Reverie, 2022
Oil on canvas



John Camacho
Claymont, DE
Persistence of Memory, 2023
Oil on canvas



Elaine Carlson
Boca Raton, FL
Marine, 2024
Linocut on rice paper



Wayne Claypatch
Port Allegheny, PA
Photo Booth
Regrets, 2021
Oil on canvas

Joan Cox
Baltimore, MD
Love in the Shade, 2023
Oil on canvas





Robert Craig
Easton, PA
Nude Sitting, 2024
Linocut



Craig Cully
Tucson, AZ
Dip (Albert), 2023
Oil on panel

Daniel Dallman
Philadelphia, PA
Fact and Fiction, 2024
Oil on canvas





Brock Dent
Danville, PA
A Good Man, 2024
Oil on paper



Lynn Felton
Johns Creek, GA
Strolling Santa Monica, 2023
Oil on canvas



Adele Ferguson
Knoxville, TN
Magic, 2023
Oil on canvas

Thomas Ferraro
Erie, PA
Coast to Coast, 2021
Oil on canvas





John Fitzsimmons
Syracuse, NY
Running Woman, 2023
Oil on canvas



Mindy Flexer
Philadelphia, PA
Will We?, 2020
Oil on linen, mounted on panel



Alan Fortescue
Williamsburg, MA
The Sacred Veil, 2024
Oil on aluminum

1st Prize



Alexandra Sophia Franz
Cincinnati, OH
Danaë, 2024
Oil on panel



Jason Franz
Cincinnati, OH
2024_3_20
(Resolution Four), 2024
India ink on paper



Marcella Gillenwater
Meridian, ID
Air, 2023
Oil on canvas



Siavash Golkar
New York, NY
Hollow, 2022
Oil on canvas



Walter Gordon
Alexandria, VA
Captivity of the Unicorn, 2024
Oil on canvas



Alejandro Guerrero
Corpus Christi, TX
Rose Red, 2023
Multi-block reduction woodcut



Melissa Halbrook
Philadelphia, PA
Lucy, 2024
Oil on canvas



Jeanette Hammerstein
Bloomington, IN
Friday Night Fever, 2023
Oil on panel



Marcellus Hammond
Selinsgrove, PA
Life or death?, 2024
Mixed media



Joseph Holsapple
Thibodaux, LA
The Director, 2023
Charcoal and pastel

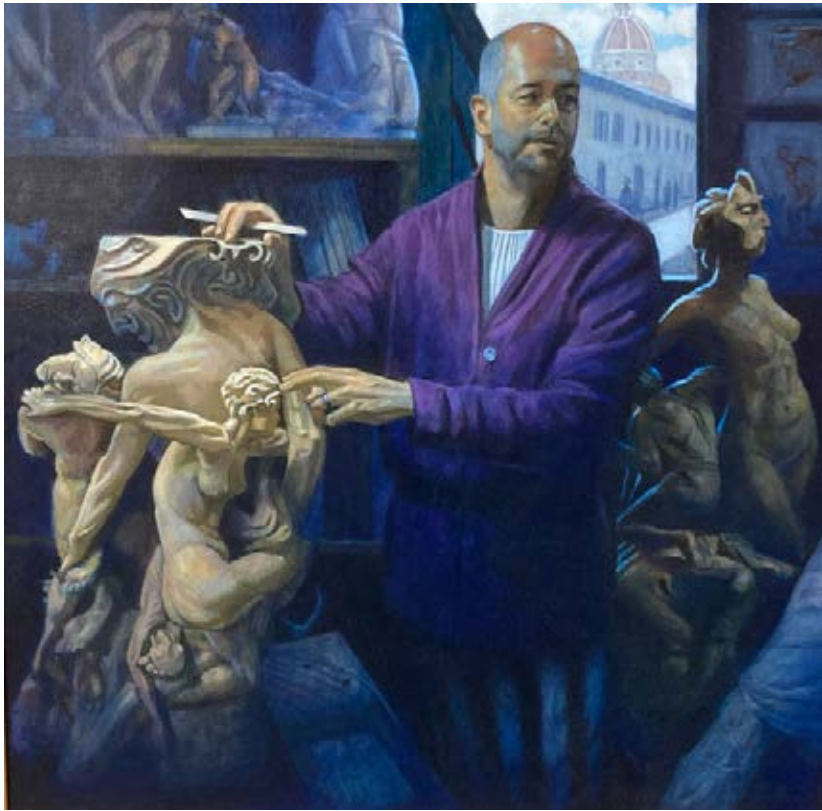
3rd Prize



Steven Hughes
Marquette, MI
Halo, 2024
Charcoal



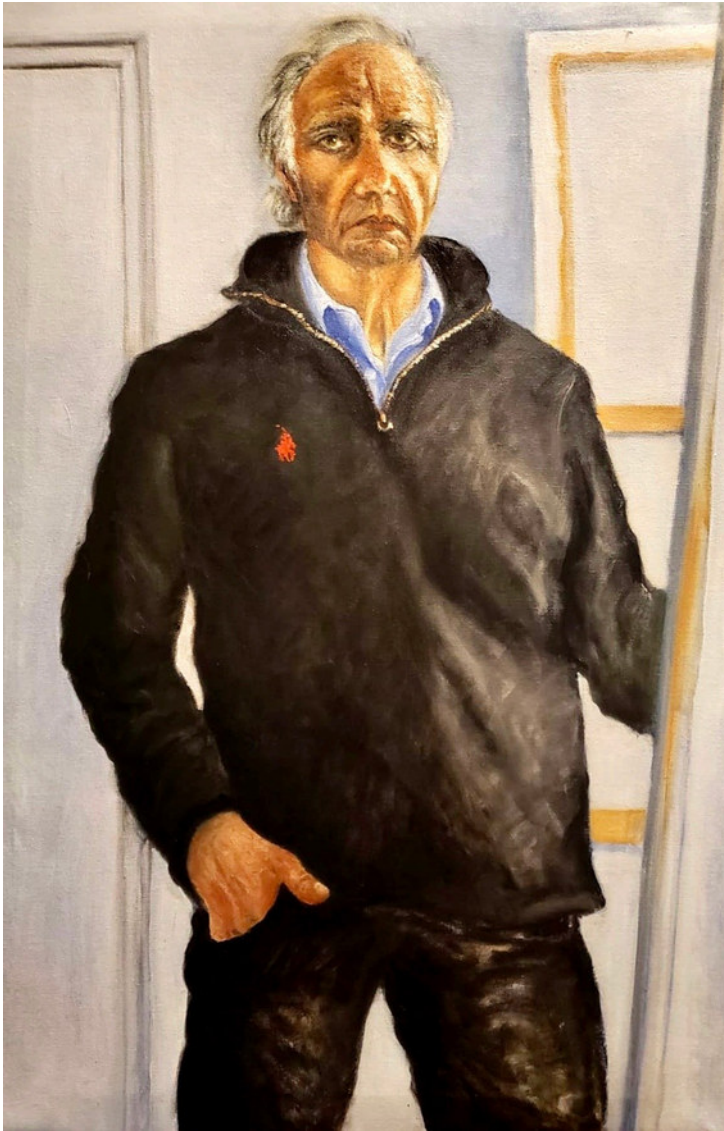
Jee Hwang
Hays, KS
Gluttony, 2021
Oil on canvas



Brian Keeler
Ithaca, NY
*The Sculptor and
the Sculpted*, 2023
Oil on linen



Sam Kelly
Dayton, OH
Brute, 2022
Acrylic, modeling paste on paper



V Kezerashvili
Brooklyn, NY
Self-Portrait, 2020
Oil on canvas



Justin Kim
New York, NY
Asleep and Awake, 2022
Mixed media on paper



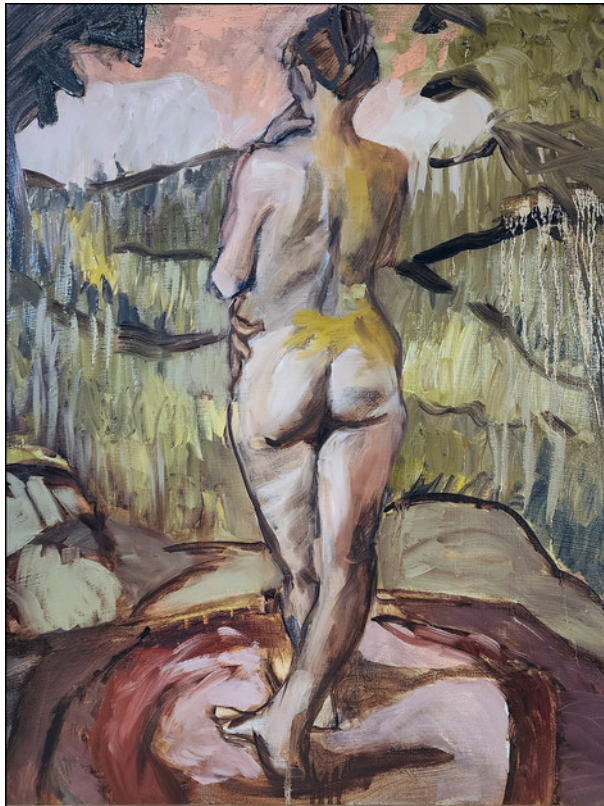
Jordan Kornreich
Binghamton, NY
Self-Portrait, Summer 2024
Oil on paper, mounted on panel

Peter Locascio
Mountainair, NM
Neustadt
Nineteen 86, 2023
Oil, graphite, and
pastel on canvas





Stephen March
Spring Grove, PA
Elegy to a Democratic Republic (01/06/2021), 2023
Acrylic on canvas



Lisa Marsh
South Pasadena, CA
*Nel Contemplating Career Moves in
The Tall Grass, 2024*
Oil on canvas



Jeffery Mathison
Spring Mills, PA
Dark Water, 2019
Watercolor



Sarah Mendez
Damascus, MD
Studio Congruity, 2024
Oil on canvas

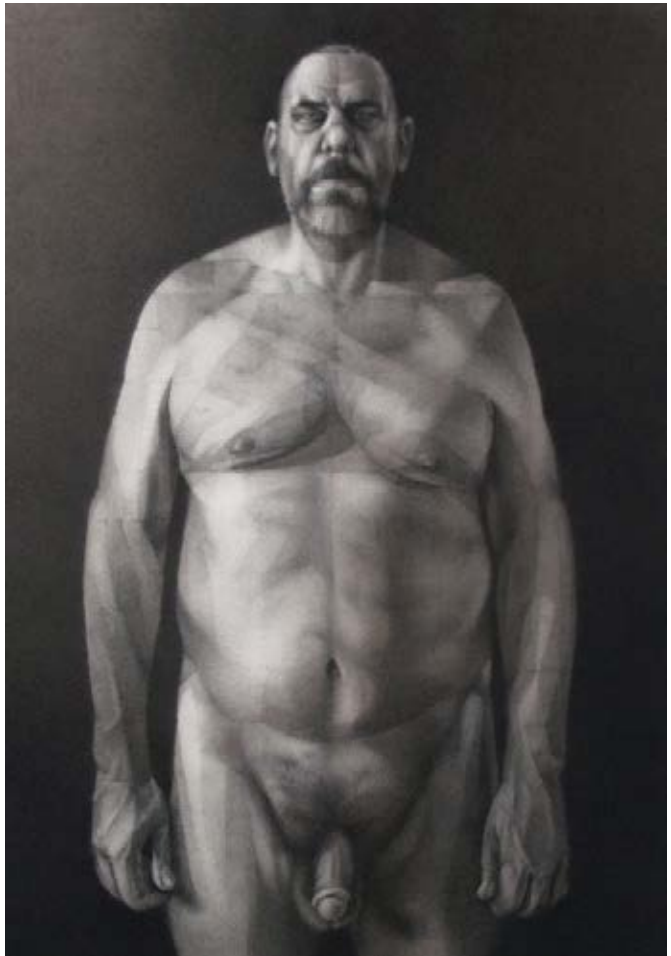


Rachel Mindrup
Omaha, NE
Noah Taking Tickets, 2021
Oil on canvas



Joseph Moniz
Acushnet, MA
Sailor with Rope, 2019
Oil on panel

Joe Morzuch
Starkville, MS
Dark Self-Portrait, 2021
Ink and pencil on paper



2nd Prize



Joshua Newth
Cape Girardeau, MO
*Apollo, A Visit to the
Toledo Museum of Art*, 2024
Oil on panel



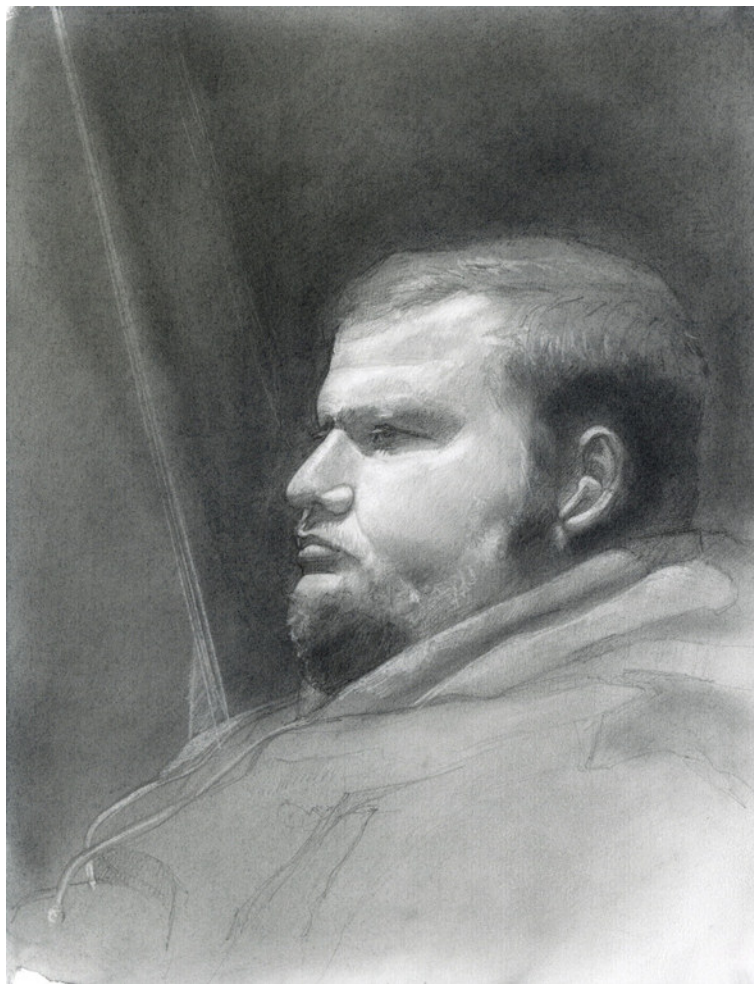
Arend Neyhouse
Newark, DE
Mourning Commute, 2024
Oil on canvas

5th Prize



Michael Nichols
Bowling Green, KY
Evince, 2022
Airbrushed buon fresco on ceramic support

Brigid O'Kane
Cincinnati, OH
Brady, 2024
Graphite on paper





Nathan Opp
Tulsa, OK
Concentration, 2023
Graphite on paper



Sam Ottinghaus
Thornton, CO
Caroline, 2023
Oil on paper

Steven Pearson
Mechanicsburg, PA
*The Move to Suburbia:
Hercules' New Labors
(Labor #5)*, 2024
Oil on canvas





Judith Peck
Great Falls, VA
Give Me Shelter, 2022
Oil on panel



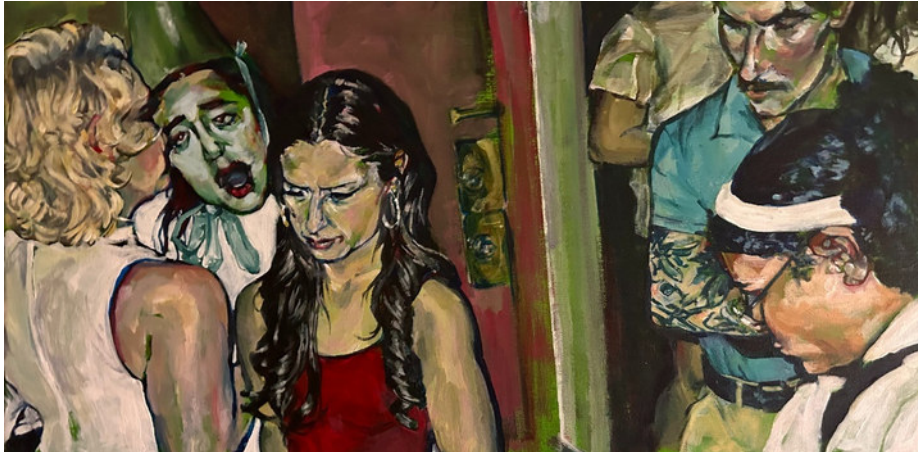
Deborah Pohl
Hoboken, NJ
Baby Doll, 2023
Oil on linen



Lin Price
Spencer, NY
Starting Line, 2022
Oil on canvas



Leslie Sater
Pasadena, MD
Figure on Yellow, 2023
Pastel and charcoal wash



Miranda Schindler
Farmingdale, NJ
Scenes from a Party, 2024
Acrylic on canvas



Breck Smith
Holly Springs, NC
Self-Portrait, 2024
Oil on wood panel

Dana Telsrow
Iowa City, IA
Leisha, 2023
Charcoal on paper





Rachel Trusty

Russellville, AR

The Favorite Sister, 2024

Colored pencil on paper, collage, acrylic on wood panel



Ira Upin
Philadelphia, PA
Triumph, 2024
Oil on panel



Brian Walker
New Market, MD
Viva, 2023
Acrylic on canvas



Louise Wallendorf
Gambrills, MD
Sarah, 2024
Charcoal on paper



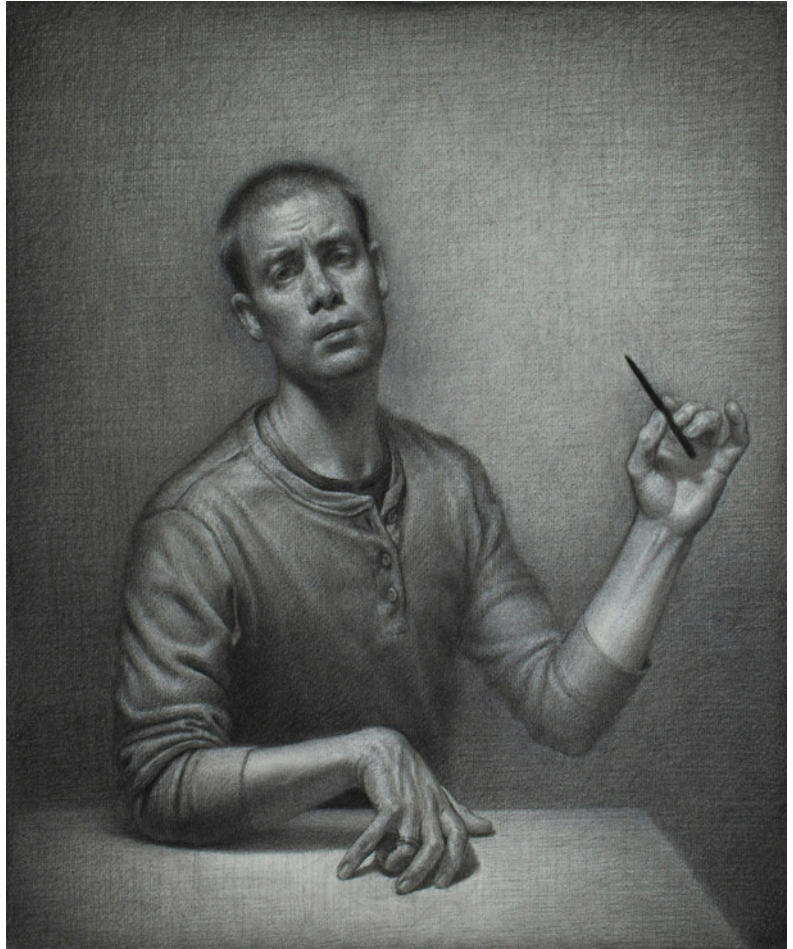
Caroline Ward
Williamsburg, VA
Nicole, 2022
Oil on canvas



David Weiland
Philadelphia, PA
Leslie Knitting, 2023
Pencil on paper

Derek Wilkinson
Emporia, KS
*Self-Portrait with
Charcoal*, 2024
Charcoal on paper

4th Prize





Jessie Xu
New York, NY
Rouchka, 2024
Oil on canvas

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