

RESUME
JAIME CORTEZ

EDUCATION:

Master of Fine Arts (Art Practice) University of California, Berkeley, 2006
Bachelor's Degree (Communications, English Minor) University of Pennsylvania, 1987

VISUAL ARTS

- Office of State Senator Scott Weiner, Group Exhibition, *Pertenecemos*, 2019, San Francisco, CA
- SF Commission Gallery, Group Exhibition (I co-curated), *Culture Catalyst*, 2018, San Francisco, CA
- SomARTS Gallery, Group Exhibition, *History of Violence*, 2018, San Francisco, CA
- Strut Gallery, Solo Exhibition, *Horned Up Now -The CraigsList Drawings*, 2018, San Francisco, CA
- Mercury 20 Gallery, Group Exhibition, *Melting Point*, 2018, Oakland, CA
- Offices of CultureStrike, Group Exhibition, *Tooned*, 2017, Oakland, CA
- San Marcos Gallery of Dominican University, Solo Exhibition, *DiviNation*, 2015, San Rafael, CA
- Pajaro Valley Gallery, Group Exhibition, *En Nuestro Imagen*, 2015, Watsonville, CA
- California Institute of Integral Studies, *Self-Evident*, a solo exhibition. San Francisco, CA (3/15).
- Mission Art and Comics, *Batman on Robin*, a group exhibition, San Francisco, CA (2/13)
- Intersection for the Arts, group exhibition "Broadside Attractions/Vanquished Terrains,) San Francisco, CA (April, 2012)
- *DiviNation*, Solo exhibition, Martina Johnston Gallery, Berkeley, CA (2/12)
- Cartoon Art Museum, *Spotlight on LGBTQ Cartoonists*, (12/11) San Francisco, CA
- Art Pad SF Art Fair, Group exhibition at Phoenix Hotel, San Francisco, CA (5/11)
- Southern Exposure Gallery, solo exhibition *Universal Remote* (1/11) (San Francisco)
- San Francisco Museum of Modern Art, commissioned artist map of San Francisco for the *Infinite Cities* broadside project, edited by Rebecca Solnit (11/10) San Francisco
- Yerba Buena Center for the Arts, group exhibition *Bay Area Now - Phase II* (8/08) San Francisco
- Magnet Gallery, group exhibition *Galleon Trade* (7/07) Manila, The Philippines
- Asia Pacific Institute at NYU, group exhibition curated by Yong Soon Min, *Exquisite Crisis and Encounters* (2/07) New York City
- Hang Art Gallery, Group Exhibition, *Unframed*, (9/06) San Francisco, CA
- Hang Art Gallery, group exhibition, *Up and Coming*. (7/06) San Francisco, CA
- Berkeley Art Museum, *Flaming Sword of Truth – 36th Annual MFA Exhibition* Berkeley, CA (5/06)
- Manhattan Center for Book Arts, group exhibition *No More Drama NYC*, (4/06)
- The Lab, group exhibition, *The Manbox and Beyond*, SF, CA (04/06)
- Curated *Calivera* at the Oakland Museum of California (10/05)
- The Pond, San Francisco, group exhibition *Shopdropping* (3/05)
- Worth Ryder Gallery, UC Berkeley, *First Year MFA Exhibition* (11/04)
- Reynolds Gallery, University of the Pacific (11/03)
Traveling group exhibition *Viology*
- Galería de la Raza, SF, CA (9/02) Exhibited handmade animation in the group exhibition *Viology: Cultures of Violence/Violence of Cultures*
- The Lab, SF, CA (9/02) Exhibited photos in the group exhibition *17 Reasons*
- CBS Marketwatch, SF, CA (8/02)
Exhibited urban diorama sculpture in the group exhibition *Crossing Bridges*
- Intersection for the Arts, SF, CA: (June, 2002)
Exhibited drawing/installation *Legal Tender: An Immigrant Mandala* for the group exhibit *RXD*
- SomArts Gallery, SF, CA (June, 2002) Co-curated and wrote materials for *Familiar Men*, exhibition of Photos by noted Photographer Laurie Toby Edison (June, 2002)

- Oakland Museum of California (Sept, 2001)
Created room installation *Aspirar* for exhibit "Windows & Portals"
- The Crucible Steel Gallery, SF, CA 4/01
Puppet Love, a group show of hand-made puppets & Marionettes
- Galeria De La Raza, SF, CA 2/01
atlas(t), co-directed a group show on the theme of maps & geography

WRITING/PUBLISHING/EDITING

- **Gordo**, a collection of my short stories, slated for publication in late 2020 by Grove Atlantic Press.
- **The Heaviest Ghost**, a narrative film produced by Ora Opo Opo Productions, I have served as the screenwriter for this film series in-progress (2016-present).
- **Freeman's Journal ("The California Issue")**, (edited by John Freeman), Grove Press, an imprint of Grove Atlantic, 2019. My vignette about the Camp Wildfire was included in this issue.
- **Freeman's Journal ("The Power Issue")**, (edited by John Freeman), Grove Press, an imprint of Grove Atlantic, 2018. My short story about growing up on migrant farm worker camps was included in this issue.
- **Tales from La Vida: A LatinX Comix Anthology**, (edited by Fredrick Aldama), My short comic about the US/Mexico border crossing was included in the anthology. Ohio State University Press, 2018
- **Kindergarde: Avant Garde Writing for Children** (edited by Dana Teen Lomax) 2013 by Black Radish Press.
- **No Straight Lines** (edited by Justin Hall) My work was included in this 40-year compendium of queer comics (Summer, 2012) by Fantagraphics Press
- **Viz Inter-Arts**, (edited by Roxie Hamilton) Wrote short essay on the emerging new media art form of Neo-Benshi (Summer, 2012) by UCSC
- **Why are Faggots so Afraid of Faggots?** (edited by Mattilda Bernstein Sycamore) my short story "Excelsior" is included in this anthology. (2/12) AK Press
- **Media Arts Organizations in an Evolving Digital Field** (for the National Alliance for Media Arts and Culture) my essay on the innovative web 2.0 innovations at the Pacific Film Archive and the Center for Asian American Media was published in their Regional Reports website (<http://namac.org/taxonomy/term/413>), (October, 2011)
- **Infinite Cities** (edited by Rebecca Solnit). Created map and gave interview for this artist atlas of San Francisco (UC Berkeley Press, 2010)
- **Now and When:** Wrote essay to accompany the exhibition of artist Kenneth Lo at the San Francisco Art Commission Gallery, (self-published by Kenneth Lo in 2010).
- **Street Art San Francisco** (edited by Annice Jacoby). My essay "Beauty is a Verb" was a textual centerpiece of this coffee table art book on the history of San Francisco Murals (Abrams Press, 2009)
- **KQED Perspectives:** Gave commentary on philanthropy and non-profit organizations (02/07)
- **KQED California Report:** Gave commentary on immigration debates for statewide radio program (5/06)
- **Turnover:** A 100-page gay comic anthology published by the Institute for Gay Men's Health (11/05)
- **Sexile:** A 120 page bilingual graphic novel based on the life of Cuban transgender refugee and HIV educator Adela Vazquez. AIDS Project L.A. (Summer, 2004)
- **Corpus Issues I, II, IV:** A gay men's health and wellness magazine I conceived and edited for Institute for Gay Men's Health (2002 - present)
- **I-5:** For KQED television, provided text, photo, audio and video content and interface consultation on "sexile" and "mujer catolica", two websites devoted to the experiences of 5 California immigrants (www.kqed.org/i5).
- **Tea Party:** The story "Roberto the Fag" to be published in new literary journal: (Summer 2003).
- **Virgins, Guerrillas & Locas:** I edited this anthology of queer Latino writing (Cleis Press, 1999)
- **Familiar Men:** My text entitled "Five a Day" was used to accompany photographs in coffee table book of male portraits by Laurie Toby Edison. I also blurbed the book (2003).

- **Shellac Journal:** My essay on Queer Aztlan was published in issue #1 (Nov, 2001)
- **Best Gay Erotica 2001:** My story "Five a Day" was selected for this annual anthology
- **Stretcher.Org:** My essay on irony in art, "The Unbearable Lightness" was in the Feb, 2002 issue.
- **2sexE:** My story "Ricky" was selected for this anthology.
- **Besame Mucho:** My story "The Nasty Book Wars" was selected for this anthology (Painted Leaf Press, 1999)

AWARDS AND HONORS

- 2015 Artist in Residence at the California Institute of Integral Studies
- 2011 Finalist for the James D. Houston First Book Award, by Heyday Press
- 2010 Awarded the Printed Matter Grant for Artist Books
- 2009 City of Oakland Cultural Funding Program Artist Grant (Awarded, but not used because I moved)
- 2006 Ollin Cultural Award, for outstanding community cultural work from Instituto Familiar de la Raza
- 2006 J. Ruth Kelsey Merit Travel Award, UC Berkeley Department of Art Practice
- 2006 Finalist for the 2006 Independent Publishers Award for LGBT book "Turnover"
- 2005 Eisner award for highest achievement in the humanities, UC Berkeley.
- 2004 Received Javitz scholarship for promising graduate students, UC Berkeley
- 2004 Nominated for the National Library Association Award for my graphic novel *Sex/le*.
- 2001 Received Community Artist Award from Quelaco (queer Latino arts organization)

SELECT ONLINE REVIEWS

Review of my solo exhibition "Divination" by Patricia Wakida

(<http://www.artslant.com/sf/articles/show/30347>)

Review of my solo exhibition "Universal Remote" by Johnny Ray Huston

(<http://www.sfbg.com/2011/01/11/50-years-exile>)

Article on my graphic novel work and artistic practice by Christina Hernandez in January, 2009 issue, also online at (http://colorlines.com/archives/2009/01/graphic_novels_that_heal.html)

Review of my solo exhibition "Universal Remote" by Brandon Brown, February, 2011

(www.artpractical.com/shotgun_review/universal_remote/)

SELECT PANELS, CONFERENCES, SPEAKING ENGAGEMENTS

- Mar '18 Served as a panelist for the "take pART" art project grants awarded by the San Jose Office of Cultural Affairs.
- Sept '17 Coordinated statewide panel of arts experts to jury the "Investing in the Future" project grants program of the Center for Cultural Innovation.
- Jun '17 Served as a panelist for the SF Arts Commission's Organizational Project Grants in the Visual, Literary, and Media Arts
- Jan '17 Served as a screener for grant applications to the Haas Sr. Fund's Creative Work Fund art project grants.
- Dec '15 Served as a grant panelist for Southern Exposure Gallery's "Alternative Exposures" grant program.
- Feb '12 Served a National Endowment for the Arts think tank on the theme of Art and Quality of Life in Communities.
- Jan '12 Served as panelist to select art for Alameda County artist commission for the new wing of Highland Hospital.

- Oct '11 Panelist at Grantmakers in the Arts Conference on the subject of AIDS and the Arts, 30 years into the epidemic (organized by Frances Phillips).
- Oct '11 Panelist at Grantmakers in the Arts Conference on the subject of Mapping the Arts Sector (organized by Emiko Ono).
- Mar '11 Panelist on the theme "California Museums Facing the Future: Tactics for Engaging a Changing Demographic" at California Association of Museums Conference.
- Mar '11 Artist In Residence, High School of the Arts in San Francisco. Worked with students in the creative writing department.
- Mar '10 Juror for the Center for Cultural Innovation's Artistic Innovation Individual Artist Grants.
- Jan '10 Plenary panelist at *Dynamic Adaptability on the Arts* Conference. SF, CA.
- Aug '08 Juror for the San Francisco Arts Commission's Individual Artist Commissions.
- Jul '08 Participated in convening on *Tinkering in the Creative Process*, Sponsored by the MacArthur Foundation at Stanford University.
- *Feb '07 Judged arts commission grants for the East Bay Community Foundation.
- May '06 Did *Perspectives* radio commentary on the immigrant marches of '06 for *The California Report* (KQED).
- Apr '06 Keynote Speaker at *In Our Own Voice*, the conference of San Francisco State's Cesar Chavez Institute, April 06.
- Mar '06 Panel on transgender migrations, 2006 International Congress of the Latin American Studies Association, San Juan, Puerto Rico.
- Jun '05 Performed reading and gave presentation on artistic collaborations for public health projects. (Yerba Buena Center for the Arts).
- Mar '03 Lectured on art organizing and activism across cultures and sexualities. University of Pennsylvania Carriage House Lecture Series