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## Education

- 2015 MFA, Studio Arts, University of North Texas (UNT)
- 2010 Professional Printer Certificate, Tamarind Institute for Lithography
- 2008 BFA, Integrated Studio Arts, Printmaking Emphasis, Iowa State University

## Experience

- 2019–present Art Studio Manager / Academic Professional Associate / Non-Tenure Track Faculty / Lamar Dodd School of Art / University of Georgia (UGA)
- 2016-present Athens Institute for Contemporary Art (ATHICA) Volunteer (more information under “Community”)
- 2015-2019 Art Studio Technician / Staff / Part-Time Faculty / LDSOA, UGA
- 2014-2015 Graduate Assistant and Instructor of Record, Printmaking and Foundations, UNT
- 2012-2013 Graduate Assistant for Printmaking Research Institute of North Texas (PRINT) Press, UNT

## Teaching

- 2023 *Envisioning Balanced Critique*, Presenter and Panelist, FATE Conference, Denver, CO
- 2015-present UGA Instructor of Record
- Graduate Teaching Pedagogy
    - Co-taught with Eileen Wallace (once) / Solo-taught (twice)
  - Directed Study in Printmaking
    - Graduate students taught: Katherine Rutter, Mickey Boyd, Ethan Snow, Lee Villalobos, Victoria Dugger, AC Carter, Casey Connelly, Mary Gordon, Arron Foster
  - Color and Composition
  - Ideations and Methodologies
  - Drawing 1
  - Intro to Screen Printing
  - Intro to Lithography
  - Intro to Relief Printmaking
  - Drawing 1
- 2019 *Pressure Printing*, Demonstrator, Print Fest, Ames, IA
- 2013-2015 UNT Instructor of Record
- Lithography
  - Relief Printmaking
  - Screen Printing
  - Intro to Design
- 2011 *Photo Plate Marbelizing*, Demonstrator, Southern Graphics Council International Conference, St. Louis, MS

## Administration

- 2024 Interim CAVE Officer, Lamar Dodd School of Art, UGA
- Banner, Touchnet, and Clover Administrator
  - Edge / Papercut Software Steward
- 2019-present Art Studio Manager, LDSOA Main Building, UGA
- Building Safety and Security Representative / AEDs and First Aid
  - Management of Open Access Labs (Flat Lab, Object Lab, Wood Shop) / Safety Training Administrator for Equipment therein
  - Management of Hazardous Waste / Disposal, Inventory, and Compliance
  - Supervisor for FWS students, Lab Monitors, and Graduate Assistants

- Team Member of Dodd Studio Support / Collaborate with Associate Director of Technology, Space, and Community, Art Studio Manager, Studio Support Technician, CAVE Manager, and Assistant to the Associate Director for Technology, Space, and Community
  - Equipment diagnostics and repair
  - Studio and Facility improvements
  - SRR, LTG, STF funding proposals
  - Surplus consolidation and transfers / Large furniture moves
- 2018–2019 Interim Financial Administrator, LDSOA, UGA
- Overseeing Student Lab Fee Accounts for 7 Department Areas
  - Monthly Budget Reconciliations
- 2015– 2019 Art Studio Technician, LDSOA, UGA
- Manager, Lamar Dodd School of Art Checkout for Audio and Visual Equipment, UGA
  - Team Member of Dodd Studio Support
  - Supervisor for FWS students, Lab Monitors, Graduate Assistants, and Internship students
  - LTG and STF funding proposals
  - Surplus consolidation and transfers
  - Inventory
  - Management of physical keys and door codes
  - Equipment consolidation, diagnostics and repair
  - Banner, TouchNet, Webcheckout, and Argos Administrator

## Service

- 2020–present MFA Thesis Committees, UGA
- Jordan Winiski (1<sup>st</sup> year)
  - Isabella Losskarn (1<sup>st</sup> year)
  - Landon Mckinley Green (2<sup>nd</sup> year)
  - Lucas Eytchison (1<sup>st</sup> year)
  - Dylan Lewis (1<sup>st</sup> year)
  - Lindsey Kennedy (1<sup>st</sup> year)
  - Lee Villalobos (2<sup>nd</sup> and 3<sup>rd</sup> year) MFA 2023
  - Vicotria Dugger (2<sup>nd</sup> and 3<sup>rd</sup> year) MFA 2022
  - AC Carter (3<sup>rd</sup> year) MFA 2020
- 2018–2023 Technology and Space Committee
- 2023 Studio Support Technician / Staff /Search Committee
- 2022 Art Studio Manager / Academic Professional Associate / Search Committee  
CAVE Manager / Staff / Search Committee
- 2020-2021 Studio Art Core Ad Hoc Committee
- 2021 Studio Support Technician / Staff /Search Committee
- 2019 CAVE Manager / Staff / Search Committee

## Community

- 2022-2023 Member of Non-Tenure Track, Faculty Learning Community, Center for Teaching and Learning (CTL), UGA
- 2021-2022 Member of Crit Club, Faculty Learning Community, CTL, UGA
- 2020–present President of Athens Institute for Contemporary Art (ATHICA), Athens, GA
- Collaborate with Director
  - Lead ATHICA Board and monthly Board Meetings
  - Art handling
  - Exhibition lighting and installation
- 2018–present Chair of Exhibitions, ATHICA
- Lead Exhibitions Committee
  - Generate exhibition ideas, jurors, and curators
  - Review artist submissions
  - Plan exhibitions for main ATHICA and ATHICA at Ciné locations

- 2016– 2018 Chair of Memberships, ATHICA
- Recruit new members
  - Organize member's payments and information
  - Correspond with members
- 2016–present Board Member, ATHICA

## Awards

- 2016 Art Center's Choice, *41<sup>st</sup> Juried Exhibition*, Lyndon House Arts, Athens, GA  
Electronic Thesis and Dissertation Award, University of North Texas, Denton, TX
- 2013 Best in Show, *Metabolic Science in Art*, UNT on the Square, Denton, TX
- 2011 First Place, *Reliefs for Relief*, Centro Cultural Aztlan, San Antonio, TX
- 2008 Janice Peterson Anderson Excellence Award, Iowa State University, Ames, IA

## Collections

- 2022 Mid America Print Council Permanent Collection, Bloomington, IN
- 2016 Frogman's Print Workshop Permanent Collection, Omaha, NE
- 2015 Kansas State University Permanent Collection, Manhattan, KS  
Emporia State University Permanent Collection, Emporia, KS  
Grand View University Permanent Collection, Des Moines, IA
- 2012 University of North Texas Permanent Collection, Denton, TX

## Solo and Two Person Exhibitions

- 2018 *Oscilloscope*, The Refuge Meditation, Dallas, TX  
*Oscillations*, Bridge Gallery, Lamar Dodd School of Art, UGA, Athens, GA
- 2016 *no title*, Lounge Gallery, Lyndon House Arts, Athens, GA
- 2015 *Juergen Strunck & Jon Vogt: Breaking Pattern*, Anya Tish Gallery, Houston, TX  
*Static Bustle*, White Space, Dallas, TX
- 2014 *Color Play*, with Abby Sherrill, Oil and Cotton, Dallas, TX

## Selected Group Exhibitions

- 2024 *Rescue: Waste and Redemption*, Lyndon House, Athens, GA
- 2022 *Sequencer: A Hybridization of Print and Moving Image in the Digital Age*, CVA, Kent State University, Kent, OH  
*ARTIFACT [BOLD]*, Sechrest Gallery of Art, High Point University, High Point, NC
- 2020 *Hindsight 20|20: A Community Catharsis*, ATHICA, Athens, GA  
*Tracked Prints / Layered Sounds*, Mid America Print Council 2020 Conference, Virtual Symposium  
*Tiny Universe Three*, Hotel Indigo, Athens, GA
- 2019 *Processual Abstraction Portfolio Exchange*, RMPA Symposium, University of Utah, Salt Lake City, UT  
*The Expanded ISU Printmaking Community*, The Octagon Center for the Arts, Ames, IA  
*Select Impressions: UNT Printmaking Alumni Exhibition*, UNT on the Square, Denton, TX  
*Athens Voices USA 2019*, Dairy Barn Arts Center, Athens, OH
- 2017 *Try to See it My Way*, Surplus Gallery, Southern Illinois University, Carbondale, IL  
*Integral*, Bolivar Art Gallery, University of Kentucky, Lexington, KY  
*42<sup>nd</sup> Juried Exhibition*, Lyndon House Arts, Athens, GA  
*2017 Members Exhibition*, ATHICA, Athens, GA
- 2016 *Tiny Universe Two*, Hotel Indigo, Athens, GA

*Exformation Portfolio Exchange*, Indiana University Southeast, New Albany, IN  
*Spectra*, Gallery 101, University of Georgia, Athens, GA  
*Multiplicity: Theory, Method, and Media*, Talley Dunn Gallery, Dallas, TX  
*Emerges IX*, ATHICA, Athens, GA  
*High Contrast*, The Classic Center, Athens, GA  
*Idioms Portfolio Exchange*, Bancroft Street Market, Omaha, NE, Indiana Wesleyan University, Marion, IN  
*Southworks: 21<sup>st</sup> Annual National Juried Exhibition*, OCAF, Watkinsville, GA  
 2015 *Aurora: All Together Now*, Dallas Arts District, Dallas, TX  
*i have no magic yet: Dell + Palmer + Vogt*, Islander Gallery, Corpus Christi, TX  
*Idioms Portfolio Exchange*, Spark Box Studio, Picton, Ontario, Canada, Ephemera, Des Moines, IA  
*Printers of Tomorrow*, Duende Art Project, Houston, TX  
*CVAD MFA Showcase*, UNT ArtSpace, Dallas, TX  
*nanoGalactic*, Merrill Ellis Intermedia Theatre, UNT, Denton, TX  
*Rising Eyes of Texas*, Rockport Center for the Arts, Rockport, TX  
*Currency*, UNT North Gallery, Denton, TX  
*Student Expo*, 500X Gallery, Dallas, TX

## Performance

2024 *Brooms of Fantasia*, ATHICA, Athens, GA  
 2023 *frog like leaf (solo)*, bolo.bolo, Foxglove Plant Bar, and ATHICA, Athens, GA  
*Mysterium*, 36-hour durational event, UGA  
 2022–2024 *CALL*, ATHICA, Tif Sigrids Gallery, Athens, GA  
 2022–2024 *Wolfli*, Porchfest, Hendershots, Flicker Theatre, Athens, GA  
 2022 *Pierce, Fernandes, Parish, Vogt*, ATHICA  
*Kiran Fernandes Ensemble*, Athens and Atlanta, GA  
*Chatty Cathy*, Athens, GA and Birmingham, AL  
 2021–2023 *Immaterial Possession*, SXSW 2022, SXSW 2023, Austin, TX; Denton, TX; Gainesville, FL; West Palm Beach, FL; Atlanta, GA; Asheville, NC, New Orleans, LA; Georgia Theatre, AthFest, Wild Rompus, multiple venues, Athens, GA  
 2021 *A Good Pleasure*, Streaming Music Night with Old Friends From Near and Far, live stream, ATHICA  
 2020 *(solo) small\_bars present a ZOOM open mic*, live stream  
*Food Grade Glue*, Go Bar, Athens, GA  
 2019 *Midiskirts*, live stream on adultswim.com's Bloodfeast, Atlanta; Go Bar, Athens, GA  
 2017-2018 *Wild Abandon*, World Famous, Go Bar, The Mill, Creature Comforts, Athens, GA  
 2016 *Vogt & Bartus*, 40 Watt, Athens, GA

## Residency

2024 *Sonic Divination*, Collaborative Artist in Residence with Michael Pierce and Shannon Perry, ATHICA, Athens, GA  
 2018 *Pentaculum*, Drawing and Printmaking Group Residency, Arrowmont School of Arts and Crafts, Gatlinburg, TN

## Curation

2024 *Parameter*, ATHICA, Athens, GA  
 2023 *Solo Duo Trio: Lauren Bradshaw, Daniel Brinkman, and Jeanne Ciravolo*, ATHICA  
 2022 *Solo Duo Trio: Dana Jones, Sara Hess, and Jon Swindler*, ATHICA  
 2020 *Sequencer: A Hybridization of Print and Moving Image in the Digital Age*, Co-organizer with Nathan Pietrykowski, Mid America Print Council Portfolio

- 2018 *The Golden Record: Beyond Our Galaxy*, Co-curator with Brooke Leeton, Rebecca Brantley, and Paula Runyon, ATHICA  
*Emerges: Collaborations*, Co-curator with Kira Hegeman, ATHICA

## Press

- 2024 Flagpole, *Athens GA Live Music Recap: Fishbug, Thelma & The Sleaze, Brooms of Fantasia and More*, by Athens GA Live Music, February 20<sup>th</sup>
- 2023 Flagpole, *Immaterial Possession's Mercy of the Crane Folk, And More Music News and Gossip*, by Gordon Lamb, May 10<sup>th</sup>  
Joyzine, *ALBUM REVIEW: IMMATERIAL POSSESSION – MERCY OF THE CRANE FOLK*, by Paul F Cook, May 8<sup>th</sup>  
Flood Magazine, *Immaterial Possession Take Us on a Spiraling Journey with New Single "Mercy of the Crane Folk,"* by Mike Lesuer, March 23<sup>rd</sup>  
Brooklyn Vegan, *Immaterial Possession announce new LP, playing SXSW & other shows (listen to "To The Fete")*, by Bill Pearis, February 9<sup>th</sup>
- 2022 Red and Black, *The power of 3: This season's TRIO exhibit at ATHICA*, by Analiese Herrin, September 3<sup>rd</sup>
- 2018 Flagpole, *To Infinity and Beyond: 'The Golden Record' at ATHICA*, by J. Smith, August 22<sup>nd</sup>
- 2016 Flagpole, *Fall Exhibitions at the Lyndon House*, by Jessica Smith, September 7<sup>th</sup>
- 2015 Glasstire, *A Quick Look Back at Aurora*, by Collette Copeland, October 30<sup>th</sup>  
Guide: Dallas Morning News, *Go & Do: Aurora*, by Hannah Wise, October 16<sup>th</sup>  
Adhoc.is, *Experiments in Media Relationships: Jon Vogt*, by Leah Constantine  
Visual Art Source, *Editorial: Juergen Strunk and Jon Vogt*, by Donna Tennant