

**Jodi Reeb**

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612/247-1244

## **EDUCATION**

1995 **Minneapolis College of Art and Design**, Minneapolis, MN, B.F.A. in Printmaking/Drawing

2000 **College of Santa Fe**, Printmaking Center, Santa Fe, New Mexico

## **SELECTED EXHIBITIONS**

2019

**A Different View**, solo show, MN Landscape Arboretum  
**The Color Series, Part 2: Red**, Kolman & Pryor Gallery  
**Re-imagined Landscapes**, solo show, Concordia College

2018

**SCOPE Art Fair**, Miami, FL  
**The White Show**- Kolman & Pryor Gallery, MN  
**Trans** juried, Truro Center for the Arts at Castlehill, MA  
**Top 100** juried, On-Center Gallery, Provincetown, MA  
**Blue** juried, Adam Peck Gallery, Provincetown, MA  
**MCAD Alumni Exhibition**, Squirrel Haus Arts, Minneapolis

2017

**SCOPE Art Fair** – Miami, FL  
**Altered Facts** juried, Kobalt Gallery, Provincetown, MA  
**Encircle** – solo show, Traffic Zone Gallery  
**Studio Here: 12 Artists 12 Days**, MN State Fair, MN  
**At the Horizon** – Women’s Club Minneapolis, MN  
**Alchemy** – solo show, Birchwood Café, Minneapolis, MN  
**Intersections** – The Hewing Hotel, Minneapolis, MN

2016

**SCOPE Art Fair**, New York City, NY  
**Harmonic Components** solo show - Kolman & Pryor Gallery, MN  
**Healing Arts** – Hudson Hospital, Hudson, WI  
**Delineation** solo show - Mill City Clinic, Minneapolis, MN

2015

**SCOPE Art Fair**, New York City, NY  
**Infinite Possibilities** – Lakeview Hospital, Stillwater, MN  
**The Summer Show** – Kolman & Pryor Gallery, Minneapolis  
**Visual Thoughts** solo show – Traffic Zone Gallery, Minneapolis

2014

**Alchemy Defined** solo show – Omforme Design Studio  
**Surface Alchemy** solo show – Kolman & Pryor Gallery  
**Sophisticated Contrasts** – Season’s on St. Croix, Hudson WI  
**Sowing Seeds** solo show - MN Wildlife Refuge, Bloomington, MN

2013

**Juicy Steak Moustache II**, Kolman & Pryor Gallery, Minneapolis  
**Wit and Whimsy**, Season’s Gallery, Hudson, WI  
**Art PerChance**, Minneapolis Institute of Arts, Minneapolis, MN

2012

**The Nature Show**, Anita Sue Kohlman Gallery, Minneapolis  
**Recess – Art of Play**, Season’s Gallery, Hudson, WI  
**Art 4 Shelter**, Burnet Gallery, Minneapolis, MN  
**The Sketchbook Project**, Brooklyn Art Library, Brooklyn, NY

2011

**Remnants- Encaustic**, Traffic Zone Gallery, Minneapolis, MN  
**At the Horizon**, University of St. Thomas, St. Paul, MN  
**In Your Backyard**, Edmonton Alberta, Canada  
**Minnesota State Fair**, St. Paul, MN  
**Phipps Center for Arts**, Hudson, WI  
**Reader’s Art 11**, Susan Hensel Gallery, Minneapolis, MN  
**Art 4 Shelter**, Circa Gallery, Minneapolis, MN  
**Blue Lake Gallery**, Duluth, MN

2010

**Foot in the Door 4**, Minneapolis Institute of Arts, Minneapolis, MN  
**Reader’s 10 Invitational**, Susan Hensel Gallery, Minneapolis, MN  
**Modern Geometry**, Season’s on St. Croix, Hudson, WI  
**Go LIVE Go RED**, FIVETWOSIX Gallery, St. Paul, MN  
**Women & Water Rights**, Nash Gallery, Univ. of MN, Minneapolis, MN

2009

**Arts in Harmony**, juried show, **PURCHASE AWARD**, Elk River, MN  
**Stevens Square Center for Art**, Invitational Printmaking show, Minneapolis, MN

2008

**NEMAA Members Exhibit**, Grainbelt Bottling House, Minneapolis  
**Northern Exposure @** Gallery 13, Minneapolis, MN

2007

**The Gallery @ Frame-ups**, Gallery Groove, Minneapolis, MN  
**W.A.R.M. Healing + Art**, Institute for Health & Healing, Minneapolis

2006

**W.A.R.M. Juried show**, InterMedia Arts, Minneapolis, MN  
**Frank Stone Gallery, 4-person show**, Minneapolis, MN

2005

**Work For a New Millenium**, Gallery 96, Shoreview, MN  
**BEST OF SHOW AWARD**  
**W.A.R.M. Salon Show**, Century College, White Bear Lake, MN  
**Consider the Twig**, College of Visual Art, St. Paul, MN

2004

**International Wolf Center**, Ely, MN  
**Kansas State University**, Kansas, Missouri  
**Bismarck State College**, Bismarck, North Dakota

2003

**Awareness Alert**, Mercy/Unity Hospital, St. Paul, MN  
**Minnetonka Center for the Arts, Faculty Show**, Minnetonka, MN  
**With Our Own Hands, Faculty Show**, Edina Art Center, Edina, MN

## **AWARDS**

2018 Artist's Initiative Grant, Minnesota State Arts

2017 Castle Hill Encaustic Scholarship

2017 International Encaustic Artists Scholarship

## **TEACHING EXPERIENCE**

2016 – present

Instructor: Teaching Printmaking, Encaustic and acrylic painting workshops to adults and teens in my studio.

Traffic Zone Center for Visual Art, Minneapolis

1995 to 1998 and 2013 to present

**Minnetonka Center for the Arts**, Wayzata, MN

Instructor: Encaustic painting, Introduction to relief printmaking, monotypes, screen printing, etching, artist's books, and book arts to adults and children. I have taught several classes including workshops and weekly classes to both children and adults.

2013 to present **mARTini Studio**, Minneapolis, MN

Instructor: I have taught adults in area libraries, restaurants and at corporate gatherings to inspire creativity while guiding participants step-by-step to create their own masterpiece.

2005 to present. **Traffic Zone Center for Visual Art**

2002-2004 **MCAD Alumni Printmaking Mentor**, Printmaking

1996 to 2005 **Minneapolis College of Art and Design**, Minneapolis

Instructor: Printmaking Seminar and Introduction to Printmaking in the Continuing Studies Educational Program

Instructor: MCAD Studio Kids/Tots Spring and Fall Programs to children ages 4 – 11 years.

1998 to 2004

**Art Holdings**, Golden Valley, MN

Artist-in-Residence, permanent position creating art for an art consulting firm.

1995 to 1999 **Edina Art Center**, Edina, MN

Instructor: Relief printmaking and book arts to adults.

**Jodi Reeb**  
**Artist's Statement**

This mixed-media painting is created using photographs printed on tissue paper of pollinator-friendly plants taken "from the bee's perspective". These paintings are created with Encaustic paint and photographic collages as an intersection of nature and human activity. Reeb developed this new body of artwork after researching how to support the pollinator/bee species in Minnesota.

Combining encaustic paint to produce mixed-media paintings that have the luminosity of beeswax while maintaining the graphic nature of photography is a new direction for me.

"Working with beeswax as my primary painting medium has me very concerned about the recent decline of the pollinator population. Modern encaustic is primarily composed of 85% natural wax, produced by honeybees. There are over 400 species of native bees in Minnesota and pollinators are declining at alarming rates due to lack of habitat and pesticide use."

This series of paintings is a way to celebrate our region's unique pollinator diversity and our individual and collective responsibility to ensure that future generations get to experience fields of wildflowers abuzz with pollinators.