

BIO

Hilary Goldblatt was born in London, England, grew up in South Africa where she spent some time in college studying archeology before moving to the USA. Once here she went to the Milwaukee Institute of Art and Design where she graduated in 1980 with a major in sculpture and a minor in printmaking. After graduating she and her partner built and ran a fine arts bronze casting foundry, where they cast work for clients as well as themselves. While living in the Milwaukee area, Goldblatt had solo and group sculpture shows there as well as in Pennsylvania. She also had many group shows in Chicago and its environs. She's greatly influenced by the different cultures and landscapes in which she has lived, as well as her long time interest in archaeological sites. Goldblatt started painting seriously a few years after the foundry closed in the mid 90's and then worked full-time in her Pacific Northwest studio near Seattle, not only painting but constructing 3D polychromed wall-pieces. She has recently moved back to Wisconsin, to Madison.