

Annette Barbier; Curriculum Vitae

933 W. Van Buren, #727, Chicago, IL 60607

EDUCATION

- School of the Art Institute of Chicago, Chicago, IL, MFA
- University of Illinois, Chicago, IL, BA with honors

PROFESSIONAL EXPERIENCE

- 2005 – present: Columbia College Chicago, Professor, Interactive Arts and Media
- 1982 – 2005: Northwestern University, Associate Professor, Dept. of Radio/TV/Film.

SELECTED PERMANENT COLLECTIONS

- The Rose Goldsen Archive of New Media Art, Cornell University Library
- Ars Electronica Center, Linz, Austria
- State of Illinois Gallery, State of Illinois Building, Chicago, IL
- Art Institute of Chicago, Video Data Bank, Chicago, IL
- U.S. Consular Library, Madras, India
- Film and Television Institute of India, Pune, India

SELECTED EXHIBITIONS:

2012

- *Approach*, Video Guerrilla Tour 2012, Sao Paulo, Brazil, 11/12
- *Expose, Intervene, Occupy (EIO)* documentary at International Symposium of Electronic Art (ISEA), Albuquerque, AZ, 9/12
- *Winds of Change*, New Media Festival L.A., Los Angeles Center for Digital Art, Los Angeles, CA, 7/12 – 8/4/12
- *EIO* at the University Film and Video Assn. (UFVA), Chicago, IL, 8/12
- Scan2go, invited artist in College Art Association exhibit of mobile media based work, Los Angeles, CA, 2/2012.

2011

- IDEAS exhibit at the International Digital Media Art Assn. (IDMAA) conference, Savannah, GA. Invited artist – *Subtractions* series; also two collaborative works with Drew Browning, *Puff* (interactive installation) and *Winds of Change* (video), juried exhibition 10/11
- Brood, with Niki Nolin, at the Project Room, Columbia College Chicago, 7/11
- V1b3 at the College Art Association, juried group show: *Stages*: video installation, NYC, 2/11
- Synthesis: Processing and Collaboration invited group show at Calit 2 Gallery; *Speak to Me Softly*: video document of interactive installation, Jan. – March, 2011
- V1b3 at the IDMAA conference, Vancouver, BC, 11/10, *The American Dream*, video

2010

- Gallery Aferro, Newark, NJ, *Home Invasion*, audio work, 2,3/10

2009

- Site Unseen (commissioned), *Elevator Music*, sound installation, Chicago Cultural Center, 11/09

2008

- Upgrade Network, screening of *Stages* and *Homeland Security Advice*, Skopje, Macedonia, 9/08

2007

- Polvo Gallery, Echelon, *Search Terms*: interactive installation; Chicago, IL, 8 – 9/07
- Web3dart 2007, Dana Centre Science and Art Museum, London, UK and University of Perugia,

Umbria, Italy, 5/07, *Extreme Measures*, <http://www.takeawayfestival.com/node>,
<http://www.web3d.org/web3d2007/>

2006

- Site Unseen (commissioned), Chicago Cultural Center, *Rise/Run*, 11/06.

2005

- UFVA, *Path of the Dragon, Homeland Security Advice, Escape*, installations and video, 8/05, Chicago, IL
- IDMAA conference, juried exhibition of *Stigmata* and *Wave Harmonies*, 2 interactive installations,
Orlando, FL, 3/05

2004

- Performance of *River of Many Sides*, commissioned by Art Synergy, collaboration with US and
Vietnamese artists, 6/04, UIC theater, Chicago, IL
- IDMAA conference, juried exhibition of *Extreme Measures*, a web work, Orlando, FL, 3/04

2003

- Commission for *Waiting in Line*, an interactive installation at the Museum of Science
and Industry, 8/ 14-18/2003

2002

- "Home Works"- Betty Rymer Gallery, School of the Art Institute of Chicago; 12/02 _
2/03; exhibition of *HOME* at the SAIC Alumni show.
- V.02, Museum of Contemporary Art, Chicago April 18/19/02; exhibition of *HOME* in
conference/exhibit on art and technology

2001

- "Contact Zones", Nickle Art Museum, Calgary, Alberta, Canada, 10-12/01. *Home* CDROM.
- Ars Electronica Conference and Exhibition, 9/2001, Linz, Austria; *Home*, a virtual reality environment
for the CAVE

2000

-Inter Society for Electronic Arts (ISEA), *Home*, Paris, France, 12/2000;
-FILE, *Home*, Museum of Image and Sound, Sao Paulo, Brazil, 8-9/00

1998

-Women in the Director's Chair, *Patio Lights* and *3 Minute Life*, 3/98, Chicago, IL

1997

-Included in "Electronic Immersions: 4 Generations of Illinois Artists" at the State of Illinois Gallery,
9-10/97, in connection with the ISEA conference in Chicago.
-Website, *The Home Page*, was featured in "Women and the Art of Multimedia" at the
National Museum of Women in the Arts, 4-5/97.

1996

-IV Congresso da Associacao Internacional da Semiotica Visual; "Video Narratives" 11-12/96

1995

-Image Union (Ch. 11, WTTW, Chicago, IL) screening of *Longing*, 4/20/95
and *Domestic Portraits, Moving to the Suburbs*, 11/94
-Fourth National Poetry Video Festival, April 5-7, 1995 Video Festival, Dallas, TX,

1994

-Chicago Filmmakers invited screening, 3/4/94
-James River Festival of the Moving Image, Virginia Commonwealth University, *Longing*, 4/15-17/94

1993

- Mill Valley Film Festival, Mill Valley, CA, *The Kitchen Goddess*, 11/93
- Dallas Video Festival, Dallas, TX, *The Kitchen Goddess*, 11/93

1992

- Intimate Technologies/Fictional Personas, St. Lawrence University, Canton, NY, *Table of Silence*, 3/92

1990

- My Country 'Tis of Thee* (show named after the videotape), American Museum of the Moving Image, Astoria, NY, 1/13-19/90
- In Search of Paradise, Artists Space, NYC, and L.A.C.E., LA, *Women's Movements*, 1/18-2/24/1990
- Twelfth Annual San Francisco Art Institute Film and Video Festival, *Women's Movements*, 4/20-22, 1990
- imMEDIate family, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, *Table of Silence*, 4/28-9/2/1990.(Subsequently toured with these tapes on NY cablestations).
- The Houston International Film Festival, *Women's Movements*, Silver Award Certificate, 4/90
- UFVA, formal screening, *Women's Movements*, June, 1990, formal respondent John Caldwell (review published in Journal of South Asian Cinema).
- Downtown Community TV screening series, NYC, *Women's Movements*, 8/28/90

1989

- This Is Who I Am, *Table of Silence*, 911, Contemporary Arts Center, Seattle, WA, 11/89

1988

- It's About Time, The Independents on the Learning Channel, 4/88, *Table of Silence*
- Women in the Director's Chair, *Table of Silence*, Chicago, 3/88

1987

- Channel 11, WTTW, Public Television, Image Union, Chicago, 2/87
- San Paolo Video Festival, Brazil, 9/87

1986

- Lifestories, Minneapolis College of Art and Design Gallery, 10-11/86
- American Film Institute National Video Festival, Los Angeles, CA, 12/86
- "Video and Language, Video as Language", L.A.C.E., Los Angeles, 12/86 and the Bergman Gallery, Renaissance Society, University of Chicago, 3/87

1985

- Athens Video Fest, Athens, OH, 11/85
- First International Video Biennale, Vienna, Austria, 9/85
- Video-Biennale Internationale, Josefsplatz, Germany, 4/85
- European tour (Wales, Paris) of *Chase Scene*, a video/computer graphics performance, 1985, which premiered at Dancespace, St. Marks's Church, NYC, 10/84. Contributing artist.
- "Chicago", survey of work by Chicago artists, Banff Centre, Banff, Alberta, CA, 2-3/85

1984

- Great Lakes Video and Film Festival, Milwaukee, WI, 10/84
- One person exhibit, installations and tapes, the Center for New Television, Chicago, IL, 9/84
- Alternative Space, Museum of Contemporary Art, Chicago, 7/84

1983

- Image Union, Ch. 11, WTTW, "Dance in Silence", 10/83 and 10/82

1982

- Women Directors A to Z, Center for New TV, Chicago Filmmakers, ARC Gallery, 12/12/82

1981

- "Expression", production of Television Francaise 1, originating in Paris and broadcast internationally, 12/81
- 3rd Erlangen Video Festival, Erlangen, Germany, 5/81
- Video at Anthology Film Archives, NYC, 4/81
- Neuro-Electronic Exoperimenters, The Center for Media Art, American Center in Paris, France, 4/81
- *So To Speak*, a video/dance performance, MoMing Dance and Arts Center, Chicago, IL, 3/81 and the University of Illinois, Chicago, 1/82

1979

- Video Roma II, Rome, Italy, 9/79

1978

- Image Union, WTTW, Chicago, *Beach Ball Boogie*, 11/78

1975

- Chicago and Vicinity Show, (sculpture), Art Institute of Chicago, 1/75

AWARDS

- Artist's Residency, Prairie Center of the Arts, Peoria, IL, 4/12
- for *Homeland Security Advice*, Jury Award, UFVA, 8/05
- for *Stigmata*, Best in Show, International Digital Media Arts Assn., 3/05
- for *Wave Harmonies*, Jury Award, International Digital Media Arts Assn., 3/05
- for *Home*, Second Place, FILE web art, <http://www.file.org.br>, 9/00
- for *Domestic Portraits 1&2*, Honorable Mention, 19th Festival of Illinois Film and Video Artists, 4/94
- for *Longing*, Gold Award, Houston Worldfest, 5/94
- for *Women's Movements*, Silver Award, The Houston International Film Festival, 4/90
- for *Women's Movements*, independent video category, Chicago International Film Festival, Silver Plaque, 11/89
- for *Table of Silence*, Silver Plaque and Silver Hugo, Chicago International Film Festival, 11/87
- for *Inside*, Gold Plaque, Chicago International Film Festival, Independent Video category, 11/84
- Artist's Residency, Experimental Television Center, Owego, NY, 8/83
- for *Eye See the World so Beautifully*, Silver Plaque, Chicago International Film Fest., '79

GRANTS

- Illinois Arts Council Artist Project grant in Visual Arts, 1/12, \$2,500
- Propeller Fund Grant, Threewalls and Gallery 400, 10/11, \$2,000
- Faculty Research Grant, Columbia College, 10/06, \$2,500
- Nominated for Rockefeller New Media Art Fellowship, 8/05
- Nominated for Rockefeller New Media Art Fellowship, 8/04
- Illinois Arts Council Fellowship, 3/01, \$7,000
- Illinois Arts Council, Media Arts Finalist Award: \$500, 11/95
- Illinois Arts Council, Artist's Fellowship, \$5,000, 11/91
- University Research Grants Committee, Northwestern University, \$5,000, 11/91
- NEA Regional Fellowship, \$2,200, 9/91
- Illinois Arts Council Technical Assistance Grant, \$1,500 for computer graphics and women's folk art forms in India, 1989
- Fulbright Lectureship (India), 1-4/88
- Illinois Arts Council, Artists' Fellowship, 1978, 79, 80, 84,85

- NEA Interarts award, participating artist (for production of Chase Scene), 1984
- Illinois Arts Council grants, 1980, 79, 78

REVIEWS

- "A Room To View", Melissa Potter, Media-N, Journal of the New Media Caucus, Fall 2011: V.07 N.02; <http://www.newmediacaucus.org/wp/a-room-to-view/>
- "Annette Barbier and Drew Browning: New Media, Activism and Collaboration", Chicago City Arts Review (on line journal), 2/15/07; <http://www.chicagocityarts.org/>
- "There's No Place Like Home: The Paradox of Embodiment in the work of Annette Barbier", review by Jennifer Machiorlatti, After Image, fall '06 , Vol. 34, #3
- artnet.com, review by Victor M. Cassidy of "Path of the Dragon", in InTransit exhibition, Gosia Koscielak Gallery, 6/06
- River of Many Sides, review by Kathryn Farley in The Artletter: www.artletter.com, 7/04
- Home cited in: Fischnaller, Franz. " E-Art ... Net ... Society" , Editori Riuniti, Rome, Italy, June, 2004
- Paul Hertz, in Leonardo: The Journal of the International Society for the Arts, Sciences and Technology, Vol. 30, No. 4, 1997, MIT Press.
- Caldwell, John, Journal of South Asian Cinema, 5/91
- Kleinhaus, Chuck, "Visual Narratives: New Chicago Video," New Art Examiner,5/87
- Straayer, Chris, "Women in the Director's Chair", Afterimage, Vol. 14, #10, 5/87
- Bayard, Louis, "Reel life: A festival of females' films and videos", The Reader, 3/6/87
- Hixson, Kathryn, "Video News: back to the story", The Reader, Feb. 13, 1987
- Rankin, Scott, "Video and Language, Video as Language," Catalog for the exhibition at Los Angeles Contemporary Exhibition Center, 12/4/86 - 1/18/87
- Smith, Amanda, "The Body and the Box", The Village Voice, 10/20/84