

## LAURIE GOODHART

Laurie Goodhart is a lifelong professional artist with a BFA from University of Albany. She has exhibited widely in the US and Canada for over 30 years and is represented in hundreds of private collections. The largest part of her work is in oil on canvas but also includes watercolor, imagery on stoneware vessels, block prints, artist books, large scale paper mobiles, and sculpture.



### REPRESENTATION, PUBLICATIONS AND SELECT EXHIBITIONS

- 2024** Southern Vermont Arts Center, Manchester VT [group exhibit]  
Small Works, Hubbard Hall Gallery, Cambridge NY [group]  
Still Point Arts Quarterly, Spring 2024, print pub. Shanti Arts, Brunswick ME [contributor]
- 2023** ASA Landscapes For Landsake< Cambridge NY [group]  
“Flow”, Mosesian Arts Center, Watertown MA, [group]  
Member Exhibit, S. VT Arts Ctr, Manchester, VT [group]  
Fence Show, Arts Ctr of Cap. Region, Troy NY [group]  
Small Works, Hubbard Hall Gallery, Cambridge NY [group]  
Chris Hebert Design Group, Bradenton FL [representation]
- 2022** Ritual & Witchcraft, Womens Work Gallery, Poughkeepsie NY [ group]  
ASA Annual, Cambridge NY [juried group]  
Carving Studio & Sculpture Center, Rutland VT [group exhibit]  
Southern Vermont Arts Center, Manchester VT [group exhibit]  
Rockland County Arts Festival [online, juried group]  
Elements of Nature, J. Mane Gallery [online, juried group]  
Chris Hebert Design Group, Bradenton FL [representation]
- 2021** Land of Enchantment: A Fantastical Outdoor Sculpture Exhibition, Norman Rockwell Museum, Stockbridge, MA [group invitational]  
Landscapes For Land’s Sake, ASA Annual, Cambridge NY [ group]  
Small Works, R Gallery, Albany NY [ group]  
Emergence, BAU Gallery, Beacon NY [group]  
Remnants Of A Lost Sanctuary, installation, Stephen Procter Studios, Brattleboro VT (2 pers.)  
Clementine Magazine issue 2, (online pub.)  
Chris Hebert Design Group, Hudson, NY [representation]
- 2020** Landscapes For Landsake, ASA annual [group]  
Remnants Of A Lost Sanctuary, Gallery at S. Procter Studios, Brattleboro VT [two person]  
Ancient Sources, six week popup, 79 Main St, Brattleboro VT [two person]  
Beyond Words, cover image March ‘20, print literary magazine, Berlin  
Still Point Arts Quarterly, Winter ‘20, print pub. Shanti Arts, Brunswick ME [contributor]
- 2019** Remnants of A Lost Sanctuary, Gallery at Hubbard Hall, Cambridge NY [solo]  
Washington County Open Studio Tour, July 19-21 [group]

- Still Point Arts Quarterly, Fall 2019, print pub. Shanti Arts, Brunswick ME [contributor]  
 Dash, print pub. Cal. State, Fullerton [contributor]  
 NonBinary Review #22, The Odyssey, Zoetic Press, Santa Cruz CA [contributor] web pub.  
 The Esthetic Apostle, Sept 2019, web pub.
- 2018** Pop-up, A.D. 1888 Social Club, Troy NY [solo]  
 “Chess” bg Galleries, Santa Monica, CA [Invitational, group]  
 At the Gates of Dawn and Dusk, Bibliotheca Alexandrina [contributor]
- 2017** “Black White Monochrome”, South Shore Arts Center, Cohasset MA [group]  
 WomenArts Quarterly Journal, Vol VII issue 2, St Louis MO [cover and feature]  
 Blood and Roses: Aphrodite and Venus, Bibliotheca Alexandrina [contributor]  
 First and Last: A Devotional in Honor of Hestia, Bibliotheca Alexandrina [contributor]
- 2016** Publications and Multiples Fair, Open Space Gallery, Baltimore MD
- 2015** Brooklyn Waterfront Artists' Co-op, Red Hook, Brooklyn, NY [juried group]  
 "The Art of Gastronomy" Healdsburg Ctr. For the Arts, Healdsburg CA [juried group]  
 "Offerings" <http://lifeasahuman.com/2015/virtual-art-gallery/offerings/> [pub.]
- 2014** “Form and Pattern”, Krause Gallery, Moses Brown School, Providence RI [3 person]  
 La Galerie des Cantons, Magog QC [representation **2009-14**]
- 2013** “Stories We Tell” catalog of group exhibition, Women’s Caucus for Art [pub.]
- 2012** "La Gravure En Estrie" Galerie des Cantons, Magog, QC [juried group]
- 2010** Galerie Agur, Knowlton QC [representation **2009-10**]  
 La Place Des Arts, Eastman, QC [representation **2008-10**]  
 Scenic Outlook Gallery, Riparius NY [representation **2005-10**]
- 2009** Les Artistes des Cantons de L'Est, Magog QC [juried group]
- 2008** Musée Beaulne, Coaticook, QC [juried group]  
 The Valley Table, Middleburgh NY [pub. cover art & article]
- 2006** Une Grenouille Dans La Théière, Montréal QC [solo]  
 “Valley Table Cover Artists”, Yellow Bird Gallery Newburgh NY [group]
- 2005** Newburgh Historical Society, Newburgh NY [juried group]  
 The Valley Table, Middleburgh NY [pub. cover art]
- 2004** Paramount Theatre, Rutland VT [solo]  
 Spencertown Academy, Spencertown NY [juried group]  
 Night Owl Gallery, Rutland VT [representation **2002-04**]
- 2003** “Through the Looking Glass” Spencertown Academy, Spencertown NY **CONCEIVED & CURATED**  
 Owens House Gallery, North Creek NY [solo]  
 Changing Spaces Gallery, Albany NY [representation **2001-03**]  
 Women Artist’s Datebook, Syracuse Cultural Workers [pub. cover art]
- 2002** North Point Cultural Center, Chatham NY [2 person]  
 Spencertown Academy, Spencertown NY [juried group]  
 Paramount Theatre, Rutland VT [solo]
- 2001** Tamohara Gallery, Hudson, NY [solo & representation ]  
 Changing Spaces Gallery, Albany NY [solo & representation]  
 Lorraine Kessler Galleries, Poughkeepsie NY [juried group]  
 The Valley Table, Middletown NY [pub. cover art]  
 Women Artists Datebook, Syracuse Cultural Workers [pub.]  
 Phoebe, SUNY Oneonta [pub.]
- 2000** Lulu Gallery, Albany NY [solo]  
 Spencertown Academy, Spencertown NY [juried group]  
 “Marking the Millennium” Fulton St. Gallery Troy NY [juried group]

Elisa Pritzker Gallery, New Paltz, NY [juried group]  
**1999** The Gallery At Print Express, Woodstock NY [solo]  
Lulu Gallery Atrium, Albany NY [solo]  
Hesperian Gallery, Saugerties NY [group]  
Women Artists Datebook, Syracuse Cultural Workers [pub.]  
**1998** Lulu Gallery and Atrium, Albany NY [solo]  
“Women of the Northeast”, Fulton St. Gallery, Troy NY [juried group]  
**1997** Grovsner Gallery, SUNY Cobleskill [solo]  
**1993** Acanthus Gallery, Saugerties NY [representation]  
**1992** “Color Expressions”, Emma Willard, Troy NY [juried group]

**SELECT LIST OF PRIVATE COLLECTIONS HOLDING MULTIPLE PIECES**

Catherine Clabby and Christoph Guttentag, Durham, NC  
Dr. Pamela Collins, Albany NY  
Patti Croop, Middle Grove NY  
Suzanne Discenza, Albany NY  
Richard and Joanne Dwyer, Watkinsville GA  
Gustav Ericson, Saratoga Springs NY  
Jacqueline Hall, Vancouver BC  
Christopher Hebert, Hudson NY  
Dr. Harold Kimelberg, St. Augustine FL  
Melanie Olbrych, Schenectady NY  
Ric Orlando and Liz Corrado, Woodstock NY

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