

LAURIE GOODHART

Laurie Goodhart received a BFA from UAlbany in 1985, after interrupting studies to spend several years making props and set dressing for children's theatre and opera. That deep immersion in over-life-size fantasy productions continues to inform her artwork and life as she pursues the mythic and ethereal as an artist, and the fundamental earth processes as an organic farmer -- a path which has included co-founding Nettle Meadow in New York and Domaine De Courval in Quebec.

Goodhart has exhibited in the US and Canada for 30 years and is represented in hundreds of private collections. The largest part of her work is in oil on canvas but also includes imagery on stoneware vessels, block prints, artist books, large scale paper mobiles, and sculpture.



REPRESENTATION, PUBLICATIONS AND SELECT EXHIBITIONS

- 2021** Land of Enchantment: A Fantastical Outdoor Sculpture Exhibition, Norman Rockwell Museum, Stockbridge, MA [group invitational]
Emergence, BAU Gallery, Beacon NY [juried, group]
Remnants Of A Lost Sanctuary, installation, Stephen Procter Studios, Brattleboro VT (2 pers.)
Clementine Magazine issue 2, (online pub.)
- 2020** Landscapes For Landsake, ASA annual [juried, group]
Remnants Of A Lost Sanctuary, Gallery at S. Procter Studios, Brattleboro VT [two person]
Ancient Sources, six week popup, 79 Main St, Brattleboro VT [two person]
Beyond Words, cover image March '20, print literary magazine, Berlin
Still Point Arts Quarterly, Winter '20, print pub. Shanti Arts, Brunswick ME [contributor]
- 2019** Remnants of A Lost Sanctuary, Gallery at Hubbard Hall, Cambridge NY [solo]
Washington County Open Studio Tour, July 19-21 [juried group]
Still Point Arts Quarterly, Fall 2019, print pub. Shanti Arts, Brunswick ME [contributor]
Dash, print pub. Cal. State, Fullerton [contributor]
NonBinary Review #22, The Odyssey, Zoetic Press, Santa Cruz CA [contributor] web pub.
The Esthetic Apostle, Sept 2019, web pub.
- 2018** Pop-up, A.D. 1888 Social Club, Troy NY [solo]
"Chess" bg Galleries, Santa Monica, CA [Invitational, group]
At the Gates of Dawn and Dusk, Bibliotheca Alexandrina [contributor]
- 2017** "Black White Monochrome", South Shore Arts Center, Cohasset MA [juried group]
WomenArts Quarterly Journal, Vol VII issue 2, St Louis MO [cover and feature]
Blood and Roses: Aphrodite and Venus, Bibliotheca Alexandrina [contributor]
First and Last: A Devotional in Honor of Hestia, Bibliotheca Alexandrina [contributor]
- 2016** Publications and Multiples Fair, Open Space Gallery, Baltimore MD
- 2015** Brooklyn Waterfront Artists' Co-op, Red Hook, Brooklyn, NY [juried group]
"The Art of Gastronomy" Healdsburg Ctr. For the Arts, Healdsburg CA [juried group]
"Offerings" <http://lifeasahuman.com/2015/virtual-art-gallery/offerings/> [pub.]

- 2014** “Form and Pattern”, Krause Gallery, Moses Brown School, Providence RI [3 person]
 La Galerie des Cantons, Magog QC [representation **2009-14**]
- 2013** “Stories We Tell” catalog of group exhibition, Women’s Caucus for Art [pub.]
- 2012** "La Gravure En Estrie" Galerie des Cantons, Magog, QC [juried group]
- 2010** Galerie Agur, Knowlton QC [representation **2009-10**]
 La Place Des Arts, Eastman, QC [representation **2008-10**]
 Scenic Outlook Gallery, Riparius NY [representation **2005-10**]
- 2009** Les Artistes des Cantons de L'Est, Magog QC [juried group]
- 2008** Musée Beaulne, Coaticook, QC [juried group]
 The Valley Table, Middleburgh NY [pub. cover art & article]
- 2006** Une Grenouille Dans La Théière, Montréal QC [solo]
 “Valley Table Cover Artists”, Yellow Bird Gallery Newburgh NY [group]
- 2005** Newburgh Historical Society, Newburgh NY [juried group]
 The Valley Table, Middleburgh NY [pub. cover art]
- 2004** Paramount Theatre, Rutland VT [solo]
 Spencertown Academy, Spencertown NY [juried group]
 Night Owl Gallery, Rutland VT [representation **2002-04**]
- 2003** “Through the Looking Glass” Spencertown Academy, Spencertown NY **CONCEIVED & CURATED**
 Owens House Gallery, North Creek NY [solo]
 Changing Spaces Gallery, Albany NY [representation **2001-03**]
 Women Artist’s Datebook, Syracuse Cultural Workers [pub. cover art]
- 2002** North Point Cultural Center, Chatham NY [2 person]
 Spencertown Academy, Spencertown NY [juried group]
 Paramount Theatre, Rutland VT [solo]
- 2001** Tamohara Gallery, Hudson, NY [solo & representation]
 Changing Spaces Gallery, Albany NY [solo & representation]
 Lorraine Kessler Galleries, Poughkeepsie NY [juried group]
 The Valley Table, Middletown NY [pub. cover art]
 Women Artists Datebook, Syracuse Cultural Workers [pub.]
 Phoebe, SUNY Oneonta [pub.]
- 2000** Lulu Gallery, Albany NY [solo]
 Spencertown Academy, Spencertown NY [juried group]
 “Marking the Millennium” Fulton St. Gallery Troy NY [juried group]
 Elisa Pritzker Gallery, New Paltz, NY [juried group]
- 1999** The Gallery At Print Express, Woodstock NY [solo]
 Lulu Gallery Atrium, Albany NY [solo]
 Hesperian Gallery, Saugerties NY [group]
 Women Artists Datebook, Syracuse Cultural Workers [pub.]
- 1998** Lulu Gallery and Atrium, Albany NY [solo]
 “Women of the Northeast”, Fulton St. Gallery, Troy NY [juried group]
- 1997** Grovsner Gallery, SUNY Cobleskill [solo]
- 1993** Acanthus Gallery, Saugerties NY [representation]
- 1992** “Color Expressions”, Emma Willard, Troy NY [juried group]

SELECT LIST OF PRIVATE COLLECTIONS HOLDING MULTIPLE PIECES

Catherine Clabby and Christoph Guttentag, Durham, NC
 Dr. Pamela Collins, Albany NY
 Patti Croop, Middle Grove NY
 Suzanne Discenza, Albany NY

Richard and Joanne Dwyer, Watkinsville GA

Gustav Ericson, Saratoga Springs NY

Jacqueline Hall, Vancouver BC

Christopher Hebert, Hudson NY

Dr. Harold Kimelberg, St. Augustine FL

Melanie Olbrych, Schenectady NY

Ric Orlando and Liz Corrado, Woodstock NY

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