

**LAURIE GOODHART** is a lifelong professional artist with a BFA from University of Albany. She has exhibited widely in the US and Canada for over 30 years and is represented in hundreds of private collections throughout North America and Europe. Her work is rooted in the mythic, the mystic, and the cycles of Nature, which she knows well through 30 years in a concurrent career in farming. The largest part of her work is in oil on canvas but also includes watercolor, imagery on stone-ware vessels, block prints, artist books, large scale paper mobiles, and sculpture.



## **REPRESENTATION, PUBLICATIONS AND SELECT EXHIBITIONS \*Solo**

**2025** Small Works, Hubbard Hall Gallery, Cambridge NY

Flat File R Gallery, Albany NY

Member Show, Carving Studio & Sculpture Center, Rutland VT

Monochromica, Red, Print pub. and online, cover and feature

Courthouse Gallery\*, Salem, NY

**2024** Poetic License Albany, Hudson Valley Writers Guild + Upstate Artists Guild, Albany NY

Flat File 24-25 R Gallery, Albany NY

Small Works, Rhode Island Watercolor Society, Pawtucket

Southern Vermont Arts Center, Manchester VT

Small Works, Hubbard Hall Gallery, Cambridge NY

Still Point Arts Quarterly, Spring 2024, print pub. Shanti Arts,

Brunswick, ME [contributor]

Chris Hebert Design Group [representation, 2020 - present]

**2023** ASA Landscapes For Landsake, Cambridge NY

“Flow”, Mosesian Arts Center, Watertown MA,

Member Exhibit, S. VT Arts Ctr, Manchester, VT

Fence Show, Arts Ctr of Cap. Region, Troy NY

Small Works, Hubbard Hall Gallery, Cambridge NY

**2022** Ritual & Witchcraft, Womens Work Gallery, Poughkeepsie NY

ASA Annual, Cambridge NY

Carving Studio & Sculpture Center, Rutland VT

Southern Vermont Arts Center, Manchester VT

Rockland County Arts Festival [online]

Elements of Nature, J. Mane Gallery [online]

**2021** Land of Enchantment: A Fantastical Outdoor Sculpture Exhibition, Norman Rockwell Museum, Stockbridge, MA

Landscapes For Land's Sake, ASA Annual, Cambridge NY

Small Works, R Gallery, Albany NY

Emergence, BAU Gallery, Beacon NY

- Remnants Of A Lost Sanctuary, installation, Stephen Procter Studios, Brattleboro VT \*
- Clementine Magazine issue 2, (online pub.)
- 2020** Landscapes For Landsake, ASA annual
- Remnants Of A Lost Sanctuary, Gallery at S. Procter Studios, Brattleboro VT \*
- Ancient Sources, six week popup, 79 Main St, Brattleboro VT [two person]
- Beyond Words, cover image March '20, print literary magazine, Berlin
- Still Point Arts Quarterly, Winter '20, print pub. Shanti Arts, Brunswick ME [contributor]
- 2019** Remnants of A Lost Sanctuary, Gallery at Hubbard Hall, Cambridge NY \*
- Washington County Open Studio Tour, July 19-21
- Still Point Arts Quarterly, Fall 2019, print pub. Shanti Arts, Brunswick ME [contributor]
- Dash, print pub. Cal. State, Fullerton [contributor]
- NonBinary Review #22, The Odyssey, Zoetic Press, Santa Cruz CA [contributor] web pub.
- The Esthetic Apostle, Sept 2019, web pub.
- 2018** Pop-up, A.D. 1888 Social Club, Troy NY \*
- "Chess" bg Galleries, Santa Monica, CA
- At the Gates of Dawn and Dusk, Bibliotheca Alexandrina [contributor]
- 2017** "Black White Monochrome", South Shore Arts Center, Cohasset MA
- WomenArts Quarterly Journal, Vol VII issue 2, St Louis MO [cover and feature]
- Blood and Roses: Aphrodite and Venus, Bibliotheca Alexandrina [contributor]
- First and Last: A Devotional in Honor of Hestia, Bibliotheca Alexandrina [contributor]
- 2016** Publications and Multiples Fair, Open Space Gallery, Baltimore MD
- 2015** Brooklyn Waterfront Artists' Co-op, Red Hook, Brooklyn, NY
- "The Art of Gastronomy" Healdsburg Ctr. For the Arts, Healdsburg CA
- "Offerings" <http://lifeasahuman.com/2015/virtual-art-gallery/offerings/> [pub.]
- 2014** "Form and Pattern", Krause Gallery, Moses Brown School, Providence RI
- La Galerie des Cantons, Magog QC [representation **2009-14**]
- 2013** "Stories We Tell" catalog of group exhibition, Women's Caucus for Art [pub.]
- 2012** "La Gravure En Estrie" Galerie des Cantons, Magog, QC
- 2010** Galerie Agur, Knowlton QC [representation **2009-10**]
- La Place Des Arts, Eastman, QC [representation **2008-10**]
- Scenic Outlook Gallery, Riparius NY [representation **2005-10**]
- 2009** Les Artistes des Cantons de L'Est, Magog QC
- 2008** Musée Beaulne, Coaticook, QC
- The Valley Table, Middleburgh NY [pub. cover art & article]
- 2006** Une Grenouille Dans La Théière, Montréal QC \*
- "Valley Table Cover Artists", Yellow Bird Gallery Newburgh NY
- 2005** Newburgh Historical Society, Newburgh NY
- The Valley Table, Middleburgh NY [pub. cover art]
- 2004** Paramount Theatre, Rutland VT \*
- Spencertown Academy, Spencertown NY
- Night Owl Gallery, Rutland VT [representation **2002-04**]
- 2003** "Through the Looking Glass" Spencertown Academy, Spencertown NY **CONCEIVED & CURATED**
- Owens House Gallery, North Creek NY \*
- Changing Spaces Gallery, Albany NY [representation **2001-03**]
- Women Artist's Datebook, Syracuse Cultural Workers [pub. cover art]
- 2002** North Point Cultural Center, Chatham NY [2 person]
- Spencertown Academy, Spencertown NY

- Paramount Theatre, Rutland VT \*
- 2001** Tamohara Gallery, Hudson, NY [solo & representation ]  
Changing Spaces Gallery, Albany NY [solo & representation]  
Lorraine Kessler Galleries, Poughkeepsie NY  
The Valley Table, Middletown NY [pub. cover art]  
Women Artists Datebook, Syracuse Cultural Workers [pub.]  
Phoebe, SUNY Oneonta [pub.]
- 2000** Lulu Gallery, Albany NY \*  
Spencertown Academy, Spencertown NY  
“Marking the Millennium” Fulton St. Gallery Troy NY  
Elisa Pritzker Gallery, New Paltz, NY
- 1999** The Gallery At Print Express, Woodstock NY \*  
Lulu Gallery Atrium, Albany NY \*  
Hesperian Gallery, Saugerties NY [group]  
Women Artists Datebook, Syracuse Cultural Workers [pub.]
- 1998** Lulu Gallery and Atrium, Albany NY \*  
“Women of the Northeast”, Fulton St. Gallery, Troy NY
- 1997** Grovsner Gallery, SUNY Cobleskill \*
- 1993** Acanthus Gallery, Saugerties NY [representation]
- 1992** “Color Expressions”, Emma Willard, Troy NY

**SELECT LIST OF PRIVATE COLLECTIONS HOLDING MULTIPLE PIECES**

Catherine Clabby and Christoph Guttentag, Durham, NC  
Dr. Pamela Collins, Albany NY  
Patti Croop, Middle Grove NY  
Suzanne Discenza, Albany NY  
Richard and Joanne Dwyer, Watkinsville GA  
Gustav Ericson, Saratoga Springs NY  
Jacqueline Hall, Vancouver BC  
Christopher Hebert, Hudson NY  
Dr. Harold Kimelberg, St. Augustine FL  
Melanie Olbrych, Schenectady NY  
Ric Orlando and Liz Corrado, Woodstock NY

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