

Mary Fashbaugh-Bean, MFA

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Education

2014 MFA, University of Notre Dame, Studio Art: Photography

2011 BFA, University of Michigan-Flint, Visual Communication: Photography

Teaching

2014-Present *Adjunct Faculty*, Indiana University South Bend, IN

-Courses in Visual Literacy and digital Photography

2023 *Adjunct Faculty*, University of Notre Dame

- BFA Senior Seminar

2015 *Workshop Instructor*, Gene's Camera Store, South Bend, IN

2012-2014 *Instructor of Record*, Photography, University of Notre Dame

2011-2012 *Teaching Assistant*, Photography, University of Notre Dame

2012 *High School Art Day Instructor*, University of Notre Dame

2011-2014 *Curriculum Development Committee*, University of Notre Dame

Exhibitions

2024 (upcoming) *30th Annual Juried Art Exhibition* - Art Barn School of Art, Valparaiso, IN (April 13th- May 23rd)

(upcoming) *Around the Bend*, South Bend Museum of Art, South Bend, IN (May 25th- August 25th)

Ohio, Kentucky, Indiana, Regional Showcase Exhibition, Manifest Gallery, Cincinnati, OH (March 8th- April 5th)

- 2019** Faculty Exhibition, Indiana University, South Bend
- 2017** *Vulnerability in Visibility*, solo exhibition, William Rolland Gallery of Fine Art, California Lutheran University
- 2017** *Intentions*, Gloria Delson Contemporary Arts, Los Angeles, CA
January Open Exhibition, Colors of Humanity Art Gallery, Juror: Janelle Cogan
- 2016** *Pro'jekt LA*, Month of Photography Los Angeles (MOPLA) at Photo Independent, Los Angeles, CA, featured artist, juror: Scott Thode
Body 2016, ph21 Gallery, Budapest, Hungary, juror: Zsolt Batorí
- 2015** *Art Through the Lens*, International juried competition, Yesier Art Center,
Paducah, KY, Juror: Sarah Sudhof
ArtVenice Biennale 3, Large Screen Projection, The Venice Biennale 56, Venice, Italy
South Bend Selfie, South Bend Museum of Art, South Bend, IN
Midwest Contemporary, Lillstreet Gallery, Chicago, IL. Juror: Paul D'Amato (received "Best of Show" award)
- 2014** *The Birdsell Project*, Site Specific Installations, Birdsell Mansion, South Bend,
Faculty Exhibition, Education and Arts Gallery, Indiana University South Bend, IN
Vulnerability in Visibility, MFA Thesis Exhibition, Snite Museum of Art, University of Notre Dame
The National: Best Contemporary Photography, Fort Wayne Museum of Art, Fort Wayne, IN. Invited artists including: Richard Renaldi, Martina Lopez, Julie Blackmon, Nick Veasey, and Sharon Harper

- 2013** *Dual Nature*, Marshal J. Gardner Center for the Arts, Gary, IN
- (Un)Clothed*, The Center for Fine Art Photography, Fort Collins, CO, juror: Mona Kuhn (received Director and Juror's Choice awards)
- We're Back*, Isis Gallery, University of Notre Dame
- Family*, Detroit Center for Contemporary Photography, MI, juror: Aline Smithson
- Picture This: What We Photograph*, Minneapolis Photo Center, MN
- 2012** *In Time*, Kiernan Gallery, VA, Online gallery, juror: Blake Fitch
- 2011** *Low Tech/No Tech: A Juried Plastic, Pinhole, and Camera-less Show*, Vermont Center for Photography, VT
- New Faces*, Isis Gallery, University of Notre Dame
- The Nature of Architecture*, The Rowe Gallery, Flint, MI
- BFA solo Exhibition*, UCEN Gallery, University of MI-Flint
- 2010** *Best of Show Exhibit*, University of MI-Flint
- Annual Student Juried Exhibition, Greater Flints Arts Council, MI
- 2009** *Annual Student Juried Exhibition*, Greater Flints Arts Council, MI

Other Professional Experience

- 2011-2014** Exhibition Curator & Preparatory Technician, University of Notre Dame, Notre Dame, IN
- 2013-2014** Graduate Student Representative, Graduate Student Union, University of Notre Dame
- 2012** Photographer for Office of Information Technology, University of Notre Dame, Notre Dame, IN

Publications

- 2016** *The Art of Montequé*, online Los Angeles based magazine, featured

artist

- 2015** *Monthly Photography*, South Korea, In Memory, May issue
- 2014** *Monthly Photography*, South Korea, Featured Artist with interview, September issue
- 2013** *One by One*, Colorado Photographic Arts Center, Special Mention category, CPAC website, juried by Eric Paddock
- Beach Art Scene*, September 21
 Gary Community (NWIT), Art Exhibit Offers Double the Pleasure, Double the Fun, September 12
- F-Stop Magazine*, Online Exhibition, Open Theme, Issue #58
- Lenscratch*, Online Blog, "The Family: An Exhibition at the Detroit Center of Contemporary Photography," Aline Smithson, January
- 2012** *In Time*, Exhibition Catalogue, Vol. III, The Kiernan Gallery 2010 Creative Quarterly No. 20,
- Student Photography Runner-up 2010 Booth 55/How We See the World, Texas Women's University, May

Awards & Scholarships

- 2015** *1st place, Art Through the Lens*, Yeiser Art Center, Paducah, KY, Juror: Sarah Sudhof
- Best of Show, Midwest Contemporary*, Lillstreet Gallery, Chicago, IL, juror: Paul D'Amato
- 2014** *Walter R. Beardsley Award for Best in Show*, 2014 MFA Thesis Exhibition, Snite Museum of Art, Notre Dame, IN
- 2013** Graduate Student Research Award, Institute for Scholarship in the Liberal Arts, University of Notre Dame

Honorable Mention, International Kontinent Photography Awards,
Jury including Catherine Edelman, Aidan Sullivan, Carl Gronquist,
and Cheryl Newman

Juror's Choice: Mona Kuhn, (Un)Clothed Exhibition, The Center for
Fine Art Photography, Fort Collins, CO

Director's Choice, (Un)Clothed Exhibition, The Center for Fine Art
Photography, Fort Collins, CO

2012 Graduate Student Professional Development Award, Institute for
Scholarship in the Liberal Arts, University of Notre Dame

2011-2014 Graduate Tuition Scholarship & Stipend, Department of Art, Art
History, & Design, Notre Dame, IN

2010 *Best In Show Award*, Annual Student Juried Exhibition, University
of MI-Flint, Greater Flints Arts Council, Flint, MI

Fran Frasier Travel Scholarship, University of Michigan-Flint

2009 *Honorable Mention-Photography*, Annual Student Juried Exhibition,
University of Michigan-Flint, Greater Flints Arts Council, Flint, MI