

# Mary Fashbaugh-Bean

MFA, Photography

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## Education

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| 2014 | Master of Fine Arts, University of Notre Dame                       |
| 2011 | Bachelor of Fine Arts, University of Michigan-Flint,<br>Photography |

## Teaching

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|--------------|---|
| 2023         | Adjunct Faculty, University of Notre Dame<br>BFA Senior Seminar/BFA Coordinator                           |
| 2014-present | Adjunct Faculty, Indiana University South Bend, IN<br>-Courses in Visual Literacy and digital Photography |
| 2015         | Workshop Instructor, Gene's Camera Store, South Bend, IN  |
| 2013-2014    | Instructor of Record, Photography I, University of Notre<br>Dame, Notre Dame, IN                          |
| 2012-2013    | Instructor of Record, Photography I, University of Notre<br>Dame, Notre Dame, IN                          |
| 2011-2012    | Teaching Assistant, Photography I, University of Notre Dame   |
| 2012         | High School Art Day Instructor, University of Notre Dame,<br>Notre Dame, IN                               |

## Exhibitions

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| 2019 | Faculty Exhibition, Indiana University, South Bend   |
| 2017 | <i>Vulnerability in Visibility</i> , solo exhibition, William Rolland<br>Gallery of Fine Art, California Lutheran University |

- Intentions*, Gloria Delson Contemporary Arts, Los Angeles, CA
- 2016 *Projekt LA*, Month of Photography Los Angeles (MOPLA) at Photo Independent, Los Angeles, CA, featured artist, juror: Scott Thode
- Body 2016*, ph21 Gallery, Budapest, Hungary, juror: Zsolt Bañori
- 2015 *Art Through the Lens*, International juried competition, Yesier Art Center, Paducah, KY, Juror: Sarah Sudhof
- ArtVenice Biennale 3, Large Screen Projection*, The Venice Biennale 56, Venice, Italy
- South Bend Selfie*, South Bend Museum of Art, South Bend, IN
- Midwest Contemporary, Lillstreet Gallery, Chicago, IL. Juror: Paul D'Amato (received "Best of Show" award)
- 2014 *The Birdsell Project*, Site Specific Installations, Birdsell Mansion, South Bend, IN
- Faculty Exhibition, Education and Arts Gallery, Indiana University South Bend, IN
- Vulnerability in Visibility*, MFA Thesis Exhibition, Snite Museum of Art, University of Notre Dame
- The National: Best Contemporary Photography 2014*, Fort Wayne Museum of Art, Fort Wayne, IN. Invited artists including: Richard Renaldi, Martina Lopez, Julie Blackmon, Nick Veasey, and Sharon Harper
- 2013 *Dual Nature*, Marshal J. Gardner Center for the Arts, Gary, IN
- (Un)Clothed*, The Center for Fine Art Photography, Fort Collins, CO, juror: Mona Kuhn
- We're Back*, Isis Gallery, University of Notre Dame

*Family*, Detroit Center for Contemporary Photography, MI,  
juror: Aline Smithson

*Picture This: What We Photograph*, Minneapolis Photo  
Center, MN

2012 *In Time*, Kiernan Gallery, VA, Online gallery, juror: Blake  
Fitch

2011 *Low Tech/No Tech: A Juried Plastic, Pinhole, and Camera-  
less Show*, Vermont Center for Photography, VT

*New Faces*, Isis Gallery, University of Notre Dame

*The Nature of Architecture*, The Rowe Gallery, Flint, MI

*BFA solo Exhibition*, UCEN Gallery, University of MI-Flint

2010 *Best of Show Exhibit*, University of MI-Flint

*Annual Student Juried Exhibition*, Greater Flints Arts  
Council, MI

2009 *Annual Student Juried Exhibition*, Greater Flints Arts  
Council, MI

### Professional Experience

2023 BFA Coordinator, University of Notre Dame

2011-2014 Exhibition Curator & Preparatory Technician, University of  
Notre Dame, Notre Dame, IN

2013-2014 Graduate Student Representative, Graduate Student Union,  
University of Notre Dame

2012 Photographer for Office of Information Technology,  
University of Notre Dame, Notre Dame, IN

### Publications

- 2016 *The Art of Montequé*, online Los Angeles based magazine, featured artist
- 2015 *Monthly Photography*, South Korea, In Memory, May issue
- 2014 *Monthly Photography*, South Korea, Featured Artist with interview, September issue
- 2013 *One by One*, Colorado Photographic Arts Center, Special Mention category, CPAC website, juried by Eric Paddock
- One by One*, Colorado Photographic Arts Center, Exhibition Catalogue
- Northwest Indiana Times, *Dual Nature Exhibit Helps to Grow and Enrich Miller Beach Art Scene*, September 21
- Gary Community (NWIT), *Art Exhibit Offers Double the Pleasure, Double the Fun*, September 12
- F-Stop Magazine*, Online Exhibition, *Open Theme*, Issue #58
- Lenscratch*, Online Blog, *"The Family: An Exhibition at the Detroit Center of Contemporary Photography,"* Aline Smithson, January
- 2012 *In Time*, Exhibition Catalogue, Vol. III, The Kiernan Gallery
- 2010 *Creative Quarterly* No. 20, Student Photography Runner-up
- 2010 *Booth 55/How We See the World*, Texas Women's University, May

Awards & Scholarships

- 2015 *1<sup>st</sup> place, Art Through the Lens*, Yeiser Art Center, Paducah, KY, Juror: Sarah Sudhof
- 2015 *Best of Show*, Midwest Contemporary, Lillstreet Gallery, Chicago, IL. Juror: Paul D'Amato
- 2014 *Walter R. Beardsley Award* for Best in Show, 2014 MFA Thesis Exhibition, Snite Museum of Art, Notre Dame, IN
- Graduate Student Research Award*, Institute for Scholarship in the Liberal Arts, University of Notre Dame
- Honorable Mention, *International Kontinent Photography Awards*, Jury including Catherine Edelman, Aidan Sullivan, Carl Gronquist, and Cheryl Newman
- Juror's Choice: Mona Kuhn, *(Un)Clothed* Exhibition, The Center for Fine Art Photography, Fort Collins, CO
- Director's Choice, *(Un)Clothed* Exhibition, The Center for Fine Art Photography, Fort Collins, CO
- 2012 *Graduate Student Professional Development Award*, Institute for Scholarship in the Liberal Arts, University of Notre Dame
- 2011-2014 Graduate Tuition Scholarship & Stipend, Department of Art, Art History, & Design, Notre Dame, IN
- 2010 *Best In Show Award*, Annual Student Juried Exhibition, University of MI-Flint, Greater Flints Arts Council, Flint, MI
- Fran Frasier* Travel Scholarship, University of Michigan-Flint
- 2009 *Honorable Mention-Photography*, Annual Student Juried Exhibition, University of Michigan-Flint, Greater Flints Arts Council, Flint, MI