

## Mary Fashbaugh

MFA, Photography

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### Education

- 2014 Master of Fine Arts, University of Notre Dame
- 2011 Bachelor of Fine Arts, University of Michigan-Flint, Photography

### Exhibitions

- 2017(upcoming) *Vulnerability in Visibility*, solo exhibition, William Rolland Gallery of Fine Art, California Lutheran University
- 2017 *Intentions*, Gloria Delson Contemporary Arts, Los Angeles, CA
- January Open Exhibition, Colors of Humanity Art Gallery, Juror: Janelle Cogan
- 2016 *Pro'jekt LA*, Month of Photography Los Angeles (MOPLA) at Photo Independent, Los Angeles, CA, featured artist, juror: Scott Thode
- Body 2016*, ph21 Gallery, Budapest, Hungary, juror: Zsolt Bátor
- 2015 *Art Through the Lens*, International juried competition, Yesier Art Center, Paducah, KY, Juror: Sarah Sudhoff
- Art Venice Biennale 3*, Large Screen Projection, The Venice Biennale 56, Venice, Italy
- South Bend Selfie*, South Bend Museum of Art, South Bend, IN
- Midwest Contemporary*, Lillstreet Gallery, Chicago, IL. Juror: Paul D'Amato (received "Best of Show" award)
- 2014 The Birdsell Project, Site Specific Installations, Birdsell Mansion, South Bend, IN
- Faculty Exhibition, Education and Arts Gallery, Indiana University South Bend, IN
- Vulnerability in Visibility*, MFA Thesis Exhibition, Snite Museum of Art, University of Notre Dame

*The National: Best Contemporary Photography 2014*, Fort Wayne Museum of Art, Fort Wayne, IN. Invited artists including: Richard Renaldi, Martina Lopez, Julie Blackmon, Nick Veasey, and Sharon Harper

- 2013 *Dual Nature*, Marshal J. Gardner Center for the Arts, Gary, IN
- (Un)Clothed*, The Center for Fine Art Photography, Fort Collins, CO, juror: Mona Kuhn (received Director and Juror's Choice awards)
- We're Back*, Isis Gallery, University of Notre Dame
- Family*, Detroit Center for Contemporary Photography, MI, juror: Aline Smithson
- Picture This: What We Photograph*, Minneapolis Photo Center, MN
- 2012 *In Time*, Kiernan Gallery, VA, Online gallery, juror: Blake Fitch
- 2011 *Low Tech/No Tech: A Juried Plastic, Pinhole, and Camera-less Show*, Vermont Center for Photography, VT
- New Faces*, Isis Gallery, University of Notre Dame
- The Nature of Architecture*, The Rowe Gallery, Flint, MI
- BFA solo Exhibition*, UCEN Gallery, University of MI-Flint
- 2010 *Best of Show Exhibit*, University of MI-Flint
- Annual Student Juried Exhibition*, Greater Flints Arts Council, MI
- 2009 *Annual Student Juried Exhibition*, Greater Flints Arts Council, MI
- Teaching
- 2015 Workshops (beginner, intermediate, advanced), Gene's Camera Store, South Bend, IN
- 2014-2015 Adjunct Faculty, Introduction to Photography, Indiana University South Bend, IN
- 2013-2014 Instructor of Record, Photography I, University of Notre Dame, Notre Dame, IN
- 2012-2013 Instructor of Record, Photography I, University of Notre Dame, Notre Dame, IN
- 2011-2012 Teaching Assistant, Photography I, University of Notre Dame, Notre Dame, IN

- 2012 High School Art Day Instructor, University of Notre Dame,  
Notre Dame, IN
- 2011-2014 Curriculum Development Committee, University of Notre Dame,  
Notre Dame, IN

### Professional Experience

- 2011-2014 Exhibition Curator & Preparatory Technician, University of Notre  
Dame, Notre Dame, IN
- 2013-2014 Graduate Student Representative, Graduate Student Union, University of Notre  
Dame
- 2012 Photographer for Office of Information Technology, University of Notre Dame,  
Notre Dame, IN
- 2010-2011 Free Lance Photographer, Flint, MI
- 2010 Free Lance Photographer, University of MI-Flint, Flint, MI

### Publications

- 2016 *The Art of Montequé*, online Los Angeles based magazine, featured artist
- 2015 *Monthly Photography*, South Korea, In Memory, May issue
- 2014 *Monthly Photography*, South Korea, Featured Artist with interview, September  
issue
- 2013 *One by One*, Colorado Photographic Arts Center, Special Mention category,  
CPAC website, juried by Eric Paddock
- One by One*, Colorado Photographic Arts Center, Exhibition Catalogue
- Northwest Indiana Times, *Dual Nature Exhibit Helps to Grow and Enrich Miller  
Beach Art Scene*, September 21
- Gary Community (NWIT), *Art Exhibit Offers Double the Pleasure, Double the  
Fun*, September 12
- F-Stop Magazine*, Online Exhibition, *Open Theme*, Issue #58
- Lenscratch*, Online Blog, *"The Family: An Exhibition at the Detroit Center of  
Contemporary Photography,"* Aline Smithson, January

- 2012 *In Time*, Exhibition Catalogue, Vol. III, The Kiernan Gallery
- 2010 *Creative Quarterly* No. 20, Student Photography Runner-up
- 2010 *Booth 55/How We See the World*, Texas Women's University, May

Awards & Scholarships

- 2015 1<sup>st</sup> place, *Art Through the Lens*, Yeiser Art Center, Paducah, KY, Juror: Sarah Sudhoff
- Best of Show, Midwest Contemporary*, Lillstreet Gallery, Chicago, IL, juror: Paul D'Amato
- 2014 *Walter R. Beardsley Award* for Best in Show, 2014 MFA Thesis Exhibition, Snite Museum of Art, Notre Dame, IN
- 2013 *Graduate Student Research Award*, Institute for Scholarship in the Liberal Arts, University of Notre Dame
- Honorable Mention, *International Kontinent Photography Awards*, Jury including Catherine Edelman, Aidan Sullivan, Carl Gronquist, and Cheryl Newman
- Juror's Choice: Mona Kuhn, *(Un)Clothed* Exhibition, The Center for Fine Art Photography, Fort Collins, CO
- Director's Choice, *(Un)Clothed* Exhibition, The Center for Fine Art Photography, Fort Collins, CO
- 2012 *Graduate Student Professional Development Award*, Institute for Scholarship in the Liberal Arts, University of Notre Dame
- 2011-2014 Graduate Tuition Scholarship & Stipend, Department of Art, Art History, & Design, Notre Dame, IN
- 2010 *Best In Show* Award, Annual Student Juried Exhibition, University of MI-Flint, Greater Flints Arts Council, Flint, MI
- Fran Frasier* Travel Scholarship, University of Michigan-Flint
- 2009 *Honorable Mention-Photography*, Annual Student Juried Exhibition, University of Michigan-Flint, Greater Flints Arts Council, Flint, MI