### Mary Fashbaugh-Bean, MFA

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#### **Education**

**2014** MFA, University of Notre Dame, Studio Art: Photography

**2011** BFA, University of Michigan-Flint, Visual Communication:

Photography

#### **Teaching**

**2014-Present** Adjunct Faculty, Indiana University South Bend, IN

-Courses in Visual Literacy and digital Photography

2023 Adjunct Faculty, University of Notre Dame

- BFA Senior Seminar

**2015** Workshop Instructor, Gene's Camera Store, South Bend, IN

**2012-2014** *Instructor of Record*, Photography, University of Notre Dame

**2011-2012** *Teaching Assistant*, Photography, University of Notre Dame

2012 High School Art Day Instructor, University of Notre Dame

**2011-2014** Curriculum Development Committee, University of Notre Dame

## **Exhibitions** \* indicates solo show

\* (upcoming) Selected Works, The Art Gallery at Macomb

Community College, Warren, MI

Around the Bend, South Bend Museum of Art, South Bend, IN

Ohio, Kentucky, Indiana, Regional Showcase Exhibition, Manifest Gallery, Cincinnati, OH 2019 Faculty Exhibition, Indiana University, South Bend 2017 \*Vulnerability in Visibility, solo exhibition, William Rolland Gallery of Fine Art, California Lutheran University 2017 Intentions, Gloria Delson Contemporary Arts, Los Angeles, CA January Open Exhibition, Colors of Humanity Art Gallery, Juror: Janelle Cogan 2016 Pro'jekt LA, Month of Photography Los Angeles (MOPLA) at Photo Independent, Los Angles, CA, featured artist, juror: Scott Thode Body 2016, ph21 Gallery, Budapest, Hungary, juror: Zsolt Batorí 2015 Art Through the Lens, International juried competition, Yesier Art Center. Paducah, KY, Juror: Sarah Sudhof ArtVenice Biennale 3, Large Screen Projection, The Venice Biennale 56, Venice, Italy South Bend Selfie, South Bend Museum of Art, South Bend, IN Midwest Contemporary, Lillstreet Gallery, Chicago, IL. Juror: Paul D'Amato (received "Best of Show" award) 2014 The Birdsell Project, Site Specific Installations, Birdsell Mansion, South Bend, Faculty Exhibition, Education and Arts Gallery, Indiana University South Bend, IN Vulnerability in Visibility, MFA Thesis Exhibition, Snite Museum of Art, University of Notre Dame The National: Best Contemporary Photography, Fort Wayne Museum of Art, Fort Wayne, IN. Invited artists including: Richard

IN

30<sup>th</sup> Annual Juried Art Exhibition, Art Barn School of Art, Valparaiso,

	Renaldi, Martina Lopez, Julie Blackmon, Nick Veasey, and Sharon Harper	
2013	Dual Nature, Marshal J. Gardner Center for the Arts, Gary, IN	
	( <i>Un</i> ) <i>Clothed</i> , The Center for Fine Art Photography, Fort Collins, CO, juror: Mona Kuhn (received Director and Juror's Choice awards)	
	We're Back, Isis Gallery, University of Notre Dame	
	Family, Detroit Center for Contemporary Photography, MI, juror: Aline Smithson	
	Picture This: What We Photograph, Minneapolis Photo Center, MN	
2012	In Time, Kiernan Gallery, VA, Online gallery, juror: Blake Fitch	
2011	Low Tech/No Tech: A Juried Plastic, Pinhole, and Camera-less Show, Vermont Center for Photography, VT	
	New Faces, Isis Gallery, University of Notre Dame	
	The Nature of Architecture, The Rowe Gallery, Flint, MI	
	BFA solo Exhibition, UCEN Gallery, University of MI-Flint	
2010	Best of Show Exhibit, University of MI-Flint Annual Student Juried Exhibition, Greater Flints Arts Council, MI	
2009	Annual Student Juried Exhibition, Greater Flints Arts Council, MI	
Other Professional Experience		
2011-2014	Exhibition Curator & Preparatory Technician, University of Notre Dame, Notre Dame, IN	
2013-2014	Graduate Student Representative, Graduate Student Union, University of Notre Dame	
2012	Photographer for Office of Information Technology, University of Notre Dame, Notre Dame, IN	

<b>Publicati</b>	ons
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2024	(upcoming) SuboArt Magazine, Artist Feature (print and digital), June 2024
2016	The Art of Monteque, online Los Angeles based magazine, featured artist
2015	Monthly Photography, South Korea, In Memory, May issue
2014	Monthly Photography, South Korea, Featured Artist with interview, September issue
2013	One by One, Colorado Photographic Arts Center, Special Mention category, CPAC website, juried by Eric Paddock
	Beach Art Scene, September 21 Gary Community (NWIT), Art Exhibit Offers Double the Pleasure, Double the Fun, September 12
	F-Stop Magazine, Online Exhibition, Open Theme, Issue #58
	Lenscratch, Online Blog, "The Family: An Exhibition at the Detroit Center of Contemporary Photography," Aline Smithson, January
2012	In Time, Exhibition Catalogue, Vol. III, The Kiernan Gallery 2010 Creative Quarterly No. 20,
	Student Photography Runner-up 2010 Booth 55/How We See the World, Texas Women's University, May

# Awards & Scholarships

2024	Merit Award, 30 <sup>th</sup> Annual Juried Art Exhibition, Art Barn School of Art
2015	1st place, Art Through the Lens, Yeiser Art Center, Paducah, KY, Juror: Sarah Sudhof
	Best of Show, Midwest Contemporary, Lillstreet Gallery, Chicago, IL, juror: Paul D'Amato

2014	Walter R. Beardsley Award for Best in Show, 2014 MFA Thesis Exhibition, Snite Museum of Art, Notre Dame, IN
2013	Graduate Student Research Award, Institute for Scholarship in the Liberal Arts, University of Notre Dame
	Honorable Mention, International Kontinent Photography Awards, Jury including Catherine Edelman, Aidan Sullivan, Carl Gronquist, and Cheryl Newman
	Juror's Choice: Mona Kuhn, (Un)Clothed Exhibition, The Center for Fine Art Photography, Fort Collins, CO
	Director's Choice, (Un)Clothed Exhibition, The Center for Fine Art Photography, Fort Collins, CO
2012 2011-2014	Graduate Student Professional Development Award, Institute for Scholarship in the Liberal Arts, University of Notre Dame Graduate Tuition Scholarship & Stipend, Department of Art, Art History, & Design, Notre Dame, IN
2010	Best In Show Award, Annual Student Juried Exhibition, University of MI-Flint, Greater Flints Arts Council, Flint, MI
	Fran Frasier Travel Scholarship, University of Michigan-Flint
2009	Honorable Mention-Photography, Annual Student Juried Exhibition, University of Michigan-Flint, Greater Flints Arts Council, Flint, MI