

Charles Eladio Beronio was born in 1968, a few blocks from the New York Stock Exchange in lower Manhattan. He studied sculpture, writing, and visual criticism at California College of the Arts and participated in the Artist in the Marketplace program at the Bronx Museum of the Arts. Charles' work focuses on text and language; forming a fictional narrative steeped in capital and spectacle, as well as an ongoing series of redactive drawings on printed images gathered from mass media sources. His work has been published by Printed Matter, Inc. and *Let's Panic* and is included in the collections of the New York Public Library, the Brooklyn Museum, Artists Space, as well as Kit Hinrichs' *Stars and Stripes* collection of historic American flags and Johan Kugelberg/Boo-Hooray's collection of ephemera and book arts. He appeared in *Brooklyn D.I.Y.*, a film documentary about artists directed by Marcin Ramocki. He also occasionally curates exhibitions and writes about art and artists. Charles lives in New York City, but hopes to one day embark from America for a new land.