

Exhibitions, Projects, Publishings, Readings Etc.

- 2023 *Do Not Strive for Accuracy*, Delight Factory, New York (solo)
- 2016 *Citizen*, Workhouse Union, Callan & Windgap, Ireland (curator Orlaith Treacy)
- 2015 *Let's Panic*, Melet Mercantile, Montauk, New York
Presenting at 17, La Mama/La Galleria, New York (curator Elise Gardella)
- 2013 *The Americas*, Camera Club, New York
Dark Prospects, Let's Panic, New York
- 2011 *Sorta-Rican*, Taller Boricua, New York Let's
An Exchange with Sol Lewitt, Mass MOCA/Cabinet, Boston and New York, (curator Regine Basha)
Learn To Read Art: A History of Printed Matter, Pacific Northwest College of Art, Portland, (curator AA Bronson)
3 walls on Wednesdays, Athens, Greece (curator Blanka Amezkua)
- 2010 *New York Art Book Fair*, Printed Matter, MOMA PS1, New York
10x15 Space of Liberty, Esmeralda Gallery, Buenos Aires
Curate NYC, New York
Conversions/I'm Caught Up..., Bronx Art Space, New York, (curator Melissa Calderon)
One Night Stands, Bronx Art Space, New York, (curator Melissa Calderon)
- 2009 *Inaugural*, Gridspace, New York, (curator Charles Goldman)
New York Art Book Fair (for Printed Matter), MOMA PS1, New York
Printed Matter, Learn To Read Art, MUSAC, Castilla y León, Spain, (curator Catherine Krudy)
Learn To Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany and MOMA PS1, New York, (curator AA Bronson)

- 2009 *Queens Sky*, Local Project, New York
- In Real Life* (for Private Circulation), Capricious Space, New York
- Strange Hope*, Galeria de la Raza, San Francisco
- Poverty*, Hans-Sachs-Haus, Stuttgart, Germany
- 2008 *exonome*, Consulate General of Mexico, San Francisco (curators Sergio De La Torre & Julio Morales)
- New York Art Book Fair* (for Printed Matter), Phillips de Pury & Company, New York
- Learn To Read Art: A History of Printed Matter*, Artspeak, Vancouver (curators AA Bronson and Melanie O'Brian)
- How Soon is Now?* (AIM 28), Bronx Museum, New York
- Museum of Craft and Folk Art, San Francisco
- 2007 *vertices*, Galapagos, New York
- Self 2.0*, vertexList, New York
- New American Talent 22*, Arthouse, Austin (curator Anne Ellegood)
- 2006 *Blackout*, w/ Sasha Dela, DiverseWorks, Houston
- Material World*, Alliance Francaise, San Francisco (curator)
- Casper*, Arratia Beer Gallery, Berlin (contributor)
- Terror?*, Intersection for the Arts, San Francisco
- Chain Letter*, High Energy Constructs, Los Angeles
- 2005 *Economy & Commerce*, Gallery Lui Velazquez, Tijuana (solo)
- For Landscape*, Queens Nails Annex, San Francisco
- Consume/d*, Tbilisi, Republic of Georgia
- Bay Area Bazaar*, Pulliam Deffenbaugh Gallery, Portland

- 2005 *White Box*, Triple Base, San Francisco
24th Street Promenade, Triple Base, San Francisco
Truth and Lies, Mission 17, San Francisco
- 2004 *Special Delivery* (by Fritz Haeg), Calif. College of the Arts, San Francisco
Contrabando 1: C_Scape, Galeria de la Raza, San Francisco

Residencies/Programs

- 2008 Artists in the Marketplace, Bronx Museum
- 2005 Gallery Lui Velazquez, Tijuana, Mexico

Education

- 2003-06** California College of Arts, Graduate Studies Sculpture/Visual Criticism