

Charles Eladio Beronio was born in 1968 in lower Manhattan. He works with objects, text, and language - creating a narrative about capital and spectacle. He studied sculpture, writing, and visual criticism at the California College of the Arts in San Francisco. Charles is also a fellow of the Artist in the Marketplace program at the Bronx Museum.

His work is included in Kit Hinrichs' *Stars and Stripes* collection of historic American flags, and Johan Kugelberg/ Boo Hooray's collection of ephemera and book arts.

Published by Printed Matter, his ongoing book *Dark Prospects* resides in the collections of the New York Public Library, Artists Space, the Brooklyn Museum, and is excerpted in the inaugural issue of *Let's Panic*.

Charles appeared in *Brooklyn D.I.Y.*, a film about aughties New York artists directed by

Marcin Ramocki. His text mural, *Onion Bouquets*, was included in Workhouse Union's *Inhabitants* in Callan, Ireland. His photographs can be seen @surfaceisdepth

Charles lives in Flatbush, Brooklyn