

**E. Ainsley**

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Champaign, IL

## **Residencies/Grants**

- 2023 Liu Shiming Foundation Art Grant
- 2022 Arts Midwest and National Endowment for the Arts Grow, Invest, Gather (GIG) Fund
- 2022 Illinois Arts Council Agency Individual Artist Support Grant
- 2022 Prairie Ronde Residency at Lee Paper Mill, Vicksburg, MI
- 2022 Urbana Arts & Culture Grant for *Sending Love: Transcending the Distance Through Art*, in collaboration with Champaign County Bailout Coalition
- 2021 Artist in Residence, Fresh Press Paper, Champaign, IL
- 2019 Art and Design Travel Grant, University of Illinois at Urbana Champaign
- 2018 Pulp & Deckle Artist in Residence for Papermaking, Portland, OR
- 2018 Vermont Studio Center, Johnson, VT
- 2017 SPACE Artist in Residence, Portland, ME
- 2017 Career Opportunity Grant, Oregon Arts Commission, Portland, OR
- 2017 Professional Development Grant, Regional Arts and Culture Council, Portland, OR
- 2015 Brink Award Nominee, Henry Art Gallery, Seattle, WA
- 2014 Arteles Creative Residency, Haamenkyro, Finland
- 2014 Career Opportunity Grant, Oregon Arts Commission, Portland, OR

## **Solo Exhibitions**

- 2022 W/Hole Story from Memory, Lee Paper Mill, Vicksburg, MI
- 2019 Shakti, Bloc Gallery, Champaign, IL
- 2017 As Above, So Below, SPACE Gallery, Portland, ME
- 2015 New Works, Dengerink Gallery, WSU Vancouver, WA
- Wind, Water, Earth, Fire, Aether, Duplex Gallery, Portland, OR
- How am I not Myself?, Pond Gallery, Portland, OR
- Circles Series, The Peoples Yoga, Portland, OR

## **Group Exhibitions**

- 2021 *Terrain Biennial*, Springfield, IL
- On Paper*, Annmarie Sculpture Garden, Solomon, MD
- 2020 *Art-in-Place*, International Group Show
- 2019 *Terrain Biennial*, Springfield, IL

- 2018 *Human Nature*, C:3 Initiative, Portland, OR  
*Mirrors of the Soul*, Link Gallery, Champaign, IL  
*Transitions out of Myth*, New Fruit, Portland, ME
- 2017 *All Wealth Comes from the Earth*, Matter Gallery, Portland, OR  
*Now Burning*, Border Patrol, Portland, ME  
*Urban Artist Showcase*, Chehalem Cultural Center, Newburg, OR
- 2016 *In Line, To Glue*, The Bakery, Vancouver, BC \*two-person show  
*Little Free Gallery Project*, Portland, OR
- 2015 *Salon Salon*, Pataphysical Society, Portland, OR  
*Spring/Break*, Moynihan Station, New York, NY

## Curatorial

- 2023 Transformation and Storytelling (forthcoming), Link Gallery, Champaign, IL
- 2020 Curatorial Assistant to Dr. Blair E. Smith for *Homemade with Love: More Living Room*, Krannert Art Museum, Champaign, IL  
 Blacklight Box, Urbana, IL  
 Program monthly shows in a freestanding outdoor gallery that celebrates UV lighting
- 2019 Dreams///Magic, Bloc Gallery, Champaign, IL

## Education

- 2021 - Master of Fine Arts in Sculpture, University of Illinois at Urbana - Champaign  
 Thesis project focused on hand built & mold-formed local agricultural fibers, hempcrete and upcycled cotton incorporated into large scale mixed-media sculptures, as well as screen printed paper using paper pulp as “ink” through a screen onto wet paper
- 2010 - Bachelor of Fine Arts in Sculpture, University of South Florida, Tampa, FL

## Experience

- Current Visiting Artist in Papermaking, Fresh Press, Champaign, IL  
 Grant-funded position to teach free/low-cost papermaking workshops to LGBTQ+ folks and formerly incarcerated women
- Current Studio Manager, Fresh Press, Champaign, IL  
 Fulfill custom handmade paper orders, train and schedule volunteers

- Current Paper Researcher, Fresh Press, Champaign, IL  
Research grant-funded product development for the library of conservation
- Current Art Handler and Installation Specialist  
Crate, package and install artwork for artists and collectors
- 2021-2022 Farmer and Herbalist, Delight Flower Farm, Bondville, IL  
Tend to 8 acres, 60+ plant varieties, carpentry, production, equipment maintenance  
Paper making workshops on the farm with flowers and local fibers  
Blend medicinal teas, tinctures & salves
- 2018 - 2021 Instructor of Record, University of Illinois at Urbana - Champaign  
Taught Advanced/Intermediate Studio, Sculpture, and Drawing classes  
Experience teaching special topics and non-majors courses
- 2019 - 2021 Preparator, Graduate Fellow, Krannert Art Museum, Champaign, IL  
Worked to fulfill the visions of five curators across fifteen galleries  
Built peds, fixtures for installation of artwork and crates for shipment
- 2016 - 2018 Studio Assistant, Brenda Mallory Studio, Portland, OR  
Lead Preparator, Pacific Northwest College of Art, Portland, OR  
Custom Framing, Mel's Frame Shop, Portland, OR  
Guest Critic for MFA candidates, Pacific Northwest College of Art, Portland, OR
- 2013 - 2018 Exhibitions Team, Portland Institute for Contemporary Art, Portland, OR  
Installed annual Time-Based Art festival including build-out, administrative work
- 2015 Special Event Contractor, *All Rise*, Seattle Art Fair, Seattle, WA  
Visiting Artist Workshop, WSU, Vancouver, WA
- 2010 - 2013 Exhibitions Coordinator, Oregon Contemporary (Disjecta), Portland, OR  
Plan, implement, install and deinstall shows, train volunteers, and work events