### SAMARA JOHNSON

Assistant Lecturer (3-Yr Fixed-Term Rolling-Contract - FTRC) at University of Wyoming



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Laramie, Wyoming

Artist, Educator, Community Facilitator, Volunteer

#### **SOLO EXHIBITIONS**

**2024** *Somatic Alchemy*, Firehouse Art Center, Longmont, CO

**2021** *Bodyscapes,* University of New Mexico, Valencia, NM

#### SELECTED GROUP EXHIBITIONS

**2026** Shrouded Fissures, Appalachian Center for Craft, Smithville, TN (Upcoming)

**2025** Next/Now Juried Members Exhibition, Gillespie Gallery, George Mason University, Fairfax, VA

Apis/Opis, NKollectiv, Englewood, CO

*HARP Exhibition*, Horse and Art Research Program, Barnag, Hungary

Flux/Flow Juried Members Exhibition, Cincinnati, OH

**2024** *Diversity Unveiled*, University of Wyoming, Laramie, WY

*Inspiration*, Truro Center for the Arts at Castle Hill, Truro, MA

**2022** *RRCC Faculty Exhibition*, Red Rocks Community College, Lakewood, CO

Collective Nouns, Center for Visual Arts – Metropolitan Museum of Art, Denver, CO

**2020** *Pink Progressions Collaborator 970*, Arvada Center for the Arts, Arvada, CO

MFA Thesis Exhibition, University of Colorado Art Museum (Online), University of Colorado-Boulder, Boulder, CO

King Exhibition, Online, University of Colorado-Boulder, Boulder, CO

Last Library, Norlin Library at University of Colorado-Boulder, Boulder, CO

Continuous Line Community Project, Boulder, CO

#### **EDUCATION**

**2020** MFA Painting & Drawing, University of Colorado-Boulder, Colorado

**2013** BFA Painting & Drawing Sonoma State University, Rohnert Park, California *Cum Laude, with Distinction* 

**2013** BA French Sonoma State University, Rohnert Park, California *Cum Laude* 

 2010-2011 University of Paris VIII Vincennes-Saint Denis -Study Abroad

# PROFESSIONAL SERVICE + RESEARCH

**2025** Zero Space Collective Member (Juried)

Horse and Art Research Program Residency (HARP), Barnag, Hungary

Instructor for Re-Storying the West – Wet Felting Workshop, Mountain Shadows Equine Revival, Laramie, WY

Guest Juror for AVA's *Art Matters 2025*, Gillette, WY

Co-Chair FATE Conference Seeking
Assistance for Institutional Advocacy and
Accommodation and Welcoming New
Theories on Teaching Color, McLean,
VA

Co-Chair SECAC Conference Counter-Institutional Aesthetics & Subversion from Within and Surface Tension: Breaking, Making & Seeing Differently (Upcoming), Cincinnati, OH **2019** in land, in body, Union Hall, Denver, CO

Present Space, Maybe Blue, Boulder, CO

King Exhibition –Honorable Mention, University of Colorado-Boulder, Boulder, CO

*Open Studios*, University of Colorado-Boulder, Boulder, CO

2018 Open Studio, Nakao Ceramics, Seward, AK

50th Anniversary of University of Colorado Boulder Art and Art History, University of Colorado Boulder, Boulder, CO

King Exhibition. University of Colorado-Boulder, Boulder, Boulder, CO

*Open Studios*, University of Colorado-Boulder, Boulder, CO

**2017** *Artist Reception,* Healdsburg Center for the Arts, Healdsburg, CA

#### TEACHING EXPERIENCE

**2023 - Present** Assistant Lecturer, FTRC - University of Wyoming, Laramie, WY

**2023** Head of Foundations – Sabbatical Replacement, University of Colorado Boulder, CO

Adjunct Faculty in Foundations 1 and 2, University of Colorado Boulder, Boulder, CO

Adjunct Faculty in Art and Art History, Figure Drawing, Red Rocks Community College, Lakewood, CO

**2022** Adjunct Faculty in Drawing and Painting, University of Colorado Boulder, Boulder, CO; Beginning Painting (Spring and Fall Semesters)

Adjunct Faculty in Foundations, University of Colorado Boulder, Boulder, CO; (Foundations I (Spring and Fall Semesters)

Adjunct Faculty in Drawing, Red Rocks Community College, CO; Drawing I, II, III (Summer Semester)

**2021** Adjunct Faculty in Drawing and Painting, Metropolitan State University, Denver, CO; Color Drawing: Wet and Dry (Fall Semester)

Adjunct Faculty in Drawing and Painting, Front Range Community College, Fort Collins, CO; Drawing I (Fall Semester) Panelist SECAC Conference Currents of Change: Innovative Pedagogies in Studio and Art History Classrooms (Upcoming), Cincinnati, OH

**2024** Panelist SECAC Conference Appreciation for Animals Through the Nervous System, Atlanta, GA

Panelist Wyoming Innovations in Learning Conference AI...It's Complicated, Casper, WY

Chair + Panelist Lilly Conference Neurodivergent Professors that Honor a Neurodiverse Student Body, Austin, TX

Conference Attendee *Encaustics Conference*, Provincetown, MA

2023 Chair + Panelist FATE Conference Approaching Accommodations in the Fine Arts; Tools from Neurodivergent Professors that Honor a Neurodiverse Student Body at Rocky Mountain College of Art and Design, Lakewood, CO

Independent Study with Two Painting and Drawing Students, University of Colorado Boulder, Boulder, CO

# **UNIVERSITY SERVICE** (University of Wyoming)

**2025** Visit to Neltje Center with Student Art League with Professor Shelby Shadwell, Sheridan, WY(Upcoming)

Work-Study Hiring Manager in Foundations

Sponsorship Presenter, Lunch and Learn, Ellbogen Center for Teaching and Learning, Laramie, WY

Class visit documentation with UW Institutional Marketing

Video Interview as Wyoming Institute in Humanities Research Grant Recipient

Post-Undergraduate Assistant Mentor

**2024** Invited visiting artists Anna Tsouchlarakis and Sonya Kelliher-Combs to University of Wyoming

Student Art League Artist Talk, UW Visual Arts Department, Laramie, WY Adjunct Faculty in Drawing and Painting, University of Colorado Boulder, Boulder, CO; Painting for Non-Majors (Spring Semester), Beginning Painting (Fall Semester)

Adjunct Faculty in Foundations, University of Colorado Boulder, Boulder, CO; (Foundations I (Spring Semester), Foundations II (Spring and Fall Semester)

**2020** Adjunct Faculty in Drawing and Painting, University of Colorado Boulder, Boulder, CO

Adjunct Faculty in Foundations, University of Colorado Boulder, Boulder, CO; Foundations I (Fall Semester – 2 sections)

Graduate Part-Time Instructor in Drawing and Painting, University of Colorado Boulder, Boulder, CO

**2019** Graduate Part-Time Instructor in Drawing and Painting, University of Colorado Boulder, Boulder, CO

# LIST OF COURSES RECENTLY TAUGHT:

Fall 2025 -

Foundation Color (ART – 1130 – 01) Foundation 2D (ART – 1110 – 02) BFA Capstone

**Spring 2025 –** 

Drawing I (ART – 1005 – 01) Drawing I (ART – 1005 – 02) Foundation Color (ART – 1130 – 01)

Fall 2024 -

Foundation 2D (ART -1110 - 02) BFA Capstone I (ART 4800 - 01)

**Spring 2024 –** 

Drawing I (ART – 1005 – 01) Drawing I (ART – 1005 – 02) Foundation Color (ART – 1130 – 01)

Fall 2023 -

Foundation 2D (ART – 1110 – 01) Foundation 2D (ART – 1110 – 02) Foundation 3D (ART – 1120 – 01)

# CERTIFICATIONS AND CONTINUED EDUCATION

**2024** Summer Teaching Institute, Ellbogen Center for Teaching and Learning, Laramie, WY

Class artist visit and installation of Derli Romero's *Rostros migrantes* Exhibition, UW Visual Arts Department, Laramie, WY

Adjudication of Still Life Olympics for Shelby Shadwell's ART 1005: Drawing I course, UW Visual Arts Department, Laramie, WY

Visit to Neltje Center with Foundations students with Professor Tessa Dallarosa, Sheridan, WY

**2023 – Present** Still Life Setups for Drawing area courses

BFA in Studio Art Committee

BFA in VCD Committee

Visiting Artist Planning Committee (Swoon and Collaborators)

Foundations/Portfolio Review Committee

This/That Student Exhibition Committee

Student Success / Diversity, Equity, and Inclusion Committee

Visiting Artist and Exhibition Committee

Course Schedule Committee

Scholarship Committee

**2024 – 25** FIG/LLC for Visual Arts and Theatre Floor

# ADDITIONAL WORK EXPERIENCE:

**2025** Instructor for Creative Classes - Wet Felting, Denver Art Museum, Denver, CO

**2024** Instructor for Creative Classes - Wet Felting, Denver Art Museum, Denver, CO

**2023** Instructor for Creative Classes-Wet Felting, Cyanotypes, and Oil Painting, Denver Art Museum, Denver, CO

**2022** Instructor for Creative Classes-Wet Felting and Acrylic Painting with Mediums, Denver Art Museum, Denver, CO

**2020** Art and Horseback Riding Instructor for children's summer camp,

**2022** Accessibility 101, Red Rocks Community College, Lakewood, CO

Inclusive Teaching Mindset, Red Rocks Community College, Lakewood, CO

**2021** Certificate in College Teaching, University of Colorado at Boulder, Boulder, CO

### HONORS, GRANTS, AND AWARDS

**2025** Funded Projects as PI

Together We Wool, *Re-Storying the West Humanities Grant*, University of Wyoming, Laramie, WY

Travel to Artist Residency, Wyoming Institute for Humanities Research (WIHR) Grant, Laramie, WY

Travel to Artist Residency and SECAC Conference, *A&S Travel Award*, University of Wyoming, Laramie, WY

**2024** Ellbogen Center for Teaching and Learning Sponsorship at the Lilly Conference

**2020** Routledge, Taylor & Francis Annual Conference Student Scholarship, CAA, Chicago, IL

**2019** *Graduate School Domestic Travel Grant*, University of Colorado-Boulder, Boulder, CO

Eve DreweLowe Fine Arts Scholarship, University of Colorado-Boulder, Boulder, CO

**2018** Dan Spivak Endowment Fund in Art and Art History, University of Colorado-Boulder, CO

Fine Arts Advisory Support Scholarship, University of Colorado-Boulder, Boulder, CO

**2016** *Sponsored Artist*, Healdsburg Center for the Arts, Healdsburg, CA

#### **AFFILIATIONS**

**2025** Zero Space Collective Member

**2019** Native Land Acknowledgement Panelist, Museum of Contemporary Art, Denver, CO

**2016-2017** Docent, Healdsburg Center for the Arts, Healdsburg, CA

Running Wolf Riding Center, Broomfield, Colorado

**2019** Graduate Assistant, University of Colorado Boulder, Boulder, CO

Visual Resources Center Employee -Cataloguing and Batch Processing in Art and Art History at CU Boulder, University of Colorado Boulder, Boulder, CO

Gallery Attendant, CU Art Museum, University of Colorado Boulder, Boulder, CO

Guest Painting Instructor, CU Art Museum, University of Colorado Boulder, Boulder, CO

Guest Painting Instructor, NEST at the CASE Building, University of Colorado Boulder, Boulder, CO

**2018** Graduate Part-Time Instructor in Drawing and Painting, University of Colorado Boulder, Boulder, CO

Graduate Assistant, University of Colorado Boulder, Boulder, CO

Gallery Attendant, CU Art Museum, University of Colorado Boulder, Boulder, CO

**2017** Graduate Assistant, University of Colorado Boulder, Boulder, CO

Veterinary Assistant, Windsor Animal Hospital, Santa Rosa, CA

### **COMMUNITY SERVICE**

**2025** Volunteer for Mountain Shadows Equine Revival Horse Rescue

**2024 - Present** Horse Handler for Equine Assisted Psychotherapy, Cathedral Home, Laramie, WY

**2022-2023** Horse Handler for Therapeutic Riding at Colorado Therapeutic Riding Center, Boulder, CO

**2018 – 2020** Horse Handler for Equine Assisted Psychotherapy, Medicine Horse Program, Boulder, CO

**2017** Docent, Healdsburg Center for the Arts, Healdsburg, CA