

## ROCÍO RODRÍGUEZ

Born: Caibarién, Cuba

Education- University of Georgia, Athens, Ga. 1976 BFA, 1979, MFA

### AWARDS AND GRANTS

Joan Mitchell Foundation Fellowship, 2022

Anonymous Was a Woman, 2018

Artist in Residence, Marfa Contemporary, Marfa, TX 2014

Artadia Award, Atlanta 2011

Artist in Residency Fellowship, Fundación Valparaíso, Mojácar, Spain –February 2003

Southern Regional Visiting Artist Award at the American Academy in Rome- AFAAR, 1996-97

Southern Arts Federation /National Endowment for the Arts Regional Fellowships-

*Works on Paper- 1996, Painting - 1990*

Mayor's Fellowship in the Arts- City of Atlanta- Painting- 1990

Georgia Council for the Arts- Artist Initiated Grant- 1988

City of Atlanta Bureau of Cultural Affairs - Artist Projects Grant- 1988, 1995

Fulton County Arts Council- Artist Initiated Grant- Atlanta, Ga. 1988

Faculty Research Grant- Miami University, Oxford, Oh. 1982

Faculty Summer Research Appointment- Miami University, Oxford, Oh. 1982

Oscar B. Cintas Fellowship- 1980

Ford Foundation Fellowship - 1978

### EXHIBITIONS

#### Solo Exhibitions

2024 'Night Poems', Rocio Rodriguez, Sandler Hudson Gallery, October 19 - December 7

2022 'Counterpoint', Rocio Rodriguez, Kathryn Markel Fine Arts, January 6 - February 12.

2021 'At the Edge of the Day', Rocío Rodríguez, Sandler Hudson Gallery, Atlanta, Ga-January 22 – March 20, 2021.

2019 '*Rocío Rodríguez: Thirty Years on Paper*', a retrospective exhibition at the Museum of Contemporary Art of Georgia, Atlanta, GA - February 8 - April 6, 2019.

2018 '*Transient Nature*', Kathryn Markel Fine Art, New York City, NY- March 29 – May 5, 2018.

2015 '*Small Works*', Sandler Hudson Gallery, Atlanta, Ga, November 13, 2015 – January 9, 2016.

2015 '*Neither Here nor There*', Kathryn Markel Fine Arts, New York City, NY, September 10 – October 17, 2015

-'*Framing the Unframable*', Marfa Contemporary, Marfa, TX. July 9 – 19, 2015.

2014 '*Encounters: Rocio Rodriguez*', Huntsville Museum of Art, Huntsville, Al. January 25 – May 18, 2014. *Catalog*.

2012 '*Rocio Rodriguez: Divergent Fictions: Selected Works from 1988-2012*', The Columbus Museum, Columbus, Ga. August 25 – November 4, 2012. *Catalog*.

-'*PURGE; Works on Paper, Wall drawing*', Sandler Hudson Gallery, Atlanta, Ga. July 18 – September 8, 2012.

2010 '*Rocio Rodríguez, Paintings and Drawings*', Barbara Archer Gallery, Atlanta, Ga. December 3- January 8.

- '*the Wall drawing*', project ERC, Museum of Contemporary Art of Georgia, Atlanta, Ga. April 23- July 3, 2010.

2009 '*Varied Fictions/Rocio Rodriguez*', Zolla Lieberman Gallery, Chicago, Il. November 20, 2009- February 6, 2010.

2008 '*Rocio Rodriguez*', Fay Gold Gallery, Atlanta, Ga. February 13 – March 28.

2006 '*Transgressions: New Paintings, Rocio Rodriguez*', Carl Solway Gallery, Cincinnati, Oh., September 8 – December 23, 2006.

- *Rocío Rodríguez, Parallels*, The Museum of Contemporary Art of Georgia, Atlanta Ga. January 27 – March 25. *Catalog*.
- 2005 *Summation, New Paintings*, Fay Gold Gallery, Atlanta, Ga., June 17- July 12.
- 2004 *Rocío Rodríguez*, Fay Gold Gallery, Atlanta, Ga., February 7- March 9.
- 2003 *Art in Embassies Program*, The United States Embassy, Lima Peru (2003- 2005)
- 2001 *Dual Nature*, Rocío Rodríguez, Fay Gold Gallery, Atlanta, Ga. May 18 – June 16.
- 2000 *Rocío Rodríguez*, Temporary Contemporary Series, Cheekwood Museum of Art, Nashville, Tenn., March 3- April 1.
- 1999. *New Paintings*, Fay Gold Gallery, Atlanta, Ga. November 5- December 1.
- Paintings*, Hemphill Fine Art, Washington, DC. March 10- May 10.
- 1998 *New Paintings*, Fay Gold Gallery, Atlanta, Ga. March 6- April 7.
- 1996 *Rocío Rodríguez Five Years*, Nexus Contemporary Art Center, Atlanta, Ga. January 19 - March 24.
- 1995 *Paintings and Works on Paper*, Sandler Hudson Gallery, Atlanta, Ga. May 19 - June 24.
- Developments*, at Brenau University Galleries, Brenau University, Gainesville, Ga. March 2 - April 30.
- 1993 *Paintings and Drawings*, Sandler Hudson Gallery, Atlanta, Ga., February 26 - March 27.
- 1992 *Studio Exhibition*, 290 MLK Drive, Atlanta, Ga., March 27 -29.
- 1991 *Paintings*, Sandler Hudson Gallery, Atlanta, Ga. February 15 - March 16.
- 1989 *Paintings and Drawings*, McIntosh Gallery, Atlanta, Ga., March 18 - April 15.
- Paintings and Drawings*, the Arts Exchange Gallery, Atlanta, Ga. March 18 - April 15.
- 1988 *Southern Expressions: Sense of Self*. Six solo exhibitions. High Museum of Art, Atlanta, Ga. May 13 - June 19. *Catalog, Susan Krane*.
- 1986 *Paintings and Drawings*, Young Harris College, Ga. October 26 - November 20.
- 1985 *New Paintings*, Carl Solway Gallery, Cincinnati, Oh. February 15 - March 23.
- 1982 *Paintings*, Carl Solway Gallery, Cincinnati, Oh. June 4 - 28.

#### **Group Exhibitions- Juried Invitationals**

- 2020 *Pioneers, Influencers, and Rising Voices: Women in the Collection*. High Museum of Art, Atlanta, Ga. March 6 - ongoing.
- The Emerging National 8 Exhibition, Museum of Arts and Sciences, Macon, Ga. February 21 – May 31, 2020
- 2019 *Drawn in Georgia 2019: Works on Paper from the MocaGA permanent collection*. Museum of Contemporary Art of Georgia. Atlanta, Ga. November 9 – January 11, 2020.
- Recent Drawings: Krista Clark, William Downs, Yanique Norman, and Rocío Rodríguez, Sandler Hudson Gallery, Atlanta, Ga. June 27 – August 31.
- 2018 *Divergent Abstraction*, Museum of Contemporary Art of Georgia, Atlanta, Ga. November 17- March 9.
- 2016 *Abstraction Today*, Museum of Contemporary Art of Georgia, Atlanta, Ga. May 7 - July 2.
- 2014 *Out of Rubble*, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA, January 23–March 8.
- 2013 *Drawing Inside the Perimeter*- High Museum of Art, June 26 – September 22. Atlanta, Ga. Commissioned to do a site specific 10’x21’ wall drawing for the High Museum for the exhibition.
- Spring Revival*, Kathryn Markel Fine Arts, May 24 – August 31. New York City, NY
- Out of the Rubble*, Wells College, String Room Gallery Visual Arts Department. March 20 – April 26. Aurora, NY
- 2012 *Thanks-- 50<sup>th</sup> Anniversary Year*, Carl Solway Gallery. Cincinnati, Oh. May 11- August 11.
- Southern Abstraction, A Fresh Look*. Mobile Museum of Art. April 20- September 16. Mobile Museum of Art, Mobile, AL.
- Out of the Rubble*,Bowling Green State University Galleries, Bowling Green, Ohio, August 20- October 7.

- 2011 Trading Places Part 1, High Museum of Art, Atlanta, Ga. September 3- February 5.  
 Out of the Rubble, Space Gallery, Pittsburgh, PA, December 2, 2011 – February 5.  
 No Glory, Form and Content Gallery, Minneapolis, MN, September 8 – October 1.  
 Ten, Madison-Morgan Cultural Center, Madison, GA, June 11 – July 15.  
 Align: An Exploration into the Artistic Use of Line, Spruill Art Center.  
 Atlanta, GA, February 4 – March 19.  
 Repertoire, Zolla Lieberman Gallery, Chicago, IL, February 18 – April 30.
- 2010 The Painter's Reel, Telfair Museum of Art, Savannah, GA, February 10- May 17. The Morris  
 Museum, Augusta, GA, June 24- September 24.  
 Doublethink, Rocío Rodríguez and Martha Whittington, Pinnacle Gallery, SCAD, Savannah, GA  
 Jan. 7- Feb. 14.
- 2009 Physical/Metaphysical, Selected Paintings by Betsy Cain, Don Cooper,  
 Rocío Rodríguez, University of Georgia Galleries, Gallery 307. August 17- September 15.  
 Summer Guest House, Marcia Wood Gallery, Atlanta, GA, June 26- August 1.  
 The Painter's Reel, Macon Museum of Arts and Sciences, Macon, GA, January 30 – April 19.
- 2008 Unbroken Ties: Dialogues in Cuban Art, Museum of Art- Fort Lauderdale, Ft. Lauderdale, FL,  
 April 27 – August 31.
- 2007 Summer Show, Bentley Projects, Phoenix, AZ  
 The Velocity of Gesture or how to build an Empire, Dalton Gallery, Agnes Scott College  
 Atlanta, GA, February 8 – March 9.
- 2006 Au Courant, Bentley Projects, Phoenix, AZ, October 6- November 30.  
 Change, Spruill Center for the Arts, Atlanta, GA, August 3- September 9.
- 2005 25<sup>th</sup> Anniversary Exhibition, Fay Gold Gallery, Atlanta, GA, October 25– December.  
 30<sup>th</sup> Parallel a Convergence of Contemporary Painting, Jacksonville Museum of Modern  
Art, Jacksonville, FL, September 15, 05- January 4, 06.  
 Blooming: A Summer Garden for the Picking, Carl Solway Gallery, Cincinnati, OH, June 4-  
 August 27.  
 Moca Majors, (from the collection of MocaGA), The Museum of Contemporary Art of Georgia,  
 Atlanta, GA, January 17- April 23.  
Palm Beach Contemporary, Fay Gold Gallery, Exhibitor. January. Palm Beach, FL
- 2004 Redefining Georgia: Perspectivas en Arte Contemporaneo, Columbus Museum of Art, Columbus,  
 GA, May2 – August 22.
- 2002 Summer Exhibition, Fay Gold Gallery, Atlanta, GA,, July 19 – September 3.  
 Georgia Triennial, City Gallery East, Atlanta, Ga., Museum of Arts and Sciences, Macon, GA,  
Telfair Museum of Art, Savannah GA, Albany Museum of Art, Albany, GA, April 12, 2002-  
 May 4, 2003.
- 2001 Looks Good on Paper, Spruill Center Gallery, Atlanta, GA, June 7- August 18.  
 Atlanta Artists: Gallery Selections, Sun Trust Plaza Gallery, Atlanta, GA, Summer.  
 Marking Time, Brenau University Galleries, Brenau University, Gainesville, GA,  
 June 25- September 23.
- 2000 Gallery Artists, Fay Gold Gallery, Atlanta, GA, August 10- Sept. 10.
- 1999 Twenty Years, Twenty Artists, Fay Gold Gallery, Atlanta, GA, Dec. - January.  
 July/August Gallery Artists, Fay Gold Gallery, Atlanta, Ga, July 23-August 28.
- 1998 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA,  
 August 22-October 11.  
 Breaking Barriers, Tampa Museum of Art, Tampa, FL, Salvador Dali Museum in St. Pe-  
tersburg,  
 St. Petersburg, FL, Sept. 12 .
- 1997 Breaking Barriers, Museum of Art Fort Lauderdale, Fort Lauderdale, FL, Oct. 26- Dec. 14.  
 Joy of the Journey: Visual Accounts of Ten Women Artists in Georgia, Spelman College  
Museum of Art, Spelman College, Atlanta, Ga. September 14- December 10.  
 r Emote, Hyde Art Park Center, Chicago, IL September 14, - October 22.  
 Selections, Atlanta Arts Festival, Sandler Hudson Gallery, Fairlie Poplar  
 Gallery District September 5-21.  
 Drawings, Sandler Hudson Gallery, Atlanta, GA, August 5- September 11.  
 BIG, Georgia Museum of Art, June 28-September 7, 1997. Athens, GA,  
 1996 SAF/NEA Regional Fellowships in Painting, Drawing, and Works on  
 Paper, Southeastern Center for Contemporary Art, Winston Salem, NC, January 18-March 23.

- 1996 Defying the Southern Stereotype - Seven Contemporary Visions, Sandler Hudson Gallery  
Atlanta, GA, July 12- August 31.  
9 Women in Georgia, National Museum of Women in the Arts, Washington, DC  
Rocio Rodríguez, Phil Frost, Joe Winterhalter, Michael Solway Gallery. Cincinnati, OH,  
April 27- June 14, 1996
- 1995 The Visual Arts in Georgia: A Sampler, Georgia Museum of Art, Athens, GA,  
January 28 - March 19. Catalog.
- 1994 1994 Montgomery Biennial, Montgomery Museum of Fine Arts, Montgomery, AL  
September 11 - October 30. Curator: Jane Kessler. Catalog.  
Americas 2000: Works on Paper, Northwest Art Center, Minot State University,  
Minot, ND, February 2-28. International Exhibition.
- 1993 Summer Exhibition, Bill Lowe Gallery, Santa Monica, CA, July & August.  
Artstravaganza, Waterhouse Pavilion, Miller Plaza, Chattanooga, TN,  
May 14 - May 23. Award Winner. Juror: Michael C. Auping
- 1992 Rocio Rodríguez, Frances de la Rosa, Kathryn Keller, and, Galerie Simonne Stern,  
New Orleans, LA, September 12-30.  
Angry Love, 1992 Atlanta Arts Festival, Atlanta, GA, September 18-25.  
LaGrange National XVII, LaGrange College, LaGrange, GA, April 15- May 22.
- 1991 Southern Arts Federation- National Endowment of the Arts Awards in Painting  
and Works on Paper, Common Ground, Atlanta College of Art Gallery, Atlanta, GA  
May 21 - July 2. Traveling Exhibit.  
Vital Signs, Nexus Contemporary Art Center, Atlanta, GA, May 4- June 8. Catalog
- 1990 Georgia State University, Faculty Exhibition, Atlanta, GA, November 16 -29.  
Acquisitions Funded by a grant from the Lannan Foundation, High Museum of Art, Feb.20-May3.
- 1989 Taken for Granted, New Visions Gallery, Atlanta, GA, September 16- October 14.  
Atlanta College of Art Faculty Exhibition, Atlanta College of Art Gallery,  
Atlanta, GA, September 5 - 23.  
Birmingham Biennial V, Birmingham Art Museum, Birmingham, AL, May 4 - June 18. Catalog.  
Gathering for a Figurative Myth, The University of Alabama, Moody Gallery of Art  
Tuscaloosa, AL, February 14 - March 26.
- 1988 Spotlight on Georgia Artists, Trinity School, Ersatz Gallery, Atlanta, GA. February.
- Latin American Artists of the Southeast Coastal Region, Contemporary Art Center , New Orleans,  
LA, March 12 - April 10. Traveling Exhibit. Catalog.  
State of the Arts of Georgia Exhibition, Contemporary Art Center, New Orleans, LA  
January 9- February 12. Catalog.  
Thirteen Atlanta Artists, New Visions Gallery, Atlanta, Ga., January 10-February 14.
- 1987 Cimmaron National Works on Paper Exhibition, Department of Art, Oklahoma State University,  
Stillwater, OK. March 1 -25.
- 1986 Summer Selections, Carl Solway Gallery, Cincinnati, OH, National.  
31st Annual Drawing and Small Sculpture Show, Ball State Art Gallery, Muncie, IN      Sep-  
tember 29 - October 27. Catalog.
- 1985 Miami University Art Faculty Exhibition, Miami University Art Museum, Oxford, OH  
January 15 - March 15. Catalog.  
The Whitewater Valley Annual Drawing, Painting, and Printmaking Competition,  
Indiana University East, Richmond, IN, April.  
Celebrating Women in the Arts, Miami University Art Museum, Miami University,  
Oxford, OH, Summer. National.
- 1984 30th Annual Drawing and Small Sculpture Show, Ball State Art Gallery, Ball State University,  
Muncie, IN, September 23 - November 4. Purchase Award.  
Regent's Exhibition, Miami University Art Faculty, State Tower, Columbus, Oh.
- 1983 The 1983 Ohio Selection, Dayton Art Institute, Dayton, OH, June 23- July 25.  
Catalog.  
Miami University Faculty Exhibition, Hiestand Gallery, Miami University, Oxford, OH,  
Summer Pleasures, Carl Solway Gallery, Cincinnati, OH, National.
- 1982 18th Annual Greater Hamilton Juried Art Exhibition, Hamilton, OH, National.  
Miami Faculty Exhibition, Hiestand Gallery, Miami University, Oxford, OH,
- 1981 The Whitewater Valley Annual Drawing, Painting, and Printmaking Competition,  
Indiana University East, Richmond, IN, Spring.

- 17th Annual Greater Hamilton Juried Art Exhibition, Hamilton, OH,  
*Purchase Award.*  
 Georgia Art Bus, Traveling Exhibit, September 2, 1980 - June 2, 1981.  
 1980 Rodríguez & Kristoferson, Miami University, Hiestand Gallery, Oxford, OH, January 18- March 1  
 1979 Rodríguez & Wood, MFA Exhibition, Image Gallery, Athens, GA, June.  
 1978 5th Annual Lyndon House Gallery Juried Exhibition, Spring, Athens, GA  
*Honorable Mention.*  
 1977 Graduate Exhibition, Image Gallery, Athens, GA  
 1976 Summer Exhibition, Lyndon House Gallery, Athens, GA  
 Senior Exhibition, Visual Arts Gallery, University of Georgia, Athens, GA  
 1974 Printmaker's Exhibition, Frankenburg & Guthrie Gallery, Athens, GA

## SELECTED PUBLIC COLLECTIONS

Georgia Museum of Art, University of Georgia, Athens, Ga.  
 Huntsville Museum of Art, Huntsville, Al.  
 New Orleans Museum of Art, New Orleans, La.  
 High Museum of Art, Atlanta, Ga.  
 Museum of Arts and Sciences, Macon, Ga.  
 Miami University Museum, Miami University, Oxford, Oh.  
 Museum of Contemporary Art of Georgia, Atlanta, Ga.  
 Columbus Museum of Art, Columbus, Ga.  
 The Telfair Museum of Art, Savannah, Ga.  
 NSU Museum of Art, Fort Lauderdale, Fla.  
 Agnes Scott College, Decatur, Ga.  
 The Art Museum at Florida International University, Miami, Fla.  
 Hartsfield International Airport, Concourse E6, Atlanta, Ga.  
 Alston and Bird, Atlanta, Ga.  
 Troutman and Sanders, Atlanta, Ga.  
 King and Spalding, Atlanta, Ga.  
 Womble Carlyle Sandridge & Rice, Atlanta, Ga.  
 Hilton Signia at the Georgia World Congress Center.  
 HOK, Atlanta, Ga.  
 Cousins Properties, Terminus, Atlanta, Ga.  
 Carter and Associates, Atlanta, Ga.  
 Stevens & Wilkenson, Stang & Newdow Inc.  
 Hyatt Hotels International, Paris, France.  
 Culpepper, McAuliffe, & Meaders, Atlanta, Ga.  
 Equifax, Atlanta, Ga.  
 Hyatt Hotel Corp., Atlanta, Ga., Columbus, Oh. Rochester, NY  
 Atlanta Chamber of Commerce, Atlanta, Ga.  
 Kidder Peabody & Co., Atlanta, Ga.  
 Jerusalem House, Atlanta, Ga.  
 Thyssen Rheinstahl Technik Co., Atlanta, Ga.  
 3M Company, St. Paul, Minn.  
 Space Design International, Cincinnati, Oh.  
 Mead Corporation, Dayton, Oh.  
 Miami Valley Hospital, Dayton, Oh.  
 Ball State Art Gallery, Ball State University, Muncie, In.  
 Ortho Pharmaceutical Corporation, Raritan, NJ  
 First National Bank of Dayton, Dayton, Oh.  
 Hamilton Campus Collection, Miami University, Hamilton, Oh.  
 Georgia Arts Council, Atlanta, Ga.

## PUBLIC COMMISSIONS

Hartsfield International Airport, International Concourse E, Gate E6, City of Atlanta, Atlanta, Ga.  
 Culpepper, McAuliffe, & Meaders, Atlanta, Ga.

Hyatt Hotel Corporation, Atlanta, Ga.  
Troutman and Sanders, Atlanta, GA

## BIBLIOGRAPHY

Q&A: Rocio Rodriguez, change, on not knowing, sunsets and her New York Show, interview by Gail O'Neill, 2022 for [artsatl.org](http://artsatl.org) and [ajc.com](http://ajc.com)  
<https://www.artsatl.org/qa-rocio-rodriguez-on-change-not-knowing-sunsets-and-her-new-york-show/>

Unexpected Sunlight: Rocio Rodriguez at Sandler Hudson Atlanta. Review by Maria Korol 2021.  
<https://burnaway.org/daily/unexpected-sunlight-rocio-rodriguez-at-sandler-hudson-atlanta/>

The Creation of Meaning: Rocio Rodriguez at MocaGA, Atlanta, La Creación de Significado: Rocio Rodríguez en el MocaGA. Review by T K Smith, 2019. The review is both in Spanish and English. <https://burnaway.org/rocio-rodriguez-moca-ga/>

Rocio Rodriguez: *Thirty Years on Paper*, a retrospective at MocaGA review by Shelley Danzy, 2019.  
<https://www.artsatl.org/rocio-rodriguez-retrospective-at-moca-ga-feels-timeless/>

Kathryn Markel Fine Arts Blog, 'In Conversation with Rocío Rodríguez', May 3, 2016.  
<http://www.markelfinearts.com/blog/72/>

ArtsAtl.com, Previews: "Can Small be Big? Rocío Rodríguez tests notion in abstract paintings at Sandler Hudson, 2015. <https://www.artsatl.org/preview-rocio-rodriguez/>

BURNAWAY.ORG, "A Painter's Painter: Rocío Rodríguez at Kathryn Markel, NYC. Art Review by Lilly Wei, <http://burnaway.org/review/a-painters-painter-rocio-rodriguez-at-kathryn-markel-nyc/>

ARTILLERY, Rocío Rodríguez: Kathryn Markel Fine Art, NY, NY, review by Bansie Vasvani,  
<http://artillerymag.com/rocio-rodriguez/>

Marfa Public Radio, interview with Rocío Rodríguez and Tom Michael, on her exhibit at Marfa Contemporary, 'Framing the Unframable', July 9, 2015. Marfa, TX.  
Podcast: <http://marfapublicradio.org/blog/artist-rocio-rodriguez-featured-in-new-exhibit-at-marfa-contemporary/>

The Big Bend Sentinel, *Rocío Rodríguez exhibit, 'Framing the Unframable', Opens tonight*, *Arts y Mas*, p. 6, July 9, 2015. Marfa, TX.

Michael Rooks, (Modern and Contemporary Art Curator at the High Museum of Art) talks with Rocio Rodriguez about her commissioned, site specific wall drawing for the *Drawing Inside the Perimeter* exhibit at the High Museum of Art. 2013. Video courtesy of the High Museum of Art.  
<http://www.youtube.com/watch?v=xVOBLSfIUv4>

BURNAWAY.ORG., ART CRUSH: Rocio Rodriguez's Cultural Dichotomies  
An interview with Rocio Rodriguez and Susannah Darrow and Laura Henninghausen of Burnaway.org, July 2013.  
<http://burnaway.org/interview/art-crush-rocio-rodriguez-cultural-dichotomies/>

ARTSATL.COM, High Museum finally gives nod to Atlanta Artists in Splendid exhibition of Drawings. July 15, 2013. Review by Catherine Fox. <http://www.artsatl.com/2013/07/review-drawing-perimeter/>

*Creative Loafing*, Atlanta. 'The High Draws a Portrait of Atlanta', Visual Art, p. 17, July 11-17, 2013 edition, review by Wyatt Williams.  
<http://clatl.com/atlanta/the-high-draws-a-portrait-of-atlanta/Content?oid=8637030>

*Art in America*, November 2012, Rocio Rodriguez, Columbus Museum, p. 174-75. Review by Stephanie Cash.

*Burnaway.org*, Rocio Rodríguez's Purge a Dialogue with the Past, September 4, 2012. Reviews. Review by Maggie Davis. <http://burnaway.org/review/rocio-rodriguez-s-purge-a-dialogue-with-the-past/>

*ARTSATL.COM*, The Fertility of instability, and its possibilities, in Rocio Rodríguez's "Purge". July 26, 2012. Review by Christina Cotter. <http://www.artsatl.com/2012/07/review-rodriguez-explores-instabilities-possibilities-refreshing-purge/>

*Creative Loafing*, *Only the Essentials*, Rocio Rodríguez tears panting down to build it back up in Purge. P. 18, by Grace Thornton, August 30- September 5, 2012. <http://clatl.com/atlanta/roco-rodriguez-tears-paint-ing-down-to-build-it-back-up/Content?oid=6238864>

*Atlanta Journal and Constitution*, Drawings Mark Shift in Direction, p. D5 by Felicia Feaster, Friday, July 27, 2012.

*Visions of 10 Years of War, Exhibit, Book Expresses Consequences of War*, Pittsburgh Tribune Review, January 15, 2012, Living Section, F3, F5 by Kurt Shaw.

*NOPLACENESS: Art in a Post-Urban Landscape, Apocalypse*, Catherine Fox, 2011, p. 209-210, 228- 231.

*Out of Rubble*, by Susanne Slavick, 2011. p. 39, 112, 113.

*Interview by Lola Clairmont* on Agnes Scott College internet site, Creative Agnes, posted on February 10, 2011, <http://creativeagnes.wordpress.com/2011/02/10/interview-rocio-rodriguez/>

*The Atlanta Journal and Constitution*, December 17, 2010, The Arts, "Solo exhibitions that stand out", by Cathy Fox, p. D 7.

*Georgia Masterpieces- Selected Works from Georgia's Museums*, published by Georgia Council for the Arts, essay by Holly Koons McCullough, p.69-71. 2009.

*The Atlanta Journal-Constitution*, Visual Arts: The Year in the Arts, 'Road to Freedom' led the Way, December 28, 2008. p. K7, by Catherine Fox.

*Artforum*, May 2008, XLVI no.9, Atlanta, "Rocio Rodriguez", Reviews, p. 387, review by Philip Auslander.

*The Atlanta Journal-Constitution*, March 9, 2008, "Rodriguez: Layers mix elements, meanings", Arts and Books sec., p. K 7, review by Debra Wolf.

*The Atlanta Journal-Constitution*, February 19, 2006, "A World of Anxiety Emerges: Rocio Rodríguez, Parallels", Visual Arts, Sec. Art and Books, p.5, review by Catherine Fox.

*Rocio Rodríguez, Parallels*, Lilly Wei and Rocio Rodriguez in Conversation, exhibition catalog for The Museum of Contemporary Art of Georgia.

*Memoria Cuban Art of the 20<sup>th</sup> Century*, Jose Veigas, Cristina Vives, Adolfo V. Nodal, Valia Garzon, Dan-nys Montes de Oca. California/International Arts Foundation, 2002, p. 317.

*The Atlanta Journal- Constitution*, February 29, 2004, "Compare and Contrast", Visual Arts, p.M3, review by, Catherine Fox.

*Southern Accents*, June/May 2002, "Rocío Rodríguez", p. 98-104.

*The Atlanta Journal-Constitution*, April 26, 2002, "Georgians in the Spotlight", Weekend Preview, p. Q6, Visual Arts, by Catherine Fox.

*Atlanta Journal-Constitution*, June 8, 2001, "Roses and Lilies for sheer beauty and pleasure", Weekend Preview, p. Q8, Visual Arts, by Catherine Fox.

*Architectural Digest*, April issue 2001, An American Beauty, photo of painting, p. 246, 247.

*Southern Accents*, Atlanta Showhouse, photo of painting, p. 226.

*The Atlanta Journal-Constitution*, November 26, 1999, "Rodríguez's evolution demonstrates power of mature self-belief", p. R 8, Visual Arts, by Jerry Cullum.

*The Washington Post*, Arts, March 18, 1999, "Memories in the Abstract", p. C5, by Ferdinand Protzman.

*Art in America*, March 1999, No.3, "Report from New Orleans/ Southern Discomfort". P.67, by Michael Plante.

*The Tampa Tribune*, September 20, 1998, "Images of exile haunt exhibition", Baylife, p. 10, by Joanne Milani.

*Rocío Rodríguez*, Catalog, exhibition at Fay Gold Gallery, essay by Susan Krane. 1998

*Art Papers*, September/October 1998, volume 22, issue 5., Rocío Rodríguez, Fay Gold Gallery March 6-April 7., p. 42, review by Teresa Bramblette.

*The Times-Picayune*, Friday, August 21, 1998, Sec. Lagniappe; pg. L 18, New Art from the New South; Local Color Joins the National Spectrum at New Orleans Triennial Exhibit, by Chris Waddington.

*Atlanta Journal- Constitution*, Friday March 27, 1998, "Repetition Works Beautiful magic", Preview Section, Q7, by Jerry Cullum.

*City Link*, Nov. 5, 1997, 75, The Arts- Tear down the walls, by Michael Farver.

*Atlanta Magazine*, Breaking Through, Ten Atlantans on the Brink of Making It Big in 1997 p.50, by Jill Jordan Sieder

Winners of the Southern Arts Federation NEA, 1996 fellowships in Painting, Drawing, and Works on Paper, *Catalog*. Essay by Kathy L. Maschke.

*Atlanta Journal-Constitution*, Weekend Preview, Visual Arts, July 17, 1996, by Jerry Cullum.

*Creative Loafing*, July 17- 23, 1996, "State of the Art- 9 Women in Georgia", p. 38, by Cathy Byrd.

9 Women in Georgia, An exhibition of Contemporary Art, The National Museum of Women in the Arts, *Catalog* of exhibit by Gudmund Vigtel. 1996.

*Creative Loafing*, Feb. 28-Mar 5, 1996, "Altered States Lindsay and Rodríguez" at Nexus, p. 28-p.30. By Donald Locke.

*Atlanta Journal - Constitution*, February 9, 1996, "Rodríguez, Lindsay take personal, cultural journeys", Visual Arts Sec., p. 22, by Glenn Harper.

*Art Papers*, October-November 1995, Rocío Rodríguez at Sandler Hudson gallery, p.59, by Kathy L. Maschke.



*Southern Living*, front cover, and p.90, color illustration, August 1995.

*Creative Loafing*, June 17, 1995, “Oil Slick”, oil on canvas by Rocío Rodríguez, p.40, by Amy Jinkner-Lloyd.

*Atlanta Journal-Constitution*, June 9, 1995, “Smudged Effects reveal Rodríguez State of mind”, Visual Arts Sec., p.20, by Catherine Fox.

*Atlanta Journal -Constitution*, February 19, 1995, Georgia sampler, Sunday edition, Arts Sec., N, p.l , by Catherine Fox.

1994 Montgomery Biennial, Chiaroscuro, *catalog* of exhibit, by Jane Kessler

*Peachtree Papers*, Atlanta, Ga. April/May, 1993, P.12, by Betty Jo Currie.

*Art Papers*, July/August, 1993, Rocío Rodríguez, p. 63, by Dan Liss.

*Atlanta Journal-Constitution*, March 13, 1993, Rocío Rodríguez' “Abstract Paintings Merit Second look”, P.F2, Preview Sec., by Jerry Cullum.

*Creative Loafing*, March 13, 1993, Less and More, p.26, Art Sec., by Amy Jinkner-Lloyd.

*100 Years of Painting in Georgia*, Gudmund Vigtel, published by Alston & Bird, 1992.

*Atlanta Journal-Constitution*, September 22, 1992, “Taboos Angry Love Exhibit Hurts So Good”, at The Arts Festival of Atlanta, B.3, Catherine Fox.

*New Art Examiner*, May 1992, Recipients of the Southern Arts Federation National Endowment for the Arts Fellowship Awards, 1990, Special Insert. Essay by Carrie Przybilla.

*The Atlanta Journal-Constitution*, March 1, 1991, “ Rodríguez' Evocative Work Seizes Mind's eye”, p. D-2, Sec. D, by Catherine Fox.

*Art Papers*, May & June 1991, “Rocío Rodríguez”, p. 44, review by Anna M. Bloomfield.

*Atlanta Magazine*, Demystifying Atlanta's Art galleries, December 1990, p.87. (illustration only).

*Outside Cuba, Contemporary Cuban Visual Artists*, c. 1989, p.350, (illustration only).

*Art In America*, September 1989, Atlanta- Rocío Rodríguez at McIntosh and the Arts Exchange, p. 217, vol. 77, no.9, by Amy Jinkner-Lloyd.

*Miami Herald*, September 8, 1989, Center Bats for Two on shows, Latin American Artists of the Southeast Coastal Region, Art Sec., by Helen L. Kohen.

*Art Papers*, July /August 1989, Rocío Rodríguez- McIntosh Gallery/Arts Exchange, Atlanta, Georgia, p. 51, vol. 13, no. 4 by Jorge David Remy.

*The Atlanta Journal-Constitution*, April 4, 1989 “Rodríguez Abstracts Focus on Theater Of the Psyche”: p.3E, Sec. E, by Catherine Fox.

*The Gwinnett Daily News*, March 25, 1989, Artists Painting Evoke Dreams, movement, p. 18D, Arts Section, by Lorena Gay-Griffin

*Peachtree Papers*, Atlanta, Ga. February 1989. p. 48-49, article by Ethel Wade-Carter. (cover Illustration).

*Atlanta Journal-Constitution*, June 1, 1988, “Sense of Self Strong in Art by Six Atlanta's Artists”,

p.1D-4D, Sec. D, by Catherine Fox.

*Creative Loafing*, Arts & Entertainment, May 28, 1988, “Talking pictures”, p.2B, 4B by Ruth Hartness.

*Southern Expressions, A Sense of Self*, catalog of exhibition, by Susan Krane. p.32-37. High Museum of Art, 1988.

*The Atlanta Journal-Constitution*, February 6, 1988, New Visions Gallery Nice Backdrop for Thirteen Atlanta Artists Show, p.4, Sec. D, by Amy Jinkner-Lloyd.

*WGCU Radio*, Cincinnati, Oh. Interview and review of one-person exhibition and artist at Carl Solway Gallery, by B.J.Foreman, March 10, 1985.

*The Dayton Daily News*, Sunday, Arts Sec., June 23, 1983.

*The Cincinnati Enquirer*, Sunday June 27, 1982, Sec. E, p.8, “Art Worth keeping in mind”, Art/Architecture, review by Owen Findsen.

*The Dayton Daily News*, Sunday, April 12, 1981, Focus Section, p. 5B.

## **ART FAIRS**

- 2015 Texas Contemporary, Kathryn Markel Fine Arts, Houston, TX  
Art on Paper, Pier 36, South Street on the East River, Kathryn Markel Fine Arts, NY,NY  
Metro Curates, The Metropolitan Pavilion, Kathryn Markel Fine Arts, NY, NY
- 2014 Art Miami, Zolla Lieberman Gallery, Miami, FL  
Texas Contemporary, Kathryn Markel Fine Arts, Houston , TX
- 2012 Art Miami, Zolla Lieberman Gallery, Miami, FL
- 2010 Expo Chicago, Navy Pier, Zolla Lieberman Gallery, Chicago, IL
- 2003 The Armory Show, International Fair of New Art, Fay Gold Gallery, NY, NY,
- 2002 Chicago Art Expo, Navy Pier, Chicago, Illinois. Fay Gold Gallery, Chicago, IL
- 2001 Chicago Art Expo, Navy Pier, Fay Gold Gallery, Chicago, IL  
San Francisco Art Expo, Fort Mason, San Francisco, Fay Gold Gallery, San Francisco, CA  
Palm Beach Contemporary, Fay Gold Gallery, Palm Beach, FL
- 2000. San Francisco Art Expo, Fort Mason, Fay Gold Gallery, San Francisco, CA
- 1999 San Francisco Art Expo, Fort Mason, Fay Gold Gallery, San Francisco, CA

## **RELATED EXPERIENCE**

### **Teaching:**

Adjunct Teaching, Savannah School of Art and Design, Atlanta campus, Spring 2009, Fall, 2009, Spring 2010, Fall 2010, Winter 2011. Spring 2012, Fall 2012, Winter, 2013, Spring 2013, Fall 2013.

Adjunct Teaching, Atlanta College of Art, Atlanta, Ga., Fall 1989, Fall 1994, Spring 1995.

Adjunct Teaching, Georgia State University, Atlanta, Ga., intermittently- 1986-1992.

Assistant Professor of Art, Miami University, Oxford, Oh. 1980-1985.

### **Other:**

*Paint Every Day: Art as a Way of Living*, a conversation with Rocio Rodriguez and Michael Rooks, curator of Modern and Contemporary Art at the High Museum, March 16, 2023, High Museum of Art, Atlanta  
Georgia Women to Watch – 2015 Georgia Committee National Museum of Women in the Arts  
Juror for the exhibition, ‘Gathering III’, Museum of Contemporary Art of Georgia, April 2017.

Visiting Artist, University of Georgia, Painting, March 20, 2017.

Invited to participate in the High Museum of Art, ‘Monster Drawing Rally’, September 21, 2013.

Visiting Guest Critic, Georgia State University, Graduate Seminar, Winter, 2009

Panel Artist at Wesleyan College, in conjunction with The Painter’s Reel, exhibition at Museum of Arts and Sciences- February, ’09.

Artist Talk, High Museum of Art, *Transactions* exhibition, March, 2008.  
Museum of Contemporary Art of Georgia, Artist Resource Council Steering Committee, 2002 to 2005  
Museum of Contemporary Art of Georgia, Board of Directors, Artist Board member, 2002-2003  
KBFUS Cultural Exchange Council Advisory Committee, 2000-01  
Visiting Artist, American Academy of Art in Rome, February-March 1999.  
Guest Lecturer, Georgia State University, Spring 1999  
Visiting Guest Critic, Atlanta College of Art, Spring, 1998, Fall and Winter, 1999.  
Juror for the La Grange National XIX Biennial- March, 1996, Painting.  
Bureau of Cultural Affairs, City of Atlanta, Peer Panel Review, February 1996, 2000.  
Nexus Contemporary Art Center, Board of Directors, Artist Board member 1990-1993.  
Visiting Artist, North Carolina Parks Service, August 1991.

**WEBSITE:**

[www.rocirodriguez.net](http://www.rocirodriguez.net)