

ROCIO RODRIGUEZ

EDUCATION- University of Georgia, Athens, Ga. 1976 BFA, 1979, MFA

AWARDS

Joan Mitchell Foundation Fellowship, 2022
Anonymous Was A Woman, 2018
Resident Artist, Marfa Contemporary, Marfa, Texas- 2014
Artadia Award, Atlanta 2011
Artist in Residency, Fundación Valparaíso, Mojácar, Spain- 2003
Visiting Artist, American Academy in Rome -1999.
Southern Regional Visiting Artist Award at the American Academy in Rome- **AFAAR**, 1997
Southern Arts Federation /National Endowment for the Arts Regional Fellowships-
Works on Paper- 1996, *Painting* - 1990
Mayor's Fellowship in the Arts- City of Atlanta- Painting- 1990
Georgia Council for the Arts- Artist Initiated Grant- 1988
City of Atlanta Bureau of Cultural Affairs - Artist Projects Grant- 1988, 1995
Oscar B. Cintas Fellowship- 1980
Ford Foundation Fellowship - 1978

EXHIBITIONS

Selected One Person Shows

2024 'Night Poems', Sandler Hudson Gallery, Atlanta, GA
2022 'Counterpoint', Kathryn Markel Fine Arts Gallery, New York, NY
2021 'At the Edge of the Day', Sandler Hudson Gallery, Atlanta, GA
2019 *Rocio Rodríguez: Thirty Years on Paper, 1988 – 2018*, a retrospective, Museum of Contemporary Art of Georgia, Atlanta, GA
2018 'Transient Nature', Kathryn Markel Fine Arts, New York, NY
2015 'Small Works', Sandler Hudson Gallery, Atlanta, GA
- 'Neither Here nor There', Kathryn Markel Fine Arts, New York, NY
- *Framing the Unframable*, Wall Drawing and Works on Paper, Marfa Contemporary, Marfa, TX
2014 *Encounters: Rocío Rodríguez*, Huntsville Museum of Art, Huntsville, AL
2012 *Rocio Rodríguez: Divergent Fictions: Selected Works from 1988-2012*, The Columbus Museum, Columbus, GA
- *PURGE; Works on Paper, Wall drawing*, Sandler Hudson Gallery, Atlanta, GA
2010 *Rocio Rodríguez, Paintings and Drawings*, Barbara Archer Gallery, Atlanta, GA
- *the Wall drawing*, project ERC, Museum of Contemporary Art of Georgia, Atlanta, GA
2009 *Varied Fictions/Rocio Rodríguez*, Zolla Lieberman Gallery, Chicago, IL.
2008 *Rocio Rodríguez*, Fay Gold Gallery, Atlanta, GA
2006 *Transgressions: New Paintings, Rocio Rodríguez*, Carl Solway Gallery, Cincinnati, OH
- *Rocio Rodríguez, Parallels*, The Museum of Contemporary Art of Georgia, Atlanta, GA
2004 *Rocio Rodríguez*, Fay Gold Gallery, Atlanta, GA
2001 *Dual Nature*, Rocío Rodríguez, Fay Gold Gallery, Atlanta, GA
2000 *Rocio Rodríguez*, Temporary Contemporary Series, Cheekwood Museum of Art, Nashville, TN
1999. *New Paintings*, Fay Gold Gallery, Atlanta, GA
- *Paintings*, Hemphill Fine Art, Washington, DC.
1998 *New Paintings*, Fay Gold Gallery, Atlanta, GA
1996 *Rocio Rodríguez Five Years*, Nexus Contemporary Art Center, Atlanta, GA
1995 *Paintings and Works on Paper*, Sandler Hudson Gallery, Atlanta, GA
1993 *Paintings and Drawings*, Sandler Hudson Gallery, Atlanta, GA
1991 *Paintings*, Sandler Hudson Gallery, Atlanta, GA
1989 *Paintings and Drawings*, McIntosh Gallery, Atlanta, GA
1988 *Southern Expressions: Sense of self*, Six solo exhibitions. High Museum of Art, Atlanta, GA
1985 *New Paintings*, Carl Solway Gallery, Cincinnati, OH

1982 *Paintings*, Carl Solway Gallery, Cincinnati, OH

Selected Invitational Exhibitions

- 2025 In Reflection: Contemporary Art and Ourselves, Jepson Center, Savannah, GA
2020 Pioneers, Influencers, and Rising Voices, High Museum of Art, Atlanta, GA
The Emerging National 8 Exhibition, Museum of Art and Sciences, Macon, GA
2019 Recent Drawings: Krista Clark, William Downs, Yanique Norman, and Rocio Rodríguez
Sandler Hudson Gallery, Atlanta, Ga.
2018 Divergent Abstraction, Museum of Contemporary Art of Georgia, Atlanta, GA
2016 'Abstraction Today', Museum of Contemporary Art of Georgia, Atlanta, GA
2015 Out of Rubble, Center for Art, Design, Visual Culture, University of Maryland Baltimore County,
Baltimore, MD
2014 Out of Rubble, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA
2013 Drawing Inside the Perimeter- High Museum of Art, Atlanta, GA, (commissioned wall drawing).
-Spring Revival, Kathryn Markel Fine Arts, New York City, NY
-Out of the Rubble, Wells College, String Room Gallery Visual Arts Department. Aurora, NY
2012 - Thanks-- 50th Anniversary Year, Carl Solway Gallery. Cincinnati, OH.
-Southern Abstraction, A Fresh Look. Mobile Museum of Art. Mobile, AL
-Out of the Rubble, Bowling Green State University Galleries, Bowling Green, OH
2011 Trading Places Part I, High Museum of Art, Atlanta, GA
-Out of the Rubble, Space Gallery, Pittsburgh, PA
-No Glory, Form and Content Gallery, Minneapolis, MN
-Repertoire, Zolla Lieberman Gallery, Chicago, IL
2010 The Painter's Reel, Telfair Museum of Art, Savannah, Ga. The Morris Museum, Augusta, GA
Doublethink, Rocio Rodríguez and Martha Whittington, Pinnacle Gallery, SCAD, Savannah, GA
2009 Physical/Metaphysical, Selected Paintings by Betsy Cain, Don Cooper, Rocio Rodriguez,
University of Georgia, Gallery 307, Athens, GA
-The Painter's Reel, Macon Museum of Arts and Sciences, Macon, Ga.
2008 Unbroken Ties: Dialogues in Cuban Art, Museum of Art- Fort Lauderdale, Ft. Lauderdale, FL
2007 Summer Show, Bentley Projects, Phoenix, AZ
The Velocity of Gesture or how to build and Empire, Dalton Gallery, Agnes Scott College
Atlanta, GA
2006 30th Parallel a Convergence of Contemporary Painting, Jacksonville Museum of Modern
Art, Jacksonville, FL
-Blooming: A Summer Garden for the Picking, Carl Solway Gallery, Cincinnati, OH
2002 Triennial, City Gallery East, Atlanta, Ga., Museum of Arts and Sciences, Macon, GA
Telfair Museum of Art, Savannah GA, Albany Museum of Art, Albany, GA
1998 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA.
1997 Breaking Barriers, Museum of Art Fort Lauderdale, Fort Lauderdale, FL. (traveling exhibit)
-Joy of the Journey: Visual Accounts of Ten Women Artists in Georgia, Spelman College
Museum of Art, Spelman College, Atlanta, GA
-r Emote, Hyde Art Park Center, Chicago, IL
-BIG, Georgia Museum of Art. Athens, GA
-1996 SAF/NEA Regional Fellowships in Painting, Drawing, and Works on Paper, SECCA,
Winston-Salem, NC
-9 Women in Georgia, National Museum of Women in the Arts, Washington, DC
Rocio Rodríguez, Phil Frost, Joe Winterhalter, Michael Solway Gallery. Cincinnati, OH
1995 Georgia: A Sampler, Georgia Museum of Art, Athens, GA
1994 1994 Montgomery Biennial, Montgomery Museum of Fine Arts, Montgomery, AL
Americas 2000: Works on Paper, Northwest Art Center, Minot State University, Minot, ND
1992 Rocio Rodríguez, Frances de la Rosa, Kathryn Keller, and, Galerie Simonne Stern,
New Orleans, LA
1991 Vital Signs, Nexus Contemporary Art Center, Atlanta, GA
1990 Acquisitions Funded by a grant from the Lannan Foundation, High Museum of Art, Atlanta, GA
1989 Birmingham Biennial V, Birmingham Art Museum, Birmingham, AL
Gathering for a Figurative Myth, The University of Alabama, Moody Gallery of Art
Tuscaloosa, AL

- 1988 Latin American Artists of the Southeast Coastal Region, Contemporary Art Center, New Orleans, LA, *Traveling Exhibit*.
State of the Arts of Georgia Exhibition, Contemporary Art Center, New Orleans, LA
- 1987 Cimmaron National Works on Paper Exhibition, Department of Art, Oklahoma State University Stillwater, OK.
- 1986 Summer Selections, Carl Solway Gallery, Cincinnati, OH
- 1984 31st Annual Drawing and Small Sculpture Show, Ball State Art Gallery, Muncie, IN, catalog.
Celebrating Women in the Arts, Miami University Art Museum, Miami University, Oxford, OH
30th Annual Drawing and Small Sculpture Show, Ball State Art Gallery, Ball State University, Muncie, IN
- 1983 The 1983 Ohio Selection, Dayton Art Institute, Dayton, OH
Summer Pleasures, Carl Solway Gallery, Cincinnati, OH
- 1980 Rodríguez & Kristoferson, Miami University, Hiestand Gallery, Oxford, OH

Selected PUBLIC COLLECTIONS

Georgia Museum of Art, Athens, Ga.
Huntsville Museum of Art, Huntsville, Ala.
New Orleans Museum of Art, New Orleans, La.
High Museum of Art, Atlanta, Ga.
Museum of Arts and Sciences, Macon, Ga.
Miami University Museum, Miami University, Oxford, Oh.
Museum of Contemporary Art of Georgia, Atlanta, Ga.
Columbus Museum of Art, Columbus, Ga.
Telfair Museums, Savannah, Ga.
NSU Art Museum, Fort Lauderdale, Fl.
Agnes Scott College, Decatur, Ga.
The Cintas Collection
Hartsfield International Airport, Concourse E6, Atlanta, Ga.
Alston and Bird, Atlanta, Ga.
Troutman and Sanders, Atlanta, Ga.
King and Spalding, Atlanta, Ga.
Womble Carlyle Sandridge & Rice, Atlanta, Ga.
HOK, Atlanta, Ga.
Cousins Properties, Terminus, Atlanta, Ga.
Carter and Associates, Atlanta, Ga.
Stevens & Wilkenson, Stang & Newdow Inc.
Culpepper, McAuliffe, & Meaders, Atlanta, Ga.
Equifax, Atlanta, Ga.
Atlanta Chamber of Commerce, Atlanta, Ga.
Kidder Peabody & Co., Atlanta, Ga.
Jerusalem House, Atlanta, Ga.
Thyssen Rheinstahl Technik Co., Atlanta, Ga.
3M Company, St. Paul, Minn.
Space Design International, Cincinnati, Oh.
Mead Corporation, Dayton, Oh.
Miami Valley Hospital, Dayton, Oh.
Ball State Art Gallery, Ball State University, Muncie, In.
Ortho Pharmaceutical Corporation, Raritan, NJ
First National Bank of Dayton, Dayton, Oh.
Hamilton Campus Collection, Miami University, Hamilton, Oh.

Selected PUBLIC COMMISSIONS

Hartsfield International Airport, International Concourse E, Gate E6, City of Atlanta, Atlanta, Ga.

Selected BIBLIOGRAPHY

Q&A: Rocio Rodriguez, change, on not knowing, sunsets and her New York Show, interview by Gail O'Neill, 2022 for [artsatl.org](https://www.artsatl.org)
<https://www.artsatl.org/qa-rocio-rodriguez-on-change-not-knowing-sunsets-and-her-new-york-show/>

And [ajc.com](https://www.ajc.com) <https://www.ajc.com/things-to-do/rocio-rodriguez-on-change-not-knowing-sunsets-and-her-new-york-show/F3LAB4NPERBNZDWKKB74ZVKVSA/>

Unexpected Sunlight: Rocio Rodriguez at Sandler Hudson Atlanta, by Maria Korol. The review is both in English and Spanish.
<https://burnaway.org/daily/unexpected-sunlight-rocio-rodriguez-at-sandler-hudson-atlanta/>

'The Creation of Meaning: Rocio Rodriguez at MocaGA', Atlanta, 'La Creación de Significado: Rocío Rodríguez en el MocaGA'. Review by T K Smith. The review is both in Spanish and English. <https://burnaway.org/rocio-rodriguez-moca-ga/>

Rocio Rodriguez: *Thirty Years on Paper*, a retrospective at MocaGA review by Shelley Danzy.
<https://www.artsatl.org/rocio-rodriguez-retrospective-at-moca-ga-feels-timeless/>

Kathryn Markel Fine Arts Blog, "In Conversation with Rocio Rodríguez", May 3, 2016
<http://www.markelfinearts.com/blog/72/>

ArtsAtl.com, Preview: "Can Small be big? Rocío Rodríguez tests notion in abstract paintings at Sandler Hudson:." <http://www.artsatl.com/2015/11/preview-rocio-rodriguez/>

BURNAWAY.ORG, "A Painter's Painter: Rocío Rodríguez at Kathryn Markel", NYC. Art Review by Lilly Wei, <http://burnaway.org/review/a-painters-painter-rocio-rodriguez-at-kathryn-markel-nyc/>

Marfa Public Radio, interview with Rocío Rodríguez and Tom Michael, on her exhibit at Marfa Contemporary, 'Framing the Unframable', July 9, 2015. Marfa, TX.
Podcast: : <http://marfapublicradio.org/blog/artist-rocio-rodriguez-featured-in-new-exhibit-at-marfa-contemporary/>

The Big Bend Sentinel, "Rocío Rodríguez exhibit 'Framing the Unframable' opens Tonight", arts y mas, p. 6, July 9, 2015. Marfa, TX.

Michael Rooks, (Modern and Contemporary Art Curator at the High Museum of Art) talks with Rocío Rodríguez about her commissioned, site specific wall drawing for the *Drawing Inside the Perimeter* exhibit at the High Museum of Art. 2013. Video courtesy of the High Museum of Art. <http://www.youtube.com/watch?v=xVObLSfIUV4>

BURNAWAY.ORG., ART CRUSH: 'Rocio Rodríguez's Cultural Dichotomies', An interview with Rocio Rodriguez and Susannah Darrow and Laura Henninghausen of Burnaway.org, July 2013.
<http://burnaway.org/interview/art-crush-rocio-rodriguez-cultural-dichotomies/>

Art in America, November 2012, "Rocio Rodriguez, Columbus Museum", p. 174-75. Review by Stephanie Cash.

Burnaway.org, “Rocio Rodríguez’s ‘Purge’ a Dialogue with the Past” September 4, 2012. Review by Maggie Davis. <http://burnaway.org/review/rocio-rodriguezs-purge-a-dialogue-with-the-past/>

ARTSATL.COM, “The Fertility of Instability, and its Possibilities, in Rocío Rodríguez’s Purge”. July 26, 2012. Review by Christina Cotter. <http://www.artsatl.com/2012/07/review-rodriguez-explores-instabilities-possibilities-refreshing-purge/>

Creative Loafing, “Only the Essentials, Rocío Rodríguez tears panting down to build it back up in Purge”. p. 18, by Grace Thornton, August 30 - September 5, 2012. . <http://clatl.com/atlanta/roco-rodriguez-tears-painting-down-to-build-it-back-up/Content?oid=6238864>

Atlanta Journal and Constitution, “Drawings Mark Shift in Direction”, p. D5 by Felicia Feaster, Friday, July 27, 2012.

NOPLACENESS: Art in a Post-Urban Landscape, Acopolypse, Catherine Fox, 2011, p. 209-210, 228- 231.

Out of Rubble, by Susanne Slavick, 2011. p. 39, 112, 113.

The Atlanta Journal and Constitution, December 17, 2010, The Arts, “Solo exhibitions that stand out”, by Cathy Fox, p. D 7.

Georgia Masterpieces- Selected Works from Georgia’s Museums, published by Georgia Council for the Arts, essay by Holly Koons McCullough, p.69-71. 2009.

Artforum, May 2008, XLVI no.9, Atlanta, “Rocio Rodríguez”, Reviews, p. 387, review by Philip Auslander.

The Atlanta Journal-Constitution, March 9, 2008, “Rodríguez: Layers mix elements, meanings”, Arts and Books sec., p. K 7, review by Debra Wolf.

The Atlanta Journal-Constitution, February 19, 2006, “A World of Anxiety Emerges: Rocío Rodríguez, Parallels”, Visual Arts, Sec. Art and Books, p.5, review by Catherine Fox.

Rocio Rodríguez, Parallels, ‘Lilly Wei and Rocío Rodríguez in Conversation’, exhibition catalog for The Museum of Contemporary Art of Georgia.

Memoria Cuban Art of the 20th Century, Jose Veigas, Cristina Vives, Adolfo V. Nodal, Valia Garzon, Dannys Montes de Oca. California/International Arts Foundation, 2002, p. 317.

The Atlanta Journal- Constitution, February 29, 2004, “Compare and Contrast”, Visual Arts, p.M3, review by, Catherine Fox.

The Atlanta Journal-Constitution, November 26, 1999, “ Rodriguez’s evolution demonstrates power of mature self-belief”, p. R 8, Visual Arts, by Jerry Cullum.

The Washington Post, Arts, March 18, 1999, “Memories in the Abstract”, p. C5, by Ferdinand Protzman.

Art in America, March 1999, No.3, “Report from New Orleans/ Southern Discomfort”. P.67, by Michael Plante.

Art Papers, September/October 1998, volume 22, issue 5., “Rocío Rodríguez”, Fay Gold Gallery March 6-April 7., p. 42, review by Teresa Bramlette.

The Times-Picayune, Friday, August 21, 1998, Sec. Lagniappe; pg. L 18, New Art from the New South; “Local Color Joins the National Spectrum at New Orleans Triennial Exhibit”, by Chris Waddington.

Atlanta Journal- Constitution, Friday March 27, 1998, “Repetition Works Beautiful magic”, Preview

Section, Q7, by Jerry Cullum.

Creative Loafing, July 17- 23, 1996, “State of the Art- 9 Women in Georgia”, p. 38, by Cathy Byrd.

Creative Loafing, Feb. 28-Mar 5, 1996, “Altered States Lindsay and Rodríguez” at Nexus, p. 28-p.30.
By Donald Locke.

Atlanta Journal - Constitution, February 9, 1996, “Rodríguez, Lindsay take personal, Cultural Journeys”,
Visual Arts Sec., p. 22, by Glenn Harper.

Art Papers, October-November 1995, “Rocío Rodríguez” at Sandler Hudson gallery,
p.59, by Kathy L. Maschke.

Atlanta Journal-Constitution, June 9, 1995, “Smudged Effects reveal Rodríguez State of mind”,
Visual Arts Sec., p.20, by Catherine Fox.

Art Papers, July/August, 1993, “Rocío Rodríguez”, p. 63, by Dan Liss.

Atlanta Journal-Constitution, March 13, 1993, “Rocío Rodríguez' Abstract Paintings
Merit Second look”, P.F2, Preview Sec., by Jerry Cullum.

Creative Loafing, March 13, 1993, “Less and More”, p.26, Art Sec., by Amy Jinkner-Lloyd.

100 Years of Painting in Georgia, Gudmund Vigtel, published by Alston & Bird, 1992.

New Art Examiner, May 1992, “Recipients of the Southern Arts Federation National
Endowment for the Arts Fellowship Awards”, 1990, essay by Carrie Przybilla.

The Atlanta Journal-Constitution, March 1, 1991, “ Rodríguez' Evocative Work Seizes
Mind's eye”, p. D-2, Sec. D, by Catherine Fox.

Art Papers, May & June 1991, “Rocío Rodríguez”, p. 44, review by Anna M. Bloomfield.

Art In America, September 1989, Atlanta- “Rocío Rodríguez at McIntosh and the Arts Exchange”, p. 217,
vol. 77, no.9, by Amy Jinkner-Lloyd.

Miami Herald, September 8, 1989, “Center Bats for Two on shows, Latin American
Artists of the Southeast Coastal Region”, Art Sec., by Helen L. Kohen.

Art Papers, July /August 1989, “Rocío Rodríguez”, McIntosh Gallery/Arts Exchange,
Atlanta, Georgia, p. 51, vol. 13, no. 4 by Jorge David Remy.

The Atlanta Journal-Constitution, April 4, 1989 “Rodríguez Abstracts Focus on Theater
Of the Psyche”: p.3E, Sec. E, by Catherine Fox.

Atlanta Journal-Constitution, June 1, 1988, “Sense of Self Strong in Art by Six Atlanta's Artists”,
p.1D-4D, Sec. D, by Catherine Fox.

The Cincinnati Enquirer, Sunday June 27, 1982, Sec. E, p.8, “Art Worth keeping in mind”,
Art/Architecture, review by Owen Findsen.

Art Fairs

- 2015 Art Miami, (Basel Art Fair Miami), Zolla Lieberman Gallery, Miami, FL
 Art on Paper, (Basel Art Fair Miami), Kathryn Markel Fine Arts, Miami, FL
 Texas Contemporary, Kathryn Markel Fine Arts, Houston, TX
 Art on Paper, Pier 36, South Street on the East River, Kathryn Markel Fine Arts, NY,NY
 Metro Curates, The Metropolitan Pavillion, Kathryn Markel Fine Arts, NY, NY
- 2014 Art Miami, (Basel Art Fair Miami), Zolla Lieberman Gallery, Miami, FL

Texas Contemporary, Kathryn Markel Fine Arts, Houston , TX
 2012 Art Miami, (Basel Art Fair Miami), Zolla Lieberman Gallery, Miami, FL
 2010 Expo Chicago, Navy Pier, Zolla Lieberman Gallery, Chicago, IL
 2003 The Armory Show, International Fair of New Art, Fay Gold Gallery, NY, NY,
 2002 Chicago Art Expo, Navy Pier, Chicago, Illinois. Fay Gold Gallery, Chicago, IL
 2001 Chicago Art Expo, Navy Pier, Fay Gold Gallery, Chicago, IL
 2000. San Francisco Art Expo, Fort Mason, Fay Gold Gallery, San Francisco, CA
 1999 San Francisco Art Expo, Fort Mason, Fay Gold Gallery, San Francisco, CA

Teaching:

Adjunct Teaching, Savannah School of Art and Design, Atlanta campus, Spring 2009, Fall, 2009, Spring 2010, Fall 2010, Winter 2011. Spring 2012, Fall 2012, Winter, 2013, Spring 2013, Fall 2013.
 Adjunct Teaching, Atlanta College of Art, Atlanta, Ga., Fall 1989, Fall 1994, Spring 1995.
 Adjunct Teaching, Georgia State University, Atlanta, Ga., intermittently- 1986-1992.
 Assistant Professor of Art, Miami University, Oxford, Oh. 1980-1985.

Other:

Juror for the exhibition, ‘Gathering III’, Museum of Contemporary Art of Georgia, April 2017.
 Visiting Artist, University of Georgia, Painting, March 20, 2017.
 Women to Watch, ‘Organic Matters’, Georgia Committee, National Museum of Women in the Arts, 2015
 Invited to participate in the High Museum of Art, ‘Monster Drawing Rally’, 2013.
 Visiting Guest Critic, Georgia State University, Graduate Seminar, Winter, 2009
 Panel Artist at Wesleyan College, in conjunction with The Painter’s Reel, exhibition at Museum of Arts and Sciences- February, 2009.
 Artist Talk, High Museum of Art, *Transactions* exhibition, March, 2008.
 Museum of Contemporary Art of Georgia, Artist Resource Council Steering Committee, 2002 to 2005
 Museum of Contemporary Art of Georgia, Board of Directors, Artist Board member, 2002-2003
 KBFUS Cultural Exchange Council Advisory Committee, 2000-01
 Guest Lecturer, Georgia State University, Spring 1999
 Visiting Guest Critic, Atlanta College of Art, Spring, 1998, Fall and Winter, 1999.
 Juror for the La Grange National XIX Biennial- March, 1996, Painting.
 Bureau of Cultural Affairs, City of Atlanta, Peer Panel Review, February 1996, 2000.
 Nexus Contemporary Art Center, Board of Directors, Artist Board member 1990-1993.
 Visiting Artist, North Carolina Parks Service, August 1991.

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