

Jeremy Jones

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Education

MFA in Sculpture, with a minor in Printmaking, Wichita State University, Wichita, KS, 2012

Post-Baccalaureate in Ceramic studies, University of Wyoming, Laramie, WY, 2007

BFA with emphasis in Sculpture and Ceramics, University of Wyoming, Laramie, WY, 2006

AFA in Fine Art, Casper College, Casper, WY, 2004

AFA in Commercial Art, Casper College, Casper, WY, 2003

Exhibitions

***Denotes Solo Exhibit**

**** Denotes 2-3 person exhibits**

2024

*Hopkins Center for the Arts, ***Solo Exhibition***, Hopkins, MN (Forthcoming)

*The University of Minnesota, ***Solo Exhibition***, Minneapolis, MN (Forthcoming)

2023

ArtReach St. Croix, *Capturing Time***, Stillwater, MN

Simpson Housing Services, ***Art 4 Shelter 2023***, Minneapolis, MN

The Nicolaysen Art Museum, ***Neon at the Nic***, Juried, Casper, WY

Fine Arts Center, ***Minnesota State Fair: 112th Fine Arts Exhibition***, St. Paul, MN

Fresh Eye Gallery, ***Spellbound***, Minneapolis, MN

JFAC Gallery, Northern State University, ***nice; 01***, Aberdeen, SD

Taube Museum of Art, ***16th Annual Small Works***, Minot, ND

2022

Visual Aids: Virtual Postcards from the Edge, New York, NY

Simpson Housing Services, ***Art 4 Shelter 2022***, Minneapolis, MN

Interact Art Gallery, ***Uniquinox: Tarot Alive***, St. Paul, MN

Kaiser Gallery, ***Borderlands***, Cleveland, OH, Juried.

Gamut Gallery, ***Coaction***, Curated by: Derek Meier, Minneapolis, MN

Gamut Gallery, ***C4W: Pinky Promise***, Curated by: Jamie Owens Minneapolis, MN

The Nicolaysen Art Museum, ***The Gatsby Gala***, Juried, Casper, WY

2021

*The Nicolaysen Art Museum, ***Emma's Spoon Arm***, Casper, WY

The Nicolaysen Art Museum, ***Art of Resilience Gala***, Juried, Casper, WY

North Suburban Center for the Arts, ***Suburbia***, Fridley, MN

Nokomis Gallery-Chicago Avenue Fire Arts Center, ***In/Out***, Minneapolis, MN

The Macy Gallery, **Art in Isolation**, Curated by HC Huynh, Virtual exhibit presented by Columbia University, Teachers College and Maryland Institute College of Art.
The AZ Gallery, **No-Holds-Barred**, St. Paul, MN
The Catherine G. Murphy Gallery, **Speculative Futures, Present Imaginations**, St. Paul, MN
The No. 7 Gallery, **The Packard Group National Exhibit 2021**, Vermillion, SD

2020

Fine Arts Center, **Minnesota State Fair: 109th Fine Arts Exhibition**, St. Paul, MN
Museum of Craft and Design, **Let's Face It: A Virtual Exhibit**, San Francisco, CA
The Nicolaysen Art Museum, **Light Rave/Glow Gala**, Juried, Casper, WY
Minneapolis Institute of Art, **Foot in the Door 5: The Virtual Exhibition**, Minneapolis, MN

2019

Fine Arts Center, **Minnesota State Fair: 108th Fine Arts Exhibition**, St. Paul, MN
The Red Garage Studio, **Manual Transmission: Free Fall: The Exquisite Corpse Show and 2nd Mail Art/Trade Show**, Minneapolis, MN
The Gamut Gallery, **C4W2019**, Juror: Teqen Zea-Aida, Minneapolis, MN
The Nicolaysen Art Museum, **Diamond Ball/Sparkle Bash**, Jurors: Linda Ryan, Claire Marlow and Zachary Pullen. Casper, WY
Catapult Gallery, Southeast Missouri State University, **Incessant**, Juror: Marqusha Oliver, Cape Girardeau, MO
Ridgedale Center, Minnetonka Center for the Arts, **Clay. Here. Now** (Coincided with NCECA) Juror, Bob Bowman, Minnetonka, MN
Perlman Teaching Museum, Carleton College, **Sin: The 7 Deadly Sins in Clay** (Coincided with NCECA) Juror, Jeff Rathermel, Northfield, MN
Rogue Buddha Gallery, **Mourning Glory: A Celebration of Life Through an Artistic Exploration of Death**. Minneapolis, MN, Juried.
Rogue Buddha Gallery, **Dystopia: Art of the Dark Future**. Curated by: Jana Komaritsa, Minneapolis, MN
Circa Gallery, **inVISIBLE**, Minneapolis, MN

2018

Catapult Gallery, Southeast Missouri State University, **Literary innovation: A Juried National Exhibition Inspired by William Faulkner and Gabriel Garcia Marquez**, Cape Girardeau, MO
Fine Arts Center, **Minnesota State Fair: 107th Fine Arts Exhibition**, St. Paul, MN
The Red Garage Studio, **MT4: The Trade Show, Postcard and Sketchbook Show**, Minneapolis, MN
The Nicolaysen Art Museum, **The Color Bash/The Color Ball**, Juror: Tracey Yeats Kikut, Casper, WY
Lanesboro Arts, **Feats of Clay**, Juror, Robbie Brokken, Lanesboro, MN
Lexington Art League, **The Nude: Brutal Beauty**, Louisville, KY
Gallery 524, **Visual Aids: 20th Annual Postcards from the Edge**, New York, NY

2017

Rosalux Gallery, **Open Door Thirteen**, Juror: The Jealous Curator: Danielle Krysa, Minneapolis, MN
The Gamut Gallery, **C4W2017**, Juror: Joel Coleman, Minneapolis, MN
The Red Garage Studio, **Manual Transmission: Third Gear, Juror: Allison Ruby, Minneapolis, MN
The Red Garage Studio, **The Degenerate Art Show**, Juror: Allison Ruby, Minneapolis, MN
The Nicolaysen Art Museum, **The Gold Dust Bash/Golden Gala**, Juror: Justin Hayward, Casper, WY
MacRostie Art Center, **25th Annual Juried Art Exhibition**, Juror: Marva Harms, Grand Rapids, MN
Great River Arts, **Collective Visions**, Little Falls, MN
Norseman Distillery, **The Norseman Art Show**, Minneapolis, MN
The Redwing Art Association Depot Gallery, **The Figure**, Juror: Dan Bruggman Redwing, MN
The Show Gallery, **Being Human**, St. Paul, MN
Squirrel Haus Arts, **Beauty in Chaos**, Juror: Daren Hill, Minneapolis, MN
Lexington Art League, **Demographically Speaking: A Figurative Exhibition**, Juror Daniel Pfalzgraf, Louisville, KY
*Inver Hills Art Gallery, Inver Hills Community College, **Be.ing**, Inver Grove Heights, MN

2016

Fort Houston, **Replication 3.0**: Jurors: Emily Sue Laird and Jayson Wall, Nashville, TN
Scarlow's Gallery, **Spice of Life**, Casper, WY
Scarlow's Gallery, **Echoes: Three Generations of Artists, Casper, WY
NEST Arts Factory Gallery, **CIRCA Digital Art Exhibit**, Juror: Robin Zella, Bridgeport, CT.
Treat Gallery, OSNY Midtown, **#NAILEDIT: Technically Techs**, Juror: Sherri Littlefield, New York, New York
Morrison Gallery, University of Minnesota, **APPed Metaphors: Tablets, Phones, and the Studio Artist**, Jurors: Anne Barber and Gary Wahl, Morris, MN
Sikkema Jenkins & Co, **Visual Aids: 18th Annual Postcards from the Edge**, New York, NY

2015

*Goodstein Gallery, Casper College, **Unfiltered Curiosity**, Casper, WY
Pop Rock Café, **Beyond Familiar, Nashville, TN
Fort Houston, **Replication 2.0**: Juror: Emily Sue Laird, Nashville, TN
Sulfur Studios, **Body and Mind**, Juror: Jennifer Moss, Savannah, GA
E. Bronson Ingram Studio Arts Center, Vanderbilt University, **American Craft Week: Contemporary Sculptural Clay**, Nashville, TN
Emerge Gallery and Art Center, **The Tiny Art Show**, Greenville, NC
Hiram Van Gordon Gallery, Tennessee State University, **Faculty Show**, Nashville, TN
Luhning Augustine Gallery, **Visual Aids: 17th Annual Postcards from the Edge**, New York, NY

2014

* Nashville International Airport, **Arts at the Airport: Flying Solo Exhibit, *Soft Spot***, Nashville, TN

*Ace Gallery, Vanderbilt University, ***The Little Things***, Nashville, TN

Ground Floor Gallery, ***The Artist's Alphabet***, Juror: Jodi Hays, Nashville, TN

Fort Worth Community Arts Center, ***9x12 Works on Paper***, Fort Worth, TX

The Curb Center, Vanderbilt University, **On the Edges: Current Works from the Vanderbilt Department of Art Faculty & Staff**, Nashville, TN

Visual Arts Building Gallery, The University of Wyoming, ***UW Art Department Alumni Exhibition***, Laramie, WY

<http://nashmailart.blogspot.com/>, ***Reinvention: A Mail Art Project***, Nashville, TN

2013

*The Mezzanine Gallery, The Viridian, ***Exposed Consciousness***, Curated by AK Llamas and John Michael Woodlee, Nashville, TN

*Space 204, Vanderbilt University, ***Where do All the Memories Go?*** Nashville, TN

*Lionheart Gallery and Tattoo Studio, ***The Quiet Carriers***, Nashville, TN

5th Annual Sculpture WalkAbout, Juror: Randal E. Julian, Wichita, KS

Emporium Center for the Arts, ***Dogwood Regional Fine Art Exhibition***, Juror: David Reyes, Knoxville, TN

The Todd Art Gallery, Middle Tennessee State University, ***12x12 (Online Exhibit)***, Juror: Jochen Wierich, Murfreesboro, TN

Sarratt Galley, Vanderbilt University, ***It's A Scream: Art from Nightmares and Fears***, Nashville, TN

The Cotillion Ballroom, ***ArtAid 19***, Wichita, KS

Evelyn E. Jorgenson Fine Arts Gallery, Moberly Area Technical College, ***Centering Clay***, Moberly MO

Richmond Art Gallery, ***Memory: International Mail Art Exhibition and Swap***, Richmond, BC

Los Medanos College Art Gallery, ***Terrestrial***, Pittsburg, CA

Rochester Contemporary Art Center, ***6x6x2013***, Rochester, NY

Wachovia Building, ***Colab and Untitled Pop-Up Art Show***, Nashville, TN

2012

*ShiftSpace Art Gallery, ***MFA Exhibition: Passing Through***, Wichita, KS

*E. Bronson Ingram Studio Arts Center, Vanderbilt University, ***The Travelers*** Nashville, TN

The Nicolaysen Art Museum, ***Rocky Mountain Invitational***, Casper, WY

City Arts, ***2012 Arts Council Juried Exhibit***, Juror: Gerald Hill, Wichita, KS

4th Annual Outdoor Sculpture WalkAbout, Juror: Rachael Blackburn Cozad, Wichita, KS

Adbay Advertising Agency, ***12-12-12 Alternative Space Exhibit***, Casper, WY

Fort Worth Community Arts Center, ***9x12 Works on Paper***, Fort Worth, TX

Backspace Collective, ***Second Annual DrawBack Fundraising Exhibition***, Peoria, IL

Myridia, ***Untitled Artist Group: Seasonal Art Disorder***, Nashville, TN

Century II, ***Positive Directions ArtAID 18-Hollywood Lights***, Wichita, KS

Abode Venue, ***Naymlis Sound and Visual Art Festival***, Wichita, KS

The Diver Studio, *WSU Sculpture Guild: Fondle; Please*, Wichita, KS

2011

*Henrion Hall, Wichita State University, *2nd Year Review Exhibition Exhibit*, Wichita, KS

City Arts, *2011 Arts Council Juried Exhibit*, Juror: Louis Copt, Wichita, KS

Rhatigan Student Center Gallery, *19th Annual Elements Multi-Media Arts Competition*, Wichita, KS

ShiftSpace Art Gallery, *Murder in the Second Degree: MFA Graduates*, Wichita, KS

Naked City Gallery, *WSU Sculpture Guild: The Sky is Falling*, Wichita, KS

The Nicolaysen Art Museum, *Sensational Small Works Showcase*, Casper, WY

Tangent Lab, *Terminal Degree: Art of Current and Past WSU Graduate Students*, Wichita, KS

The Cottilion, *Positive Directions Art 4 Life*, Wichita, KS

2010

**Blake Cloatia Gallery, *Cognition, Systems and Mortality*, Wichita, KS

The Cottilion, *Positive Directions: Art Aid 17 Side Show*, Wichita, KS

ShiftSpace Art Gallery, *From Soup to Nuts: Kansas MFA Invitational*, Wichita, KS

ShiftSpace Art Gallery, *WSU Group MFA Exhibit "Requires Two Coats"*, Wichita, KS

ShiftSpace Art Gallery, *Influence vs. Image: A Look Into the East*, Wichita, KS

The Diver's Studio, *WSU Sculpture Guild: Irrational Indecision*, Wichita, KS

2009

Wyoming State Museum, *Governor's Capitol Art Exhibition*, Juror: Ivar Zeile, Cheyenne, WY

Shift Space Art Gallery, *Current II WSU Student Juried Exhibition*, Wichita, KS

Metro Coffee Company, *Arlo English a Retrospective: Four Generations Sharing a Passion for Art*, Casper, WY

The Nicolaysen Art Museum, *Postcards from the Wild Wild West*, Casper, WY

2007

*Adbay Advertising Agency, *Caged*, Casper, WY

*Arts and Science Building, *University of Wyoming, Ceramic Window Display*, Laramie, WY

University of Wyoming Art Museum, *32nd Annual Juried Student Exhibition*, Juror: Lisa Tamaris Becker, Laramie, WY

The Nicolaysen Art Museum, *Nic Fest (Community Art Festival)*, Casper, WY

2006

*Up Gallery, University of Wyoming, *BFA Exhibit: Containment*, Laramie, WY

University of Wyoming Art Museum, *31st Annual Juried Student Exhibition*, Juror: Jina Pierce, Laramie, WY

Adbay Advertising Agency, *Taste O' the West*, Casper, WY

Burris Hall Gallery, Highlands University, *Iron in the West*, Las Vegas, NM

Up Gallery, University of Wyoming, *Advanced Casting Exhibit*, Laramie, WY

2005

Up Gallery, University of Wyoming, *Salon des Refuses*, Laramie, WY

2003

Goodstein Art Gallery, Casper College, *A.F.A. Graduation Exhibition*, Casper, WY

2000

Nicolaysen Art Museum, *Graduating Senior Art Exhibit*, Casper, WY

Awards

2023

Third Place Fine Arts (Sculpture), Fine Arts Center, *Minnesota State Fair: 112th Fine Arts Exhibition*, St. Paul, MN

2021

Honorable Mention, North Suburban Arts, *Suburbia*, Fridley, MN

2020

Fourth Place Fine Arts (Sculpture), Fine Arts Center, *Minnesota State Fair: 109th Fine Arts Exhibition*, St. Paul, MN

North Hennepin Community College Award of Excellence: in memory of Joseph Gazzuolo, Fine Arts Center, *Minnesota State Fair: 109th Fine Arts Exhibition*, St. Paul, MN

2019

Best in show award, Gamut Gallery, *C4W:19*, Minneapolis, MN

2017

2nd Place award in 3-D Division, MacRostie Art Center, *25th Annual Juried Art Exhibition*, Grand Rapids, MN

2016

1st place winner (3-D Printer), *Replication 3.0*, 3-D printing competition, Nashville, TN

2010-12

Roslyn R. Cadman Endowed Fellowship, Wichita State University

2009-12

Clayton Staples Graduate Fellowship, Wichita State University

2011

19th Annual Elements Multi-Media Arts Competition, 1st place winner in multimedia category, Wichita State University

Press

2023

“Glaze Haze Event Celebrates Everything Ceramics” **fox9.com**, Minneapolis, MN, May 12th, 2023.

<https://vimeo.com/user14179445/review/826288229/10aa507cee>

2022

Mikrokosmos V 68, Wichita State University, Wichita, KS (photo)

Parenting Through Anything (PTA): Issue # 1. 14-17, edited by Chloe Irla.

Adam Duxter, “It’s visibility: Coaction display highlights artists with disabilities,” **cbsnews.com**, Minneapolis, MN, November 7th, 2022.

<https://www.cbsnews.com/minnesota/news/its-visibility-coaction-display-highlights-artists-with-disabilities/>

2021

Oil City News: 9 October, “New Nic galleries explore quirks of parenthood, equine mythos”, by Greg Hirst, Casper, WY

<https://oilcity.news/community/2021/10/09/photos-new-nic-galleries-explore-quirks-of-parenthood-equine-mythos/>

2018

Winona Post: 6 June, “17 regional artists featured in ceramics group show, ‘Feats of Clay,’ at Lanesboro Arts Gallery from June 23-August 12 (Photo and article), Winona, MN

<http://www.winonapost.com/News/ArticleID/59672/17-regional-artists-featured-in-ceramics-group-show%E2%80%A8%E2%80%98Feats-of-Clay%E2%80%99-at-Lanesboro-Arts-Gallery-from-June-23-August-12>

2017

The Jealous Curator on Instagram: “Minnie Went Up to Kevin” at The Rosalux Gallery.

<https://www.instagram.com/p/Bc2oNTUg0Bp/?hl=en&taken-by=thejealouscurator>

Peripheral ARTERies Contemporary Art Review, Biennial edition 2017. Pages 162-179.

Interview by Barbara Scott and Dario Rutigliano.

<https://issuu.com/artpress/docs/biennial.ed.ii/162>

Inver Hills News: 9 October, “Jeremy Jones Exhibit” (Photo Essay), Inver Grove Heights, MN <https://news.inverhills.edu/blog/jeremy-jones-exhibit/>

2016

“#NAILEDIT at Treat Gallery,” **Artfuse.com**, 3/29/16

The Casper Journal: 2 August, “Three Generations of Art Displayed in Casper”, by Elysia Conner, Casper, WY

The Casper Journal: 30 June, “Artistic Passion Echoes Through Generations”, by Elysia Conner, Casper, WY

2015

Nashville Scene: Country Life. Review: The Artist's Alphabet at Ground Floor Gallery (Photos and review) by Erica Ciccarone,

Nashville Arts Magazine Gallery Guide: (Image) pg. 33, Nashville, TN

<http://issuu.com/nashvilleartsmagazine/docs/galleryguide2015>

Hyperallergic on Instagram: "Jeremy Jones, *The Baby Bubble Bounce*" at Ground Floor Gallery. <https://instagram.com/p/xjLqnGKefy/>

Hyperallergic on Instagram: "One Final pic from Nashville-Jeremy Jones, "Touch My Nose (2012) at Curb Center.

<https://instagram.com/p/xk5T7yqear/>

Casper Star Tribune: 6 October, "New Exhibit at Casper College Goodstein Foundation Gallery", Casper, WY

http://trib.com/rendezvous/arts/new-exhibit-at-casper-college-goodstein-foundation-gallery/article_f3438a06-c738-5a89-b704-6f3c603e4443.html

The Casper Journal: 7 November, "Unfiltered Curiosity shows through Dec. 8", by Ashley Bebensee, Casper, WY

2014

Nashville Arts Magazine: October 2014, pg. 111 "Critical I: Jeremy Jones Arts at the Airport", (Photo and review) by Joe Nolan.

http://issuu.com/nashvilleartsmagazine/docs/web_october2014/0

Works from the Vanderbilt Department of Art: *On the Edges* (Catalogue) pg. 13, Nashville, TN

KMUW.org: 19 February, "What Happens when People Hurt Our Public Art" (article) by Lindsey Herkommer Devries

<http://kmuw.org/post/what-happens-when-people-hurt-our-public-art>

2013

Nashville Arts Magazine: June 2013, pg. 94 "Critical I" (Photo and review) by Joe Nolan.

http://issuu.com/nashvilleartsmagazine/docs/august_2013_nashville_arts_magazine/1

Nashville Scene: June 13-19, V 32, pg. 95 Critics' Picks "Space is the Place: Jerry Phillips and Jeremy Jones", (Review) by Joe Nolan.

Dogwood Arts Festival: 2013 Regional Fine Art Exhibition (Brochure), Knoxville, TN

The Arts Council 5th Annual Sculpture WalkAbout 2012-2013, (Brochure with photo and bio), Wichita, KS

Nashville Arts Magazine: May 2013, pg. 14 "New Art Showcase" (Photo) Nashville, TN

<http://issuu.com/nashvilleartsmagazine/docs/may2013>

The Wichita Eagle: 31 December, "Vandals Hit Old Town Sculpture" (article) Wichita, KS. by Rick Plumlee

<http://www.kansas.com/2013/12/31/3205005/vandals-hit-old-town-sculpture.html>

MoberlyMonitor.com: 28 August, "Clay Exhibit to Jorgenson Fine Arts Gallery" (photo) by Drew Van Dyke, Moberly, MO.

The Tennessean: Exposed Consciousness: Jeremy Jones Solo Exhibition curated by AK Llamas, (Show announcement and Image)

lmcexperience.com: 9 October, "Postcard Terrestrial" (article and photo) by Brendan Cross Pittsburg, CA. <http://lmcexperience.com/features/2013/10/09/postcard-terrestrial/>

2012

The Arts Council 4th Annual Sculpture WalkAbout 2011-2012, (Brochure with photo and bio), Wichita, KS

Mikrokosmos V 58, Wichita State University, Wichita, KS (photo)

2011

Pretty Magazine: The Hour Issue 2. *Exoskeleton* 19-23, Wichita, KS (photos)

Mikrokosmos V 57, Wichita State University, Wichita, KS (photo)

2009

Casper Star Tribune: 12 June, "Casper: Arlo English a Retrospective", by Kristy Gray, Casper, WY

Casper Journal: June, "The Legacy of Arlo English", by Elysia Conner, Casper, WY

2008

Expression Magazine, Casper College, Casper, WY (photos)

2007

Branding Iron: 25 January, "UW Top Artists Featured in Juried Exhibition" (Photo), by Justin Joiner, Laramie, WY

2006

Branding Iron: 13 April, "Containment" (Photo), by Justin Joiner, Laramie, WY

2005

The Chinook: 31 October, "Stopping Time: The Casper Rollerblading Crew Are Captured on Film", by Illona Grosz, Casper, WY

2004

Expression Magazine, Casper College, Casper, WY (photos)

Artist Talks

2023

Gallery Talk, **Capturing Time**, ArtReach St. Croix, Stillwater, MN

2022

Artist panel talk, **Pinky Promise C4W**: Curated by Jamie Owens and moderated by Juleana Enright, Gamut Gallery, Minneapolis, MN

2021

Workshop, **Junk to Treasure: Assemblage Workshop with Jeremy Jones**, The Nicolaysen Art Museum, Casper, WY

Gallery Talk, **Emma's Spoon Arm**, The Nicolaysen Art Museum, Casper, WY

Gallery Talk, **Suburbia**, North Suburban Center for the Arts, Fridley, MN
Gallery Talk (virtual), **In/Out**, Chicago Avenue Fire Arts Center, Minneapolis, MN

2020

Artist Talk, **The Residue of Experience**, Interact Arts Center, St. Paul, MN

2017

Artist Talk, **Be.ing**, Inver Heights College, Inver Grove Heights, MN

2015

Artist Presentation, **Unfiltered Curiosity and Ceramic Workshop**, Casper Community College, Casper, WY

Artist Presentation, **Life after a BFA from UW**, The University of Wyoming, Laramie, WY

Artist Presentation, **The Residue of Experience**, Tennessee State University, Nashville, TN

Artist Presentation, Ceramic Department, **Unfiltered Curiosity**, Tennessee State University, Nashville, TN

2014

Artist Presentation, Sculpture Department, Vanderbilt University, Nashville, TN

2013

Panel Presentation, *The Newest Generation of Educators*, **One Year After an MFA: Where I am Now**, Moderator: Michael Aurbach. SECAC Conference, Greensboro, NC

2010

Artist Presentation, Wichita State University School of Fine Arts, Wichita, KS

2005

Artist Presentation/Workshop, Woods Elementary School (2nd grade class), Casper, WY

Workshops

2021

Workshop, **Junk to Treasure: Assemblage Workshop with Jeremy Jones**, The Nicolaysen Art Museum, Casper, WY

2015

Professional development for Natrona County School District art educators, **Clay mask making workshop**, Casper Community College, Casper, WY

2005

Found Object Workshop, Woods Elementary School (2nd grade class), Casper, WY

Professional Experience

2023-Present

Pottery and Wheel Work Instructor, Saint Paul Public Schools: Community Education, St. Paul, MN

- Primary instructor for wheel-throwing and various hand-building techniques during an 8 week course
- Person centered pedagogy: teaching according to the needs of the individual
- Responsible for general maintenance and inventory of classroom supplies

2019-Present

Ceramics Specialist-Instructor, Interact Art Center, St. Paul, MN

- Primary instructor for ceramics area
- Responsible for maintenance and improvement of ceramics facilities
- Advocate for a subset of 10-15 artists with varied disabilities, responsible for monitoring and nurturing their progress in art program
- Co-coordinate exhibitions and arts programming for Interact artists with fellow instructors
- Co-developed monthly virtual programming for visual arts classes in both 2-D and 3-D areas.

2017-2019

Moldmaker-Patternmaker, Consolidated Precision Products, Minneapolis, MN

- Fabrication of precise patterns and molds for metal casting/aerospace industry
- Perform intricate dimensional changes for pre-existing molding/tooling
- Hand finishing 3-D printed models
- Casting silicone, urethane and epoxy resins and clay
- Responsible for a wide variety of equipment knowledge and complicated molding processes including: analog milling machine, CNC (basic operations), lathe, hoist/rigging, forklift, standard woodshop equipment, hand tools and blue print reading.

2013-2016

Adjunct Lecturer, Arts 3010 Ceramics 1-3, Tennessee State University, Nashville, TN

- Responsible for developing and improving course syllabus
- Maintenance and repair for reduction and electric kilns
- Studio maintenance and improvement
- Glaze room maintenance, inventory, ordering and delivery of materials
- Student advisement for graduate school applications and other professional activities

2012-2016

Sculpture and Ceramics Studio Technician, Vanderbilt University, Nashville, TN

- Maintain equipment/inventory and oversee student and faculty for all 3-D areas of department
- Maintenance and repair for Reduction, Raku and Electric kilns
- Helped to set up and furnish new metal shop, 3-D printing and laser cutting areas
- Provide classroom and faculty demonstrations in woodshop, metal, ceramics, 3-D printing, laser cutting and individualized technical consultation
- Gallery installation and preparator work
- Substitute instructor for ceramics and sculpture classes
- Researcher for new departmental equipment
- Senior critique participant

2009-12

Graduate Shop technician and Instructor of record, Wichita State University, Wichita, KS

- Maintained equipment/inventory and supervised student and faculty for Woodshop, Plaster Room, Metal Shop, Foundry, Spray Booth, Wax Room and general sculpture studio work spaces
- Individualized student and faculty instruction and advisement
- Instructor of record in 3-D design/2-D design
- Teaching assistant for various sculpture classes

2008-2009

Screen-printer, Peden's Shirt Shop, Casper, WY

- Set up and printing for multi-screen and high quantity orders on both manual and automatic presses
- Studio maintenance including: screen cleaning/stretching and color mixing
- General maintenance

Technical Abilities

- **Metal shop:** arc, wire-feed, flux core welding, oxy-acetylene torch, plasma cutter, horizontal band saw, drill press, milling machine, metal lathe, pneumatic tools, including general maintenance and safety procedures
- **Foundry:** (bronze, aluminum, cast iron) including general maintenance and safety procedures
- **Wood Shop:** band saw, chop saw, table saw, jig saw, chain saw, planer, joiner, chisels, sanders, including general maintenance and safety procedures
- **Ceramics:** wheel throwing, hand building, glaze and clay formulation, kiln firing (gas, wood, raku, salt and electric) including general maintenance and safety procedures
- **Sculpture:** mold-making (plaster, rubber, resin bonded sand, standard investment, Styrofoam burnout, non-traditional and ceramic shell) knowledge of both traditional and non-traditional materials, including general maintenance and safety procedures.
- **Printmaking:** screen-printing (ability to operate manual and automatic presses), intaglio, relief, image transfer, knowledge of both traditional and non-traditional materials, including general maintenance and safety procedures.

- **Design/Drawing:** well versed in hand rendered design skills as well as contemporary digital trends in computer and camera techniques. Drawing: traditional foundation to experimental techniques
- **Design Software and Classroom Technology:** Adobe Photoshop, Adobe Illustrator, Microsoft Word, Powerpoint, Blackboard, Meshmixer, CorelDRAW X7, 123DCatch, SmartCarve 4.3, Zoom, digital projection, and digital photography.
- **Digital Fabrication:** 3-D printing, laser scanning and smartphone photo stitching. Laser-cutting and etching using an industrial 150 watt 8'x4' flatbed laser.