DIMITRA SKANDALI

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Education

2011-2013 Master of Fine Arts, New Genres, San Francisco Art Institute, San Francisco, CA

2006-2010 Ptychion (University Degree), Painting, Athens School of Fine Arts, Athens, GR

2008-2009 Erasmus-Socrates Exchange Program, Hogeschool voor der Kunst, Utrecht, the Netherlands

1988-1993 Ptychion (University Degree), Business Administration, Athens Polytechnic University (TEI of Athens), Athens, GR

Awards and Honors

2023 Artist-in-Residence, Ann Weber's Studio, San Pedro, CA

2022 Artist-in-Residence, Studio System, Torrance Art Museum, Torrance, CA

2019 Artist-in-Residence, The Bridge Residency, Los Angeles, CA

2018 Artist-in-Residence, Peripheral Visions, Chandra Cerrito Contemporary, Oakland, CA

Artist-in-Residence, The Studios of Key West, Key West, FL

2017 Artist-in-Residence, The Artist House, St. Mary's College of Maryland, St Mary's City, MD

2016 Selected artist for the 2x2 Solos Award, ProArts Gallery, Oakland, CA

2015 Artist-in-Residence, Jail Cell Residency, San Francisco, CA

Artist-in-Residence, The Bridge Residency, Los Angeles, CA

2014 Artist-in-Residence, The Studios of Key West, Key West, FL

First Prize, Best of Show, "Summer National Juried Exhibition", Marin Museum of Contemporary Art, Novato, CA

Artist-in-Residence, Lucid Art Foundation, Inverness, CA

2013-2014 Artist-in-Residence, Root Division, San Francisco, CA

2013 Artist-in-Residence, Post-Studio's Residency, Studio 110, Sausalito, CA

First Place Anne Bremer Memorial Prize, San Francisco Art Institute, San Francisco, CA

Outstanding Graduate Student Award in New Genres, San Francisco Art Institute, San Francisco, CA

2012 The Murphy & Cadogan Contemporary Art Awards and Fellowship, San Francisco Foundation, San Francisco, CA

Solo – Two Person Exhibitions

2022-23 *Whispers in my hands*, Solo show, Athens Art Gallery, Athens, GR

2021 *Floating Land*, Solo show, Apothiki Art House, Paros, GR

2020 *Sun Writing,* Solo outdoors site specific installation, Paros Festival, Paros, GR

2019 *Salty Fields,* Herakleidon Museum, Two-person-show, Athens, GR

Sea beds and Signals, Solo show, Cube Space, Berkeley Civic Arts Program, Berkeley, CA

Tiny – Vast Universes, 2012-19, Solo show, Gray Contemporary, Houston, TX

2018 *You are the result of the love of thousands,* Solo show, Peripheral Visions Program, Chandra Cerrito Contemporary, Oakland, CA

In my end is my beginning, Solo show, Don Soker Contemporary Art, San Francisco, CA

2016 *Meltemia and other stories*, Solo show, Don Soker Contemporary Art, San Francisco, CA

Desimata/Ties, Solo show, The Aegean Center for the Fine Arts, Paros, GR

*now the weakening shadow remains, and its cracked confidence…*2x2 Solos, ProArts Gallery, Oakland, CA

2015 *Loves, fears and hopes*, Solo show, Jail/Cell Residency, San Francisco, CA

My Aegean Portal, Solo show, The Bridge Residency, Los Angeles, CA

Through the seas, my roots, Solo show, The Addison Street Windows Gallery, Berkeley Civic Arts Program, Berkeley, CA

2014 *a floating forest-island, inside*, Solo show, The Studios of Key West, Key West, FL

Listen, Solo show, Lucid Art Foundation, Inverness, CA

2013 *As Here Is to There,* Two-person-show, Savernack Street Gallery, San Francisco, CA

Sirens, Two-person-show, Diego Rivera Gallery, San Francisco, CA

Tiny – Vast Universes, Photographs, Solo show, Paul Sack Still Lights Gallery, San Francisco, CA

2011 *Selected works,* Solo show, Giasemi Café and Alternative Space, Amorgos, GR

Amaranta Sea/Sky, Solo show, Lefkes Village Hotel, Paros, GR

2010 *Selected Works,* Two-person-show, Bartesera Bar, Athens, GR

2007 *Journeys of the Eyes*, Solo show, Pontoporos Art Gallery, Paros, GR

Selected Group Exhibitions

2026 *Thalatta, Thalatta*, Melina Cultural Center, Athens, GR

No Blue, No Future, City of Athens Art Gallery, Athens, GR

A Parian home, Municipal House of Art (Demetrakopoulos Building), Paros, GR

Lymph, Palazzo Delle Prigioni, Castello, Βενετία, IT

Euclid's Finite to Zeno's Infinite, Consulate of Greece, New York, USA

Πορτελάτα και μισοφόρια, Melina Merkouri Cultural Center, Athens, GR

2025 *All aboard,* Athens National Airport "Eleftherios Venizelos", Athens, GR

The sea that unites us, Aghios Athanasios, Paros

2024 *Wanderlust / All passports,* Schliemann-Melas Mension, Athens, GR

Futures Garden, 3Portes Gallery, Ioannina, GR

SFAA Studio 8 Film Festival, The Roxie Theatre, The Balboa Theatre, San Francisco, CA and Shapeshifters Cinema, Oakland, CA

2023 *Home Away from Home,* 2023 Larnaca Biennale. Larnaca, Cyprus

/ the Butterfly effect, Textile manufacturing facility 'Butterfly', Athens. GR

Σαλπάραμε – Zarpamos, Cycladic Arts Gallery, Paros, GR

2022 *Reality Check*, *Chapter II, Inner Sanctum*, Psychiatric Hospital of Attica, Dafni, Athens, GR

Natura Patiens, Future Sklavos Glyptothek, Argostoli, Kefalonia, GR -travelled to Athens Pinacotheca, Athens, GR (2024)

Weaving Worlds, Deere College, Athens, GR

Cocta Terra, i-D Project Art Space, Athens, GR

Have a Seat, Hellenic American Union, Athens, and Apothiki Art Gallery, Paros, GR

2021 *Reality Check*, Psychiatric Hospital of Attica, Dafni, Athens, GR

1821, Optiki mias epanastasis (1821, a revolution perspective), Polemiko Museum, and IMAGINE VISUAL ARTS, Athens, GR

2020 *Until It Shatters,* Root Division / Feminist Art Coalition, San Francisco, CA

Tunnels of the Mind/ Artistic Messages to Inspire, Times Square, New York, NY and San Francisco Art Institute Tower, San Francisco, CA

We Are Here / Here We Are, Durden and Ray, Los Angeles County, CA

Castaways, Bateman Foundation Gallery of Nature, Victoria, British Columbia, CA

Coastlines, The Studios of Key West, Key West, FL

2019 *Here is the Sea*, Richmond Art Center, Richmond, CA

New Year's Gallery Artists Group Show, Don Soker Contemporary Art, San Francisco, CA

2018 *A heap of broken images where the sun beats,* The Aegean Center for the Arts, Paros, GR

In the Stillness Between Two Waves of the Sea, Durden and Ray, Los Angeles, CA

Lagoons, those vulnerable entities, Divani Palace Hotel, Athens, GR traveled to Fethiye Tzami (mosque), Nafpaktos, GR

Plankton: Wonders of life, Gounaropoulos Museum, Athens, GR – travelled to Archaeological Museum of Patras, Patras, GR

Spring Selections, Don Soker Contemporary Art, San Francisco, CA

Message in the Bottle, Palace of Fine Arts, San Francisco, CA

Water is Life, The Growlery, San Francisco, CA

2017 *Find Refuge In Art (FRIA)*, organized by The Hellenic Open University, Technostasio, Athens, Greece

Fata Morgana, Aggregate Space, Oakland, CA

2016 *Not Your Run of the Mill*, Chandra Cerrito Contemporary, Oakland, CA

The Ocean After Nature, Yerba Buena Center for the Arts, San Francisco, CA

Fragmented Identities, Borders Festival, Venice Art House Gallery & Palazzo Ca'Zanardi,Venice, IT

ReFrame, The Imperceptible Self, Transart Triennale 2016, UFERSTUDIOS, Berlin, GE

The Imperceptible Self & 2016 London Biennale MANILA Pollination: Synchronisations-Syncopations, Transart Triennale 2016, First United Building, Manila, PH

Sea(s), 2016 International Festival, Kefallonia & Ithaca, GR

Pop-Up Palmyra, P.A. Hearst Museum of Anthropology, Berkeley, CA

Demarcate, Territorial shift in personal and societal mapping, San Jose Institute of Contemporary Art, San Jose, CA

2015 *Obsidere*, Alter Space, San Francisco, CA

2014 *Everybody's Ocean*, Santa Cruz Museum of Art and History, Santa Cruz, CA

Emergent Atlas, Yerba Buena Center for the Arts, San Francisco, CA

Make Space, Berkeley Art Center, Berkeley, CA

Peace Mechanisms, 2nd International Santorini Biennale, Santorini, GR

Bellwether 2014 – Connect, 12th Sculpture Biennial, Bellevue, WA

Summer National Juried Exhibition, Marin Museum of Contemporary Art, MarinMOCA, Novato, CA

If…, Googleplex, Mountain View, CA

Wabi Sabi, Alter Space, San Francisco, CA

Inspire Artists Who Inspire You, Pro Arts Gallery, Oakland, CA

Reconnaissance, Headlands Center for the Arts, Sausalito, CA

2013 *Installations,* Don Soker Contemporary Art, San Francisco, CA

Art from the Heart, GOWANUS LOFT, New York, NY

Imagining Time, Gathering Memory: Día de los Muertos, SOMArts, San Francisco, CA

Seamarks, shipyards and seashores, Post-Studio, Studio 110, Sausalito, CA

Sustainable Art, Refusalon, San Francisco, CA

NextNewCA, San Jose Institute of Contemporary Art, San Jose, CA

Biennal Project, Online Roadshow, Venice, IT

Currency: Master of Fine Arts Graduate Exhibition, the Old Mint, San Francisco, CA

Flashlight, blanket, box of matches, journal, rope, bucket, magnifying glass, whistle, Swell Gallery, San Francisco, CA

MFA Now 2013, Root Division, San Francisco, CA

2012 *Rob the Noise Bank,* The Lab, San Francisco, CA

The Annual Murphy & Cadogan Contemporary Art Awards Exhibition, SOMArts Cultural Center, San Francisco, CA

History, Time, Memory and Nostalgia, 1st International Santorini Biennale, Santorini, GR

Odd Piece, Swell Gallery, San Francisco, CA

Sol Legit, Diego Rivera Gallery, San Francisco, CA

2011 *Unity,* Dimitrakopoulos Municipal Gallery, Paros Island, GR

Smile in the Mind, Fringe Festival, Technopolis, Athens, GR

2010 *About the Sea,* Dimitrakopoulos Municipal Gallery, Paros, GR

Selected Works, Anemomilos Gallery, Paros, GR

Graduation Exhibition, Athens School of Fine Arts, Athens, GR

2009 *Dilemma,* Holland Tunnel Gallery, Paros, GR

Alstublieft, Das Bilt Gallery, Utrecht, the Netherlands

2008 *Out Of Place*, Das Bilt Gallery, Utrecht, the Netherlands

5th Biennale of Greek Art Students, Athens, GR

Cosmos, Holland Tunnel Gallery, Paros, GR

11 Friends on Paros, Aegean School of Fine Arts, Paros Island, GR

Special Projects – Collaborations – Lectures

2026 *Workshop*, The Invisible World of Posidonia, organized by Cyclades Preservation Fund and GISA, Santorini, GR

Art Walk, Embracing Syros Landscape organized by Kyklart, Syros island, GR

Workshop, 1st Seagrass Forum, organized by Cyclades Preservation Fund and GISA, French Institute, Athens, GR

2024 *Lecture*, Thessaloniki Fine Arts University, Thessaloniki, GR

2023 *Lecture*, Mills College at Northeastern University, Oakland, CA

Lecture, University of California, Berkeley, CA

2022 *Lecture,* Archilochos Cultural Center, Paros, GR

Women Mind the Water Podcast Series, Museum of Main Street, Smithsonian Institution, Main, USA

2021 *Lecture,* Ioannina School of Fine Arts, Ioannina, GR

Lecture, Athens School of Fine Arts, Athens, GR

2020 *Lecture*, San Francisco Art Institute, San Francisco, CA

Visiting artist, The Heritage Management Organization: online Summer School on Community Engagement in collaboration with The Paros Festival

2019 *Lecture*, Hellenic International Studies in the Arts, Paros, GR

2017 *Water/Bodies,* collaboration on the *Story Circles* performance series with Daniel Bear Davis & Deirdre Morris, St. Mary's College of Maryland, St Mary's City, MD

Lecture, St. Mary's College of Maryland, St Mary's City, MD

2016 *Lecture*, Athens School of Fine Arts, Athens, GR

Lecture, Aegean School for the Fine Arts, Paros, GR

Lecture, Hellenic International Studies in the Arts, Paros, GR

Lecture, California State University Maritime Academy, Vallejo, CA

2015 *Lecture*, Aegean School for the Fine Arts, Paros, GR

Lecture, Hellenic International Studies in the Arts, Paros, GR

2014 *Peace in The Park*, performance with Fariba Bogzaran & Hannah D Mott, Festival of Peace, Golden Gate Park, San Francisco, CA

Participation on the scenario of *48 Ways of Breaking Down a Barrier* by Zeina Barakeh, Yerba Buena Center for the Arts, San Francisco, CA

2013-18 *This is only a test*, a featured sound piece at MOMA Studio online SoundMap

2010 *Art and the City* workshop, CityLink Shopping Center, Athens, GR

2008 *Anja Molska's* outdoors art project, Utrecht, the Netherlands

Participation in a *Mosaic Workshop at St. Gerasimos's monastery*, Jericho, Israel

Curatorial Work

2026 Curator, *The Ancestral Home, A Century of Remembrance*, Cycladic Arts Gallery, Paros, GR

2025 Co-curator, *The alchemy of encounters,* Cycladic Arts Gallery, Paros, GR

2023 Co-curator, *Σαλπάραμε – Zarpamos,* Cycladic Arts Gallery, Paros, GR

2018 Co-curator, A *heap of broken images where the sun beats,* The Aegean Center for the Arts, Paros, GR

Co-curator, *In the Stillness Between Two Waves of the Sea,* Durden and Ray, Los Angeles, CA

2008 Curator, *11 Friends on Paros,* The Aegean School of Fine Arts, Paros Island, GR

Publications - Interviews

2026 Pecheux, Celine. *"Paros - Through the Rear - View Mirror"*. IDEAT | Escape Travel Journal. October.

CultureNow.gr. "*The Ancestral Home, A Century of Remembrance: A Contemporary and Folklore exhibition on Paros"*. October.

Pournara, Margarita. *A homage to a former way of life on a Greek island. Kathimerini.GR. September.*

Dimitriadi, Philippa. *"Cycladic Arts | A Creative Haven in Alyki, Paros"*. Madame Figaro GR. July.

Alyki Paros: revival of veggera with a backdrop of contemporary art. Iefimerida.gr. May.

Greek-American Women Artists Present "From the Finite to the Infinite" in New York. GreekNewsUSA.com. March.

Sakellis, Eleni. *"Euclid's Finite to Zeno's Infinite: Hellenic-American Women Artists" Opens in NYC.* TheNationalHerald.com. March.

Katsageorgi, Yanna. *Between Euclid and Zenon: The art of GreekAmerican Women at the Greek Conculate*. Ekirikas.com. March.

Podcast with Antonis Mavragas and Natasa Biza. ParosVoice.com. February.

2025 Tarantou, Ina. *All that matters - Paros.* ERT official Greek channel (shown on Greek National TV). December.

Artefacts Athens. *All Aboard*. Catalogue. December.

Artefacts Athens. *All Aboard*. The making and 3D presentation. December.

All Aboard: Art extents its flights from the Athens International Airport until November 16. Athina984.gr. November.

Dacoula, Elena. *All Aboard.* Justanumber.gr. October.

"All Aboard": Let's go at the airport for a contemporary exhibition. Clickatlife.gr. October.

"All Aboard" at the International Airport of Athens, Greece. Moussemagazine.it. October.

Nikolopoulou, Pepi. *At the exhibition "all aboard" at the International Airport: a journey of esoteric topography without destination.* Elculture.gr. October.

Mitropoulos, Yorgos. "All Aboard": Contemporary art flies from the International Airport of Athens "Eleftherios Venizelos". Euronews.com. October. (video)

"Eleftherios Venizelos" airport filled with Contemporary art. Athinorama.gr. October.

Pournara, Margarita. *Wear you sit belts: Opening for "All aboard" at the Eleftherios Venizelos airport.* Kathimerini.gr. October.

Artforum. *All aboard* announcement. October.

Anesti, Katerina. *From Ridley Scott to Theofilos: an unexpected contemporary art exhibition at the airport.* iefimerida.gr. October.

Blue Magazine by the Aegean Airlines. Issue 109. Summer 2025.

Mitarea, Niki. *How it is to live on Paros permanently*. Kathimerini.gr. August.

Piccolo, Pina. *Crossing lyrical land and seascapes: Dimitra Skandali and Pina Piccolo in conversation.* The Dreaming Machine. May.

Pournara, Margarita. Paros, there is still something alive here. Kathimerini.gr. March.

Verdicchio, Pasquale. *Torn nets: Alyki's struggling fishing tradition*. The Raw Society Stories. January.

2024 Artefacts Athens. *Wanderlust/All passports*. Catalogue. November.

Blue Magazine by the Aegean Airlines. Issue 104. Fall 2024.

Papagrigoriou, Stelios. *Kostas Prapoglou: We are invited to compose a narrative under the weight of history.* CNN.GR. November.

Mitropoulos, Yorgos. *Wanderlust/All passports: an exhibition and a building in Panepistimiou Avenue that travels us in time*. Euronews. November. (video)

Wanderlust/All Passports at the Schliemann-Melas mansion: *first images.* Cosmopoliti. October.

Tsatsaragou, Chr. *Ideal-cinema chairs, dusters and a journey with suitcases without a destination.* NEWS247.GR. October.

Bozoni, Argyro. *44 artists activate an emblematic building in Athens.* LIFO.GR.44. October.

Vatopoulos, Nikos. *The urban reserve of Athens welcomes contemporary art.* Kathimerini.gr. October.

Kostas Prapoglou invites 42 artists from Greece and abroad. CNN.GR. October.

Astrapellou, Marilena. *Schliemann-Melas Mansion: Kostas Prapoglou sets a journey in space and time.* ToVima.GR. October.

Paros Creative Pulse: Exclusive insights into Dimitra Skandali's passion and Cycladic Arts center, key parts of her mission to support diverse creative collaborations from the heartwarming embrace of Paros. Empiria Group. Summer 2024.

Voulgari, Maro. *Dimitra Skandali: From one sea to another*. Parola Magazine. Summer 2024.

Piccolo, Pina. *The dance of matter, mind and hands: inspired by Dimitra Skandali's Exhibition Whispers in my hands*. Quaderni Di Peripli magazine. March.

Lucid Art Foundation. *Place of Creation.* February.

2023 Zacharopoulou, Katerina. *I epochi ton Eikonon in the Third Program of the official Greek radio station.* December.

Artefacts Athens. *The Butterfly Effect*. Catalogue. November.

VoyageLA, *Meet Dimitra Skandali.* October.

HuffPost Greece. *The Butterfly Effect: A historic textile inspires 41 artists*. October.

Pournara, Margarita. *The butterfly effect: a handiwork of art and memory at the Mouzakis textile factory.* Kathimerini. October.

ErtNews.gr. *The butterfly effect at the Mouzakis textile factory until October 22.* TV program with artists interviews by Matina Kaltaki. September.

Dacoula, Elena. *The butterfly effect: the history of the Mouzakis textile factory.* Athens Voice. September.

Anesti, Katerina. *We visited the exhibition inside the factory: The threads of memory, the art of the era.* IEFIMERIDA.GR. September.

Piccolo, Pina. *The Dance of Matter, Mind and Hands*. Pina Piccolo's Blog. August.

The New Farmer's Almanac VOL. VI. *Adjustments & Accommodations*. Greenhorns editions.

Whispers in my Hands. Solo exhibition @Athens Art Gallery. Mikri Arktos. Catalogue. January.

Pournara Margarita. *Paros acquires a welcoming home for contemporary art.*

Kathimerini.gr. April.

Tsakarelou, Ioanna. *Whispers in my Hands: artist Dimitra Skandali in dialogue with nature through her art*. Maxmag.gr. January.

2022 Pournara, Margarita. *Athens Art Gallery: Cycladic Breeze in Kolonaki area, Athens*. Kathimerini.gr. December.

CultureNow.gr. *Dimitra Skandali for Whispers in my Hands solo exhibition: video*. December.

Tsakarelou, Ioanna. *A space/exhibition specificity: The case of "Reality Check" Chapter II, Inner Sanctum, at Daphne Psychiatric Hospital, Athens.* Maxmag.gr. December.

Artefacts Athens. *Reality Check, chapter II: inner sanctum.* Catalogue. November.

Ermidi, Afroditi. *One of the abandoned buildings of Daphne Psychiatric Hospital welcomes a unique exhibition.* Documentonews.gr. October. In Greek.

Dacoula, Elena. *Chapter II: inner sanctum. We went at the exhibition in Daphne Psychiatric Hospital.* Athensvoice.gr. October. In Greek.

Mastorakou, Natassa. *Kostas Prapoglou explains how an exhibition helps us win the darkness.* In.gr. October. In Greek.

Zarari, Sofia. *A different exhibition: Reality Check, chapter II, inner sanctum*. Efsyn.gr. October. In Greek.

Benschop, Jurriaan. *Turning Inwards*. Arterritory.com. October.

Iwasawa, Satomi. *Reality Check, a revie*w. Newsphere.jp. October. In Japanese.

Kormaris, Paris. *Daphne hosts an exhibition for the 'core of our souls".* Ow.gr. October. In Greek.

Koutsi, Antigoni. *In the depths of the human soul*. Efsyn.gr. September. In Greek.

Koutsi, Antigoni. *Weaving Worlds: an exhibition that opens a contemporary dialogue between different realities*. Athinorama.gr. May. In Greek.

Papageorgiou, Vicky. *Reality is merely an illusion, albeit a very persistent one.* A review of Reality Check at Attica Psychiatric Hospital in Dafni, Athens. January.

2021 Artefacts Athens. *Reality Check. What's your own reality?* Catalogue. October

Kladis, Aggelos. *Inside the Dafni Hospital, in an impressive contemporary exhibition, which gives a new meaning in the term 'reality'.* Athinorama.gr. October. In Greek.

Art-agenda.com. *Reality Check | artefact athens, Athens, Greece | September 9–October 17, 2021*. Announcement. October.

In.gr. *Reality Check: a unique exhibition for the concept of reality in Dafni. October.* In Greek.

Monopoli.gr. *Reality Check exhibition extended through October 17, 2021.* October. In Greek.

ARCHICHEARCH.COM. *REALITY CHECK: WHAT'S YOUR OWN REALITY? | PSYCHIATRIC HOSPITAL OF ATTICA, DAFNI, ATHENS, 09.09 – 17.10.2021.* October.

Baxevani, Christiana. *Reality check exhibition in Dafni causes what it is promised.* Popaganda.gr. October. In Greek.

Koroxenidi, Alexandra. *Reality Check at the Attica Phsychiatric Hospital in Dafni*. Theartnewspaper.gr. October. In Greek.

Chatzis, Christos. *The Psychiatric Hospital of Athens, known as Dafni, is transformed into a gallery.* Ozon magazine. October. In Greek.

Pournara, Margarita. *What does it mean 'inside' and 'outside'...Exit paths, beds made of hand watches and 'small dazzled nothings.'* Kathimerini Greek National newspaper. September. In Greek.

Athens Insider. *Why you should make time to see 'Reality Check', an on-site exhibition at the Phsychiatric Hospital in Dafni.* September.

Michailidou, Christina. *Reality Check: a different exhibition in Dafni.* MaxMag.Gr. September. In Greek.

Vitali, Rea. *When art isn't afraid to go to Dafni.* Protagon.gr. September. In Greek.

Tsitsopoulos, Stefanos. *Reality Check in Dafni: Hymn to freedom.* Athens Voice. September. In Greek.

Pournara, Margarita. *An exhibition in Dafni examines the fine limits between the 'inside' and the 'outside.'* Kathimerini Greek National newspaper. September. In Greek.

Kakouriotis, Spyros. *Kostas Prapoglou, an interview: No time, nor place, only human existence.* Monopoli.gr. September. In Greek.

Boemio, Camilla. *Le corde poetiche della memoria degli alberi*. Exibart. August

GR Collectors. *1821, Optiki mias epanastasis (1821, a revolution perspective)*. Catalogue. August

Almino Wouk, Elisa. *A View From the Easel During Times of Quarantine*. Hyperallergic.com. January

2020 Root Division. *Until it Shatters.* Catalogue. December

2020 *The Heritage Management Organization*: on line Summer School on Community Engagement. Podcast. October

Gray, Lisa. Interview. The Flux Review Blog. August

Boemio, Camilla. *La citta emancipate. Prigetti d' arte urbana in pandemia.* EXIBART. June

Remenchik, Jennifer. *An exhibition across LA takes on New Meanings in Times of Protest.* Hyperallergic. June

Schomaker, Kristine. *Living through a Pandemic: Artists Experiment, Inspire and Persevere.* Art and Cake LA. June

Knight, Christopher. *Miss seeing art? 100 artists come to the rescue with work in public view across L.A.* LA Times. May

Miranda, Carolina A. *Essential Arts: To spend, or not to spend, the museum endowment.* LA Times. May

Davis, Genie. *This Weekend, Durden and Ray puts Art on the Map.* Art and Cake LA. May

Dambrot, Shana Nys. *Arts at Home: May 14-17.* LA Weekly. May

Dambrot, Shana Nys. *More than a Walkthrough: Galleries get creative in their digital and analog adaptions.* LA Weekly. May

Zappas, Lindsay Preston. *Art Insider May 19: Viewing art by car is becoming the new norm.* KCRW. May

Salty Fields at Herakleidon Museum. Catalogue. May

Salty Fields. Athens. To March 29. Ekathimerini.com. March

Let's Talk About Seaweeds. ArtNews.gr (TaNeatisTechnis). February

2019 Tzimourtas, Yannis. *How Salty Fields were born*: *Nina Fragopoulou*. Art.22, December

Aggeliki Loi | Dimitra Skandali, Salty Fields: Two person show with parallel events. ItsOnlyArts. December

Tzimourtas, Yannis. *Salty Fields of Aggeliki Loi and Dimitra Skandali.* Art.22. November

Archaeological Museum of Patras editions. *Plankton: Wonders of life*. Catalogue.

Hashe, Janis. *High Time to Get to Sea.* East Bay Express. May

2018 Schomaker, Kristine. *Memorable Art Events of 2018 From our Contributors and Readers: In the Stillness Between Two Waves of the Sea.* ArtAndCakeLA. December

Culturenow. *Group exhibition of Greek and American artists @The Aegean Center for the Fine Arts on Paros.* September

Bitker, Janelle. *You are the result of the love of thousands @Chandra Cerrito Contemporary*. East Bay Express. July

Quinn, Patrick. *In the Stillness Between Two Waves of the Sea: A Group show at Durden and Ray.* ArtAndCakeLA. June

Davis, Genie. *Art as Poetry. In the Stillness Between Two Waves of the Sea.* Diversions LA. June

Roth, David M. *Dimitra Skandali @ Don Soker.* Squarecylinder. May

Byrd, Cathy. *Key West: Creativity at the end of the road.* Podcast. Fresh Art International. April

Gounaropoulos Museum editions. *Plankton: Wonders of life*. Catalogue. April

Aggregate Space Gallery editions. *First 50.* Catalogue.

2017 Root Division. *15 Years Anniversary*. Catalogue. December

2016 ProArts Gallery. *2x2 solos 2016*. Catalogue. December

Bamberger, Alan. *Don Soker Gallery: Dimitra Skandali - Meltemia and Other Stories.* ArtBusiness.com. December

Friends of Paros. *I grew up in Alyki of Paros, Greece*. Fall edition. 12th issue. October

Borders Festival. *It's Liquid International Art show - Venice 2016.* Catalogue. October

Pack, Jane. *Dimitra Skandali is showing recent work at The Aegean Center.* Aegean Center for the Fine Arts Blog. August

Chun, Kimberley. *Ocean After Nature at YBCA*. SFGate. June

Artdaily.com. *Exhibition explores contemporary artists' depictions of the ocean today.* June

Independent Curators International (ICI) NY. *The Ocean After Nature.* Catalogue. June

ProArts Blog. *Interview with Samantha Reynolds about the 2016 2x2 solos at ProArts Gallery*. July

2015 Hotchkiss, Sarah. *Bay Area Artists Dive into the Big Blue.* KQED Arts. August

2014 Robin, Mayer. *Artist-in-residence at Studios of Key West weaves the ocean into her art.* Kongnet.com. November

Gamerman, Ellen. *Everybody's an Art Curator.* The Wall Street Journal. October

Berkeley Times. *New exhibition: Berkeley Art Center mixes it up with Make Space*. August

Bamberger, Alan. *Wabi Sabi - Impermanence, Imperfection, and the Accidental.* ArtBusiness.com. March

ART Trends Magazine. *Featured artist in Sculpture on the online edition of the Artist of the Year 2013*. Canada

2013 Smith, Kara. SFMOMA. *In Review.* The Post Studio Residencies, Studio 110 Projects. October

Metcalfe, John. *This Art Gallery Is Only Visible Through a Peephole.* The Atlantic Cities. August

Roth, David M. *Currency SFAI's MFA Show @ The Old Mint.* Squarecylinder.com. May

Hapsis, E. & Acker, L. *Meet the MFA Grads Who Make Us Believe in Art Again.* KQED Pop. May

Hotchkiss, Sarah. *SFAI MFA Students Overtake the Old Mint in 'Currency'.* KQED Arts. May

Art & Education. *San Francisco Art Institute. Currency.* Announcement. May

Theopheles, Christos N. *Se Enestota Chrono "With respect to small, humble and insignificant".* Xronos.gr. March

Root Division. "*MFA Now 2013 Archive".* Catalogue. March

San Francisco Arts Quarterly (SFAQ) *MFA Now 2013*. February

2012 Kusber, Alexa. *Seaweed as Muse – Artist Dimitra Skandali installs her work / Santorini Bienalle.* 1st International Bienalle of Santorini's blog. July

2011 Pittas, Giorgos. *Some thoughts about the installation of Dimitra Skandali*…. Simadia tou Aigaiou. May