

Anne Herbert

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## EDUCATION

**2013** M.F.A. Studio Art, University of Alabama, Tuscaloosa, AL

**2007** B.F.A. Painting, University of Montevallo, Montevallo, AL

## SELECTED EXHIBITIONS

**2021** *Faculty Exhibition*, Vulcan Materials Gallery, Birmingham, AL

*Whistle a Map*, Ground Floor Contemporary, Birmingham, AL – **Solo** (Curator: Jennifer Marshall)

*Together is Better*, Stove Works Gallery, Chattanooga, TN (Curators: Christina Vogel and Katie Hargrave)

*The Idiosyncratic Pencil Redrafted*, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC (Curator: Ann Stoddard)

*Gesture Archive*, Hoover Public Library, Birmingham, AL, Virtual

**2020** *Painting at Night*, Fort Houston Gallery, Nashville, TN (Juror: Allison Reimus)

**2019** *SECAC Juried Exhibition*, Stoveworks, Chattanooga, TN ((1<sup>st</sup>) Juror: Amelia Briggs)

*Burned County Data*, East Village Arts, Birmingham, AL (Curator: Turner Williams)

*Contemporary South*, VAE Gallery, Raleigh, NC (Juror: Rachel Reese)

**2018** *Slammed Screen Door*, Hoover Public Library, Birmingham, AL – **Solo**

(Curator: Jennifer Marshall)

*Art of the South*, Crosstown Arts, Memphis, TN (Juror: Brian Jobe)

**B18: Wiregrass Biennial**, Wiregrass Museum of Art, Dothan, AL (Juried)

*Natural Response*, Eugenia Summer Gallery, Mississippi University for Women, Columbus, MS (Curator: James Davis)

*Faculty Exhibition*, Vulcan Materials Gallery, Alabama School of Fine Arts, Birmingham, AL

**2017** *The Ragged Edge*, Shared Space, Chattanooga, TN – **Solo** (Curator: Astri Snodgrass)

*5X5*, Jan Dempsey Art Center, Auburn, AL (Curator: Margaret Gluman)

*Ghost Skins*, Lowe Mill, Huntsville, AL - two person exhibition

*Sweet Metal and the Road*, Harrison Gallery, Tuscaloosa, AL – two person exhibition

*Art Fields*, SoLace Salon, Lake City, SC (Juried)

**2016** *Ghost Skin*, Marilyn Foley Art Gallery, University of Mobile, Mobile, AL - **Solo**

*Incisive Fantasy*, Elizabeth Stone Harper Gallery, Presbyterian University, Clinton, SC (Curator: Ann Stoddard)

**B16: Wiregrass Biennial**, Wiregrass Museum of Art, Dothan, AL (Juried)

*Art Fields*, The R.O.B., Lake City, SC (Juried)

*Pretty, Much*, Paperworkers Local, Birmingham, AL

**2015** *Turn Into Noise*, Gallery 213, Montgomery, AL - **Solo**

*Frail Shadows We Inhabit Now*, Gadsden Museum of Art, Gadsden, AL - **Solo**

*SECAC Juried Exhibition*, Future Tenant Art Space, Pittsburg, PA (3<sup>rd</sup>)

**2014** *Paint*, Eichold Gallery, Springhill College, Mobile, AL (Curator: Wanda Sullivan)

*29<sup>th</sup> Tallahassee International*, FSU Museum of Art, Tallahassee, FL (Honorable mention)  
*Plus 1*, The Grocery, Northport, AL

#### PROFESSIONAL EXPERIENCE

##### **2015 – Present**

Visual Arts Instructor, Alabama School of Fine Arts, Birmingham, AL

**2015** Full-Time Temporary Instructor, University of Alabama, Tuscaloosa, AL  
Co-owner and Operator, The Grocery – Artist Work Space, Northport, AL

**2014** Full-Time Temporary Instructor, University of Alabama, Tuscaloosa, AL  
Co-owner and Operator, The Grocery – Artist Work Space, Northport, AL  
Adjunct Instructor, University of Alabama, Birmingham, AL  
Adjunct Instructor, University of Montevallo, Montevallo, AL

##### **2013-2010**

Adjunct Instructor, University of Alabama, Birmingham, AL  
Adjunct Instructor, University of Montevallo, Montevallo, AL  
Gallery Coordinator, Ferguson Center Art Gallery, University of Alabama, Tuscaloosa, AL  
Teaching Assistant, University of Alabama, Birmingham, AL  
Graduate Assistant, University of Alabama, *100 Lenses Project*, Center for Community Based Partnerships, University of Alabama, Birmingham, AL

##### **2007-2010**

Outreach Coordinator, Montgomery Museum of Fine Arts, Montgomery, AL

#### PROFESSIONAL ACTIVITIES

**2021** Artist talk with Wade MacDonald, Local Artist's Live, Montgomery Museum of Fine Arts, Instagram

##### **2020–Present**

Director of the Vulcan Materials Gallery, Alabama School of Fine Arts, Birmingham, AL

**2019** Panel presenter on the emphasis/de-emphasis of subject matter in contemporary painting for *With Feeling*, Ground Floor Contemporary, Birmingham, AL

**2018** Curator, University of Alabama Graduate Alumni Exhibition, Dinah Washington Arts Center, Tuscaloosa, AL  
Sumi-e painting workshop, Birmingham Museum of Art, Birmingham, AL

**2016** Artist talk for *Ghost Skins*, University of Mobile, Mobile, AL

**2015** Artist talk with the Grocers, Paperworkers Local, Birmingham, AL

**2014** Co-owner and co-creator of the The Grocery, an artist run studio and event space, Northport, AL

**2013** Artist talk for *Submerge*, Vulcan Materials Gallery, Alabama School of Fine Arts, Birmingham  
*The Place Where Things Fall Apart*, Pecha Kucha Panel, SECAC, Greensboro, NC  
Artist talk for *Emerging Alabama Artists*, Bloch Hall Art Gallery, University of Montevallo, Montevallo, AL

## RESIDENCIES, FELLOWSHIPS AND AWARDS

- 2021** Stove Works Residency, June, Chattanooga, TN
- 2019** 1<sup>st</sup> Place, SECAC Juried Show, Stove Works, Chattanooga, TN
- 2018** Artist Residency in Motherhood, 6 month mentorship program with Lenka Clayton, virtual
- 2015** 3<sup>rd</sup> place, SECAC Juried Show, Future Tenant Art Space, Pittsburg, PA
- 2014** Honorable Mention, 29<sup>th</sup> Tallahassee International, FSU Museum of Art, Tallahassee, FL
- 2011** Chair's Award for Merit in Studio Art, The University of Alabama, Tuscaloosa, AL
- 2010** License Tag Fellowship, University of Alabama, Tuscaloosa, AL  
ECHO MLK Acts of Kindness Award, MMFA Outreach Program, Montgomery, AL