

Anne Herbert

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www.anneherbertpaintings.com

EDUCATION

2013 M.F.A. Studio Art, University of Alabama, Tuscaloosa, AL

2007 B.F.A. Painting, University of Montevallo, Montevallo, AL

SELECTED EXHIBITIONS

2021 *The Idiosyncratic Pencil Redrafted*, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, South Carolina (curator: Ann Stoddard)

Gesture Archive, Hoover Public Library, Birmingham, AL, Virtual

2020 *Painting at Night*, Fort Houston Gallery, Nashville, TN (Juror: Allison Reimus)

2019 *SECAC Juried Exhibition*, Stoveworks, Chattanooga, TN ((1st) Juror: Amelia Briggs)

Burned County Data, East Village Arts, Birmingham, AL (Curator: Turner Williams)

Contemporary South, VAE Gallery, Raleigh, NC (juror: Rachel Reese)

2018 *Slammed Screen Door*, Hoover Public Library, Birmingham, AL – **Solo**
(Curator: Jennifer Marshall)

Art of the South, Crosstown Arts, Memphis, TN (juror: Brian Jobe)

B18: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL (juried)

Natural Response, Eugenia Summer Gallery, Mississippi University for Women, Columbus, MS (curator: James Davis)

Faculty Exhibition, Vulcan Materials Gallery, Alabama School of Fine Arts, Birmingham, AL

2017 *The Ragged Edge*, Shared Space, Chattanooga, TN – **Solo** (curator: Astri Snodgrass)
5X5, Jan Dempsey Art Center, Auburn, AL (curator: Margaret Gluman)

Ghost Skins, Lowe Mill, Huntsville, AL - two person exhibition

Sweet Metal and the Road, Harrison Gallery, Tuscaloosa, AL – two person exhibition

Art Fields, SoLace Salon, Lake City, SC (juried)

2016 *Ghost Skin*, Marilyn Foley Art Gallery, University of Mobile, Mobile, AL - **Solo**

Incisive Fantasy, Elizabeth Stone Harper Gallery, Presbyterian University, Clinton, SC
(curator: Ann Soddard)

B16:Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL (juried)

Art Fields, The R.O.B., Lake City, SC (juried)

Pretty, Much, Paperworkers Local, Birmingham, AL

2015 *Turn Into Noise*, Gallery 213, Montgomery, AL - **Solo**

Frail Shadows We Inhabit Now, Gadsden Museum of Art, Gadsden, AL - **Solo**

SECAC Juried Exhibition, Future Tenant Art Space, Pittsburg, PA (3rd)

2014 *Paint*, Eichold Gallery, Springhill College, Mobile, AL (curator: Wanda Sullivan)

29th Tallahassee International, FSU Museum of Art, Tallahassee, FL (Honorable mention)

Plus 1, The Grocery, Northport, AL

PROFESSIONAL EXPERIENCE

2015 – Present

Visual Arts Instructor, Alabama School of Fine Arts, Birmingham, AL

2015 Full-Time Temporary Instructor, University of Alabama, Tuscaloosa, AL
Co-owner and Operator, The Grocery – Artist Work Space, Northport, AL

2014 Full-Time Temporary Instructor, University of Alabama, Tuscaloosa, AL
Co-owner and Operator, The Grocery – Artist Work Space, Northport, AL
Adjunct Instructor, University of Alabama, Birmingham, AL
Adjunct Instructor, University of Montevallo, Montevallo, AL

2013-2010

Adjunct Instructor, University of Alabama, Birmingham, AL
Adjunct Instructor, University of Montevallo, Montevallo, AL
Gallery Coordinator, Ferguson Center Art Gallery, University of Alabama, Tuscaloosa, AL
Teaching Assistant, University of Alabama, Birmingham, AL
Graduate Assistant, University of Alabama, *100 Lenses Project*, Center for Community Based Partnerships, University of Alabama, Birmingham, AL

2007-2010

Outreach Coordinator, Montgomery Museum of Fine Arts, Montgomery, AL

PROFESSIONAL ACTIVITIES

2021 Artist talk with Wade MacDonald, Local Artist’s Live, Montgomery Museum of Fine Arts, Instagram

2020–Present

Director of the Vulcan Materials Gallery, Alabama School of Fine Arts, Birmingham, AL

2019 Panel presenter on the emphasis/de-emphasis of subject matter in contemporary painting for *With Feeling*, Ground Floor Contemporary, Birmingham, AL

2018 Curator, University of Alabama Graduate Alumni Exhibition, Dinah Washington Arts Center, Tuscaloosa, AL

Sumi-e painting workshop, Birmingham Museum of Art, Birmingham, AL

2016 Artist talk for *Ghost Skins*, University of Mobile, Mobile, AL

2015 Artist talk with the Grocers, Paperworkers Local, Birmingham, AL

2014 Co-owner and co-creator of the The Grocery, an artist run studio and event space, Northport, AL

2013 Artist talk for *Submerge*, Vulcan Materials Gallery, Alabama School of Fine Arts, Birmingham

The Place Where Things Fall Apart, Pecha Kucha Panel, SECAC, Greensboro, NC

Artist talk for *Emerging Alabama Artists*, Bloch Hall Art Gallery, University of Montevallo, Montevallo, AL

RESIDENCIES, FELLOWSHIPS AND AWARDS

- 2021** Stove Works Residency, June, Chattanooga, TN
- 2019** 1st Place, SECAC Juried Show, Stove Works, Chattanooga, TN
- 2018** Artist Residency in Motherhood, 6 month mentorship program with Lenka Clayton, virtual
- 2015** 3rd place, SECAC Juried Show, Future Tenant Art Space, Pittsburg, PA
- 2014** Honorable Mention, 29th Tallahassee International, FSU Museum of Art, Tallahassee, FL
- 2011** Chair's Award for Merit in Studio Art, The University of Alabama, Tuscaloosa, AL
- 2010** License Tag Fellowship, University of Alabama, Tuscaloosa, AL
ECHO MLK Acts of Kindness Award, MMFA Outreach Program, Montgomery, AL