

SUSIE GANCH

Susie Ganch is an artist currently living in Richmond, VA. She received her MFA from University of Wisconsin-Madison. Ganch is Interim Chair for the Department of Craft and Material Studies at Virginia Commonwealth University (VCU). She is also the Director of Radical Jewelry Makeover, an international jewelry mining and recycling project that continues to travel across the country and abroad. Ganch's recent solo exhibitions include *How Soon is Now?* at MS State University this past fall, *TIED*, an ArtForum Critics' pick at Richmond Visual Arts Center, Richmond, VA and 2015's *Land and Sea* at Sienna Patti Contemporary, Lenox, MA. Her work has been included in museum exhibitions around the world including the Design Museum, London; the National Gallery of Victoria, Melbourne, Australia; Ueno Royal Museum, Tokyo, Japan and Cameron Art Museum, Wilmington, NC. Current and recent exhibitions include the Boston Museum of Fine Arts, the Kohler Art Center, Sheboygan, WI, the Milwaukee Art Museum and the UICA, Grand Rapids, MI. Public collections include Los Angeles County Museum of Art, CA and Asheville Art Museum, NC. Susie Ganch is a recipient of the Virginia Museum of Fine Arts Fellowship, Peter S. Reed Foundation Grant, Theresa Pollack Fine Art Award, a VA Commission for the Arts Grant, and multiple VCU Faculty Research Grants.

EDUCATION

1997 M.F.A., University of Wisconsin-Madison, Madison, WI
1994 B.S., Geology, University of Wisconsin-Madison, Madison, WI

ADDITIONAL EDUCATION

2004 California College of Art, Oakland, CA
2003 Revere Academy of Jewelry Arts, San Francisco, CA
1997,1998 Penland School of Crafts, Penland, NC
1990-91 Hebrew University, Jerusalem, Israel

POSITIONS HELD

2017 Interim Chair, Department of Craft and Material Studies, Virginia Commonwealth University School of the Arts, Richmond, VA
2011-2017 Associate Professor/Metal Area Lead, Department of Craft and Material Studies, VCU School of the Arts, Richmond, VA
2005-2011 Assistant Professor/Metal Area Lead, Department of Craft and Material Studies, VCU School of the Arts, Richmond, VA
2004-05 Adjunct Instructor, Sculpture Department, Academy of Art University, San Francisco, CA
2003-04 Adjunct Instructor, School of the Arts Metal Program, San Francisco State University, San Francisco, CA
2007 Instructor (2 week workshops), Haystack Mountain School, Deer Isle, Maine
2009, 13 Instructor (Masters class, forthcoming, and 2-week workshop), Arrowmont School of Arts and Crafts
2001,'03,'06.'09 Instructor (2-8 week workshops), Penland School of Crafts, Penland, NC
2004, '05,'07 Instructor (3-5 day workshops), Mendocino Art Center, Mendocino, CA
2004 Instructor (30day workshop), Oregon College of Arts and Crafts, Portland, OR
2000-05,'07 Instructor (2 week workshops), Oxbow Summer School of the Arts, Saugatuck, MI
2003-05 Instructor (2 day workshops), California College of Art, Oakland, CA
2003 Instructor (10 week workshops), Crucible, Oakland, CA
1999-2000 Adjunct Instructor, University of Wisconsin-Madison, Madison, WI
1998 Adjunct Instructor, University of Wisconsin-Whitewater, Whitewater, WI

INDIVIDUAL RESEARCH AWARDS, GRANTS AND RESIDENCIES

- 2018 USA Fellowship Award Nominee
 2017 Susan Beech \$20K Mid-Career Grant Finalist, Mill Valley, CA
 Vermont Studio Center Visiting Artist Residency, Johnson, VT
 2016 Kohler Arts/Industry Residency, Kohler, WI
 2015-16 VCU Dean's Exploratory Grant (\$4,500)
 2015 Virginia Museum of Fine Arts Fellowship, Richmond, VA (\$8,000)
 Peter S. Reed Foundation, NYC, NY (\$7,100)
 ArtFields, Honorable Mention, Lake City, SC (\$1,000)
 USA Fellowship Award Nominee
 2013-14 VCU Faculty Research Grant (\$4,000)
 2012-13 VCU Dean's Exploratory Grant (\$4,000)
 2011 VCU School of the Arts Faculty Award for Distinguished Achievement in Teaching (\$1000)
 Penland Educator's Retreat, invitational residency, Penland School of Craft, NC, sponsored in part by an NEA grant
 2010 USA Fellowship Award Nominee
 2008 Commonwealth of Virginia Commission for the Arts 2009 Fellowship in Crafts (\$5,000), Richmond, VA
 Teresa Pollock Award for Fine Art, Richmond VA
 Educator of the Year Niche Award, sponsored by the Rosen Group, Philadelphia, PA
 2007 Juror's Award, Fusion, 11th Biennial Juried Enamel Exhibition, Cultural Arts Center, Columbus, OH
 VCU Faculty Research Grant (\$4000), funding for Japanese Jewelry Design Biennial Exhibition
 Honorable Mention, 5th Cheongju International Craft Biennale, Cheongju, Korea
 Juror's Award, Materials Soft and Hard, Center for the Visual Arts, Denton, TX
 Teacher of the Year Niche Award, Nominee
 2006 Artist-in-Residence, The Map Room, Portland, ME
 1st Place Juror's Award, These Things Snap Right Off! Emerson Gallery, St. Louis, MO
 2004 Best in Show, San Francisco Metal Arts Guild 2004: An Exhibition of Metal Art, Oakland Museum of California, Oakland, CA
 1999-2002 Artist-in-Residence, Penland School of Crafts, Penland, NC
 1999 2nd Prize, Beacons for the Future, Nancy Sachs Gallery, St. Louis, MO
 1997, 1999 Studio Assistant Scholarship, Penland School of Craft, Penland, NC
 1997 Albert Murray Scholarship, Albert Murray Foundation, Adamsville, OH
 Women's Jewelry Association, Scholarship Award, Fairfield, NJ

EXHIBITIONS

Solo

- 2019 Susie Ganch, New Work, Invitational, Quirk Gallery, Richmond, VA (FORTHCOMING)
 2017 How Soon is Now? Invitational, Mississippi State University Visual Arts Center Gallery, MS
 2015 Land and Sea, Invitational, Sienna Patti Contemporary, Lenox, MA
 2014-15 Susie Ganch, Tributaries Series, invitational
 Metal Museum, Memphis, TN
 Tied, invitational, curator Caroline Wright
 Richmond Visual Art Center, Richmond, VA

- 2013 Glancing Back, Looking Forward, Invitational
Sienna Patti, Lenox, MA
- 2010 Susie Ganch, Invitational
211 Gallery, University of Wyoming-Laramie, WY
Susie Ganch New Work, Invitational
Velvet da Vinci Gallery, San Francisco, CA
Bits and Pieces, Invitational
Allen Priebe Gallery, University of Wisconsin-Oshkosh, WI
- 2006 Convergence, Invitational
The Vault, Quirk Gallery, Richmond, VA
- 1997 About Space, Invitational
Seventh Floor Gallery, Madison, WI

International

- 2017 Contemporary Enamel Art from Korea, the US and Taiwan, Invitational, NTCRI
Taipei Contemporary Design Gallery (catalogue published)
- 2017 Beijing International Jewelry Art Exhibition, Invitational,
Beijing Institute of Fashion Technology Park, Beijing, China (catalogue to be published)
- 2015-16 Heat Exchange II, Invitational, curators Elizabeth Turrell, Beate Gegenwart,
and Melissa Cameron (catalogue published)
Travels to the following sites:
Craft in the Bay, Cardiff, UK
Kulturhaus Kroenbacken, Erfurt, Germany
St Andrews Museum, Scotland
Bavarian Arts and Crafts Council Gallery for Applied Arts, Munich, Germany
- 2015 Beijing International Jewelry Art Exhibition, Invitational
Innovation Park of Beijing Institute of Fashion Technology, China
- 2013 Ferrous, Group Juried by Mike Holmes, Elizabeth Shypertt, Brigitte Martin
(catalogue published)
Travels to the following sites
Velvet Da Vinci Gallery, San Francisco, CA
18-Karat Gallery, Toronto, Canada
- 2012 Drawing Permanence and Place, Invitational, curators Elizabeth Turrell, Beate
Gegenwart, and Melissa Cameron,
Museum Voor Vlakglas-en Emaillekunst, Ravenstein, Netherlands
Heat Exchange, Invitational, curators Elizabeth Turrell, Beate Gegenwart, and
Melissa Cameron,
Traveling to the following sites:
Shemer Art Center and Museum, Phoenix, AZ
Kunstmuseen der Stadt Erfurt, Galerie Waidspeicher im Kulturhof
Krönbacken, Erfurt, Germany
Unexpected Pleasures, Invitational, curator Susan Cohn (catalogue published)
Traveling to the following sites:
National Gallery of Victoria, Melbourne, Australia
The Design Museum, London, England
- 2011 *Surface and Substance – International contemporary enamel jewellery.*
Invitational, curator Jessica Turrell, (published catalogue)
Travelled to the following sites
Contemporary Applied Arts, London, England
Electrum Gallery, London, England
Ruthin Craft Centre, Wales
- 2009-11 *Garage Pin Project*, Invitational, (published catalogue)
Traveled to the following sites:
Galeria Klimt02, Barcelona, Spain
Galeria MCO Arte Contemporanea, Porto, Portugal
Galeria Artricula, Lisbon, Portugal
Silke&the Gallery, Antwerp, Belgium
Touch, Los Angeles, CA

- Contemporaru Art Center Arts Santa Monica, Barcelona, Spain
Putti Gallery, Riga Latvia
- 2008 *Japan Jewelry Art Competition 2008*, Juried Invitational (published catalogue)
Traveled to the following sites:
The Ueno Royal Museum, Tokyo
Museum of Arts and Craft, Itami
Sendia Mediatheque Gallery, Sendai
Design Gallery, International Design Center, Nagoya City
Mitsubishi Artium Imz, Fukuoka
- 2007 *5th Cheongju International Craft Biennale*, Juried (published catalogue)
Cheongju Art Center, Cheongju, Korea
Fusion: 11th Biennial International Juried Exhibition, juried by Hal Nelson, Elizabeth Turrell, and Jan Harrell (published catalogue)
Columbus Cultural Center, Columbus, OH
- 2003-05 *Chess*, Invitational (published catalogue)
Traveled to the following sites:
Velvet da Vinci, San Francisco, CA
Vennel Gallery in Irvine, Scotland
The Gallery, Ruthin Craft Centre, in Denbighshire, Wales
Crafts Council Gallery, Victoria & Albert Museum, London, England
The John Michael Kohler Arts Center in Sheboygan, Wisconsin
Fuller Craft Museum in Brockton, Massachusetts

National

- 2018 Women to Watch, Invitational, curator Virginia Treanor,
Smithsonian National Museum of Women in the Arts, Washington D.C.
(FORTHCOMING)
Uneasy Beauty: Discomfort in Contemporary Adornment, curator Suzanne
Ramljak, Fuller Craft Museum (FORTHCOMING)
Beyond Ornament, Invitational (FORTHCOMING)
Greenhill Center for NC Art, Greensboro, NC (catalogue to be published)
- 2017 Women Now, Invitational, curator Ava Spece,
Workhouse Art Center, Lorton, VA
The Craft School Experience: Outcomes and Revelations, Invitational, curator
Emily Zaiden, Craft in America Center, Los Angeles, CA
Inspired, Invitational, curator Kathryn Gremley
Penland School of Crafts Gallery, Penland, NC (exhibition in conjunction
with book release)
Collective Design Fair, represented by Sienna Gallery
Skylight Clarkson Square, NYC, NY
- 2016 Beyond Bling, Invitational
L.A. County Museum of Art, Los Angeles, CA
Color of the Year, Invitational, curator, Heather Duffy
UICA, Grand Rapids, MI
Particle, Invitational
Sienna Patti Contemporary, Lenox, MA
Collective 2. Design Fair, represented by Sienna Gallery
Skylight Clarkson Square, NYC, NY
FOG, Art and Design, represented by Sienna Patti Contemporary
Fort Mason Festival Pavilion, San Francisco, CA
This is a Brooch, Invitational, curator, Maggie Smith
Craft Alliance Center of Art and Design, St. Louis, MO
Shadow Themes: Finding the Present in the Past, Invitational, (catalogue
published, curators Marjorie Simon and Biba Schutz
Reinstein/Ross Gallery, NYC, NY
- 2015-16 RUBBISH!, Invitational,
Milwaukee Museum of Fine Art, WI
- 2015 New Dominion, Invitational, curator, Lauren Ross
Mixed Greens Gallery, NYC, NY

- Pulse Miami Beach Contemporary Art Fair, invitational, represented by Sienna Patti Contemporary, Miami Beach, FL
- Objects in Flux, Invitational, curator Emily Zilber (catalogue published, cover image), Museum of Fine Arts Boston, MA
- Material Fix, Invitational, curator Alison Ferris, Kohler Art Center, Sheboygan, WI
Video: https://www.youtube.com/watch?v=6iQ96aqkw_Y
Catalogue: <http://www.jmkac.org/images/stories/Exhibitions/Textiles/Toward%20Textile%20Publication.pdf>
- 2014 All That Glitters, Invitational, curator Elizabeth Shypertt
Petaluma Art Center, Petaluma, CA
- 2014 Pulse Miami Beach Contemporary Art Fair, 2-person invitational, represented by Sienna Patti Contemporary, Miami Beach, FL
- Collective 2. Design Fair, represented by Sienna Gallery
Skylight at Moynihan Station, NYC, NY
- Convergence: Survey of Contemporary Jewelry and Small Metals, invitational
Center for Art & Theatre, Georgia Southern University Gallery, Statesboro, GA
- 50/50, Invitational, curators Robert Ebendorf, Tara Locklear
Gray Gallery, Greenville, NC,
- 2013 Slightly Moving Image, Invitational
Sienna Gallery, Lenox, MA
- Collective.1, represented by Sienna Gallery
Pier 57, New York, NY
- 2012-13 Metal Inkorporated, Invitational, curator Leah Hardy (catalogue published)
Traveling to the following sites:
University of Wyoming-Laramie Gallery, Laramie, WY
Edna Carlsten Gallery, University of Wisconsin-Stevens Point
Gallery 110, University of South Dakota-Vermillion (2013)
Grunwald Gallery of Art, Bloomington, IN (2013)
- 2011 Evolution and Imagination, Invitational
Cameron Art Museum, Wilmington, NC
- Artists for Penland, Invitational
Patina Gallery/Penland School of Craft, in conjunction with SOFA West, Santa Fe, NM
- 2010 Brooching the Subject, Invitational,
Ogden Museum of Southern Art, New Orleans, LA
- 2009-10 Soul's Journey, Invitational (Documentary to be released),
Traveled to the following sites:
Center for Craft, Creativity and Design, Hendersonville, NC
Western Carolina University's Fine Art Museum, NC
Burroughs-Chapin Art Museum, Myrtle Beach, SC
Troy Pike Cultural Arts Center, Troy, AL
- 2009 Re-Action, Invitational, Gail Brown Curator, (published catalogue)
Craft Alliance, St. Louis, MO
SOFA Chicago, represented by Sienna Gallery
Navy Pier, Chicago, IL
- Enameled Objects, Invitational
Velvet da Vinci Gallery, San Francisco, CA
- Stimulus, Invitational
Sienna Gallery, Lenox, MA
- 2008 Faculty Exhibition, Invitational, in conjunction with course at Arrowmont School
6th International Fiber Biennial, Invitational, Curator Bruce Hoffman,
Snyderman-Works Gallery, Philadelphia, PA
- Content and Craft in Contemporary Jewelry Design and Metalsmithing,
Invitational, Curator Robly Glover (published catalogue)
Landmark Gallery, Texas Tech University, Lubbock, TX

- Legacy and Lineage, Invitational, Curator Gail Brown
SCAD, Savannah, GA
- Created and Collected, Invitational
Indiana University-Purdue Fort Wayne Visual Arts Gallery, Fort Wayne, IN
- Women of Metal, Invitational curated by Teresa Faris and Susan Messer
(published catalogue, oral documentary to be published), University of
Wisconsin-Whitewater, WI
- The Earring Show, Invitational, Curator Hiroko Yamada
Hyart Gallery, Madison, WI
- 2007-09 Craft in America: Expanding Traditions, Invitational, Curator Joe Lauria
Traveled to the following sites:
Arkansas Arts Center, Little Rock, AR
Museum of Contemporary Craft, Portland, OR
Mingei International Museum, San Diego, CA
Houston Center for Contemporary Craft, Houston, TX
Cranbrook Art Museum, Bloomfield Hills, MI
National Cowboy & Western Heritage Museum, Oklahoma City, OK
- 2007 Four More, **4-person exhibition** (published catalogue)
Sienna Gallery, SOFA Chicago, Navy Pier, Chicago, IL
SOFA Chicago, represented by Snyderman Works Gallery
Navy Pier, Chicago, IL
SOFA NY, represented by Sienna Gallery
7th Regiment Armory, NYC, NY
SOFA NY, represented by Snyderman Works Gallery
7th Regiment Armory, NYC, NY
10x10 Broochless, Juried by Suzanne Pugh
Ornamental Metal Museum, Memphis, TN
Materials Hard and Soft, Juried by Paula Owens, (published catalogue)
Center for the Visual Arts, Denton, TX
- 2006 Metalsmiths and Mentors, Invitational, curated by Jody Clowes (published
catalogue), Chazen Museum, Madison, WI
These Things Snap Right Off! Juried by Andy Cooperman (published
catalogue), Emerson Gallery, St. Louis, MO
Ethos!, Invitational
Penland Gallery, Penland, NC
Necklace Show, Invitational
Velvet da Vinci, San Francisco, CA
- 2005 California Art Metal Now, Juried by Suzanne Baizerman, Susan Cumins, and
Shana Astrachan, Blue Room Gallery, San Francisco, CA
.925 + Ingenuity=Art Jewelry, Invitational
Society of Arts and Crafts, Boston, MA
- 2004 SOFA Chicago, represented by Penland Gallery
Navy Pier, Chicago, IL
- Ready to Wear, Invitational, Curated by Lena Vigna
John Michael Kohler Art Center, Sheboygan, WI
MAG 2004: An Exhibition of Metal Art, Juried
Oakland Museum of California, Oakland, CA
The Nature of Craft and the Penland Experience, Invitational
The Mint Museum, Charlotte, NC
New Metals, invitational
Giles Gallery of Art, Eastern Kentucky University, Richmond, KY
Fine Art Sculpture: Faculty Exhibition, invitational
Academy of Art University, San Francisco, CA
- 2003 Functional Wearable Sculptural, **3-person exhibition**, Invitational
Vesuvius Gallery, Glenn, MI
Big Little, Juried
Craft & Cultural Arts Gallery, Oakland, CA

- Exhibition in Motion, Invitational presented at the SNAG Conference
San Francisco, CA
- The Bracelet, presented by Yaw Gallery at *SOFA NY* (catalogue published)
7th Regiment Armory, NYC, NY
- 2002 Walkin' On Air, Invitational
Asheville Art Museum, Asheville, NC
- Un-expectations: Exploring the Avant-Garde, Invitational
OXOXO Gallery, Baltimore, MD
- Penland at VCU: An Exhibition of Penland Residents, Invitational
Bradford Gallery, Virginia Commonwealth University, Richmond, VA
- 2001 In Transition, Invitational
Penland Gallery, Penland, NC
- If the Shoe Fits..., Invitational
OXOXO Gallery, Baltimore, MD
- Extending the Tradition, Invitational
Ogden Museum of Southern Art, New Orleans, LA
- Transformation 3: Contemporary Works in Jewelry & Small Metals,
Juried by Janet McCall, David McFadden, Bruce Metcalf (published
catalogue), Society for Contemporary Craft, Pittsburgh, PA
- Cups, Invitational
Penland Gallery, Penland, NC
- Concerning the Human Figure, **4-person exhibition**, Invitational
Gallery W.D.O., Charlotte, NC
- 2000 Endings and Beginnings, Juried by Matthew Drutt, Associate Curator for
Research at the Solomon R. Guggenheim Museum. (published catalogue)
Asheville Art Museum, Asheville, NC
- Magic and Ritual, Invitational
Nathan Rosen Museum Gallery, Boca Raton, FL
- Slop Supermarket 2000, Juried
Catalogue Tour
- An Innovative Spirit, Invitational
Traveled to the following sites:
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Folk Art Center, Asheville, NC
Kentucky Folk Art Center, Morehead, KY
- Exhibition in Motion, Invitational presented at the SNAG conference
Boston, MA
- Fun and Games, Invitational
OXOXO Gallery, Baltimore, MD
- 1999 Magic and Ritual, Invitational
Steinbaum Krauss, New York, NY
- NonFunction: Objects for Contemplation, Invitational
Penland Gallery, Penland, NC
- Wisconsin Metalsmiths, Invitational
John Michael Kohler Art Center, Sheboygan, WI
- Art Faculty Exhibit, Invitational
Elvehjium Art Museum, Madison, WI
- Talismans for the Coming Millennium, Juried by Eleanor Moty
Emerson Gallery, St. Louis, MO
- Slop Supermarket '99, Juried
The Slop Shop Gallery, Kansas City, KS
- Materials Soft and Hard, Juried
Visual Arts Center, Denton, TX
- 1998 La Petite VI, Juried
Alder Gallery, Eugene, OR
- Living the Legacy, Invitational
Madison Municipal Building, Madison, WI

- 1997 6411: Six Metals People, Juried
Class of 1925 Gallery, Madison, WI
SNAG Juried Student Slide Show, presented at the SNAG Conference
Albuquerque, NM

Regional

- 2018 Ripple Effect, Invitational
Jenkins Fine Arts Center Gray Gallery, Greenville, NC (FORTHCOMING)
- 2017 Tiny Shiny, Juried by Caitie Sellers and Maggie Smith
Quirk Gallery, Richmond, VA
- 2016 TOAST, Invitational,
The Depot, Richmond, VA
Artfields, Juried (Honorable Mention)
Mosiatic, Lake City, SC
Wonderland, Invitational
Rose Turk-o Gallery, Richmond, VA
- 2015 Artfields, Juried (Honorable Mention)
Crossroads Gallery, Lake City, SC
- 2014 Anywhere but Now, Invitational, curators Susan Moser and Angela Parker
Wilton House Museum, Richmond, VA
Look Again, invitational, curator Hoss Haley
Asheville Area Arts Council, Asheville, NC
- 2012 Sparkle Plenty VIII, Invitational
Quirk Gallery, Richmond, VA
Tiny Shiny, Invitational
Quirk Gallery, Richmond, VA
- 2010 Social Skin, Invitational, (published catalogue)
Anderson Gallery, School of the Arts, Virginia Commonwealth University,
Richmond, VA
- 2009 Whim-Wham, Invitational,
Studio 4903, Washington, DC
Faculty Exhibition, Invitational in conjunction with course at Penland School of
Crafts, Penland Gallery, NC
- 2008 Sparkle Plenty IV, Invitational, Bob Ebendorf Curator, (published catalogue)
Quirk Gallery, Richmond, VA
- 2007 Hush Lush, Invitational
Piedmont Arts Association, Martinsville, VA
- 2006 Sparkle Plenty II, Invitational
Quirk Gallery, Richmond, VA
Faculty Exhibition, Invitational in conjunction with course at Penland School of
Crafts, Penland Gallery, NC
- 2005 Sparkle Plenty I, Invitational
Quirk Gallery, Richmond, VA

INVITED LECTURES AND WORKSHOPS

- 2018 Lecture: "Susie Ganch", part of a Distinguished
Lecture Series at University of Wisconsin-Milwaukee, Milwaukee, WI
(FORTHCOMING)
- 2017 Lecture: "Susie Ganch"
Mississippi State University, Statesville, MS
Lecture: "Susie Ganch"
Vermont Studio Center, Johnson, VT
- 2016 Lecture: "Susie Ganch"
John Michael Kohler Art Center, Sheboygan, WI
- 2015 Lecture: "Bringing it all together: A look at a multifaceted practice"
Boston Museum of Fine Arts, Boston, MA
- 2014 Gallery Talk in conjunction with Tied Exhibition, Richmond Visual Arts Center,
Richmond, VA

- 2013 Lecture: "Susie Ganch"
California College of Art, Oakland, CA, in conjunction with 100-year anniversary of the metal program
- 2012 Lecture: "Susie Ganch: Balancing independent studio work with a collaborative practice" Texas Metals Symposium, Texas Tech University, Lubbock, TX
- 2011 Lecture: "Merging Individual and Collaborative Work", part of a Distinguished Lecture Series for the University/Workshop: "Creative Connections for Enameled Metal", University of Wisconsin-Milwaukee, Milwaukee, WI
Lecture: "Manifesto of Why I Make"
Penland School of Craft, during the Educator's Retreat residency
Lecture: "Fred Fenster"
Penland School of Craft, in conjunction with a Life-Time Achievement Award presented to Fred Fenster during the Annual Auction
- 2010 Lecture: "Susie Ganch"/Workshop: "Generation of Multiples"
University of Wyoming-Laramie, WY
Lecture: "Susie Ganch"/Juror's Talk "Textural Patois"
University of Wisconsin-Oshkosh, WI
- 2009 Lecture: "Visiting Faculty Lecture" in conjunction with 1-week course
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Lecture: "Visiting Artist Lecture", part of the Distinguished Lecture Series for the University/Workshop: "Mining for Material, Discovering New Potential"
Boise State University, Boise, ID
Lecture: "Susie Ganch"/Workshop: "The Generation of Multiples"
Southwest School of Craft, San Antonio, TX
- 2008 Lecture/Gallery talk
Ueno Royal Museum, Tokyo, Japan
Lecture: "Bits and Pieces"
Northwest Jewelry Metals Symposium, Seattle, WA
- 2007 Panelist: Emerging Artists
SOFA Chicago International Lecture Series
Lecture: "Visiting Artist Lecture"/Workshop: "2 Rings in 2 Days"
Craft Alliance, St. Louis, MO
Lecture: "Visiting Faculty Lecture" in conjunction with 2-week course
Ox-Bow Summer School of the Arts, Saugatuck, MI
Lecture: "Visiting Faculty Lecture" in conjunction with 2-week course
Haystack Mountain School, Deer Isle, Maine
- 2006 Lecture: "Visiting Artist Lecture"/ Workshop: "Mold making and Casting Plastic"
Eastern KY State University, Richmond, KY
Panelist: "Metalsmiths and Mentors"
Chazen Museum, Madison, WI
Lecture: "Visiting Faculty Lecture" in conjunction with 2-week course
Penland School of Crafts, Penland, NC
- 2005 Panelist: "Artist's Discuss their Work"
Blue Room Gallery, San Francisco, CA
Visiting Artist Lecture/Visiting Critic: Core Student Annual Exhibition
Penland School of Crafts, Penland, NC
- 2002 Lecture: "Visiting Artist Lecture"/Demonstration: "Low-tech Etching With a Car Battery", California College of Art, Oakland, CA
Lecture: "Visiting Artist Lecture"/Demonstration: "Chasing and Repousse"
Workshop: "Low-tech Etching"
Warren Wilson College, Asheville, NC
- 2001 Panelist: "Up for Discussion" Lecture Series
Asheville Art Museum, Asheville, NC
- 1998 Lecture: "Visiting Artist Lecture"
Whitman College, Walla Walla, WA
Lecture: "Visiting Artist Lecture"/Critique of students from metal program
School of the Art Institute of Chicago, Chicago, IL

BIBLIOGRAPHY

Articles

- Ganch, Susie. "What I Want" *Metalsmith Magazine*, Vol. 37, No. 1, pp. 24-27
- Ganch, Susie. "VOICES" *American Craft Magazine*, April/May, 2017, pp. 20
- Ganch, Susie (contributing writer). "Sum and Substance", *American Craft Magazine*, volume 74, issue 5, October/November 2015, pp. 55
- Ganch, Susie. "Fred Fenster" *Metalsmith Magazine*, volume 35, number 5, 2016, pp. 63
- Ganch, Susie. "Arthur Hash", *Society of Contemporary Craft Monograph* published in conjunction with Bridge9 Exhibition, 2006
- Ganch, Susie. "The Vault Project", catalogue published by Quirk Gallery in conjunction with The Vault Project, a yearlong series of solo exhibitions, 2006-07

REVIEWS AND CITED WORKS

Journals and Newspapers

- Mason, Vicki. "Susie Ganch", *Art Jewelry Forum*, 12/18/17, <https://artjewelryforum.org/susie-ganch>
- Agabigum, Melis. "Material Fiction", *Art Jewelry Forum*, 12/11/2017, <https://artjewelryforum.org/material-fiction>
- Winston Nicklin, Mary. "Made in Virginia: Flavors only found in Richmond", *USA Today*, Sept. 12 2016, <https://www.usatoday.com/story/travel/experience/food-and-wine/2016/09/12/richmond-virginia-trademark-tastes/90261534/>
- Suri, Charu. "Hotel wall art made entirely from coffee cup lids", *Afar*, July 17, 2016, <http://www.afar.com/places/quirk-hotel-richmond-2a37d4b8-64b2-45a9-8a27-bdf7405fb49f?platform=hootsuite>
- Bukowiec, Ethan. "An Artist, Jeweler, Geologist, Activist & Educator: 5 Questions with Susie Ganch", *BostInno*, September 29, 2015, <http://bostinno.streetwise.co/channels/museum-of-fine-arts-boston-5-questions-with-susie-ganch/>
- Brown, Glen. "Susie Ganch: Systems, Cycles, and Ethics", *Ornament Magazine*, volume 38, number 3, 2015, pp. 32-37
- McQuaid, Cate. "Crafted Tactile Sensations", *Boston Globe*, September 25, 2015 http://www.bostonglobe.com/arts/2015/09/25/crafted/nTGGBA2pubmDCRN6cII1OM/story.html?s_campaign=8315
- Blouin Artinfo. "Datebook – Crafted: Objects in Flux Starts August 25 at the Museum of Fine Arts", *blouinartinfo.com*, August 19, 2015 <http://www.blouinartinfo.com/news/story/1210484/datebook-crafted-objects-in-flux-starts-august-25-at-the>
- Morris, Ally. "Objects in flux: Boston's Museum of Fine Arts explores the changing face of craft", *Wallpaper*, 12, August 2015 <http://www.wallpaper.com/art/objects-in-flux-bostons-museum-of-fine-arts-explores-the-changing-face-of-craft/9410#125277>
- Campbell, Karen. "Week Ahead: Galleries" *Boston Globe*, July 29, 2015 <https://www.bostonglobe.com/arts/2015/07/29/week-ahead-theater/Pdma2q3tOQxLpl6eTJoKpK/story.html>
- Lynne, Jessica. "From Climate Change to Race Relations, Artist Respond to Richmond, VA" *Hyperallergic.com*, July 13, 2015, <https://hyperallergic.com/221436/from-climate-change-to-race-relations-artists-respond-to-richmond-virginia/>
- Steinhauer, Jillian. "Piecing Things Together at Pulse Miami Beach", *Hyperallergic.com*, December, 8, 2014, <http://hyperallergic.com/167317/piecing-things-together-at-pulse-miami-beach/>
- Ritchie, Amy. "Susie Ganch: TIED", *Surface Design Magazine*, Fall, 2014, Volume 39, No.1 pp.58-59
- Dalla Villa Adams, Amanda. "Susie Ganch" *Critic's Picks*, *Art Forum*, <http://artforum.com/picks/section=us#picks46277>
- Toan, Franklin. "Repurposed" *Richmond Arts Review*, April 23, 2014 <http://richmondartsreview.com/?p=3615>

Maestretti, Danielle, "Susie Ganch's Evolving Enamel Jewelry" Heck Yes Craft, American Craft Council, February 7, 2014: <http://craftcouncil.org/post/susie-ganch-evolving-enamel-jewelry#>

Simon, Marjorie. "Once More with Love" *Metalsmith Magazine*, volume 33, number 5, pp.60

Cohn, Susan. "Exhibition in Print: As Seen by Others, Photography as Strategy" *Metalsmith Magazine*, volume33, number 4, 2013, pp. 46-47

Busnel, Isabelle. "Surface and Substance" *Thinking Through Things*, October 24, 2011 (http://thinkingthroughthings.blogspot.com/2011_10_01_archive.html)

Mann, Thomas. "Broaching the Subject" *Art Jewelry Forum*, July 9, 2010 (<http://www.artjewelryforum.org/blog/2010/07/09/broaching-the-subject/>)

Estel Berman, Harriete. "Copycat, Copyright, or Coincidence, Maker Beware" *Metalsmith Magazine*, volume 30, number 1, 2010 pp. 22

Patterson, Kara. "Works of Appleton native on display at UWO" *Post Crescent*, Sunday, February 14, 2010, Section C, pp. 8

Jow, Tiffany. "Show Girls!" *DC Magazine*, Jan/Feb 2009, pp. 30

Kollatz Jr., Harry. "Making Metal Magic" *Richmond Magazine*, October 2008, pp. 68

Martin, Cade. "Cool Modern" *Virginia Living Magazine*, February, 2009, pp. 80

"Craft for Craft Sake" *Brockton Post*, Monday, March 2, 2009

Dobbs Ariail, Kate. "Susie Ganch: Pushing Boundaries" *Metalsmith Magazine*, volume 28, number 3, 2008, pp. 20-27 (COVER ARTICLE)

Ernshaw, Rory, photography, Feinman, Esther, styling. "Big Bangle Theory" *San Francisco Chronicle*, September 2008, pp. 14

Walter Davis, Brandon. "She Wares It Well" *Bell Magazine*, Aug./Sept. 2008, pp. 21

Patterson, Claire. "Discover the Best and the Brightest!" *Niche Magazine*, spring 2008, pp. 81

Dobbs Ariail, Kate. "C. James Meyer" *Metalsmith Magazine*, volume 28 number 2, 2007, pp.49

Marconyak, Megan. "Quirky Finds" *Richmond Magazine*, May 2007, pp. 45-47

Ramljak, Susan, ed. "Exhibition in Print 2006" *Metalsmith Magazine*, volume 26, number 4, 2006, pp. 22

Warner, Sarah. "Bizarre Bling" *Style Weekly*, December 20. 2006, pp. 33

Topper, Scott. "Metalsmiths' Legacy Shines Through" *Wisconsin State Journal*, May 10, 2006, Entertainment Section

Wolff, Barbara. "Teachers, metalsmiths to be honored in retrospective" *Wisconsin Week*, April 20-May 3, 2006, Arts and Events Section

Silberman, Robert. "Fred Fenster and Eleanor Moty at University of Wisconsin-Madison" *American Craft Magazine*, December '06/January 2007, pp. 42

Cross Gans, Jennifer. "California Metal Now" *Metalsmith Magazine*, Summer 2006, pp. 57

Risatti, Howard. "Craft vs. Design/Recognition vs. Understanding" *Metalsmith Magazine*, Summer 2006, pp. 14

Haggard, Valley. "Quirk Gallery's Sparkle Plenty" *V Magazine*, December 2005, pp. 3

Biegelsen, Amy. "Off the rack" *Cue: Style Weekly Fashion Quarterly*, Winter 2005, cover & pp.7

Swanhuyser, Hiya. "Heavy Metallic" *SFWeekly*, June 29-July 5, 2005, pp.26

Kewley Sharp, Vanessa "Close to the Flame" *San Francisco Downtown Magazine*, April 2004, volume 12, number 4, pp. 19

Auer, James "Recycled Pieces" *Milwaukee Journal Sentinel*, November 1, 2004, pp. 3E

Gimpel, Lee. "Looming Large" *Our State Magazine*, June 2004, pp. 88-89

Ramljak, Susan, ed. "Exhibition in Print 2002" *Metalsmith Magazine*, volume 22, number 4, 2002, pp. 23

Boddiford, Suzin, prod. "Black Magic" *Style Magazine*, fall 2002, pp.60

Hoyt, Lauren. "Got Glass?" *The Herald*, January 4, 2002, 1D

Books

McLaughlin, Jean, ed. *Inspired: Life in Penland's Resident Artist and Core Fellowship Programs*, Penland School of Crafts Publications, 2016, pp.148-151

Suri, Gunjan. *Sieve by Design*, Varuna D. Jani Initiative, 2015, pp. 22,26,34,36,60,66,114-116,138,140,142,153,166-167

Fox, Connie. Maker Magic: How to Develop YOUR Voice Designing Art Jewelry Connie Fox publishing, 2015. pp. 127

Limm, Andy, ed. The Compendium Finale of Contemporary Jewellery Makers, Cologne: Darling Publications, pp.691-692

Asensio, Paco, ed. Bijoux. Illustration et Design, Maomao Publications, 2008, pp. 566-579

Perkins, Sarah. 500 Enameled Objects Lark Books, pp. 5,33,116,191

Kingsley, Susan. Hydraulic Die Forming For Jewelers & Metalsmiths, 20-Ton Press, 2007, pp. 11

Le Van, Martha, ed. 500 Necklaces: Contemporary Interpretations of a Timeless Form, Lark Books, 2006, pp. 395-396

Le Van, Martha, ed. 500 Bracelets: An Inspiring Collection of Extraordinary Designs, Lark Books, 2005, pp. 122

McLaughlin, Jean W., ed. The Nature of Craft and the Penland Experience, Lark Books, 2004, pp. 27, 83

Aimone, Steven. Design!, Lark Books, 2004, pp. 9

Morgenthal, Deborah, and Tourtillott, Suzanne J.E., ed. The Penland Book of Ceramics, Lark Books, 2003, pp. 86-89

Tourtillot, Suzanne J.E., ed. Making Beautiful Beads, Lark Books, 2003, pp. 99-101

Catalogues

Beyond Bling: Contemporary Jewelry from the Lois Boardman Collection, authored by Rosie Chambers Mills and Bobbye Tigerman, Los Angeles County Museum of Art, DeIMonico Books, 2016, pp. 57,213

Crafted: Objects in Flux, by Emily Zilber, Museum of Fine Arts, Boston publishers, 2015, pp.108-111

Unexpected Pleasures: The Art and Design of Contemporary Jewellery, essays by Susan Cohn and Deyan Sudjic, Glen Adamson, Liesbeth den Besten, and Peter Dormer, Skira Rizzoli publishers, 2012, p. 43

Metal Inkorporated, University of Wyoming-Laramie publishers, p. 4

Surface and Substance: International Contemporary Enamel Jewellery, essay by Jessica Turrell and Elizabeth Goring, Ruthin Craft Centre publishers,2011, pp. 24 and cover

Garbage Pin. Project essays by Ana Cardim, Gerard Vilar, Filipa Ramos, Marti Peran, Amador Bertomeu, Klimt02 publishers, 2009, pp. 108

Japan Jewellery Competition Japan Jewellery Designers Association Inc. publishers, 2008, pp. 52

Cheongju International Craft Biennale 2007 Cheongju International Craft Biennale Organizing Committee publisher, 2007, pp. 27

Fusion statements by Averill B. Shepps, Ana M. Lopez, Hal Nelson, Elizabeth Turrell, and Jan Harrell, Enamelist Society publishers, 2007, pp. 4, 9

Chess Velvet da Vinci publishers, 2003, pp. 6

Reactions statement by Gail M. Brown, Craft Alliance publishers, pp. 2, 4

Content in Contemporary Jewelry Design and Metalsmithing essays by Kate Bonansinga and Constance Cortez, Texas Tech University publisher, 2008, pp. 10-11

Women of Metal essay by Melanie Anne Herzog, University of Wisconsin-Whitewater publisher, 2008, pp. 42-43

Four More Sienna Gallery publisher, 2007. pp. 1-11

Materials: Hard & Soft Greater Denton Arts Council publisher, 2007, pp. 10

Metalsmiths and Mentors authored by Jody Clowes, Chazen Museum of Art publisher, 2006, pp. 107

Hey...These Things Just Snap Right Off! statement by Andy Cooperman, The Society for Midwest Metalsmiths publisher, 2006, pp. 7

The Bracelet Yaw Gallery publisher, 2003, pp. 7

Transformation 3: Contemporary Works in Jewelry & Small Metals essay by Bruce Metcalf, Society for Contemporary Craft publisher, 2002, pp. 17

Endings and Beginnings essay by Mathew Drutt, Asheville Art Museum publisher, 2000, pp. 32-33

Social Skin essay by Kim Wolfe, VCU arts publisher, 2010, pp. 3

Sparkle Plenty 4 statement by Robert Ebendorf, Quirk Gallery publisher, 2008

INTERVIEWS AND DOCUMENTARY

“The Craft School Experience: Susie Ganch” interview with Stuart Kestenbaum,
<http://www.craftschools.us/podcast.html>

“The Creative Habit: Susie Ganch” interview with Paige Goodpasture, WRIR, Richmond Public Radio, May 1, 12:00-12:30pm, 2014

“Interview #4 – Susie Ganch” As part of the Artist Interviews: Where are you going? Where have you been? How did you get there? Series, with Melissa Walter for Crafthaus, 2012,
<http://crafthaus.ning.com/group/artist-interviews-where-are-you-going-where-have-you-forum/topics/interview-4-susie-ganch>

“Zero Hour: Susie Ganch” interview with Tim Bowring for WRIR, Richmond Public Radio, Richmond, VA, 2010

“Soul’s Journey: Inside the Creative Process” (documentary available on DVD) Chansé Simpson, Director, David N. Hutto, Executive Producer, The Center for Craft Creativity and Design, sponsor

COLLECTIONS: PUBLIC AND PRIVATE

Kohler Company, Sheboygan, WI (FORTHCOMING)

John Michael Kohler Art Center, Sheboygan, WI (FORTHCOMING)

Los Angeles County Museum of Art, Los Angeles, CA

Asheville Art Museum, Asheville, NC

Quirk Hotel, Richmond, VA

Kempler & Co., Miami, FL

Susan Beech, Mill Valley, CA

Artemis Gallery, Richmond, VA

Lorraine Hilleman, Philadelphia, PA

Lois Boardman, Los Angeles, CA

Glen and Florence Hardymon, Charlotte, NC

Fred Fenster, Sun Prairie, WI

GALLERY REPRESENTATION

Sienna Patti Contemporary, Lenox, MA

COLLABORATIVE RESEARCH RADICAL JEWELRY MAKEOVER

Radical Jewelry Makeover (RJM) is collaborative project Directed by Susie Ganch, and an outreach program of Ethical Metalsmiths. RJM is a multi-faceted project that uses the role of jewelry to educate students and communities about the complex issues surrounding mining. People from local hosting communities are invited to “mine” unwanted jewelry from their collections and donate it the project. Students from universities and learning institutions in the area redesign these old, broken, discarded items into new contemporary pieces of art while learning technical strategies for working with the material as well as environmental and social issues of our field. An exhibition of these works takes place in the given location of each event. Donors can claim a “new” piece of jewelry and other work can be purchased. Proceeds benefit the non-profit organization Ethical Metalsmiths, which is dedicated to connecting people with responsibly sourced materials as well as the continuation of the project itself. All information below is collaborative unless noted.

AWARDS AND GRANTS

2013-14 VCU Faculty Research Grant (\$4,000), shared grant with independent studio practice to execute the joint exhibition of RJM and *Tied*, solo exhibition, at the Richmond Visual Arts Center, Richmond, VA

2010-11 VCU Faculty Research Grant (\$2500), to develop resources in the form of a “tool Kit” institutions will use to create their own RJM

- 2008 USA Project Site Grant (\$12010), to implement RJM Santa Fe
Rotasa Foundation Grant (\$8000), to produce online catalogue and exhibition
documentation of each RJM.

EXHIBITIONS

- 2018 Radical Jewelry Makeover XIII: Wisconsin (FORTHCOMING)
- 2017 Radical Jewelry Makeover XII: Baltimore
Participating Institutions: Baltimore Jewelry Center, Towson University,
Montgomery College, Baltimore, MD
- 2016 Radical Jewelry Makeover Artist Project, Invitational,
Form and Concept Gallery, Santa Fe, NM
- 2015 Radical Jewelry Makeover XI: Mass Art, Boston, MA
- 2014 Radical Jewelry Makeover X: Hopkins Center, Dartmouth College, Hanover, NH
- 2013 Radical Jewelry Makeover IX: Visual Art Center, Richmond, VA
- 2013 Radical Jewelry Makeover VIII: Winthrop University Galleries, Winthrop
University, Rock Hill, SC
- 2012 Radical Jewelry Makeover VII: Appalachian State University Art Gallery,
Boone, NC
- 2011 Radical Jewelry Makeover VI: Wheelwright Museum of the American Indian,
participating institutions: Institute of American Indian Arts, New Mexico
State University-Las Cruces, University of Texas-El Paso, Santa Fe
Community College, The Poeh Center, Santa Fe, NM
- 2010 Radical Jewelry Makeover V: Artisan Gallery, Brisbane Australia, participating
institution: Queensland College of Art Griffith University
Adornment and Excess, Invitational featuring Radical Jewelry Makeover
Project, Curator Lena Vigna, Miami University Art Museum, Oxford, OH
(Catalogue Published)
- 2009 Radical Jewelry Makeover IV: Penland, NC
- 2008 Radical Jewelry Makeover SF, participating institutions: CCA, Academy of Art
University, City College, Revere Academy, Scintillant, The Crucible,
Richmond Art Center, San Francisco Metal Arts Guild
Velvet da Vinci, San Francisco, CA
- 2007 Radical Jewelry Makeover: II, Lancaster, PA, participating institutions:
Millersville University, Millersville, PA, and Virginia Commonwealth
University, Richmond, VA
Radical Jewelry Makeover: I, Richmond, VA (published catalogue)
Participating institutions: Virginia Commonwealth University, Quirk Gallery

PUBLIC LECTURES

- 2017 Lecture: "Radical Jewelry Makeover" as part of the RJM Kick Off Symposium,
Baltimore Jewelry Center, Baltimore, MD
- 2014 Lecture: "Radical Jewelry Makeover" as part of the RJM Kick Off, Visual Arts
Center of Richmond, Richmond, VA
- 2013 Lecture: "Radical Jewelry Makeover"
Winthrop University, Rock Hill, SC
- 2012 Lecture: "Radical Jewelry Makeover"
Appalachian State University, as part of Radical Jewelry Makeover Kick Off
- 2011 Lecture: "Radical Jewelry Makeover"
Santa Fe Community College, as part of the Radical Jewelry Makeover Kick
Off Symposium event for schools and participants (including the public)
- 2010 Lecture: "Radical Jewelry Makeover: A Project of Ethical Metalsmiths"(Keynote)
Jewellery as a Site of Inquiry Symposium, Royal Melbourne Institute of
Technology, Melbourne, Australia
Lecture: "Radical Jewelry Makeover: A Project of Ethical Metalsmiths"(Keynote)
Second Green Jewellery Symposium, Queensland College of Art Griffith
University
- 2009 Lecture: "Radical Jewelry Makeover Takeover Makeover!"

- 2008 Penland School of Crafts, Penland, NC
Lecture: "Radical Jewelry Makeover"
Academy of Art University, as part of the Bay Area "Radical Jewelry Makeover Kick Off" event for schools and participants (including the public) of the project.

WORKSHOPS

- 2017 Baltimore, MD workshops: Baltimore Jewelry Center, Towson University, Montgomery College
2013 Winthrop University, Rock Hill, SC
2012 Boone, NC workshop: Appalachian State University
2011 Santa Fe, NM workshops: Santa Fe Community College, Institute of American Indian Arts, The Poeh Center
2010 Queensland College of Art Griffith University, Brisbane, Australia
2009 Penland School of Craft, Penland, NC
2008 San Francisco Workshops: California College of Art, Academy of Art University, City College, Richmond Art Center
2007 Millersville University, Millersville, PA
Virginia Commonwealth University, Richmond, VA

REVIEWS AND CITED WORKS

Journals, Newspapers, and Television

- "Susie Ganch and Christina Miller from Ethical Metalsmiths talking about Radical Jewelry Makeover on Open Source" with Chris Dovi, WRIR, Richmond Public Radio, March 28, 4:00-5:00pm, 2014, www.rvaopensource.com
- Baldwin, Brent. "Forging Forward" Style Weekly, February 5, 2014, pp. 17-18
<http://m.styleweekly.com/richmond/forging-it-forward/Content?oid=2028841>
- Smith, Tammie. "Giving new life to unwanted jewelry" The Richmond Times Dispatch, February 9, 2014, section G (life and leisure), pp. 3
http://www.timesdispatch.com/entertainment-life/fashion-style/jewelry-project-gives-bracelets-necklaces-etc-a-makeover/article_a59bb31e-03ed-5d74-97a2-e76b9eb5370d.html
- Chiang-Waren, Xian. "The Hopkins Center Link Campus and Community in a "Radical" Arts Initiative" Seven Days Vermont's Independent Voice, January 22, 2014
<http://www.sevendaysvt.com/vermont/the-hopkins-center-links-campus-and-community-in-a-radical-arts-initiative/Content?oid=2296250>
- Murphy, Caela. "Behind the Curtain: The Jewelry Studio" The Dartmouth, January 21, 2014
<http://thedartmouth.com/2014/01/21/arts/behind-the-curtain-the-jewelry-studio>
- WCAXTV, Channel 3 news, "HOP Project Makes Old Jewelry New Again" January, 14, 2014
<http://www.wcax.com/category/166239/video-landing-page?clipId=9725975&autostart=true>
- Northcote, Megan. "Radical Jewelry Makeover Transforms Art, Promotes Ethical Mining Issues at Appalachian State University" High Country Press, October 2, 2012
<http://www.hcpress.com/upcoming-events/radical-jewelry-makeover-transforms-art-challenges-ethics-at-appalachian-state-university.html>
- Campbell, Kaley. "Radical Jewelry Makeover raises awareness for Ethical Metalsmiths" The Appalachian Online, September 29, 2012
<http://www.theappalachianonline.com/entertainment/9578-radical-jewelry-makeover-raises-awareness-for-ethical-metalsmiths>
- Hall, Amy. "Ethical Jewellery: what to ask, what to buy" Ecologist Magazine, April 24, 2012
http://www.theecologist.org/green_green_living/clothing/1329043/ethical_jewellery_what_to_ask_and_what_to_buy.html
- Browne, Kathleen. "Inconvenient Materials" (review of "Adornment and Excess" at Miami University Art Museum, Oxford, OH) Art Jewelry Forum Jan.24, 2011
<http://www.artjewelryforum.org/blog/2011/01/24/inconvenient-materials/>

Straker, Luise. "Mining the Community's Jewellery Box" for ABC.net (public TV/Radio of Brisbane, AU) <http://www.abc.net.au/local/stories/2010/07/28/2966203.htm>

Vigna, Lena. "Adornment and Excess: Jewelry in the 21st Century" discusses the exhibition she curated. Art Jewelry Forum Mar. 29, 2010
<http://www.artjewelryforum.org/blog/2010/03/29/notes-on-excess/>

Sanders, Beverly. "Radical Jewelry Makeover" American Craft Magazine Blog, 2009
<http://www.americancraftmag.org/blog-post.php?id=8009>

Dobbs Arial, Kate. "Radical Jewelry Makeover Craftily Slaying the Goliath of Gold" Metalsmith Magazine, volume 29, number 2, 2009, pp. 20-21

Moon, Amy. "Green Metal Movement: Old Jewelry Becomes New Without More Mining" San Francisco Chronicle, Sunday, 19, October 2008, Style Section, pp. 1 and 6

Cross Gans, Jennifer. "New Treasures from Old: Radical Jewelry Makeover" Metal Arts Guild letter, volume 25, issue 6, Dec 08/Jan 09, pp. 1 and 6

Westbrook, Lindsey. "The Radical Jewelry Makeover: Ethical Metalsmithing at CCA" California College of Arts Newsletter, Jan. 2009, cover article.
(link: http://www.cca.edu/about/press/2009/radical_jewelry_makeover_2)

Duh, Vinci, Ideal bite (link: <http://www.idealbite.com/san-francisco/archives/duh-vinci>)

Beal, Susan. "Radical Jewelry Makeover" Craft Stylish, September 2009, cover article
(link: <http://www.craftstylish.com/item/8929/radical-jewelry-makeover>)

Eco Fashion Week – Ethical Jewelry The Green Life, Sierra Club Newsletter, cover article
(<http://sierraclub.typepad.com/greenlife/2008/09/eco-fashion-w-2.html>)

"Radical Jewelry Makeover: 200 Metalsmiths participate in San Francisco mining recycling project", SNAG Newsletter, October 2008, pp. 20

"Off the Rack" Cue, Style Weekly's Fashion Quarterly, Spring 2007, pp. 5

Schweigert, Mary Beth. "Major Meltdown" Lancaster New Era, October 5, 2007, pp. D1-D2

Catalogues

Radical Jewelry Makeover essays by Clair Pentecost, Elizabeth Shypertt and Mike Holmes, and Scott Cardiff, Ethical Metalsmiths publishers

Radical Jewelry Makeover essay by Christina Miller, VCU arts publisher, 2007

Books

Skinner, Damian, ed. Contemporary Jewelry in Perspective, Sterling Publishing, 2013, pp. 36

CITED WORK IN LECTURES

Shaw, Liz. Lecture: "Radical Jewellery Makeover" University of Adelaide, Australia for Art Association of Australia and New Zealand annual conference, 2010

Newman, Ursula. Lecture: "Up-cycled Jewelry" Museum of Art and Design Symposium entitled "Recycled Materials Through History", 2010

Craig, Gabriel. Lecture: "Altruism, Activism and the Moral Imperative in Craft" SNAG Conference, Houston, TX, 2010

Mathews, Lydia. Lecture: "New Models in the Marketplace" American Craft Council Conference, Minneapolis, MN, 2009

VIDEO

Richardson, Dana and Zentz, Sarah. "Radical Jewelry Makeover" created in 2009
http://www.youtube.com/watch?v=Umwd7KKy_OE

SATELLITE PROJECTS

2012 High Tech High School, San Diego, CA
Exhibition: The Spot Barrio Logan, San Diego, CA

COLLECTIONS PUBLIC AND PRIVATE

Wheelwright Museum of the American Indian, Santa Fe, NM
Gail Brown

CONFERENCES and SYMPOSIUMS ATTENDED

- 2016 American Craft Council, Present-Tense, Bemis Center, Omaha, NB
Speaker/presenter: Process, panel discussion, moderator Ayumi Horie
 SNAG Conference, Asheville, NC
Speaker/presenter: From the Frontlines in Academia: Incorporating Ethical and Sustainable Practices into Curricula
VCU booth in Educator's Room: a SNAG event designed to connect students with information from universities across the country
- 2015 SNAG Conference, Boston, MA
Speaker/presenter: Fred Fenster Lifetime Achievement Award
VCU booth in Educator's Room: a SNAG event designed to connect students with information from universities across the country
- 2013 Material Topics: "Making Marks" ECU Symposium, Greenville, NC
- 2012 SNAG Conference, Phoenix, AZ
Speaker/presenter during Educator's Dialogue
Introductions for emerging artist speakers: Amy Tavern and Caitie Sellers (alumnus of VCU metal program)
VCU booth in Educator's Room: a SNAG event designed to connect students with information from universities across the country
- 2011 SNAG Conference, Seattle, WA
VCU booth in Educator's Room: a SNAG event designed to connect students with information from universities across the country.
- 2010 ACC Convening II, Penland, NC
 Round-Table discussion centered around the topic "Why Craft Now?"
- 2009 SNAG Conference, Philadelphia, PA
VCU booth in Educator's Room: a SNAG event designed to connect students with information from universities across the country.
Co-coordinator of the National Annual Student Juried Digital Exhibition
- 2008 SNAG Conference, Savannah, GA
VCU booth in Educator's Room
 Smithsonian Institute and James Renwick Alliance Symposium: "Ornament as Art: Avant-Garde Jewelry from the Helen William Drutt Collection"
 Seattle Metal Arts Guild Symposium, Seattle, WA
- 2007 SOFA Chicago
- 2006 American Craft Council National Leadership Conference, Invitational
 Houston, TX
 SNAG Conference, Chicago
VCU booth in Educator's Room
- 2002 SNAG Conference, San Francisco
- 1999 SNAG Conference, Boston
- 1997 SNAG Conference, Washington DC

SERVICE NATIONAL

- 2017-18 Juror: Elizabeth R. Raphael Founder's Prize on Contemporary Craft, Society of Contemporary Craft, Pittsburgh, Penn
- 2015 External Evaluator: RISD Jewelry and Metalsmithing Department, BFA Senior and Graduate Students' end of semester presentations, critique and evaluations
- 2014 Juror: "On and Off" SooLOCAL gallery, Minneapolis, MN, in conjunction with SNAG conference
- 2013 Juror: Penland Residency Selection, Penland School of Crafts, Penland, NC
 External Evaluator, Promotion and Tenure, James Thurman, North Texas University
 Juror: "14th Enamelist Society Annual International Juried Exhibition"
 The Carnegie Visual and Performing Arts Center in Covington, Kentucky

- Juror: "10th Enamelist Society Annual International Student Juried Exhibition" The Carnegie Visual and Performing Arts Center in Covington, Kentucky
- Juror: "Faktura: National Juried Student Exhibition" Winthrop University, Rock Hill, SC
- 2012 Coordinator: Editorial Advisory Committee Annual Meeting for Metalsmith Magazine, Richmond, VA
- 2010 Juror: "2010 Washington Guild of Goldsmiths Biennial Exhibition", Washington DC
- Juror: "Textural Patois" a national juried exhibition for UW-Oshkosh, Allan Priebe Gallery, Oshkosh, WI
- 2009 Co-coordinator: "Present Re-Present" Society of North American Goldsmiths, *Juried Student Digital Exhibition*, Philadelphia, PA
- Portfolio Reviewer, SNAG Conference, Philadelphia, PA
- 2008 Juror: The Society for Midwest Metalsmiths exhibition, *Metal Inclinations: An International Online Juried Exhibition of Metalwork, Jewelry and Metal Sculpture*.
- 2007 "Soul's Journey" Documentary Interview by Chanse Simpson sponsored by the Center for Craft Creativity and Design
- "Women in Metal" Oral Documentary Interview by Theresa Hargraeves sponsored by the University of Wisconsin-Whitewater

REGIONAL

- 2015 Juror: Craft and Design Show, Visual Arts Center, Richmond, VA
- 2009 Curatorial Consultant: Sparkle Plenty, Quirk Gallery, Richmond, VA
- 2008 Open Studio and artist talk for the James Renwick Alliance members
- 2007 Curator: The Vault Project, yearlong series of solo exhibitions that featured: Tom Hill, Christina Miller, Sayumi Yokouchi, Yevgeniya Kaganovich, Julia Harrison, C. James Meyer, Sebastian Buescher, Hilary Pfeifer, and Natalya Pinchuk, Quirk Gallery, Richmond, VA
- Juror: Richmond Visual Art Center Craft and Design Show, Richmond, VA
- 2006 Lecture: "Why Collect?" given in conjunction with *Sparkle Plenty* to the VMFA Collector's Group, Quirk Gallery, Richmond, VA
- Gallery Talk in conjunction with solo exhibition at Quirk Gallery, Richmond, VA
- 2005 Lecture: "Visiting Artist Lecture" Quirk Gallery, Richmond, VA

NATIONAL COMMITTEES (with positions)

- 2007-present Ethical Metalsmiths
- Director, Radical Jewelry Makeover Project, 2007-pres
- Design and implement project mission and strategies
 - Propose budgets and find sponsorship and/or funding
 - Collaborate with hosting institutions to create projects catered to the needs of each location
- President Elect, 2014-pres
- Fundraising: SWEEPS!, Gardens of Gold, fall/spring campaigns
- Ad Hoc Human Resources Facilitator, 2015-present
- Drawing up contracts for staff
 - Oversight and support for E.D.
- Chair, Search Committee for Executive Director, 2017
- Facilitator, Student Committee, 2014-pres
- Futuring Committee (board), 2012-2013
- EM monthly meeting facilitator, spring 2012
- Studio Practice Working Group, a national group designed to analyze and produce a document of proper waste disposal, chemical use, and best practices for jewelers, 2010-present
- Contributor to EM Newsletter

- 2011-14 Editorial Advisory Committee for Metalsmith Magazine/SNAG
Chair (2013)
- Minutes and note taker at annual meetings
 - Committee charged with critically reviewing each publication after release, suggesting article topics, suggesting writers, offering guidance, oversight, maintaining alignment to mission

MEMBERSHIP

- 2011-present Art Jewelry Forum (AJF)
2005-present American Craft Council (ACC)
1997-present Society of North American Goldsmiths (SNAG)
2009 James Renwick Alliance
2009 Innovations in Enamel, an international think-tank dedicated to enameling

INSTITUTIONAL (VIRGINIA COMMONWEALTH UNIVERSITY) COMMITTEES

- 2017-pres. Graduate Program Director, Department of Craft and Material Studies
Deans and Chairs Committee, Chair, Dean Shawn Brixey
Administrative Advisory Committee, Chair, Dean Shawn Brixey
- 2017 3rd Year Review Committee for A. Blair Clemo
- 2016 Search Committee, Assistant Professor, Department of Craft and Material
Studies, Chair: Heath Matysek-Snyder
3rd Year Review Committee for Bohyun Yun
3rd Year Review Committee for Heath Matysek-Snyder
- 2015-16 Promotion and Tenure Committee, Chair Cynthia Donnell
- 2015 Maker School Alliance Committee, Chair, Eric Johnson
- 2014 3rd Year Review Committee for Andrea Keys Connell, Chair, Susan Iverson
- 2013-14 School of the Arts Task Force, convened to improve or evolve the School of
the Arts in order to meet the needs of the students in the future, Co-
Chairs: Courtney Harris and Mary Eisendrath
- 2013 Chair, Search Committee, Assistant Professor, Department of Craft and
Material Studies
Search Committee, Assistant Professor, Department of Craft and Material
Studies, Chair: Susan Iverson
- 2012-14 Anderson Gallery Committee, School of the Arts, Chair: Ashley Kisler
- 2012 Promotion and Tenure Committee, Catherine Gray, Department of Painting
and Printmaking, Service portion, Chair: Reni Gower
Search Committee, Fountainhead Fellowship, Department of Craft and
Material Studies
- 2011-2012 Curriculum Committee, Department of Craft and Material Studies
- 2011 Search Committee, Professor, Department of Craft and Material Studies,
Chair: Allan Rosenbaum
Search Committee, Fountainhead Fellowship, Department of Craft and
Material Studies, Chair
- 2010-2013 Library Committee, School of the Arts, Chair Roy McKelvey
- 2009 Art and Social Responsibility, School of the Arts, Chair: Chris Burnside
Search Committee, Emerging Artist Residency, Department of Craft and
Material Studies, Chair: Jack Wax
- 2008 Faculty Senate, Alternate
- 2005-09 Anderson Gallery Committee, School of the Arts, Chair: Ashley Kisler
- 2007 Search Committee, Professor, Department of Craft and Material Studies,
Chair: Susan Iverson
5th year Program Investigative Committee, Department of Craft and Material
Studies, Chair: Susie Ganch

ADDITIONAL INSTITUTIONAL SERVICE

2010	Visiting Critic, Art Education's Guatemala Study Abroad Program
2008-09	Minutes-taker, monthly faculty meetings, Department of Craft and Material Studies
2005-2016	Undergraduate Advisor, Department of Craft and Material Studies Number of students varies from 24-30
2005-present	Visiting Artist Lecture, Orientation to Craft, and annual course taught by faculty from the Department of Craft and Material Studies

