

SUSIE GANCH

Susie Ganch is a first-generation American artist of Hungarian heritage. She is a sculptor, jeweler, and educator living in Richmond, VA where she is Interim Chair for the Department of Craft/Material Studies at Virginia Commonwealth University. Ganch received her MFA from University of Wisconsin-Madison. Part of her practice is Directing Radical Jewelry Makeover, an international jewelry mining and recycling project that continues to travel across the country and abroad. Issues of waste and cultural habits of consumption are imbued through her work. Recent solo exhibitions: *Have a Nice Day*, Quirk Gallery, Richmond, VA, *How Soon is Now?*, MS State University, *TIED*, an ArtForum Critics' pick, Visual Arts Center, Richmond, VA, *Land and Sea*, Sienna Patti Contemporary, Lenox, MA. Her work has been included nationally and internationally in museum exhibitions including: Smithsonian National Museum for Women in the Arts, MFA Boston, the Design Museum, London, the National Gallery of Victoria, Melbourne, Australia, Ueno Royal Museum, Tokyo, Japan, Kohler Art Center, Sheboygan, WI, Milwaukee Art Museum. Public/private collections include: LACMA, Los Angeles, CA, Asheville Art Museum, NC, MFA Boston, MA, Fuller Craft Museum, Brockton, MA, Metal Museum, Memphis, TN, Quirk Hotel, Richmond, VA, John Michael Kohler Art Center, Sheboygan, WI, and Kohler Company, Kohler, WI. Grants include: Virginia Museum of Fine Arts Fellowship, Peter S. Reed Foundation Grant, Theresa Pollack Fine Art Award, a VA Commission for the Arts Grant, and multiple VCU Faculty Research Grants. She is represented by Sienna Patti Contemporary Gallery. You can find out more: www.susieganch.com and www.radicaljewelrymakeover.org.

EDUCATION

1997 M.F.A., University of Wisconsin-Madison, Madison, WI
1994 B.S., Geology, University of Wisconsin-Madison, Madison, WI

ADDITIONAL EDUCATION

2004 California College of Art, Oakland, CA
2003 Revere Academy of Jewelry Arts, San Francisco, CA
1997,1998 Penland School of Crafts, Penland, NC
1990-91 Hebrew University, Jerusalem, Israel

POSITIONS HELD

2017-pres Interim Chair, Department of Craft and Material Studies, Virginia Commonwealth University School of the Arts, Richmond, VA
2011-2017 Associate Professor/Metal Area Lead, Department of Craft and Material Studies, VCU School of the Arts, Richmond, VA
2005-2011 Assistant Professor/Metal Area Lead, Department of Craft and Material Studies, VCU School of the Arts, Richmond, VA

ADDITIONAL POSITIONS

2018 Artist-Teacher, Vermont College of Fine Arts, Low-Residency MFA in Visual Art, Montpelier, VT, Student: Lisa Blackburn
2004-05 Adjunct Instructor, Sculpture Department, Academy of Art University, San Francisco, CA
2003-04 Adjunct Instructor, School of the Arts Metal Program, San Francisco State University, San Francisco, CA
2007 Instructor (2 week workshops), Haystack Mountain School, Deer Isle, Maine
2009, 13 Instructor (Masters class, forthcoming, and 2-week workshop), Arrowmont School of Arts and Crafts
2001,'03,'06.'09 Instructor (2-8 week workshops), Penland School of Crafts, Penland, NC
2004, '05,'07 Instructor (3-5 day workshops), Mendocino Art Center, Mendocino, CA
2004 Instructor (30day workshop), Oregon College of Arts and Crafts, Portland, OR

2000-05,'07 Instructor (2 week workshops), Oxbow Summer School of the Arts,
Saugatuck, MI

2003-05 Instructor (2 day workshops), California College of Art, Oakland, CA

2003 Instructor (10 week workshops), Crucible, Oakland, CA 1999-2000
Adjunct Instructor, University of Wisconsin-Madison, Madison, WI

1998 Adjunct Instructor, University of Wisconsin-Whitewater, Whitewater, WI

INDIVIDUAL RESEARCH

AWARDS, GRANTS AND RESIDENCIES

2020 USA Fellowship Award Nominee

2018 USA Fellowship Award Nominee

2017 Susan Beech \$20K Mid-Career Grant Finalist, Mill Valley, CA
Vermont Studio Center Visiting Artist Residency, Johnson, VT

2016 Kohler Arts/Industry Residency, Kohler, WI

2015-16 VCU Dean's Exploratory Grant (\$4,500)

2015 Virginia Museum of Fine Arts Fellowship, Richmond, VA (\$8,000)
Peter S. Reed Foundation, NYC, NY (\$7,100)
ArtFields, Honorable Mention, Lake City, SC (\$1,000)
USA Fellowship Award Nominee

2013-14 VCU Faculty Research Grant (\$4,000)

2012-13 VCU Dean's Exploratory Grant (\$4,000)

2011 VCU School of the Arts Faculty Award for Distinguished Achievement in
Teaching (\$1000)
Penland Educator's Retreat, invitational residency, Penland School of Craft,
NC, sponsored in part by an NEA grant

2010 USA Fellowship Award Nominee

2008 Commonwealth of Virginia Commission for the Arts 2009 Fellowship in
Crafts (\$5,000), Richmond, VA
Teresa Pollock Award for Fine Art, Richmond VA
Educator of the Year Niche Award, sponsored by the Rosen Group,
Philadelphia, PA

2007 Juror's Award, Fusion, 11th Biennial Juried Enamel Exhibition, Cultural Arts
Center, Columbus, OH
VCU Faculty Research Grant (\$4000), funding for Japanese Jewelry Design
Biennial Exhibition
Honorable Mention, 5th Cheongju International Craft Biennale, Cheongju, Korea
Juror's Award, Materials Soft and Hard, Center for the Visual Arts, Denton, TX
Teacher of the Year Niche Award, Nominee

2006 Artist-in-Residence, The Map Room, Portland, ME
1st Place Juror's Award, These Things Snap Right Off! Emerson Gallery, St.
Louis, MO

2004 Best in Show, San Francisco Metal Arts Guild 2004: An Exhibition of Metal Art,
Oakland Museum of California, Oakland, CA

1999-2002 Artist-in-Residence, Penland School of Crafts, Penland, NC

1999 2nd Prize, Beacons for the Future, Nancy Sachs Gallery, St. Louis, MO

1997, 1999 Studio Assistant Scholarship, Penland School of Craft, Penland, NC

1997 Albert Murray Scholarship, Albert Murray Foundation, Adamsville, OH
Women's Jewelry Association, Scholarship Award, Fairfield, NJ

EXHIBITIONS

Solo

2020 Different Land, Different Sea, Invitational, Kristin Chiacchia curator, Second
Street Gallery, Charlottesville, VA (FORTHCOMING)

- 2019 Have a Nice Day, Invitational, Quirk Gallery, Richmond, VA
- 2017 How Soon is Now? Invitational, Mississippi State University Visual Arts Center Gallery, MS
- 2015 Land and Sea, Invitational, Sienna Patti Contemporary Lenox, MA
- 2014-15 Susie Ganch, Tributaries Series, invitational Metal Museum, Memphis, TN
Tied, invitational, curator Caroline Wright Richmond Visual Art Center, Richmond, VA
- 2013 Glancing Back, Looking Forward, Invitational Sienna Patti, Lenox, MA
- 2010 Susie Ganch, Invitational 211 Gallery, University of Wyoming-Laramie, WY
Susie Ganch New Work, Invitational Velvet da Vinci Gallery, San Francisco, CA
Bits and Pieces, Invitational Allen Priebe Gallery, University of Wisconsin-Oshkosh, WI
- 2006 Convergence, Invitational The Vault, Quirk Gallery, Richmond, VA
- 1997 About Space, Invitational Seventh Floor Gallery, Madison, WI

International

- 2020 Frame, at Schmuck, Munich Jewellery Week, represented by Sienna Patti Contemporary, Fairground Munich, Germany
- 2017 Contemporary Enamel Art from Korea, the US and Taiwan, Invitational, NTCRI Taipei Contemporary Design Gallery (catalogue published)
2017 Beijing International Jewelry Art Exhibition, Invitational, Beijing Institute of Fashion Technology Park, Beijing, China (catalogue to be published)
- 2015-16 Heat Exchange II, Invitational, curators Elizabeth Turrell, Beate Gegenwart, and Melissa Cameron (catalogue published)
Travels to the following sites:
Craft in the Bay, Cardiff, UK
Kulturhaus Kroenbacken, Erfurt, Germany
St Andrews Museum, Scotland
Bavarian Arts and Crafts Council Gallery for Applied Arts, Munich, Germany
- 2015 Beijing International Jewelry Art Exhibition, Invitational Innovation Park of Beijing Institute of Fashion Technology, China
- 2013 Ferrous, Group Juried by Mike Holmes, Elizabeth Shypertt, Brigitte Martin (catalogue published)
Travels to the following sites
Velvet Da Vinci Gallery, San Francisco, CA
18-Karat Gallery, Toronto, Canada
- 2012 Drawing Permanence and Place, Invitational, curators Elizabeth Turrell, Beate Gegenwart, and Melissa Cameron, Museum Voor Vlaktglas-en Emaillekunst, Ravenstein, Netherlands
Heat Exchange, Invitational, curators Elizabeth Turrell, Beate Gegenwart, and Melissa Cameron,
Traveling to the following sites:
Shemer Art Center and Museum, Phoenix, AZ
Kunstmuseen der Stadt Erfurt, Galerie Waidpeicher im Kulturhof Krönbacken, Erfurt, Germany
Unexpected Pleasures, Invitational, curator Susan Cohn (catalogue published)
Traveling to the following sites:
National Gallery of Victoria, Melbourne, Australia

- 2011 The Design Museum, London, England
Surface and Substance – International contemporary enamel jewellery.
 Invitational, curator Jessica Turrell, (published catalogue)
 Travelled to the following sites
 Contemporary Applied Arts, London, England
 Electrum Gallery, London, England
 Ruthin Craft Centre, Wales
- 2009-11 *Garage Pin Project*, Invitational, (published catalogue)
 Traveled to the following sites:
 Galeria Klimt02, Barcelona, Spain
 Galeria MCO Arte Contemporanea, Porto, Portugal
 Galeria Articula, Lisbon, Portugal
 Silke&the Gallery, Antwerp, Belgium
 Touch, Los Angeles, CA
 Contemporaru Art Center Arts Santa Monica, Barcelona, Spain
 Putti Gallery, Riga Latvia
- 2008 *Japan Jewelry Art Competition 2008*, Juried Invitational (published catalogue)
 Traveled to the following sites:
 The Ueno Royal Museum, Tokyo
 Museum of Arts and Craft, Itami
 Sendia Mediatheque Gallery, Sendai
 Design Gallery, International Design Center, Nagoya City
 Mitsubishi Artium Imz, Fukuoka
- 2007 *5th Cheongju International Craft Biennale*, Juried (published catalogue)
 Cheongju Art Center, Cheongju, Korea
Fusion: 11th Biennial International Juried Exhibition, juried by Hal Nelson,
 Elizabeth Turrell, and Jan Harrell (published catalogue)
 Columbus Cultural Center, Columbus, OH
- 2003-05 *Chess*, Invitational (published catalogue)
 Traveled to the following sites:
 Velvet da Vinci, San Francisco, CA
 Vennel Gallery in Irvine, Scotland
 The Gallery, Ruthin Craft Centre, in Denbighshire, Wales
 Crafts Council Gallery, Victoria & Albert Museum, London, England
 The John Michael Kohler Arts Center in Sheboygan, Wisconsin
 Fuller Craft Museum in Brockton, Massachusetts

National

- 2020 Woven, Invitational, curator Margo Crutchfield, Moss Art Center, Blacksburg, VA
 (FORTHCOMING)
 The Limit Itself, Invitational, curators Marjorie Simon and Biba Schutz, Globe Dye Works Gallery,
 Philadelphia, PA, in conjunction with the annual SNAG conference (FORTHCOMING)
- 2019 Striking Gold, Invitational, curator Suzanne Ramljak, Fuller Museum, Brockton, MA
 (catalogue to be published)
 Charmed, Invitational, curator, Sienna Patti, Sienna Patti Contemporary, Lenox, MA
 Crafting A Legacy: 40 Years of Collecting & Exhibiting at the Metal Museum, Invitational, curator,
 Carissa Hussong, Metal Museum, Memphis, TN
- 2018 Women to Watch, Invitational, curator Virginia Treanor,
 Smithsonian National Museum of Women in the Arts, Washington D.C.
 (catalogue published)
 Uneasy Beauty: Discomfort in Contemporary Adornment, curator Suzanne
 Ramljak, Fuller Museum, Brockton, MA (catalogue published)
 Beyond Ornament, Invitational, Greenhill Center for NC Art, Greensboro, NC
 (catalogue published)

- Traveled to: Leo W. Jenkins Fine Arts Center, Gray Gallery, East Caroline State University, Greenville, NC, in conjunction with Material Topics Symposium
- Ripple Effect 169, Invitational, Everett Hoffman and Adam Atkinson curators, Adorned Spaces, Society of North American Goldsmiths Conference, Portland, OR
- 2017 Women Now, Invitational, curator Ava Spece, Workhouse Art Center, Lorton, VA
- The Craft School Experience: Outcomes and Revelations, Invitational, curator Emily Zaiden, Craft in America Center, Los Angeles, CA
- Inspired, Invitational, curator Kathryn Gremley
Penland School of Crafts Gallery, Penland, NC (exhibition in conjunction with book release)
- Collective Design Fair, represented by Sienna Gallery
Skylight Clarkson Square, NYC, NY
- 2016 Beyond Bling, Invitational
L.A. County Museum of Art, Los Angeles, CA
- Color of the Year, Invitational, curator, Heather Duffy
UICA, Grand Rapids, MI
- Particle, Invitational
Sienna Patti Contemporary, Lenox, MA
- Collective 2. Design Fair, represented by Sienna Gallery
Skylight Clarkson Square, NYC, NY
- FOG, Art and Design, represented by Sienna Patti Contemporary
Fort Mason Festival Pavilion, San Francisco, CA
- This is a Brooch, Invitational, curator, Maggie Smith
Craft Alliance Center of Art and Design, St. Louis, MO
- Shadow Themes: Finding the Present in the Past, Invitational, (catalogue published, curators Marjorie Simon and Biba Schutz
Reinstein/Ross Gallery, NYC, NY
- 2015-16 RUBBISH!, Invitational,
Milwaukee Museum of Fine Art, WI
- 2015 New Dominion, Invitational, curator, Lauren Ross
Mixed Greens Gallery, NYC, NY
- Pulse Miami Beach Contemporary Art Fair, invitational, represented by Sienna Patti Contemporary, Miami Beach, FL
- Objects in Flux, Invitational, curator Emily Zilber (catalogue published, cover image), Museum of Fine Arts Boston, MA
- Material Fix, Invitational, curator Alison Ferris,
Kohler Art Center, Sheboygan, WI
Video: https://www.youtube.com/watch?v=6iQ96aqkw_Y
Catalogue:
<http://www.jmkac.org/images/stories/Exhibitions/Textiles/Toward%20Textile%20Publication.pdf>
- All That Glitters, Invitational, curator Elizabeth Shypertt
Petaluma Art Center, Petaluma, CA
- 2014 Pulse Miami Beach Contemporary Art Fair, 2-person invitational, represented by Sienna Patti Contemporary, Miami Beach, FL
- Collective 2. Design Fair, represented by Sienna Gallery
Skylight at Moynihan Station, NYC, NY
- Convergence: Survey of Contemporary Jewelry and Small Metals, invitational
Center for Art & Theatre, Georgia Southern University Gallery, Statesboro, GA
- 50/50, Invitational, curators Robert Ebendorf, Tara Locklear
Gray Gallery, Greenville, NC,
- 2013 Slightly Moving Image, Invitational

- Sienna Gallery, Lenox, MA
 Collective.1, represented by Sienna Gallery
 Pier 57, New York, NY
- 2012-13 Metal Inkorporated, Invitational, curator Leah Hardy (catalogue published)
 Traveling to the following sites:
 University of Wyoming-Laramie Gallery, Laramie, WY
 Edna Carlsten Gallery, University of Wisconsin-Stevens Point
 Gallery 110, University of South Dakota-Vermillion (2013)
 Grunwald Gallery of Art, Bloomington, IN (2013)
- 2011 Evolution and Imagination, Invitational
 Cameron Art Museum, Wilmington, NC
 Artists for Penland, Invitational
 Patina Gallery/Penland School of Craft, in conjunction with SOFA West,
 Santa Fe, NM
- 2010 Brooching the Subject, Invitational,
 Ogden Museum of Southern Art, New Orleans, LA
- 2009-10 Soul's Journey, Invitational (Documentary to be released),
 Traveled to the following sites:
 Center for Craft, Creativity and Design, Hendersonville, NC
 Western Carolina University's Fine Art Museum, NC
 Burroughs-Chapin Art Museum, Myrtle Beach, SC
 Troy Pike Cultural Arts Center, Troy, AL
- 2009 Re-Action, Invitational, Gail Brown Curator, (published catalogue)
 Craft Alliance, St. Louis, MO
 SOFA Chicago, represented by Sienna Gallery
 Navy Pier, Chicago, IL
 Enameled Objects, Invitational
 Velvet da Vinci Gallery, San Francisco, CA
 Stimulus, Invitational
 Sienna Gallery, Lenox, MA
- 2008 Faculty Exhibition, Invitational, in conjunction with course at Arrowmont School
 6th International Fiber Biennial, Invitational, Curator Bruce Hoffman,
 Snyderman-Works Gallery, Philadelphia, PA
 Content and Craft in Contemporary Jewelry Design and Metalsmithing,
 Invitational, Curator Robly Glover (published catalogue)
 Landmark Gallery, Texas Tech University, Lubbock, TX
 Legacy and Lineage, Invitational, Curator Gail Brown
 SCAD, Savannah, GA
 Created and Collected, Invitational
 Indiana University-Purdue Fort Wayne Visual Arts Gallery, Fort Wayne, IN
 Women of Metal, Invitational curated by Teresa Faris and Susan Messer
 (published catalogue, oral documentary to be published), University of
 Wisconsin-Whitewater, WI
 The Earring Show, Invitational, Curator Hiroko Yamada
 Hyart Gallery, Madison, WI
- 2007-09 Craft in America: Expanding Traditions, Invitational, Curator Joe Lauria
 Traveled to the following sites:
 Arkansas Arts Center, Little Rock, AR
 Museum of Contemporary Craft, Portland, OR
 Mingei International Museum, San Diego, CA
 Houston Center for Contemporary Craft, Houston, TX
 Cranbrook Art Museum, Bloomfield Hills, MI
 National Cowboy & Western Heritage Museum, Oklahoma City, OK
- 2007 Four More, **4-person exhibition** (published catalogue)
 Sienna Gallery, SOFA Chicago, Navy Pier, Chicago, IL
 SOFA Chicago, represented by Snyderman Works Gallery

- Navy Pier, Chicago, IL
SOFA NY, represented by Sienna Gallery
7th Regiment Armory, NYC, NY
SOFA NY, represented by Snyderman Works Gallery
7th Regiment Armory, NYC, NY
10x10 Broochless, Juried by Suzanne Pugh
Ornamental Metal Museum, Memphis, TN
Materials Hard and Soft, Juried by Paula Owens, (published catalogue)
Center for the Visual Arts, Denton, TX
2006 Metalsmiths and Mentors, Invitational, curated by Jody Clowes (published
catalogue), Chazen Museum, Madison, WI
These Things Snap Right Off! Juried by Andy Cooperman (published
catalogue), Emerson Gallery, St. Louis, MO
Ethos!, Invitational
Penland Gallery, Penland, NC
Necklace Show, Invitational
Velvet da Vinci, San Francisco, CA
2005 California Art Metal Now, Juried by Suzanne Baizerman, Susan Cumins, and
Shana Astrachan, Blue Room Gallery, San Francisco, CA
.925 + Ingenuity=Art Jewelry, Invitational
Society of Arts and Crafts, Boston, MA
2004 SOFA Chicago, represented by Penland Gallery
Navy Pier, Chicago, IL
Ready to Wear, Invitational, Curated by Lena Vigna
John Michael Kohler Art Center, Sheboygan, WI
MAG 2004: An Exhibition of Metal Art, Juried
Oakland Museum of California, Oakland, CA
The Nature of Craft and the Penland Experience, Invitational
The Mint Museum, Charlotte, NC
New Metals, invitational
Giles Gallery of Art, Eastern Kentucky University, Richmond, KY
Fine Art Sculpture: Faculty Exhibition, invitational
Academy of Art University, San Francisco, CA
2003 Functional Wearable Sculptural, **3-person exhibition**, Invitational
Vesuvius Gallery, Glenn, MI
Big Little, Juried
Craft & Cultural Arts Gallery, Oakland, CA
Exhibition in Motion, Invitational presented at the SNAG Conference
San Francisco, CA
The Bracelet, presented by Yaw Gallery at *SOFA NY* (catalogue published)
7th Regiment Armory, NYC, NY
2002 Walkin' On Air, Invitational
Asheville Art Museum, Asheville, NC
Un-expectations: Exploring the Avant-Garde, Invitational
OXOXO Gallery, Baltimore, MD
Penland at VCU: An Exhibition of Penland Residents, Invitational
Bradford Gallery, Virginia Commonwealth University, Richmond, VA
2001 In Transition, Invitational
Penland Gallery, Penland, NC
If the Shoe Fits..., Invitational
OXOXO Gallery, Baltimore, MD
Extending the Tradition, Invitational
Ogden Museum of Southern Art, New Orleans, LA
Transformation 3: Contemporary Works in Jewelry & Small Metals,
Juried by Janet McCall, David McFadden, Bruce Metcalf (published
catalogue), Society for Contemporary Craft, Pittsburgh, PA

- Cups, Invitational
 Penland Gallery, Penland, NC
- Concerning the Human Figure, **4-person exhibition**, Invitational
 Gallery W.D.O., Charlotte, NC
- 2000 Endings and Beginnings, Juried by Matthew Drutt, Associate Curator for
 Research at the Solomon R. Guggenheim Museum. (published catalogue)
 Asheville Art Museum, Asheville, NC
- Magic and Ritual, Invitational
 Nathan Rosen Museum Gallery, Boca Raton, FL
- Slop Supermarket 2000, Juried
 Catalogue Tour
- An Innovative Spirit, Invitational
 Traveled to the following sites:
 Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Folk Art Center, Asheville, NC
 Kentucky Folk Art Center, Morehead, KY
- Exhibition in Motion, Invitational presented at the SNAG conference
 Boston, MA
- Fun and Games, Invitational
 OXOXO Gallery, Baltimore, MD
- 1999 Magic and Ritual, Invitational
 Steinbaum Krauss, New York, NY
- NonFunction: Objects for Contemplation, Invitational
 Penland Gallery, Penland, NC
- Wisconsin Metalsmiths, Invitational
 John Michael Kohler Art Center, Sheboygan, WI
- Art Faculty Exhibit, Invitational
 Elvehjium Art Museum, Madison, WI
- Talismans for the Coming Millennium, Juried by Eleanor Moty
 Emerson Gallery, St. Louis, MO
- Slop Supermarket '99, Juried
 The Slop Shop Gallery, Kansas City, KS
- Materials Soft and Hard, Juried
 Visual Arts Center, Denton, TX
- 1998 La Petite VI, Juried
 Alder Gallery, Eugene, OR
- Living the Legacy, Invitational
 Madison Municipal Building, Madison, WI
- 1997 6411: Six Metals People, Juried
 Class of 1925 Gallery, Madison, WI
- SNAG Juried Student Slide Show, presented at the SNAG Conference
 Albuquerque, NM

Regional

- 2020 Hello There! Invitational, Quirk Gallery, Charlottesville, VA (FORTHCOMING)
 Form, Invitational, curator Emily Wicks, Quirk Gallery, Richmond, VA
 (FORTHCOMING)
- 2018 Ripple Effect, Invitational
 Jenkins Fine Arts Center Gray Gallery, Greenville, NC
- 2017 Tiny Shiny, Juried by Caitie Sellers and Maggie Smith
 Quirk Gallery, Richmond, VA
- 2016 TOAST, Invitational,
 The Depot, Richmond, VA
 Artfields, Juried (Honorable Mention)
 Mosaic, Lake City, SC
 Wonderland, Invitational

- 2015 Rose Turk-o Gallery, Richmond, VA
Artfields, Juried (Honorable Mention)
Crossroads Gallery, Lake City, SC
- 2014 Anywhere but Now, Invitational, curators Susan Moser and Angela Parker
Wilton House Museum, Richmond, VA
Look Again, invitational, curator Hoss Haley
Asheville Area Arts Council, Asheville, NC
- 2012 Sparkle Plenty VIII, Invitational
Quirk Gallery, Richmond, VA
Tiny Shiny, Invitational
Quirk Gallery, Richmond, VA
- 2010 Social Skin, Invitational, (published catalogue)
Anderson Gallery, School of the Arts, Virginia Commonwealth University,
Richmond, VA
- 2009 Whim-Wham, Invitational,
Studio 4903, Washington, DC
Faculty Exhibition, Invitational in conjunction with course at Penland School of
Crafts, Penland Gallery, NC
- 2008 Sparkle Plenty IV, Invitational, Bob Ebendorf Curator, (published catalogue)
Quirk Gallery, Richmond, VA
- 2007 Hush Lush, Invitational
Piedmont Arts Association, Martinsville, VA
- 2006 Sparkle Plenty II, Invitational
Quirk Gallery, Richmond, VA
Faculty Exhibition, Invitational in conjunction with course at Penland School of
Crafts, Penland Gallery, NC
- 2005 Sparkle Plenty I, Invitational
Quirk Gallery, Richmond, VA

INVITED LECTURES AND WORKSHOPS

- 2019 Keynote Lecture: "A Creative Practice in Our Changing World"
Material Topics Symposium, ECU, Greenville, NC
Lecture: "Making Art in the 21st Century"
Miami University of Ohio, Oxford, OH
Lecture: "Susie Ganch: individual and collaborative practices"
Tyler School of Art, Temple University, Philadelphia, PA
- 2018 Lecture: "A Creative Practice in Our Changing World"
Part of Sustainability: Impulses, Models, and Practices. Haystack Mountain
School's Annual Conference, Deer Isle, ME
Lecture: "A Creative Practice in Our Changing World"
Geosciences University, Beijing, China
Lecture: "Susie Ganch", part of a Distinguished
Lecture Series at University of Wisconsin-Milwaukee, Milwaukee, WI
- 2017 Lecture: "Susie Ganch"
Mississippi State University, Statesville, MS
Lecture: "Susie Ganch"
Vermont Studio Center, Johnson, VT
- 2016 Lecture: "Susie Ganch"
John Michael Kohler Art Center, Sheboygan, WI
- 2015 Lecture: "Bringing it all together: A look at a multifaceted practice"
Boston Museum of Fine Arts, Boston, MA
- 2014 Gallery Talk in conjunction with Tied Exhibition, Richmond Visual Arts Center,
Richmond, VA
- 2013 Lecture: "Susie Ganch"

- California College of Art, Oakland, CA, in conjunction with 100-year anniversary of the metal program
- 2012 Lecture: "Susie Ganch: Balancing independent studio work with a collaborative practice" Texas Metals Symposium, Texas Tech University, Lubbock, TX
- 2011 Lecture: "Merging Individual and Collaborative Work", part of a Distinguished Lecture Series for the University/Workshop: "Creative Connections for Enameled Metal", University of Wisconsin-Milwaukee, Milwaukee, WI
Lecture: "Manifesto of Why I Make"
Penland School of Craft, during the Educator's Retreat residency
Lecture: "Fred Fenster"
Penland School of Craft, in conjunction with a Life-Time Achievement Award presented to Fred Fenster during the Annual Auction
- 2010 Lecture: "Susie Ganch"/Workshop: "Generation of Multiples"
University of Wyoming-Laramie, WY
Lecture: "Susie Ganch"/Juror's Talk "Textural Patois"
University of Wisconsin-Oshkosh, WI
- 2009 Lecture: "Visiting Faculty Lecture" in conjunction with 1-week course
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Lecture: "Visiting Artist Lecture", part of the Distinguished Lecture Series for the University/Workshop: "Mining for Material, Discovering New Potential"
Boise State University, Boise, ID
Lecture: "Susie Ganch"/Workshop: "The Generation of Multiples"
Southwest School of Craft, San Antonio, TX
- 2008 Lecture/Gallery talk
Ueno Royal Museum, Tokyo, Japan
Lecture: "Bits and Pieces"
Northwest Jewelry Metals Symposium, Seattle, WA
- 2007 Panelist: Emerging Artists
SOFA Chicago International Lecture Series
Lecture: "Visiting Artist Lecture"/Workshop: "2 Rings in 2 Days"
Craft Alliance, St. Louis, MO
Lecture: "Visiting Faculty Lecture" in conjunction with 2-week course
Ox-Bow Summer School of the Arts, Saugatuck, MI
Lecture: "Visiting Faculty Lecture" in conjunction with 2-week course
Haystack Mountain School, Deer Isle, Maine
- 2006 Lecture: "Visiting Artist Lecture"/ Workshop: "Mold making and Casting Plastic"
Eastern KY State University, Richmond, KY
Panelist: "Metalsmiths and Mentors"
Chazen Museum, Madison, WI
Lecture: "Visiting Faculty Lecture" in conjunction with 2-week course
Penland School of Crafts, Penland, NC
- 2005 Panelist: "Artist's Discuss their Work"
Blue Room Gallery, San Francisco, CA
Visiting Artist Lecture/Visiting Critic: Core Student Annual Exhibition
Penland School of Crafts, Penland, NC
- 2002 Lecture: "Visiting Artist Lecture"/Demonstration: "Low-tech Etching With a Car Battery", California College of Art, Oakland, CA
Lecture: "Visiting Artist Lecture"/Demonstration: "Chasing and Repousse"
Workshop: "Low-tech Etching"
Warren Wilson College, Asheville, NC
- 2001 Panelist: "Up for Discussion" Lecture Series
Asheville Art Museum, Asheville, NC
- 1998 Lecture: "Visiting Artist Lecture"
Whitman College, Walla Walla, WA
Lecture: "Visiting Artist Lecture"/Critique of students from metal program
School of the Art Institute of Chicago, Chicago, IL

BIBLIOGRAPHY

Articles

- Ganch, Susie. "What I Want" *Metalsmith Magazine*, Vol. 37, No. 1, pp. 24-27
- Ganch, Susie. "VOICES" *American Craft Magazine*, April/May, 2017, pp. 20
- Ganch, Susie (contributing writer). "Sum and Substance", *American Craft Magazine*, volume 74, issue 5, October/November 2015, pp. 55
- Ganch, Susie. "Fred Fenster" *Metalsmith Magazine*, volume 35, number 5, 2016, pp. 63
- Ganch, Susie. "Arthur Hash", *Society of Contemporary Craft Monograph* published in conjunction with Bridge9 Exhibition, 2006
- Ganch, Susie. "The Vault Project", catalogue published by Quirk Gallery in conjunction with The Vault Project, a yearlong series of solo exhibitions, 2006-07

REVIEWS AND CITED WORKS

Journals and Newspapers

- Patterson, Tom. "Innovation and tradition: "Past and present approaches to photography, jewelry spotlighted at Greenhill," *Winton-Salem Journal*, Aug. 25, 2018.
https://www.journalnow.com/entertainment/arts/innovation-and-tradition-past-and-present-approaches-to-photography-jewelry/article_7c1c8981-24e7-5cd8-bb4b-0330f0cd5ef8.html
- Kotz, Vanessa Mallory. "Material Girls: Heavy Metal at the National Museum for Women in the Arts," *Metalsmith Magazine*, Volume 38, number 3, 2018, pp. 36-43.
- Dingfelder, Sadie. "In 'Heavy Metal,' female sculptors take on traditionally masculine materials," *Washington Post*, July 12, 2018.
https://www.washingtonpost.com/express/wp/2018/07/12/in-heavy-metal-at-the-national-museum-of-women-in-the-arts-female-sculptors-take-on-traditionally-masculine-materials/?noredirect=on&utm_term=.d8cbd2a2e311
- Mason, Vicki. "Susie Ganch", *Art Jewelry Forum*, 12/18/17,
<https://artjewelryforum.org/susie-ganch>
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Perkins, Sarah. 500 Enameled Objects Lark Books, pp. 5,33,116,191

Kingsley, Susan. Hydraulic Die Forming For Jewelers & Metalsmiths, 20-Ton Press, 2007, pp. 11

Le Van, Martha, ed. 500 Necklaces: Contemporary Interpretations of a Timeless Form, Lark Books, 2006, pp. 395-396

Le Van, Martha, ed. 500 Bracelets: An Inspiring Collection of Extraordinary Designs, Lark Books, 2005, pp. 122

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Tourtillot, Suzanne J.E., ed. Making Beautiful Beads, Lark Books, 2003, pp. 99-101

Catalogues

Beyond Bling: Contemporary Jewelry from the Lois Boardman Collection, authored by Rosie Chambers Mills and Bobbye Tigerman, Los Angeles County Museum of Art, DelMonico Books, 2016, pp. 57,213

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Unexpected Pleasures: The Art and Design of Contemporary Jewellery, essays by Susan Cohn and Deyan Sudjic, Glen Adamson, Liesbeth den Besten, and Peter Dormer, Skira Rizzoli publishers, 2012, p. 43

Metal Inkorporated, University of Wyoming-Laramie publishers, p. 4

Surface and Substance: International Contemporary Enamel Jewellery, essay by Jessica Turrell and Elizabeth Goring, Ruthin Craft Centre publishers,2011, pp. 24 and cover

Garbage Pin. Project essays by Ana Cardim, Gerard Vilar, Filipa Ramos, Marti Peran, Amador Bertomeu, Klimt02 publishers, 2009, pp. 108

Japan Jewellery Competition Japan Jewellery Designers Association Inc. publishers, 2008, pp. 52

Cheongju International Craft Biennale 2007 Cheongju International Craft Biennale Organizing Committee publisher, 2007, pp. 27

Fusion statements by Averill B. Shepps, Ana M. Lopez, Hal Nelson, Elizabeth Turrell, and Jan Harrell, Enamelist Society publishers, 2007, pp. 4, 9

Chess Velvet da Vinci publishers, 2003, pp. 6

Reactions statement by Gail M. Brown, Craft Alliance publishers, pp. 2, 4

Content in Contemporary Jewelry Design and Metalsmithing essays by Kate Bonansinga and Constance Cortez, Texas Tech University publisher, 2008, pp. 10-11

Women of Metal essay by Melanie Anne Herzog, University of Wisconsin-Whitewater publisher, 2008, pp. 42-43

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Metalsmiths and Mentors authored by Jody Clowes, Chazen Museum of Art publisher, 2006, pp. 107

Hey...These Things Just Snap Right Off! statement by Andy Cooperman, The Society for Midwest Metalsmiths publisher, 2006, pp. 7

The Bracelet Yaw Gallery publisher, 2003, pp. 7

Transformation 3: Contemporary Works in Jewelry & Small Metals essay by Bruce Metcalf, Society for Contemporary Craft publisher, 2002, pp. 17

Endings and Beginnings essay by Mathew Drutt, Asheville Art Museum publisher, 2000, pp. 32-33

Social Skin essay by Kim Wolfe, VCU arts publisher, 2010, pp. 3

Sparkle Plenty 4 statement by Robert Ebendorf, Quirk Gallery publisher, 2008

INTERVIEWS AND DOCUMENTARY

“Teach Me Always: Susie Ganch of Radical Jewelry Makeover” interview with Sarah Rachel Brown, Perceived Value Podcast, Sept. 6, 2019
<https://www.perceivedvaluepodcast.com/home/2019/9/6/it-never-feels-enough-susie-ganch-of-radical-jewelry-makeover>

“The Craft School Experience: Susie Ganch” interview with Stuart Kestenbaum,
<http://www.craftschools.us/podcast.html>

“The Creative Habit: Susie Ganch” interview with Paige Goodpasture, WRIR, Richmond Public Radio, May 1, 12:00-12:30pm, 2014

“Interview #4 – Susie Ganch” As part of the Artist Interviews: Where are you going? Where have you been? How did you get there? Series, with Melissa Walter for Crafthaus, 2012,
<http://crafthaus.ning.com/group/artist-interviews-where-are-you-going-where-have-y/forum/topics/interview-4-susie-ganch>

“Zero Hour: Susie Ganch” interview with Tim Bowring for WRIR, Richmond Public Radio, Richmond, VA, 2010

“Soul’s Journey: Inside the Creative Process” (documentary available on DVD) Chanse Simpson, Director, David N. Hutto, Executive Producer, The Center for Craft Creativity and Design, sponsor

COLLECTIONS: PUBLIC AND PRIVATE

Museum of Fine Arts Boston, MA
 Fuller Craft Museum, Brockton, MA
 The Metal Museum, Memphis, TN
 Kohler Company, Sheboygan, WI
 John Michael Kohler Art Center, Sheboygan, WI
 Los Angeles County Museum of Art (LACMA), Los Angeles, CA
 Asheville Art Museum, Asheville, NC
 Quirk Hotel, Richmond, VA
 Kempler & Co., Miami, FL
 Susan Beech, Mill Valley, CA
 Questlove

Artemis Gallery, Richmond, VA
Loraine Hilleman, Philadelphia, PA
Lois Boardman, Los Angeles, CA
Glen and Florence Hardymon, Charlotte, NC
Fred Fenster, Sun Prairie, WI
Pamela Gwaltney, Potomac, MD

GALLERY REPRESENTATION

Sienna Patti Contemporary, Lenox, MA

COLLABORATIVE RESEARCH RADICAL JEWELRY MAKEOVER

Radical Jewelry Makeover (RJM) is collaborative project Directed by Susie Ganch, and an outreach program of Ethical Metalsmiths. RJM is a multi-faceted project that uses the role of jewelry to educate students and communities about the complex issues surrounding mining. People from local hosting communities are invited to “mine” unwanted jewelry from their collections and donate it the project. Students from universities and learning institutions in the area redesign these old, broken, discarded items into new contemporary pieces of art while learning technical strategies for working with the material as well as environmental and social issues of our field. An exhibition of these works takes place in the given location of each event. Donors can claim a “new” piece of jewelry and other work can be purchased. Proceeds benefit the non-profit organization Ethical Metalsmiths, which is dedicated to connecting people with responsibly sourced materials as well as the continuation of the project itself. All information below is collaborative unless noted.

AWARDS AND GRANTS

2013-14 VCU Faculty Research Grant (\$4,000), shared grant with independent studio practice to execute the joint exhibition of RJM and *Tied*, solo exhibition, at the Richmond Visual Arts Center, Richmond, VA
2010-11 VCU Faculty Research Grant (\$2500), to develop resources in the form of a “tool Kit” institutions will use to create their own RJM
USA Project Site Grant (\$12010), to implement RJM Santa Fe
2008 Rotasa Foundation Grant (\$8000), to produce online catalogue and exhibition documentation of each RJM.

EXHIBITIONS

2020 Serious Bling: Radical Jewelry Makeover, The Artist Project, The Fuller Museum of Craft, Brockton, MA (FORTHCOMING)
Radical Jewelry Makeover XIV: South Florida
Participating institutions: Lighthouse Art Center, Tequesta, FL Armory Art Center, Palm Beach, FL(FORTHCOMING)
2019 Sparkle Plenty: Radical Jewelry Makeover, The Artist Project, Quirk Gallery, Richmond, VA
Striking Gold, Invitational, curator Beth McLaughlin, featured RJM Artists include Curtis Arima and Adam Whitney, Brockton, MA
2018 Radical Jewelry Makeover XIII: Wisconsin

- Participating Institutions: UW Milwaukee, UW Stout, UW Madison, UW Whitewater
- 2017 Radical Jewelry Makeover XII: Baltimore
Participating Institutions: Baltimore Jewelry Center, Towson University, Montgomery College, Baltimore, MD
- 2016 Radical Jewelry Makeover Artist Project, Invitational, Form and Concept Gallery, Santa Fe, NM
- 2015 Radical Jewelry Makeover XI: Mass Art, Boston, MA
- 2014 Radical Jewelry Makeover X: Hopkins Center, Dartmouth College, Hanover, NH
Radical Jewelry Makeover IX: Visual Art Center, Richmond, VA
- 2013 Radical Jewelry Makeover VIII: Winthrop University Galleries, Winthrop University, Rock Hill, SC
- 2012 Radical Jewelry Makeover VII: Appalachian State University Art Gallery, Boone, NC
- 2011 Radical Jewelry Makeover VI: Wheelwright Museum of the American Indian, participating institutions: Institute of American Indian Arts, New Mexico State University-Las Cruces, University of Texas-El Paso, Santa Fe Community College, The Poeh Center, Santa Fe, NM
- 2010 Radical Jewelry Makeover V: Artisan Gallery, Brisbane Australia, participating institution: Queensland College of Art Griffith University
Adornment and Excess, Invitational featuring Radical Jewelry Makeover Project, Curator Lena Vigna, Miami University Art Museum, Oxford, OH (Catalogue Published)
- 2009 Radical Jewelry Makeover IV: Penland, NC
- 2008 Radical Jewelry Makeover SF, participating institutions: CCA, Academy of Art University, City College, Revere Academy, Scintillant, The Crucible, Richmond Art Center, San Francisco Metal Arts Guild
Velvet da Vinci, San Francisco, CA
- 2007 Radical Jewelry Makeover: II, Lancaster, PA, participating institutions: Millersville University, Millersville, PA, and Virginia Commonwealth University, Richmond, VA
Radical Jewelry Makeover: I, Richmond, VA (published catalogue)
Participating institutions: Virginia Commonwealth University, Quirk Gallery

PUBLIC LECTURES

- 2020 Gallery Talk and Panel Discussion in conjunction with "Serious Bling: Radical Jewelry Makeover, The Artist Project, The Fuller Museum of Craft, Brockton, MA
- 2017 Lecture: "Radical Jewelry Makeover" as part of the RJM Kick Off Symposium, Baltimore Jewelry Center, Baltimore, MD
- 2014 Lecture: "Radical Jewelry Makeover" as part of the RJM Kick Off, Visual Arts Center of Richmond, Richmond, VA
- 2013 Lecture: "Radical Jewelry Makeover"
Winthrop University, Rock Hill, SC
- 2012 Lecture: "Radical Jewelry Makeover"
Appalachian State University, as part of Radical Jewelry Makeover Kick Off
- 2011 Lecture: "Radical Jewelry Makeover"
Santa Fe Community College, as part of the Radical Jewelry Makeover Kick Off Symposium event for schools and participants (including the public)
- 2010 Lecture: "Radical Jewelry Makeover: A Project of Ethical Metalsmiths"(Keynote)
Jewellery as a Site of Inquiry Symposium, Royal Melbourne Institute of Technology, Melbourne, Australia
Lecture: "Radical Jewelry Makeover: A Project of Ethical Metalsmiths"(Keynote)
Second Green Jewellery Symposium, Queensland College of Art Griffith University

- 2009 Lecture: “Radical Jewelry ~~Makeover Takeover~~ Makeover!”
Penland School of Crafts, Penland, NC
- 2008 Lecture: “Radical Jewelry Makeover”
Academy of Art University, as part of the Bay Area “Radical Jewelry Makeover Kick Off” event for schools and participants (including the public) of the project.

WORKSHOPS

- 2019 East Caroline State University workshop and break-out sessions in conjunction with Material Topics Symposium, ECU, Greenville, NC
- 2018 Haystack Mountain School workshop in conjunction with Sustainability: Impulses, Models, and Practices Symposium, Deer Isle, ME
- 2017 Baltimore, MD workshops: Baltimore Jewelry Center, Towson University, Montgomery College
- 2013 Winthrop University, Rock Hill, SC
- 2012 Boone, NC workshop: Appalachian State University
- 2011 Santa Fe, NM workshops: Santa Fe Community College, Institute of American Indian Arts, The Poeh Center
- 2010 Queensland College of Art Griffith University, Brisbane, Australia
- 2009 Penland School of Craft, Penland, NC
- 2008 San Francisco Workshops: California College of Art, Academy of Art University, City College, Richmond Art Center
- 2007 Millersville University, Millersville, PA
Virginia Commonwealth University, Richmond, VA

REVIEWS AND CITED WORKS

Journals, Newspapers, and Television

- Woywod Veettil, Christine. “Radical Jewelry Makeover,” *Art Education*, September 2019, pp.25-33
- “Radical Jewelry Makeover Creates New Out Of Old”, Wisconsin Public Radio, April 11, 2018
<https://www.wpr.org/listen/1258986>
- Witthoft, Rachel. “UW-Stout Students team Up with Radical Jewelry Makeover”, Volume One, Friday, February 2, 2018,
http://volumeone.org/news/1/posts/2018/02/02/19103_uw_stout_students_team_up_with_radical_jewelry
- Ralph, Jeff. “UW-Stout students give new life to old jewelry”, WEAU13 News, April 12, 2018,
<http://www.weau.com/content/news/UW-Stout-students-give-new-life-to-old-jewelry--479571223.html>
- Worland, Gayle. “Hand over those jewels: Your ‘ethical’ accessories wanted”, Wisconsin State Journal, February 11, 2018,
http://host.madison.com/wsj/entertainment/arts-and-theatre/hand-over-those-jewels-your-ethical-accessories-wanted/article_e1efb98d-3ab3-58d8-ac2a-c990bcc359a6.html
- “Susie Ganch and Christina Miller from Ethical Metalsmiths talking about Radical Jewelry Makeover on Open Source” with Chris Dovi, WRIR, Richmond Public Radio, March 28, 4:00-5:00pm, 2014, www.rvaopensource.com
- Baldwin, Brent. “Forging Forward” *Style Weekly*, February 5, 2014, pp. 17-18
<http://m.styleweekly.com/richmond/forging-it-forward/Content?oid=2028841>
- Smith, Tammie. “Giving new life to unwanted jewelry” *The Richmond Times Dispatch*, February 9, 2014, section G (life and leisure), pp. 3
http://www.timesdispatch.com/entertainment-life/fashion-style/jewelry-project-gives-bracelets-necklaces-etc-a-makeover/article_a59bb31e-03ed-5d74-97a2-e76b9eb5370d.html
- Chiang-Waren, Xian. “The Hopkins Center Link Campus and Community in a “Radical” Arts Initiative” *Seven Days Vermont’s Independent Voice*, January 22, 2014

<http://www.sevendaysvt.com/vermont/the-hopkins-center-links-campus-and-community-in-a-radical-arts-initiative/Content?oid=2296250>

Murphy, Caela. "Behind the Curtain: The Jewelry Studio" The Dartmouth, January 21, 2014

<http://thedartmouth.com/2014/01/21/arts/behind-the-curtain-the-jewelry-studio>

WCAXTV, Channel 3 news, "HOP Project Makes Old Jewelry New Again" January, 14, 2014

<http://www.wcax.com/category/166239/video-landing-page?clipId=9725975&autostart=true>

Northcote, Megan. "Radical Jewelry Makeover Transforms Art, Promotes Ethical Mining Issues at Appalachian State University" High Country Press, October 2, 2012

<http://www.hcpress.com/upcoming-events/radical-jewelry-makeover-transforms-art-challenges-ethics-at-appalachian-state-university.html>

Campbell, Kaley. "Radical Jewelry Makeover raises awareness for Ethical Metalsmiths" The Appalachian Online, September 29, 2012

<http://www.theappalachianonline.com/entertainment/9578-radical-jewelry-makeover-raises-awareness-for-ethical-metalsmiths>

Hall, Amy. "Ethical Jewellery: what to ask, what to buy" Ecologist Magazine, April 24, 2012

http://www.theecologist.org/green_green_living/clothing/1329043/ethical_jewellery_what_to_ask_and_what_to_buy.html

Browne, Kathleen. "Inconvenient Materials" (review of "Adornment and Excess" at Miami University Art Museum, Oxford, OH) Art Jewelry Forum Jan.24, 2011

<http://www.artjewelryforum.org/blog/2011/01/24/inconvenient-materials/>

Straker, Luise. "Mining the Community's Jewellery Box" for ABC.net (public TV/Radio of Brisbane, AU) <http://www.abc.net.au/local/stories/2010/07/28/2966203.htm>

Vigna, Lena. "Adornment and Excess: Jewelry in the 21st Century" discusses the exhibition she curated. Art Jewelry Forum Mar. 29, 2010

<http://www.artjewelryforum.org/blog/2010/03/29/notes-on-excess/>

Sanders, Beverly. "Radical Jewelry Makeover" American Craft Magazine Blog, 2009

<http://www.americancraftmag.org/blog-post.php?id=8009>

Dobbs Arial, Kate. "Radical Jewelry Makeover Craftily Slaying the Goliath of Gold" Metalsmith Magazine, volume 29, number2, 2009, pp. 20-21

Moon, Amy. "Green Metal Movement: Old Jewelry Becomes New Without More Mining" San Francisco Chronicle, Sunday, 19, October 2008, Style Section, pp. 1and6

Cross Gans, Jennifer. "New Treasures from Old: Radical Jewelry Makeover" Metal Arts Guild letter, volume25, issue 6, Dec08/Jan09, pp.1and6

Westbrook, Lindsey. "The Radical Jewelry Makeover: Ethical Metalsmithing at CCA" California College of Arts Newsletter, Jan. 2009, cover article.

(link: http://www.cca.edu/about/press/2009/radical_jewelry_makeover_2)

Duh, Vinci, Ideal bite (link: <http://www.idealbite.com/san-francisco/archives/duh-vinci>)

Beal, Susan. "Radical Jewelry Makeover" Craft Stylish, September 2009, cover article

(link: <http://www.craftstylish.com/item/8929/radical-jewelry-makeover>)

Eco Fashion Week – Ethical Jewelry The Green Life, Sierra Club Newsletter, cover article

(<http://sierraclub.typepad.com/greenlife/2008/09/eco-fashion-w-2.html>)

"Radical Jewelry Makeover: 200 Metalsmiths participate in San Francisco mining recycling project", SNAG Newsletter, October 2008, pp. 20

"Off the Rack" Cue, Style Weekly's Fashion Quarterly, Spring 2007, pp. 5

Schweigert, Mary Beth. "Major Meltdown" Lancaster New Era, October 5, 2007, pp. D1-D2

Catalogues

Radical Jewelry Makeover essays by Clair Pentecost, Elizabeth Shypertt and Mike Holmes, and Scott Cardiff, Ethical Metalsmiths publishers

Radical Jewelry Makeover essay by Christina Miller, VCU arts publisher, 2007

Books

Skinner, Damian, ed. Contemporary Jewelry in Perspective, Sterling Publishing, 2013, pp. 36

CITED WORK IN LECTURES

Shaw, Liz. Lecture: "Radical Jewellery Makeover" University of Adelaide, Australia for Art Association of Australia and New Zealand annual conference, 2010
Newman, Ursula. Lecture: "Up-cycled Jewelry" Museum of Art and Design Symposium entitled "Recycled Materials Through History", 2010
Craig, Gabriel. Lecture: "Altruism, Activism and the Moral Imperative in Craft" SNAG Conference, Houston, TX, 2010
Mathews, Lydia. Lecture: "New Models in the Marketplace" American Craft Council Conference, Minneapolis, MN, 2009

VIDEO

Richardson, Dana and Zentz, Sarah. "Radical Jewelry Makeover" created in 2009
http://www.youtube.com/watch?v=Umwd7KKy_OE

SATELLITE PROJECTS

2012 High Tech High School, San Diego, CA
Exhibition: The Spot Barrio Logan, San Diego, CA

COLLECTIONS PUBLIC AND PRIVATE

Wheelwright Museum of the American Indian, Santa Fe, NM
Gail Brown

CONFERENCES and SYMPOSIUMS ATTENDED

2019 Material Topics: The State of Adornment, East Carolina State University, Greenville, NC
Keynote Speaker: A Creative Practice in Our Changing World
SNAG Conference, Chicago, IL
VCU booth in Educator's Room: a SNAG event designed to connect students with information from universities across the country

2016 American Craft Council, Present-Tense, Bemis Center, Omaha, NB
Speaker/presenter: Process, panel discussion, moderator Ayumi Horie
SNAG Conference, Asheville, NC
Speaker/presenter: From the Frontlines in Academia: Incorporating Ethical and Sustainable Practices into Curricula
VCU booth in Educator's Room: a SNAG event designed to connect students with information from universities across the country

2015 SNAG Conference, Boston, MA
Speaker/presenter: Fred Fenster Lifetime Achievement Award
VCU booth in Educator's Room: a SNAG event designed to connect students with information from universities across the country

2013 Material Topics: "Making Marks" ECU Symposium, Greenville, NC
2012 SNAG Conference, Phoenix, AZ
Speaker/presenter during Educator's Dialogue
Introductions for emerging artist speakers: Amy Tavern and Caitie Sellers (alumnus of VCU metal program)
VCU booth in Educator's Room: a SNAG event designed to connect students with information from universities across the country

2011 SNAG Conference, Seattle, WA
VCU booth in Educator's Room: a SNAG event designed to connect students with information from universities across the country.

2010 ACC Convening II, Penland, NC
Round-Table discussion centered around the topic "Why Craft Now?"

2009 SNAG Conference, Philadelphia, PA
VCU booth in Educator's Room: a SNAG event designed to connect students with information from universities across the country.

- 2008 **Co-coordinator** of the National Annual Student Juried Digital Exhibition
SNAG Conference, Savannah, GA
VCU booth in Educator's Room
Smithsonian Institute and James Renwick Alliance Symposium: "Ornament as
Art: Avant-Garde Jewelry from the Helen William Drutt Collection"
Seattle Metal Arts Guild Symposium, Seattle, WA
- 2007 SOFA Chicago
- 2006 American Craft Council National Leadership Conference, Invitational
Houston, TX
SNAG Conference, Chicago
VCU booth in Educator's Room
- 2002 SNAG Conference, San Francisco
- 1999 SNAG Conference, Boston
- 1997 SNAG Conference, Washington DC

SERVICE NATIONAL

- 2018 External Evaluator, Promotion and Tenure, Associate Professor level,
Courtney Starrett, Department of Art, Art History, and Design, Seton Hall
University
Juror: Metals!18 Annual Juried Student Exhibition, UW Milwaukee Peck
School of Art, Kenilworth Gallery, Milwaukee, WI
- 2017-18 Juror: Elizabeth R. Raphael Founder's Prize on Contemporary Craft, Society
of Contemporary Craft, Pittsburgh, Penn
- 2015 External Evaluator: RISD Jewelry and Metalsmithing Department, BFA
Senior and Graduate Students' end of semester presentations, critique and
evaluations
- 2014 Juror: "On and Off" SooLOCAL gallery, Minneapolis, MN, in conjunction with
SNAG conference
- 2013 Juror: Penland Residency Selection, Penland School of Crafts, Penland, NC
External Evaluator, Promotion and Tenure, James Thurman, North Texas
University
Juror: "14th Enamelist Society Annual International Juried Exhibition"
The Carnegie Visual and Performing Arts Center in Covington, Kentucky
Juror: "10th Enamelist Society Annual International Student Juried
Exhibition" The Carnegie Visual and Performing Arts Center in
Covington, Kentucky
Juror: "Faktura: National Juried Student Exhibition" Winthrop University,
Rock Hill, SC
- 2012 Coordinator: Editorial Advisory Committee Annual Meeting for Metalsmith
Magazine, Richmond, VA
- 2010 Juror: "2010 Washington Guild of Goldsmiths Biennial Exhibition",
Washington DC
Juror: "Textural Patois" a national juried exhibition for UW-Oshkosh, Allan
Priebe Gallery, Oshkosh, WI
- 2009 Co-coordinator: "Present Re-Present" Society of North American
Goldsmiths, *Juried Student Digital Exhibition*, Philadelphia, PA
Portfolio Reviewer, SNAG Conference, Philadelphia, PA
- 2008 Juror: The Society for Midwest Metalsmiths exhibition, *Metal Inclinations: An
International Online Juried Exhibition of Metalwork, Jewelry and Metal
Sculpture*.

- 2007 “Soul’s Journey” Documentary Interview by Chanse Simpson sponsored by the Center for Craft Creativity and Design
 “Women in Metal” Oral Documentary Interview by Theresa Hargraeves sponsored by the University of Wisconsin-Whitewater

REGIONAL

- 2019 Juror: Torpedo Factory Artist-in-Residence Program, Torpedo Factory, Alexandria, VA
 Juror: Teen Stylin’ Runway Event/Competition, Virginia Museum of Fine Arts, Richmond, VA
- 2015 Juror: Craft and Design Show, Visual Arts Center, Richmond, VA
- 2009 Curatorial Consultant: Sparkle Plenty, Quirk Gallery, Richmond, VA
- 2008 Open Studio and artist talk for the James Renwick Alliance members
- 2007 Curator: The Vault Project, yearlong series of solo exhibitions that featured: Tom Hill, Christina Miller, Sayumi Yokouchi, Yevgeniya Kaganovich, Julia Harrison, C. James Meyer, Sebastian Buescher, Hilary Pfeifer, and Natalya Pinchuk, Quirk Gallery, Richmond, VA
 Juror: Richmond Visual Art Center Craft and Design Show, Richmond, VA
- 2006 Lecture: “Why Collect?” given in conjunction with *Sparkle Plenty* to the VMFA Collector’s Group, Quirk Gallery, Richmond, VA
 Gallery Talk in conjunction with solo exhibition at Quirk Gallery, Richmond, VA
- 2005 Lecture: “Visiting Artist Lecture” Quirk Gallery, Richmond, VA

NATIONAL COMMITTEES (with positions)

- 2019- 1708 Gallery
 Board of Directors, Finance Committee
- 2007-present Ethical Metalsmiths
 Director, Radical Jewelry Makeover Project, 2007-pres
 - Design and implement project mission and strategies
 - Propose budgets and find sponsorship and/or funding
 - Collaborate with hosting institutions to create projects catered to the needs of each location
 Board member, 2014-present
 Education Committee, 2014-present
 President Elect, 2014-pres
 - Fundraising: SWEEPS!, Gardens of Gold, fall/spring campaigns
 Ad Hoc Human Resources Facilitator, 2015-present
 - Drawing up contracts for staff
 - Oversight and support for E.D.
 Chair, Search Committee for Executive Director, 2017
 Facilitator, Student Committee, 2014-2018
 Futuring Committee (board), 2012-2013
 EM monthly meeting facilitator, spring 2012
 Studio Practice Working Group, a national group designed to analyze and produce a document of proper waste disposal, chemical use, and best practices for jewelers, 2010-present
 Contributor to EM Newsletter
- 2011-14 Editorial Advisory Committee for Metalsmith Magazine/SNAG
 Chair (2013)
 - Minutes and note taker at annual meetings
 - Committee charged with critically reviewing each publication after release, suggesting article topics, suggesting writers, offering guidance, oversight, maintaining alignment to mission

MEMBERSHIP

2011-present	Art Jewelry Forum (AJF)
2005-present	American Craft Council (ACC)
1997-present	Society of North American Goldsmiths (SNAG)
2009	James Renwick Alliance
2009	Innovations in Enamel, an international think-tank dedicated to enameling

INSTITUTIONAL (VIRGINIA COMMONWEALTH UNIVERSITY) COMMITTEES

2019-20	Search Committee, Department of Sculpture and Extended Media Chair's Position, committee chair Corin Hewitt
2018, 2019	Search Committee, Fountainhead Fellowship, Department of Craft and Material Studies, Chair
2017-pres.	Graduate Program Director, Department of Craft and Material Studies Deans and Chairs Committee, Chair, Dean Shawn Brixey Administrative Advisory Committee, Chair, Dean Shawn Brixey Scholarship Committee, Department of Craft and Material Studies, Chair
2017	3 rd Year Review Committee for A. Blair Clemo
2016	Search Committee, Assistant Professor, Department of Craft and Material Studies, Chair: Heath Matysek-Snyder 3 rd Year Review Committee for Bohyun Yun 3 rd Year Review Committee for Heath Matysek-Snyder
2015-16	Promotion and Tenure Committee, Chair Cynthia Donnell
2015	Maker School Alliance Committee, Chair, Eric Johnson
2014	3 rd Year Review Committee for Andrea Keys Connell, Chair, Susan Iverson
2013-14	School of the Arts Task Force, convened to improve or evolve the School of the Arts in order to meet the needs of the students in the future, Co-Chairs: Courtney Harris and Mary Eisendrath
2013	Chair, Search Committee, Assistant Professor, Department of Craft and Material Studies Search Committee, Assistant Professor, Department of Craft and Material Studies, Chair: Susan Iverson
2012-14	Anderson Gallery Committee, School of the Arts, Chair: Ashley Kisler
2012	Promotion and Tenure Committee, Catherine Gray, Department of Painting and Printmaking, Service portion, Chair: Reni Gower Search Committee, Fountainhead Fellowship, Department of Craft and Material Studies
2011-2012	Curriculum Committee, Department of Craft and Material Studies
2011	Search Committee, Professor, Department of Craft and Material Studies, Chair: Allan Rosenbaum Search Committee, Fountainhead Fellowship, Department of Craft and Material Studies, Chair
2010-2013	Library Committee, School of the Arts, Chair Roy McKelvey Art and Social Responsibility, School of the Arts, Chair: Chris Burnside
2009	Search Committee, Emerging Artist Residency, Department of Craft and Material Studies, Chair: Jack Wax
2008	Faculty Senate, Alternate
2005-09	Anderson Gallery Committee, School of the Arts, Chair: Ashley Kisler
2007	Search Committee, Professor, Department of Craft and Material Studies, Chair: Susan Iverson 5 th year Program Investigative Committee, Department of Craft and Material Studies, Chair: Susie Ganch

ADDITIONAL INSTITUTIONAL SERVICE

2010	Visiting Critic, Art Education's Guatemala Study Abroad Program
2008-09	Minutes-taker, monthly faculty meetings, Department of Craft and Material Studies
2005-2016	Undergraduate Advisor, Department of Craft and Material Studies Number of students varies from 24-30
2005-present	Visiting Artist Lecture, Orientation to Craft, and annual course taught by faculty from the Department of Craft and Material Studies

TEACHING

2019	SPRING COURSES CRAF601: Graduate Jewelry/Metalsmithing CRAF492: Special Topics, Fashion and Jewelry Collaborative CRAF681-001 Candidacy Research, 3 credits CRAF682-001, Thesis Research, 3 credits CRAF692-030, Directed Research, 3 credits FALL COURSES CRAF601: Graduate Jewelry and Metalsmithing + Graduate Critique Class All graduate students from C/MS, 3-6 credits
2018	SPRING COURSES CRAF 601: Graduate Jewelry and Metalsmithing FALL COURSES CRAF601: Graduate Jewelry and Metalsmithing + Graduate Critique Class All graduate students from C/MS, 3-6 credits
2017	SPRING COURSES CRAF 482: Senior Seminar, Professional Practices CRAF 680: Graduate Critique CRAF 601: Graduate Jewelry and Metalsmithing FALL COURSES CRAF601: Graduate Jewelry and Metalsmithing + Graduate Critique Class All graduate students (17) from C/MS, 3-6 credits
2016	SPRING COURSES CRAF304: Advance Fabrication, casting and stone setting 16 students, 4 credits CRAF601: Graduate Jewelry and Metalsmithing 2 students, 3-6 credits CRAF491: Independent Study 3 students, 3 credits ADDITIONAL TEACHING: Toast fundraiser for the Department of Craft and Material studies. Students from the metal program created cocktail rings for this event. FALL COURSES Research Leave
2015	SPRING COURSES CRAF304: Advance Fabrication, casting and stone setting 16 students, 4 credits CRAF601: Graduate Jewelry and Metalsmithing 4 students, 3-6 credits CRAF491: Independent Study 1 student, 3 credits FALL COURSES CRAF211: Beginning Jewelry and Metal Fabrication 18 students, 4 credits CRAF301: Advanced jewelry and metalsmithing, Forming 9 students, 4 credits CRAF601: Graduate Jewelry and Metalsmithing + Graduate Critique Class

- 2014 All graduate students from C/MS, 3-6 credits
SPRING COURSES
 CRAF302: Radical Jewelry Makeover Project Class (Service Learning designation)
 19 students, 4 credits
 CRAF601: Graduate Jewelry and Metalsmithing
 3 students, 3-6 credits
 CRAF491: Independent Study
 3 students, 3 credits
FALL COURSES
 CRAF601/Graduate Critique Class
 All graduate students from C/MS, 3-6 credits
- 2013 **SPRING COURSES**
 CRAF302: Advanced jewelry: casting/stone setting
 18 students, 4 credits
 CRAF481: Senior Studio/Critique
 6 students, 4 credits
 CRAF601: Graduate Jewelry and Metalsmithing
 2 students, 3-6 credits
ADDITIONAL TEACHING: Teaching Collaboration with Christopher Arias, professor from the Interior Design Department, Heath Matysek-Snyder, visiting professor from the Craft Material Studies Department. Teams of graduate students from both departments will design and build lighting fixtures for the new wing of the university library.
 Co-Director of Senior BFA Exhibition with adjunct faculty, Sayaka Suzuki
FALL COURSES
 CRAF301: Advanced Metal Fabrication: mechanisms
 16 students, 4 credits
 CRAF601/Graduate Critique Class
 All graduate students from C/MS, 3-6 credits
ADDITIONAL TEACHING: Mentorship of the Craft Department's Wingate Nominee, Jane Barton
- 2012 **SPRING COURSES**
 CRAF302: Advanced jewelry: casting/stone setting
 17 students, 4 credits
 CRAF481: Senior Studio/Critique
 6 students, 4 credits
 CRAF493: Field Work
 1 student, 2 credits
 CRAF601: Graduate Jewelry and Metalsmithing
 2 students, 3-6 credits
ADDITIONAL TEACHING: Stephanie Voegele (Fellow in metal area for the year) and I collaborated with our students to put on a benefit to raise money for scholarships for students to attend the annual SNAG conference (to be held in Phoenix, AZ). Students made 3-5 pieces for the exhibition at Quirk Gallery.
 Co-Director of Senior BFA Exhibition with Professor Susan Iverson
FALL COURSES
 CRAF211: Beginning Jewelry and Metal Fabrication
 18 students, 4 credits
 CRAF601/Graduate Critique Class
 All graduate students from C/MS, 3-6 credits
- 2011 **SPRING COURSES**
 CRAF211: Beginning jewelry and metal fabrication
 14 students, 4 credits
 CRAF302: Advanced jewelry: casting/stone setting

19 students, 4 credits
CRAF601/Graduate Critique Class
All graduate students from C/MS, 3-6 credits
ADDITIONAL TEACHING: Soyeon Kim (full time adjunct in metal for the year) and I collaborated with our students to put on a benefit to raise money for scholarships for students to attend the annual SNAG conference (to be held in Seattle, WA). Students made 3-5 pieces of jewelry for the exhibition entitled "Mint" at Quirk Gallery in April

FALL COURSES

CRAF211: Beginning jewelry and metal fabrication
16 students, 4 credits
CRAF301: Advanced jewelry and metalsmithing
15 students, 4 credits
CRAF601/Graduate Critique Class
All graduate students from C/MS, 3-6 credits
CRAF491: Independent Study
3 students, 1-3 credits
CRAF493: Field Work
1 student, 3 credits
ARTF139: Project Class
16 students, 1 credit

2010

SPRING COURSES

CRAF211: Beginning jewelry and metal fabrication
17 students, 4 credits
CRAF302: Advanced jewelry: casting/stone setting
20 students, 4 credits
CRAF601: Graduate jewelry and metalsmithing
2 students, 6 credits
ADDITIONAL TEACHING: Natalya Pinchuk and I collaborated with our students to put on a benefit to raise money for Haiti. Students from our intermediate classes made 3-5 pieces of jewelry for the exhibition entitled "What is your Heart Made of?" which opened at Quirk Gallery February 11. The show lasted 3 days during which the project raised \$3750.00, which was donated to the Red Cross.

FALL COURSES

CRAF211: Beginning Jewelry
16 students, 4 credits
CRAF301: Intermediate jewelry and metalsmithing
19 students, 4 credits
CRAF491: Responsible Studio Practices
5 students, 1 credit
CRAF601/Graduate Critique Class
All graduate students from C/MS, 3-6 credits

2009

SPRING COURSES

CRAF211: Beginning jewelry and metal fabrication
15 students, 4 credits
CRAF302: Advanced jewelry: casting/stone setting
17 students, 4 credits
CRAF492 Independent Study
4 students, 1-3 credits
CRAF602: Graduate jewelry and metalsmithing
3 students, 3-6 credits
CRAF591: Graduate independent study
2 students, 1-3 credits

ADDITIONAL TEACHING: Mentor for Undergraduate Research Grant recipients Mary Cox, Sculpture Department, and Jessica Price, Craft/Material Studies Department. Their research revolved around the use of magnets in jewelry.

FALL COURSES

CRAF211: Beginning Jewelry

15 students, 4 credits

CRAF301: Intermediate jewelry and metalsmithing

12 students, 4 credits

CRAF491: Advanced studio and critique

15 students, 3 credits

CRAF492: Independent study

5 students, 1-3 credits

CRAF591: Graduate independent study

1 student, 3 credits

ADDITIONAL TEACHING: Mentor to senior students in the Craft/Material Studies Department. Students organized an exhibition of their work titled "Uncommon Denominator" which was shown at the Student Common's Gallery and Plant Zero's Art Space Gallery in Richmond, VA

SPRING COURSES

CRAF212: Beginning Jewelry

16 students, 4 credits

CRAD402: Advanced Jewelry and Metals

10 students, 4 credits

CRAF602: Graduate Jewelry and Metals

5 students, 3-6 credits

AFO Craft Introduction Course

1 lecture per class, 3 per semester, 1 credit

ADDITIONAL TEACHING: Mentor for Undergraduate Research Grant recipients Casey Bianco, Fashion Design major, Sarah Holden, Craft/Material Studies major, Brittany Felter, Craft/Material Studies major, Jessica Lee, Fashion Design major, Soo Kim, Fashion Design major, Josefina Stephens, Fashion Design major. Their project, Deconstruction-Reconstruction investigated recycling and reusing fabric and metal to create a line of one-of-a-kind garments and accessories.

As part of my advanced Jewelry and Metals course, I assisted students in organizing a group exhibition "Bemused Understanding" which opened at Plant Zero at the end of the semester.

FALL COURSES

CRAF211: Beginning jewelry

17 students, 4 credits

CRAF301: Intermediate jewelry and metalsmithing

18 students, 4 credits

CRAF491 Advanced Studio/Critique

8 students, 3 credits

CRAF492 Independent Study (in conjunction with 491)

3 students, 3 credits

CRAF591 Graduate Independent study

2 students, 1-3 credits

ADDITIONAL TEACHING: Mentor to Gabriel Craig for Preparing Future Faculty Certification. Gabriel was required to complete 120 hours of work on various topics determined by me, related to certification. As part of the mentorship we met regularly to discuss progress and problems encountered.

SPRING COURSES

CRAF 212: Beginning Jewelry

14 students, 4 credits

CRAF302: Intermediate Jewelry and Metals

2008

2007

8 students, 4 credits, 2 students, 6 credits
CRAF402: Advanced Jewelry and Metals
5 students, 4 credits, 5 students, 6 credits
CRAF602: Graduate Jewelry and Metals
3 students, 3-6 credits
CRAF492: Independent Study
4 students, 1-4 credits

ADDITIONAL TEACHING: Mentor for Undergraduate Research Grant recipients
Andrea Harriman, Craft/Material Studies Department, and Michael Birch-
Pierce, Fashion Design and Merchandising Department. Their project,
TechNouveau, created a clothing and jewelry line inspired by Art Nouveau
and technology.

FALL COURSES

CRAF211: Beginning Jewelry Fabrication
16 students, 4 credits
CRAF301: Intermediate Jewelry and Metals
13 students, 4 credits, 3 students, 6 credits
CRAF601: Graduate Jewelry and Metals
2 students, 6-9 credits
AFO Craft Introduction Course
1 lecture per class, 3 per semester, 1 credit
CRAF491: Independent Study
1 student, 2 credits
1 student, 3 credits

2006

SPRING COURSES

CRAF212: Beginning Jewelry
16 students, 4 credits
CRAF302: Intermediate Jewelry and Metals
11 students, 4 credits
4 students, 6 credits
CRAF402: Advanced Jewelry and Metals
10 students, 4 credits
6 students, 6 credits
CRAF602: Graduate Jewelry and Metals
5 students, 3-6 credits

ADDITIONAL TEACHING: Genesis Award, a jewelry competition sponsored by
Schwartzchild Jewelers and Hoover and Strong for the Jewelry/Metal
students at VCU. Students designed and executed work during the
semester and was exhibited at Schwartzchild Jewelers where awards were
announced.

FALL COURSES

CRAF211: Beginning Jewelry Fabrication
17 Students, 4 credits
CRAF301: Intermediate Jewelry and Metals
10 students, 4 credits, 3 students, 6 credits
CRAF401: Advanced Jewelry and Metals
9 students, 4 credits, 4 students, 6 credits
CRAF601: Graduate Jewelry and Metals
2 students, 3 credits, 2 students, 6 credits

2005

FALL COURSES:

CRAF211: Beginning Jewelry Fabrication
16 students, 4 credits
CRAF301: Intermediate Jewelry and Metals
16 students, 4 credits
3 students, 6 credits
CRAF 401: Advanced Jewelry and Metals

12 students, 4 credits
9 students, 6 credits
CRAF 601: Graduate Jewelry and Metals
4 students, 6-9 credits
Graduate Independent Study: Joe Grant
3 credits

GRADUATE COMMITTEES

2017-18

Everett Hoffman, Chair
Anne Bujold, Chair
Megan Wachs, Chair
Haiyin Liang, Chair
Taylor King, Chair
Magdolene Dykstra
Marie Fornaro
Emily Kuchenbecker
Dylan Loftis
Hannah Shabon

2016-17

Everett Hoffman, Chair
Anne Bujold, Chair
Megan Wachs, Chair
Haiyin Liang, Chair
Chelsea Lee
Steven Nunes

2015-16

Carli Holcomb, Chair
Morgan Babic, Chair
Kathleen O'Connor
Jeremy Zietz
Victoria Ahmadizadeh
Alicia Dietz
Chelsea Lee
Stephen Nunes

2014-15

Lucy Derickson, Chair
Kelley Morrison, Chair
Carli Holcomb, Chair
Morgan Babic, Chair
Kathleen O'Connor
Jeremy Zietz
Victoria Ahmadizadeh

2013-14

Brian Fleetwood, Chair
Lucy Derickson, Chair
Kelley Morrison, Chair
Erika Diamond
Anrea Vail
Jared Smith
Julie Malen
Idil Cilingiroglu

2012-13

Shauna Kirkland, Chair
Brian Fleetwood, Chair

Sarah Brialand
Julie Malen
Erika Diamond
Andrea Vail
Jared Smith

2011-12

Bebhinn Jennings, Chair
Shauna Kirkland, Chair
Melissa Athey
Ginger Metzger
Jacob Vincent
Jackie Walther

2010-11

Lauren Abrams, Chair
Ginger Metzger
April Dauscha
Melissa athey
Jacob Vincent
Laina Seay
Kristoph Kamarath

2009-10

YounSeal Eum, Chair
Lauren Abrams, Chair
Laina Seay
Hiromi Takizawa
Kristoffer Kamarath
Adrian Blackstock

2008-09

Gabriel Craig, Chair
YounSeal Eum, Chair
Jessical Schlatcher, Chair
Hiromi Takizawa
Keith Mendak
Akiko Jackson

2007-08

Gabriel Craig, Chair
Nicole Bills, Chair
Ann Walsh
Keith Mendak
Jennifer Carson
Akiko Jackson

2006-07

Erin Williams, Chair
Amanda Douglas, Chair
Adam Whitney, Chair
Farida Al Rashid
Nanda Soderberg
Sarah Mizer
Hyun Kyun Yoon
Matt Isaacson
Erica Dyen

2005-06

Ben Jones, Chair
Sayaka Nishioka, Chair
Erin Williams, Chair
Amanda Douglas, Chair

Sarah Mizer
Nanda Soderberg
Josh Rodenberg
Hyun Kyun Yoon
Colleen Ostrand

