

## **Alicia Gibson**

b. Manhasset, NY

Lives and works in Brooklyn, NY

### **Education**

2009 MFA, Hunter College, New York, NY

2004 Post-Baccalaureate Degree, The School of the Museum of Fine Arts, Boston, MA

2002 BA, Boston College, Newton, MA

2001 Pont-Aven School of Art, Brittany, France – sponsored by RISD

### **Solo Exhibitions**

#### **2017**

*Friend from Foe*, Loyal, Stockholm, Sweden

*Back Seat Bingo*, Marvin Gardens, Brooklyn, NY

*Not in a Million Beers*, Real Estate Fine Art, Brooklyn, NY 2016 Purgatory Emporium,

#### **2016**

*Canada Gallery*, New York, NY

*Flip the Script turn the Tide*, Julius Ceasar Gallery, Chicago, IL

### **Selected Group Exhibitions**

#### **2018**

*Mixed Bag*, Real Estate Fine Art, Brooklyn, NY

*Shadowboxing*, Lane Meyer Gallery, Denver, CO

*Actually Weird*, Underdonk, Brooklyn, NY

NADA, through Loyal Gallery, New York, NY

#### **2017**

*First Ever and Only East Hampton Biennial*, NY

*Crunch*, The Breeder, Athens, Greece

*Alicia Gibson, Jennifer Levonian, Bruce M. Sherman*, Adams and Ollman, Portland, OR

#### **2016**

*Fort Greene*, Venus Over LA, curated by Adrienne Rubenstein, Los Angeles, CA

*No Boys Allowed*, Carroll and Sons Gallery, Boston, MA

*X*, Lyles and King, New York, NY

*Future Development #2*, David Petersen Gallery, Minneapolis, MN

*Hill of Munch*, curated by Brian Belott and Rachel Uffner, Rachel Uffner Gallery, New York, NY

Freize Art Fair through Canada Gallery curated by Katherine Bernhardt, New York, NY

#### **2015**

*Drops of Jupiter*, Bannerette Gallery, Brooklyn, NY

*Trust Fall*, Spring/Break Art Show, New York, NY

*Ornamenting Crime*, Zurcher Gallery, curated by Irena Jurek, New York, NY

#### **2014**

*Paradise Sauna*, TSA LA, Los Angeles, CA

*My Heart is Empty*, The Hills Esthetic Center, Chicago, IL

*How the Light Gets In*, Brian Morris Gallery, New York, NY

#### **2013**

*William DeLottie, Alicia Gibson, Adrienne Rubenstein*, Derek Eller Gallery, New York, NY

*Snail Salon*, Regina Rex Gallery, Brooklyn, NY

*Invincible Host*, Underdonk Gallery, Brooklyn, NY 2012

*Joey*, The Active Space, curated by Gina Beavers, Brooklyn, NY

**2011**

*The Unfunny Show*, Small Black Door, Ridgewood, NY

**2009**

*Fracture: Divisions in Painting*, Dorsch Gallery, Miami, FL

*All Suffering Soon to End!*, Callicoon Fine Arts, Callicoon, NY

*Far Out*, Apartment Show, Brooklyn, NY

**2008**

*The Sugar Show*, Newman Popiashvili Gallery, New York, NY

**2006**

*Global Pop*, Mills Gallery, curated by Joseph Carroll, Boston, MA

**2005**

*Paper Awesome*, Pigman Gallery, San Francisco, CA

**2004**

*8th Annual Drawing Show*, curated by Raphaela Platow, Mills Gallery, Boston, MA

Drawing Project, Bernard Toale Gallery, Boston, MA

## **Publications**

**2018**

Frieze Magazine, editorial by Johan Deurell, March

**2016**

ARTnews.com, Consumer Reports: Alicia Gibson, introduction by John Chiaverina

New York Times, The lower Eastside is the New Hotspot by Roberta Smith

Frontrunner Magazine, Interperating Memories Through Kitsch, Satire, and Paint

MOMUS The Fuck-em Sex and Class Reversals of Alicia Gibson by Mitch Speed

Gallerytravels.blogspot.com/2016/04/alicia-gibson-at-canada-gallery.html

**2014**

Pencil in the Studio by Maria Calandra

Hyperallergic More Now Than Then When Art Reaches Back

**2013**

*Art Blog Art Blog* by Joshua Abelow

**2011**

*Art Papers*, Too Big to Fail: Big Paintings by Mimi Luse, January/February

**2006**

*Boston Globe*, In These Paintings Imagination and Technique Run Wild by Cate McQuaid