

## **Alicia Gibson**

b. Manhasset, NY

Lives and works in Brooklyn, NY

### **Education**

2009 MFA, Hunter College, New York, NY

2004 Post-Baccalaureate Degree, The School of the Museum of Fine Arts, Boston, MA 2002 BA, Boston College, Newton, MA

2001 Pont-Aven School of Art, Brittany, France – sponsored by RISD

### **Solo Exhibitions**

2017

Friend from Foe, Loyal, Stockholm, Sweden

Back Seat Bingo, Marvin Gardens, Brooklyn, NY

Not in a Million Beers, Real Estate Fine Art, Brooklyn, NY 2016 Purgatory Emporium, 2016

Canada Gallery, New York, NY

Flip the Script turn the Tide, Julius Ceasar Gallery, Chicago, IL

### **Selected Group Exhibitions-two person shows with an \***

Someone's Happy, MX Gallery, Manhattan, NY\*

A Fairly Secret Army, White Palms Gallery, Dusseldorf, Germany

There's Something About Painting, Tatjana Pieters Gallery, Ghent, Belgium

Go Away Road, Loyal Gallery, curated by Adrienne Rubenstein, Stockholm, Sweden

2018

Mixed Bag, Real Estate Fine Art, Brooklyn, NY

Shadowboxing, Lane Meyer Gallery, Denver, CO

Actually Weird, Underdonk, Brooklyn, NY

NADA, through Loyal Gallery, New York, NY

2017

First Ever and Only East Hampton Biennial, NY

Crunch, The Breeder, Athens, Greece

Alicia Gibson, Jennifer Levonian, Bruce M. Sherman, Adams and Ollman, Portland, OR 2016

Fort Greene, Venus Over LA, curated by Adrienne Rubenstein, Los Angeles, CA

No Boys Allowed, Carroll and Sons Gallery, Boston, MA

X, Lyles and King, New York, NY

Future Development #2, David Petersen Gallery, Minneapolis, MN

Hill of Munch, curated by Brian Belott and Rachel Uffner, Rachel Uffner Gallery, New York, NY

Freize Art Fair through Canada Gallery curated by Katherine Bernhardt, New York, NY 2015

Drops of Jupiter, Bannerette Gallery, Brooklyn, NY

Trust Fall, Spring/Break Art Show, New York, NY

Ornamenting Crime, Zurcher Gallery, curated by Irena Jurek, New York, NY

2014

Paradise Sauna, TSA LA, Los Angeles, CA

My Heart is Empty, The Hills Esthetic Center, Chicago, IL

How the Light Gets In, Brian Morris Gallery, New York, NY

2013

William DeLottie, Alicia Gibson, Adrienne Rubenstein, Derek Eller Gallery, New York, NY

Snail Salon, Regina Rex Gallery, Brooklyn, NY

Invincible Host, Underdonk Gallery, Brooklyn, NY 2012

Joey, The Active Space, curated by Gina Beavers, Brooklyn, NY 2011

The Unfunny Show, Small Black Door, Ridgewood, NY

2009

Fracture: Divisions in Painting, Dorsch Gallery, Miami, FL

All Suffering Soon to End!, Callicoon Fine Arts, Callicoon, NY

Far Out, Apartment Show, Brooklyn, NY

2008

The Sugar Show, Newman Popiashvili Gallery, New York, NY

2006

Global Pop, Mills Gallery, curated by Joseph Carroll, Boston, MA

2005

Paper Awesome, Pigman Gallery, San Francisco, CA

2004

8th Annual Drawing Show, curated by Raphaela Platow, Mills Gallery, Boston, MA Drawing

Project, Bernard Toale Gallery, Boston, MA

**Publications**

2018

Frieze Magazine, editorial by Johan Deurell, March

2016

ARTnews.com, Consumer Reports: Alicia Gibson, introduction by John Chiaverina New York

Times, The lower Eastside is the New Hotspot by Roberta Smith Frontrunner Magazine,

Interperating Memories Through Kitsch, Satire, and Paint MOMUS The Fuck-em Sex and Class

Reversals of Alicia Gibson by Mitch Speed Gallerytravels.blogspot.com/2016/04/alicia-gibson-at-canada-gallery.html

2014

Pencil in the Studio by Maria Calandra

Hyperallergic More Now Than Then When Art Reaches Back

2013

Art Blog Art Blog by Joshua Abelow

2011

Art Papers, Too Big to Fail: Big Paintings by Mimi Luse, January/February

2006

Boston Globe, In These Paintings Imagination and Technique Run Wild by Cate Mc-Quaid