

Alicia Gibson

b. Manhasset, NY

Lives and works in Brooklyn, NY

Education

2009 MFA, Hunter College, New York, NY

2004 Post-Baccalaureate Degree, The School of the Museum of Fine Arts, Boston, MA

2002 BA, Boston College, Newton, MA

2001 Pont-Aven School of Art, Brittany, France – sponsored by RISD

Solo Exhibitions

2017

Friend from Foe, Loyal, Stockholm, Sweden

Back Seat Bingo, Marvin Gardens, Brooklyn, NY

Not in a Million Beers, Real Estate Fine Art, Brooklyn, NY 2016 Purgatory Emporium, 2016

Purgatory Emporium, Canada Gallery, New York, NY

Flip the Script turn the Tide, Julius Ceasar Gallery, Chicago, IL

Select Group Shows

2020

Drawing Show, Grifter Gallery, New York, NY

2019

There's Something About Painting, Tatjana Pieters Gallery, Ghent, Belgium, curated by Michael Pybus

Someone's Happy, MX Gallery, New York, NY

Go Away Road, LOYAL Gallery, Stockholm, Sweden, curated by Adrienne Rubenstein

A Fairly Secret Army, Wild Palms, Dusseldorf, Germany, curated by Paul Whiting 2018

Mixed Bag, Real Estate Fine Art, Brooklyn, NY

Shadowboxing, Lane Meyer Gallery, Denver, CO

Actually Weird, Underdonk, Brooklyn, NY

NADA, through Loyal Gallery, New York, NY

2017

First Ever and Only East Hampton Biennial, East Hampton, NY

Crunch, The Breeder, Athens, Greece

Alicia Gibson, Jennifer Levonian, Bruce M. Sherman, Adams and Ollman, Portland, OR

2016

Fort Greene, Venus Over LA, Los Angeles, CA

No Boys Allowed, Carroll and Sons Gallery, Boston, MA

X, Lyles and King, New York, NY

Future Development #2, David Petersen Gallery, Minneapolis, MN

Hill of Munch, Rachel Uffner Gallery, New York, NY

Freize Art Fair through Canada Gallery, New York, NY

2015

Drops of Jupiter, Bannerette Gallery, Brooklyn, NY
Trust Fall, Spring/Break Art Show, New York, NY
Ornamenting Crime, Zurcher Gallery, New York, NY
2014

Paradise Sauna, TSA LA, Los Angeles, CA
My Heart is Empty, The Hills Esthetic Center, Chicago, IL How the Light Gets In, Brian
Morris Gallery, New York, NY

2013
William DeLottie, Alicia Gibson, Adrienne Rubenstein, Derek Eller Gallery, New York,
NY

Snail Salon, Regina Rex Gallery, Brooklyn, NY
Invincible Host, Underdonk Gallery, Brooklyn, NY
2012

Joey, The Active Space, curated by Gina Beavers, Brooklyn, NY 2011
The Unfunny Show, Small Black Door, Ridgewood, NY
2009

Fracture: Divisions in Painting, Dorsch Gallery, Miami, FL All Suffering Soon to End!,
Callicoon Fine Arts, Callicoon, NY Far Out, Apartment Show, Brooklyn, NY
2008

The Sugar Show, Newman Popiashvili Gallery, New York, NY 2006
Global Pop, Mills Gallery, Boston, MA
2005

Paper Awesome, Pigman Gallery, San Francisco, CA
2004

8th Annual Drawing Show, Mills Gallery, Boston, MA Drawing Project, Bernard Toale
Gallery, Boston, MA

Publications

2018
Frieze Magazine, editorial by Johan Deurell, March <https://frieze.com/article/alicia-gibson>

2016
ARTnews.com, Consumer Reports: Alicia Gibson, introduction by John Chiaverina
<http://www.artnews.com/2016/06/15/consumer-reports-alicia-gibson/>
New York Times, The Lower Eastside is the New Hotspot by Roberta Smith <https://www.nytimes.com/2016/04/22/arts/design/thelower-east-side-is-the-new-hot-spot.html>

Frontrunner Magazine, Interperating Memories Through Kitsch, Satire, and Paint
<https://www.frontrunnermagazine.com/alicia-gibson/>
MOMUS The Fuck-em Sex and Class Reversals of Alicia Gibson by Mitch Speed <https://momus.ca/the-fuck-em-sex-and-class-reversals-of-alicia-gibson/> Gallerytravel-
s.blogspot.com/2016/04/alicia-gibson-at-canada-gallery.html <https://gallerytravel-s.blogspot.com/2016/04/alicia-gibson-at-canada-gallery.html>

2014

Pencil in the Studio by Maria Calandra <http://www.pencilinthestudio.com/2014/11/alicia-gibson.html>

Hyperallergic More Now Than Then When Art Reaches Back by Thomas Micchelli 2013

Art Blog Art Blog by Joshua Abelow

2011

Art Papers, Too Big to Fail: Big Paintings by Mimi Luse, January/February

2006

Boston Globe, In These Paintings Imagination and Technique Run Wild by Cate McQuaid