

Alicia Gibson was born in Manhasset, NY. She received her BA from Boston College, a Post-Bac from the School of the Museum of Fine Arts, and an MFA from Hunter College. Solo exhibitions have included *Backronym in a Sentence* at Grifter Gallery, NY, NY, *Friend from Foe* at Loyal Gallery, Stockholm, Sweden, *Backseat Bingo*, Marvin Gardens, Ridgewood, NY, *Not in a Million Beers*, Real Estate Fine Art, Brooklyn, NY, *Purgatory Emporium*, CANADA Gallery, NY, NY, and *Flip the Script turn the Tide*, Julius Ceasar Gallery, Chicago, IL. Alicia has exhibited at Breeder Gallery, Greece, Rod Barton, UK, Stems Gallery, Belgium, Venus Over LA, Howard's, GA, Adams and Ollman, OR, Carroll and Sons, MA, Stanley's LA. Select NY galleries include Lyles and King, Derek Eller, Rachel Uffner, and Underdonk. Her work has been reviewed in Frieze, NY Times, Art News, Frontrunner Magazine, Hyperallergic, MOMUS, Art Papers and the Boston Globe.