

_Irene Pérez

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Through the use of textile materials and techniques, sound and works on paper, artist Irene Pérez makes pieces that explore conceptually and formally ideas related to identity, language and the transmission of knowledge.

Education

University of Illinois at Chicago

BFA Studio Arts, 2009

College of DuPage

BA Studio Arts, 2006

College of DuPage

Certificate in Photography Technology, 2002

Universidad Autónoma de Barcelona

Art History, 1998

Solo Exhibitions and Performances

- 2019 ***Seeds for Resistance***, Tigomigo gallery, Terrassa, Barcelona, Spain.
Seeds for Resistance: Mother and Earth, Center of Contemporary Art and Sustainability (CACIS,) Calders, Barcelona, Spain.
- 2016 ***New Universe: Discovering Other Possibilities***, Documentation Center and Textile Museum, Terrassa, Barcelona, Spain.
- 2015 ***(des)connexions***, Togomigo gallery, Terrassa, Barcelona, Spain.
- 2013 ***Setting Up House_ West Chicago***, West Chicago City Museum, West Chicago, U.S.
LLAR agri-dolça LLAR, Sala Soler i Palet, Terrassa, Spain.
Espejo, espejito, Espacio ReCreo, Barcelona, Spain.
- 2012 ***(son) Lineas Invisibles***, performance with the collaboration of Aviv Kruglanski, BRIC/art Project – La Nau, Espai Contingut, Nau Ivanow, Barcelona, Spain.
- 2009 ***(Do) Touch***, Project Wall Space, Antena, Chicago, IL, U.S.
(involuntary) Memories, What It Is Space, Oak Park, IL, U.S.
Atlantic O, Second Bedroom Project Space, Chicago, IL, U.S.
- 2008 ***Guest artist***, Stitch'n'Bitch, Museum of Contemporary Art, Chicago, IL, U.S.
Listening Service, performance, Chicago Art Walks, Chicago, IL, U.S.
Homeland of Many Nations, Art on Artmitage, Chicago, IL, U.S.
- 2000 ***Chicago Passages***, Centre Cultural d'Ullastrell, Ullastrell (Barcelona), Spain.

Group Exhibitions and Performances

- 2019 **QLectiva**, El Corralito, Terrassa, Barcelona, Spain.
2 + DOS = 5 (interferencia), Terrassa Comissariat, ESPAI2, Terrassa, Barcelona, Spain.
- 2018 **La sabiduría de las arañas**, Hybrid Festival, La Catorce Quince art space, Madrid, Spain
Néixer a Manresa, Museu Comarcal de Manresa, Manresa, Barcelona, Spain.
Dones i treballs, Centre Cívic Sagrada familia, Barcelona, Spain.
- 2017 **El gran fiambre fabuloso**, Studio Tigomigo Gallery, Terrassa, Spain.
- 2016 **Mujeres aladas**, curated by Carmen Berasategui and Carmen Hurtado, Cercle Artístic de Barcelona, Bienal Miradas de Mujeres, Barcelona, Spain.
Dada, Studio Tigomigo Gallery, Terrassa, Spain.
- 2015 **Diàlegs amb Roser López Monsò**, Espai Dos, Sala Muncunill, Terrassa, Spain.
The Mothernists, Upominki, Rotterdam, The Netherlands.
- 2014 **Collage de Records**, Documentation Centre and Textile Museum, Terrassa, Spain.
- 2013 **Barris Creatius, project RESistent(e)s**, Sala Muncunill, Terrassa, Spain.
Nachgebauer, aquel que habita en la proximitat, Art Window Gallery, Barcelona, Spain.
By Hand, Rockford University Gallery, Rackford, IL, U.S.
La Memòria Representada, Sala Muncunill, Terrassa, Spain.

Group Exhibitions and Performances

- 2012 ***Contra Corrent***, Espai G d'Art, Terrassa, Barcelona, Spain.
[two artists exhibition]
Warm, Lease Agreement gallery, Baltimore, MD, U.S.
Short Court: Tropical Aesthetics, curated by Christopher Smith and Jake Myers, Antena Gallery, Chicago, IL, U.S.
Vívidos-Vívidos (Edra Soto), Museo de Arte de Caguas, Puerto Rico.
- 2011 ***The Art of Work***, The Arrowhead Room Gallery, Waubensee Community College, Sugar Grove, IL, U.S.
Supermarket Art Fair 2011, Art on Armitage Gallery, Stockholm, Sweden.
- 2010 ***Verge Art Fair***, WHAT IT IS Gallery, Miami, FL, U.S.
National, University Galleries, Illinois Sate University, Normal, IL, EE.UU.
Mobile Uploads, Sloane NYC, New York, NY, U.S.
- 2009 ***Needles and Pins***, Freeark Gallery, Riverside Arts Center, Riverside, IL, EE.UU.
Gest artist at the 12 x 12 project by Edra Soto: Soto – Chacón Dancers, Museum of Contemporary Art, Chicago, IL, U.S.
Dusty Bunnyfield vs. Molotovia Cottontail – Third Reception: Group Show, Mini Dutch Gallery, Chicago, IL, U.S.
(Inter) Actions, Orleans Street Gallery, Saint Charles, IL, U.S.

Group Exhibitions and Performances

- 2008 **Bridge Art Fair Miami**, Orleans Street Gallery, Miami, FL, U.S.
- State of the Union**, GBU Gallery, University of Illinois at Chicago, Chicago, IL, U.S.
- Knitted and Exquisite Corpse**, performance together with artists Anni Holm and Lindsay Obermeyer, Third Annual Chicago Calling Arts Festival, Mess Hall, Chicago, IL, U.S.
- Featured artist– October**, Art Storage (website)
- ArtXposium 2.0**, West Chicago, IL, U.S.
- Interactive**, South Union Arts, Chicago, IL, U.S.
- Me, Myself, and I**, Freemark Gallery, Riverside Arts Center, Riverside, IL, U.S.
- Stitching Deluxe**, Orleans Street Gallery, St. Charles, IL, U.S.
- 2007 **Bridge Art Fair Miami**, Orleans Street Gallery, Miami, FL, U.S.
- Exquisite Corpse**, GBU Gallery, University of Illinois at Chicago, IL, U.S.
- The Sketchbook Project**, Art House, Decatur, GA, U.S.
- WORST**, GBU Gallery, University of Illinois at Chicago, IL, U.S.
- Chicago Art Open**, Chicago Artist Coalition, Iron Studios, Chicago, IL, U.S.
- ArtXposium**, West Chicago, IL, U.S.
- RE: FUSE**, Orleans Street Art Gallery, St. Charles, IL, U.S.
- 3rd Annual Self-Portrait**, 33 Collective Gallery, Chicago, IL, U.S.
- I Heart America and America Hearts Me**, Old Gold Exhibitions, Chicago, IL, U.S.
- Inspiring Change**, Space 900, Chicago, IL, U.S.

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Group Exhibitions and Performances

- 2005 ***Up and Coming***, Hinsdale Center for the Arts, Hinsdale, IL, U.S.
Printmaking, Wings Gallery, Glen Ellyn, IL, U.S.
Everybody paints! PARLOUR space, Chicago, IL, U.S.
The Alliance of Pentaphilic Show (At the Edge Series), Gallery 400,
University of Illinois at Chicago, Chicago, IL, U.S.
- 2004 ***ArtLook***, Glen Ellyn, IL, U.S.
Group Exhibition, Gahlberg Gallery, Glen Ellyn, IL, U.S.
4 words, Wings Gallery, Glen Ellyn, IL, U.S. [four artists project]
- 2003 ***Backyards and Truths***, College of DuPage Library, Glen Ellyn, IL, U.S.
October Leaves Falling: An Interactive Project by Alison Knowles,
Gahlberg Gallery, Glen Ellyn, IL, U.S

- 2019 **KONVENT 0**, Berga, Barcelona, Spain. Collaborative project with artists David Calle, Alberto García, Carmen Jiménez and Saskia Rodríguez.
- 2017 **Can Timoner Associació Cultural**, Santanyí, Mallorca, Spain.
Preparation work for the first pieces of the project *Seeds for Resistance*.
Talk: Presentation of the project *New Universe: Discovering Other Possibilities*. Community workshop: knitting with plastic. Discussion: feminist theory and theories.
- 2016 **GYB BYG**, Mexico City, Mexico.
Virtual residency. Community project *Te Veo_Te Oigo* focusing on giving visibility to women and children from the La Merced neighborhood.
- 2015 **Center for Art and Nature**, Farrera, Catalonia, Spain.
Preparation work for *New Universe: Discovering Other Possibilities*; an exhibition project about the learning processes that occur within the family, with a special focus on the mother and child interaction.
- 2013 **People Made Visible's International Residency Project**, West Chicago, Illinois. A sound project on the notion of *home* based on interviews and field recordings.
- Nau Còclea**, Camallera, Girona, Spain
Project on the construction of the feminine identity.

- 2013 _ Present
Documentation Centre and Textile Museum, Terrassa, Spain.
'Collage of Memories.' Workshop designer and instructor for psychiatric patients from the sub-acute unit of the University Hospital MútuaTerrassa.
- 2012 _ Present
Documentation Centre and Textile Museum, Terrassa, Spain.
Freelance collaborator, designer and instructor of several textile production workshops.
- 2018
Baumann Lab, Terrassa, Spain.
Textile and text workshop within the *Frontisses* seminar for young creators.
- 2017 (summer session)
Metáfora Art Therapy School in Barcelona, Spain.
Freelance collaborator, designer and instructor of a contemporary textile art for art therapy students.
- 2016 (winter semester)
Metáfora Art Therapy School in Barcelona, Spain.
Freelance collaborator, designer and instructor of a contemporary textile art for art therapy students.
- 2014
Big Draw Barcelona 2014
Workshop designer and instructor within the Big Draw drawing festival organized by the Picasso Museum in Barcelona.
- 2013
ApropArt, Terrassa, Barcelona, Spain
Exhibitions' facilitator and didactic program manager for the city of Terrassa's Visual Arts services.
- 2008 – 2009
Second Bedroom Project Space, Chicago, IL, U.S.
Apartment gallery, co-founder and co-director.
- 2007 – 2009
Orleans Street Gallery, St. Charles, IL, U.S.
Assistant Director.
- 2002 - 2006
Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, U.S.
Gallery Assistant,

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Curatorial Work

- 2016 *Yo No Soy Tu Abuela*, Lady Fest Barcelona, Barcelona, Spain
- 2009 *CONSTRUCTIONS*, Orleans Street Art Gallery, St.Charles, IL, U.S.
artXposium 2009, co- curator, West Chicago, IL, U.S.
- 2008
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- 2009 **Second Bedroom Project Space**, Chicago, IL, U.S.
Freeze, installation by Adam Farcus
Shadows, Tracks and Traces, installation by Michael Una
Because It All Shifts, installation by Mathew Paul Jinks
Getting Strong Now, installation by Anna Campbell
HUNGRY, installation by Rafael Barontini
Lesson Plan, installation by Edra Soto
The High Mayors of Chicago, installation by Kevin Jennings
Second Bedroom Project Space participates in **Artist Run Chicago**
an exhibition of artists run spaces at the Hyde Park Art Center
Cool/Warm Decorator, installation by Ben Brandt
Sleeping Around, installation by Anni Holm
- 2008 *artXposium* 2008, co- curator, West Chicago, IL, U.S.
- 2007 *artXposium* 2007, co-organizer, West Chicago, IL, U.S.
RE:FUSE, Orleans Street Art Gallery, St.Charles, IL, U.S.– co-curated together with
artist Anni Holm
- 2004
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- 2006 Curator of the *Library Art Exhibition Series*, College of Dupage Library, Glen
Ellyn, IL, U.S.

Due Date, Gayle Stevens – sculpture/installation
Inflating Culture, Robert Buitrón - photography
Lately, Susannah Papish - painting
Woodland, Paul Rivas - painting
"Untitled", Caroline Ruddy - photography
Sweet Sweet, Angeline Evans - painting
Yearn for Yarn, Ashley Metcalf – fiber art
Winter Garden, John Arndt – painting
Tornados, Shelters, and Distribution Centers, Brad Killam – painting

- 2016 . ***Maternidades: ser madre hoy***, talk session and workshop within the program about motherhood(s), by LIMINAL GR, Antic Teatre, Barcelona, Spain.
. ***Thinking like an Artist***, Picasso Museum of Barcelona and Aproacultura network. Lecture and workshop on the design and execution of a visual arts workshop for social workers.
- 2015 . ***In This Together: Collaborating with Our Children***, The Mothernists Conference, m/other Voices Foundation, Rotterdam, The Netherlands.
. ***Mindfulness Corporativo***, talk session and workshop within the program about “super words”, the new economic language, by LIMINAL GR, Antic Teatre, Barcelona, Spain.
- 2014 . ***Wrap the Yarn Around Your Hook_Enganchad@s al ganchillo***, talk session within the program about Craftism and Neocrafts by LIMINAL GR, Antic Tatre, Barcelona, Spain.
. ***REsistent(es) y lana plástica***, project presentation, education, crochet and environmental issues, Documentation Center and Textile Museum, Terrassa, España.
- 2013 . ***Individual project presentation on No Place Like Home (x 11)***, Congr s de Cultura de Terrassa, Terrassa, Barcelona, Spain.
. ***Punt i Seguit***, a series of four lectures on the topic of contemporary art and textile materials and techniques, Documentation Centre and Textile Museum, Terrassa, Spain.
- 2009 . ***Second Bedroom Project Space: creating and running an apartment gallery***, guest lecturer at Professional Practices Class, Columbia College, Chicago, Illinois, U.S.

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Press, Publications and Bibliography

- 2019 *Regió7, *Setze artistes d'arreu del món faran estada al Forn de la Calç de Calders*, 29 de marzo, https://www.regio7.cat/cultures/2019/03/30/setze-artistes-darreu-del-mon/535646.html?fbclid=IwAR1wOeM6WDTfYUYsUCX_tSsIWcvsFaHa3V-INP4V1VmTKliRJaO7PhV14qE
- 2016 *El Submarí, *Parlem amb l'artista Irene Pérez*. Radio interview about the *New Universe: Discovering Other Possibilities* project and exhibition. September 29th, https://www.ivoox.com/submari-parlem-amb-l-artista-irene-perez-26-09-2016-audios-mp3_rf_13060086_1.html
- *María C., "Art i maternitat, una conversa amb l'artista Irene Pérez," *Malarrassa News*, October 3rd, 2016. An interview about the *New Universe: Discovering Other Possibilities* project and exhibition. <http://malarrassa.cat/2016/10/03/art-i-maternitat-una-conversa-amb-lartista-irene-perez/>
- 2015 *Irene Pérez, "Education as a Creative and Transformative Process," column for *m/other voices*, November 2015. <http://www.mothervoices.org/column/2015/11/18/november-2015-irene-prez-es>
- *Beta Ubach, "(Des)Connexions. Exposició d'Irene Pérez a Tigomigo," *Malarrassa News*, September 30th, 2015. <http://malarrassa.cat/2015/09/30/des-connexions-exposicio-direne-perez-a-estudi-tigomigo/>
- *Irene Pérez, "The work of Caring and Caring for your Work," (Pro)Create Anthology, July 27th, 2015. <http://procreateanthology.tumblr.com/post/125170254644/the-work-of-caring-and-caring-for-your-work>.

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Press, Publications and Bibliography

- 2013 *Cultural ReProducers, “Interview: Irene Pérez,” Cultural ReProducers website, artists section, August 1st, 2013.
<http://www.culturalreproducers.org/2013/08/interview-irene-perez.html>
- *Mary Beth Versachi, “COMING HOME. Art project looks to community to define the meaning of ‘home’,” My Suburban Life, September 5, 2013.
- 2011 *Aleece DeWald, “Labor of Love: The “Art of Work” Exhibit”, Chicago Art Magazine online , July 11, 2011. <http://chicagoartmagazine.com/2011/07/labor-of-love-the-art-of-work-exhibit/>
- 2010 “Artist Story: Irene Pérez – Do It Yourself does not mean do it alone”
Chicago Artists Resource website –
<http://www.chicagoartistsresource.org/visual-arts/node/28393>
- 2009 ***(involuntary) Memories***
Text and images, exhibition catalog, WHAT IT IS gallery, Oak Park, IL, U.S.
(Catalog– 2009)
- 2008 ***artXposium 2.0: an artINcorporators project in West Chicago***
Anni Holm (editor), Irene Pérez (editor), and Meghan Borato (editor)
(Paperback Sep 19, 2008)

2017 . ***Subversió artística en règims totalitaris i altres formes d'intervencionisme estatal. Quin poder? Dispositius de control i contrarelats artístics.***

[Artistic subversion in totalitarian regimes and other forms of state interventionism. What power? Artistic control and counterstory devices]

Els Juliol 2017 – University of Barcelona, Barcelona, Spain.

. ***Irrupciones: Arte, contracultura y formas de resistencia en América Latina bajo los regímenes totalitarios y los procesos de transición (70' -90')***

[Irruptions: Art, counterculture and forms of resistance in Latin America under totalitarian regimes and transition processes (70 '-90')]

Nancy Garín – La Caníbal SCCL

2014 . ***Arte Útil workshop***

Tania Bruguera – ADESK, Barcelona

2012 . ***Management for Creators***

Calara Gari, director of Nau Coclea, Camallera, Spain.

. ***DIY Video: Creative Documentary***

HANGAR, visual arts production center, Barcelona, Spain.

. ***Urban Interventions Workshop***

Milos Tomic, Centro de Cultivos Contemporáneos del Barrio, Barcelona, Spain

2011 . ***Art Today: production, exhibition, and market.***

Els Juliol 2011 – University of Barcelona, Barcelona, Spain.

. ***Training Course for Contemporary Art Exhibitions Facilitators***

Associació Experimentem amb l'ART, Barcelona