

Timothy R. Collins

B.1961 Chicago, IL.

Lives and works in Grenada, MS.

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Coursework:

2003

The School of the Art Institute of Chicago, Chicago, IL.

1996

Art Under One Roof, Florence, Italy.

1983-84

Parsons The New School of Design, New York, NY.

Awards & Grants:

2022 Artist Mini-Grant

Mississippi Arts Commission, Jackson, MS.

2013 IAS-PD Grant

Illinois Arts Council, Chicago, IL.

2003 CAAP Grant

Department of Cultural Affairs, Chicago, IL.

1997 "Best of Show"

Baer Art Competition, Beverly Art Center, Chicago, IL.

1992 "Citation Award"

Black Creativity, Museum of Science & Industry, Chicago, IL.

Solo Exhibitions:

2016

Suitcase : Painting & Drawing, New York Public Library (JML), New York, NY.

2013

"Andros Island", Beverly Art Center, Chicago, IL.

2006

"Inconsistent Work'ing", AACC, University of Illinois at Chicago, Chicago, IL.

2005

Watercolors, Tara Peck, Portsmouth, NH.

1999

First Look, Beverly Art Center, Chicago, IL.

1989

Paintings, Chicago Public Library (SS), Chicago, IL.

Two Person Exhibitions:

1993

"Personal Vision, Public Voices", Ricardo Manuel Diaz, Noyes Cultural Arts Center, Evanston, IL.

Group Exhibitions:

2022

"DayDreaming Garden", Monat Gallery, Madrid, Spain

2021

"Mississippi Invitational 2021", Mississippi Museum of Art, Jackson, MS.

OPC Winter Art Show, Howell Activity Center, Oxford, MS.

2012

Bombay Sapphire Artisan Series, Gallery Guichard, Chicago, IL. (Juried)

"Art 19", Beverly Art Center, Chicago, IL.

2009

Image + Word, The Art Center, Highland Park, IL. (Juried)

Black Creativity 2009, Museum of Science & Industry, Chicago, IL.

(Also 2007, 2002, 2000, 1996, 1992, 1990)

Residencies:

1978-79 Chicago Council on Fine Art, Chicago, IL.

Bibliography:

- 2021 Andrea Drummond, "Artist Videos", Yoknapatawpha Arts Council
- 2020 Coelouzos Art Museum, USA 35x35 Art Project, Athens, Greece. p.94-95
- 2002 Lelde Kalmite, "Rich Contributions", The News-Dispatch, Feb. 1, p.D11.
- 1997 Beverly Review, Award Announcement with Photo, Chicago, IL. Nov.26, p.7.
- 1994 Chicago Reader, Announcement with Photo, Chicago, IL. June 22. p.17.
- 1989 M.Bonesteel, "Black Art through a Bright Prism", Evanston Review, Feb.16.

Collections :

DuSable Museum of African American History, Chicago, IL.
Copelouzos Family Art Museum, Athens, Greece.