

Timothy R. Collins

B.1961 Chicago, IL.
Lives / Works in Gore Springs, MS.

www.timothyrcollins.com
tim@timothyrcollins.com

Coursework:

2003

The School of the Art Institute of Chicago, Chicago, IL.

1996

Art Under One Roof, Florence, Italy.

1984/83

Parsons The New School of Design, New York, NY.

Awards & Grants:

2023/24	Artist Mini-Grant	Mississippi Arts Commission, Jackson, MS.
2013	IAS-PD Grant	Illinois Arts Council, Chicago, IL.
2003	CAAP Grant	Department of Cultural Affairs, Chicago, IL.
1997	"Best of Show"	Baer Art Competition, Beverly Art Center, Chicago, IL.
1992	"Citation Award"	Black Creativity, Museum of Science & Industry, Chicago, IL.

Solo Exhibitions:

2023

"Colored Pictures", W Galleries, Mississippi University for Women, Columbus, MS.

2016

Suitcase: Painting & Drawing, New York Public Library (JML), New York, NY.

2013

"Andros Island", Beverly Art Center, Chicago, IL.

2006

"Inconsistent Work'ing", AACC, University of Illinois at Chicago, Chicago, IL.

2005

Watercolors, Tara Peck, Portsmouth, NH.

1999

First Look, Beverly Art Center, Chicago, IL.

1989

Paintings, Chicago Public Library (SS), Chicago, IL.

Two Person Exhibitions:

1993

"Personal Vision, Public Voices", Ricardo Manuel Diaz, Noyes Cultural Arts Center, Evanston, IL.

Group Exhibitions:

2022

"DayDreaming Garden", Monat Gallery, Madrid, Spain.

2021

"Mississippi Invitational 2021", Mississippi Museum of Art, Jackson, MS.

OPC Winter Art Show, Howell Activity Center, Oxford, MS.

2012

Bombay Sapphire Artisan Series, Gallery Guichard, Chicago, IL. (Juried)

"Art 19", Beverly Art Center, Chicago, IL.

2009

Image + Word, The Art Center, Highland Park, IL. (Juried)

Black Creativity 2009, Museum of Science & Industry, Chicago, IL. (Also 2007, 2002, 2000, 1996, 1992, 1990)

2002

African American Artist from Chicago, John G. Blank Center for the Arts, Michigan City, IN.

1997

Baer Art Competition, Beverly Art Center, Chicago, IL. (Juried)

Immix, Excalibur, Chicago, IL.
Erotic Art, T.E.A.S.E., Chicago, IL.
Connections, Static Gallery, Chicago, IL. Sex Fest,
P.E.A.C.E., Chicago, IL.

1996

Taraga Turopa Cupole, Galleria Forum InterArt, Rome, Italy.

1995

"Unknown Chicago", Gallery 312, Chicago, IL. (Juried) (Also 1994)

1994

African American Art, South Shore Cultural Center, Chicago, IL.

1993

Visions: Dreamothers of Africa, Body Politic Gallery, Chicago, IL.

Harlem Renaissance: Chicago Style, Field Museum of Natural History, Chicago, IL.

1992

Families: Profile in Pride, South Shore Cultural Center, Chicago, IL.

1990

Black Arts & Culture, South Shore Cultural Center, Chicago, IL.

1989

Works by Black Artist, Prism Gallery, Evanston, IL.

"Yesterday, Today, Tomorrow", South Shore Cultural Center, Chicago, IL.

Residencies:

1978/79 Chicago Council on Fine Art, Chicago, IL.

Bibliography:

2023 Tyler Wheat, www.muw.edu/news/w-galleries-displays-30-years-of-artist-work/ the W.
2021 Andrea Drummond, "Artist Interview Videos", Yoknapatawpha Arts Council
2020 Coelouzos Family Art Museum, USA 35x35 Art Project, Athens, Greece.p.94-95
2002 Lelde Kalmite, "Rich Contributions", The News-Dispatch, Feb. 1, p.D11.
1997 The Beverly Review, Award Announcement with Photo, Chicago, IL. Nov.26, p.7.
1994 The Chicago Reader, Announcement with Photo, Chicago, IL. June 22. p.17.
1989 Micheal Bonesteel, "Black Art through a Bright Prism", Evanston Review, Feb.16.

Collections:

DuSable Museum of African American History, Chicago, IL.
Copelouzos Family Art Museum, Athens, Greece.