

Casey Kauffmann

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IG: @uncannysfvalley

Born 1989 in Van Nuys, CA – Lives and Works in Los Angeles, CA

Education

MFA, University of Southern California, Los Angeles, CA, 2020

BA, The Evergreen State College, Olympia, WA, 2012

Solo and Two-Person Exhibitions

2024 – *I Know That You Think That I Think*, SADE, Los Angeles, CA

2023 – *Squanderlust*, Times Square Arts: Midnight Moment, New York, NY

2022 – *John De Leon Martin and Casey Kauffmann*, Human Resources, Los Angeles, CA

2021 – *Uncannysfvalley: Volume 1*, NFT Oasis, Metaverse Platform

2020 – *Who Do You Think You Are I Am*, University of Southern California, Los Angeles, CA

2017 – *External Hard Drive*, Dalton Warehouse, Los Angeles, CA

2017 – *I'm Too Sad To Tell You*, Leimin Space, Los Angeles, CA

2015 – *Double Tap 3*, Malja Bahrain, Muharraq, Bahrain

2014 – *Tags For Likes*, Day Job Projects, Santa Ana, CA

Curation

2021 – *Everybody's Doing the Emails*, NFT Oasis, Metaverse Platform

2021 – *AFK*, Coaxial, Los Angeles

Awards and Collections

2025 – Los Angeles County Museum of Art (LACMA), Permanent Collection

2022 – Future Art Awards: Digital Awakening, MOZAIK Philanthropy

Group Exhibitions

2026 – (upcoming) *Disruptive Cultures*, The Beal Center for Art and Technology UCI, Irvine, CA

2026 – (upcoming) *Love To Hate*, Megan Mulrooney Gallery, Los Angeles, CA

2025 – *System Support*, RIP Space, Los Angeles, CA

2025 – *Hallow Body Purgation*, Other Places Art Fair, San Pedro, CA
 2025 – *GOGBOT Festival*, Enschede, Netherlands
 2025 – *Portraits*, John Doe Gallery, Los Angeles, CA
 2025 – *Mother Me Meanly*, Chez Max Dorthea, Los Angeles, CA
 2025 – *May Flowers*, Flower Residency, Los Angeles, CA
 2025 – *Technofetishism: Whip it Into Shape*, MOMUS Experimental Center for the Arts, Thessaloniki, Greece
 2024 – *Digital Witness: Revolutions in Design, Photography, and Film*, Los Angeles County Museum of Art, Los Angeles, CA
 2024 – *Future Present Past: Aurora Biennial*, Midnight Moment Artists, Dallas City Hall, Dallas, TX
 2024 – *Midnight Moment x Art Basel Miami Beach*, New World Symphony building in SoundScape Park, Miami, FL
 2024 – *In Medias Res: Expanded*, Torrance Art Museum, Torrance, CA
 2024 – *Sade Cade*, SADE, Los Angeles, CA
 2024 – *Drive Time*, Femmebit and Standard Vision Collaboration, Los Angeles Public Library, Los Angeles, CA
 2024 – *VIP RIP*, RIP Space, Los Angeles, CA
 2023 – *Me and You and You and Me*, SADE, Los Angeles, CA
 2023 – *Strange Reality*, LA Mission College AMP Gallery, Los Angeles, CA
 2023 – *One Blown Fuse Away From Irrelevance*, TW Fine Art, Brisbane, Australia
 2023 – *In Media Res*, Femmebit and Feral File, Online Exhibition
 2023 – *Writing Performance and Printed Broadsides*, Praxinoscope, LA Art Book Fair
 2023 – *Unstable Objects*, Synthesis Gallery, Berlin, Germany
 2022 – *Revolution V52*, L'Unique – Musée dehors, Marseille and Caen, France
 2022 – *me/dee/ai/shuns*, Hicks Art Center Gallery, Bucks County Community College, Newtown, PA
 2022 – *Cyber Castle*, Coaxial, Los Angeles, CA
 2022 – *Fck Art**, The Museum of Sex, New York, NY
 2021 – *Disruptive Me*, The Wrong Biennale, Online Exhibition
 2021 – *Creepers Luncheon*, Mock Jungle x De:formal, Bologna, Italy
 2021 – *Cats on Video, Cats on Film*, Times Square Arts, Online Screening
 2021 – *Sub-shapes*, Cirrus Gallery, Los Angeles, CA
 2021 – *The Skin I Live In*, Lyles and King, New York, NY
 2021 – *The Digital Weird*, Arebyte, London, UK
 2021 – *Pieces of Me*, Transfer Gallery, Los Angeles, CA
 2021 – *Infinite Kisses*, Printed Matter Virtual Art Book Fair
 2020 – *In Cahoots: Artists and Curators at USC Roski*, UTA Artist Space, Los Angeles, CA
 2020 – *Terrarista Season 1*, Online Screening, Berlin, Germany
 2020 – *Well Now WTF?*, Silicon Valet, Online Exhibition
 2020 – *Refiguring Binaries*, Transfer Gallery at Centro De Cultura Digital, Mexico City, Mexico
 2019 – *Handjob*, Lava Projects, Alhambra, CA
 2019 – *Almost: An Installation on Video in Space*, USC, Los Angeles, CA
 2019 – *Valley Girl Redefined*, The Brand Library and Art Center, Glendale, CA

2019 – *Psychenetics*, Elevator Mondays, Los Angeles, CA
2018 – *Golden Underbelly*, Coop Gallery, Nashville, TN
2018 – *American Fine Arts part 1: life's not fair and people don't act right*, BBQLA, Los Angeles, CA (seven-part touring exhibition)
2017 – *Missed Connections*, Basement Projects, Santa Ana, CA
2017 – *Bitter Candy*, Vermont Studio Center, Johnson, VT
2017 – *5 Year Anniversary Show*, Superchief Gallery, Brooklyn, NY
2017 – *Dick Pic Show*, Chimento Contemporary, Los Angeles, CA
2017 – *Digital Divide*, Midtown Players Club, Atlanta, GA
2017 – *Cryin' Out Loud*, Center for Contemporary Arts, Santa Fe, NM
2017 – *Cybersonic LA*, The Lash, Los Angeles, CA
2016 – *Femmebit*, Human Resources, Los Angeles, CA
2016 – *Shared Universe*, Eastside International, Los Angeles, CA
2016 – *#Powrfelt*, Powrplnt, Brooklyn, NY
2016 – *Felt Book*, Pop up for The Institute for New Feeling, Los Angeles, CA
2016 – *Stimulation Overload 2*, Superchief Gallery SOHO, New York, NY
2016 – *Americanism*, Durden and Ray, Los Angeles, CA
2015 – *Soft Selfie Fresh Baked Doom*, Gal Palace, Los Angeles, CA
2015 – *Battlewear for the Everyday Womyn*, Pehrspace, Los Angeles, CA
2015 – *Sensory 3 for Open Engagement*, Century III Mall, West Mifflin, PA
2014 – *Aqua Art Miami*, Coagula Curatorial, Miami, FL
2014 – *Many*, Vast Project Space, Henderson, NV
2014 – *Public Offerings: 20/20*, Autonomie, Los Angeles, CA
2014 – *Mas Attack*, Vast Project Space, Henderson, NV
2013 – *Three or Four*, Temple Ad Hoc, Los Angeles, CA

Lectures, Talks, Panel Discussions

2025 – (upcoming) Guest Artist Lecture, Visual Culture with Joseph Valencia, East Los Angeles College, Los Angeles, CA
2025 – *Self Promotion as Social Practice* Workshop and MFA Studio Visits, Professional Practice with Edgar Arceneaux, University of Southern California, Los Angeles, CA
2025 – Guest Artist Lecture, Digital Arts III with Kate Parsons, Pepperdine University, Los Angeles, CA
2025 – *Dialogue* Panel Discussion, Matthew McGaughey's *Staged*, Reisig and Taylor, Los Angeles, CA
2024 – Guest Artist Lecture, Multimedia Narrative Class with Linda Frank, Loyola Marymount University, Los Angeles, CA
2023 – Panel: *Strange Reality*, LA Mission College, Los Angeles, CA
2023 – *@uncannysfvalley: The Recontextualization of Poor Images*, Twitter Spaces Conversation, Synthesis Gallery
2023 – *In Medias Res* Exhibition Walkthrough, Zoom, Femmebit
2023 – Artist Talk: *In Medias Res*, NFTuesday, Los Angeles, CA

2023 – Guest Lecturer and Grad Studio Visits, ART 620 with Curtis Ames, California State University Northridge, CA

2023 – Guest Lecturer: *Theorizing Instagram* with Jean Robison, University of Southern California, Los Angeles, CA

2022 – Artist Talk: *me/dee/ai/shuns*, Hicks Art Center Gallery, Bucks County Community College, Newtown, PA

2021 – Guest Lecturer, Studio Practices Class, CSU Fullerton (Zoom)

2021 – Guest Lecturer, Creative Practices Class, Otis College of Art and Design

2021 – Panel, *Making and Curating Art Pedagogy and Praxis*, USC Roski (Zoom)

2021 – Artist Talk: *AFK*, Coaxial (Twitch)

2021 – *Infinite Kisses* Artist Talk with Jennifer West (Instagram Live)

2020 – Panel: *Inverse Surveillance: Social Media and Reality TV*, 11:11 Creative Collective (Zoom)

2020 – Workshop and Lecture: *Self Promotion as Social Practice*, USC Roski (Zoom)

2020 – Visiting Artist Lecture: Digital Practices, La Verne College (Zoom)

2020 – Screening and Talk: USC Thesis Committee (Jennifer West, Amelia Jones, Edgar Arceneaux), Femmebit (Zoom)

2020 – Lecture: *Social Media, Reality Television, and the Contemporary Performance of Self*, USC, Los Angeles, CA

2020 – Visiting Artist Lecture, Art 106, USC, Los Angeles, CA

2019 – Lecture: *Composition Through Collage*, USC, Los Angeles, CA

2019 – Workshop and Lecture: *Self Promotion as Social Practice*, USC, Los Angeles, CA

2019 – Panel: *Art Censorship: Is Anything Off Limits?*, Artillery Magazine, Glendale, CA

2018 – Visiting Artist Lecture, CSU Fullerton, Advanced Digital Photography

2018 – Workshop: *iPhone Art and The Economy of Social Media*, La Verne College, Los Angeles, CA

Bibliography

2025

- “Must See: Chez Max et Dortha, Mother Me Meanly.” *Artforum Artguide*, 2025.
- Kron, Cat. “Digital Witness: How Early Computer Graphics Became Tools for Subversion.” *Art Review*, 2025.
- Kauffmann, Casey. “The Internet Is Not an Archive: Casey Kauffmann’s *It’s Over Bitch*.” *LACMA Unframed Blog*, 2025.

2024

- Spalding, Jill. “PST ART: Art & Science Collide – Part 2.” *Studio International*, 2024.
- Pigelet, Alice. “Blurring Boundaries: The Art and Ethics of Digital Manipulation at LACMA.” *House of Solo Magazine*, 2024.
- Minh Swenson, Eric. “Casey Kauffmann at SADE Los Angeles.” *Eric Minh Swenson Art Films*, 2024.
- “Background Noise, Vol 124: Casey Kauffmann.” *Bomarr Blog*. 2025.
- Stromberg, Matthew. “10 Art Shows to See in Los Angeles This November.” *Hyperallergic*, 2024.

2023

- Kauffmann, Casey, and Clark Woods. Interview. *Life and Times of a Wannabe Popstar Zine*, Killscreen Gallery, 2023.
- Charlesworth, J.J., and Casey Reas. "Casey Reas and Art After the Crypto Crash." *Art Review*, 2023.
- Andrew, Gretchen. "Venture Capital and Other Tech-Industry Funding Methods Come to the Art World." *The Art Newspaper*, 2023.
- Sweet, Elizabeth. "Femmebit and the New California: Feral File's New Exhibition Celebrates a Collective of Digital Artists Upending Hollywood Fantasy." *Right Click Save*, 2023.
- Ziman, Sofia. "In Media Res: Redefining Art in the Age of Technology." *Flaunt*, 2023.
- Westall, Mark. "In Media Res: NFT Artworks by Feminist and Post-Cyberfeminist Artists." *FAD Magazine*, 2023.
- "Femmebit's 'In Medias Res': A Digital Art Revolution." *Jing Culture & Crypto*, 2023.
- Dambrot, Shana Nys. "Poetic Intelligence: Arts Calendar, August 10–16." *LA Weekly*, 2023.
- *VLY GRL Zine*, Issue 3, 2023.
- Ramsey, Adrienne. "Casey Kauffmann." Interview, *GIRLS Magazine* 16, 2023.

2022

- Huber, Susanne. "Life Ain't Easy for a Boy Named Sue." *Texte Zur Kunst*, 2022.
- Dambrot, Shana Nys. "World as Collage: Arts Calendar, August 11–17." *LA Weekly*, 2022.
- Guilford, Lauren. "Pick of the Week: Casey Kauffmann & John de Leon Martin." *Artillery*, 2022.
- Guilford, Lauren. "A Conversation with Casey Kauffmann: Hot Girl Sh*t." *Artillery*, 2022.

2021

- "Exhibition: The Digital Weird, an Online Scavenger Hunt." *Clot Mag*, 2021.
- "Editors' Picks: 9 Events for Your Art Calendar This Week." *Artnet*, 2021.
- Zara, Janelle. "Britney Spears, Allegory of the 20th Century?" *Artnet*, 2021.
- Leegte, Jan Robert, and Rebecca Edwards. *The Digital Weird: Exhibition Booklet*. Arebyte Gallery, 2021.
- Dunklemann, Laura. "Eine Nebenrolle? (A Supporting Role?)." *Tush Magazine*, Vol. 48, 2021.
- Almino, Elisa Wouk, and Matt Stromberg. "Your Concise Los Angeles Art Guide for March." *Hyperallergic*, 2021.
- "AFK: A 3D Gallery Show Inspired by Glitch Feminism." *Autre*, 2021.
- Seiracki, Jill. "Creative Mind: Arthur Lewis." *Galerie Magazine*, 2021.

2020

- Kim, Wednesday, and CY Vincent Chen. "Featured Artist Interview." *De:Formal Gallery*, 2020.
- Dambrot, Shana Nys. "Meet an Artist Monday." *LA Weekly*, 2020.
- Dambrot, Shana Nys. "Arts at Home (and in the Car): May 21–25." *LA Weekly*, 2020.

- Johnson, Paddy. "Online GIF Show *Well Now WTF* Is a Strong Start for a Net Art Revival." *The Art Newspaper*, 2020.
- 2019
- Gesundheit, Daniella. "Alphabet of Wrongdoing." *The September Issues*, 2019.
 - Brown, Betty Ann. "Valley Girl Redefined." *Artillery*, 2019.
 - Wood, Eve. "Valley Girl Redefined." *Art and Cake*, 2019.
 - White, Ben, et al. "Episode 71." *The People Podcast*, 2019.
 - Mcrea, Tanya. "Art Exhibit Attempts to Redefine Valley Girl Stereotype." *Spectrum News*, 2019.
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 - Marikar, Sheila. "Redefining the Idea of the Valley Girl." *The New Yorker*, 2019.
 - Plachta, Ariella. "What's a Valley Girl? Local Artists Want to Break the Mold and Reclaim It." *Los Angeles Daily News*, 2019.
- 2018
- d'Avignon, Angella. "Los Angeles Gallery Takes Down One of Two Exhibitions After Anti-Gentrification Protest." *Hyperallergic*, 2018.
 - "Art and Life with Casey Kauffmann." *VoyageLA*, 2018.
 - Munns, Ashley. "@uncannysfvalley New Era." *Coeval Magazine*, 2018.
- 2017
- Stromberg, Matt. "Art Lands on LA's Balconies, Porches, and Yards at the Terrain Biennial." *Hyperallergic*, 2017.
- 2016
- Laden, Tanja M. "LA Highlights: Women's Innovations in Digital Media Arts." *Vice Creators Project*, 2016.
 - Tong, San. "Celebrating LA Women Working in VR and New Media." *VR Scout*, 2016.
 - Stromberg, Matt. "Video Art by Women." *Hyperallergic*, 2016.
 - Xie, Charlie. "Getting Starry-Eyed with LA Artists at Eastside International." *Artzealous*, 2016.
 - Cofield, Drea, and Yvette Gellis. "Artists Rule at Durden and Ray." *Diversions LA*, 2016.
 - Rudin, David. "Artists Explore How We Express Feelings Through Technology." *Kill Screen*, 2016.
 - Nik, Ellie. "Chatting with Uncannysfvalley." *Illicit Empress*, 2016.
 - Feitel, Cecily. "This Week in Net Art." *New Hive*, 2016.
 - Syfret, Wendy. "Meet the Digital Artist Making Important Work on an iPhone Called Big Sexy." *i-D Vice Australia*, 2016.
- 2015
- Tome, Kara. "Talking with Casey Kauffmann of @uncannysfvalley." *Gyst Do It!*, 2015.
 - Sabb, Mark. "Featured Artist." *Feltzine*, Issue 4, 2015.
- 2014
- Choate, Andrew. *The Unwrinkled Ear*. Kchung Radio 1630am, 2014.
 - Tintari, Meagan. "Art Show *Tags for Likes*." *Love Meagan*, 2014.