

Casey Kauffmann

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IG: [@uncannysfvalley](https://www.instagram.com/uncannysfvalley)

Born 1989 in Van Nuys, CA - Lives and Works in Los Angeles, CA

Education

MFA University of Southern California, 2020, Los Angeles, CA

BA, The Evergreen State College, 2013, Olympia, WA

Solo and Two-Person Exhibitions

2023

Squanderlust, Times Square Arts: Midnight Moment, New York, NY

2022

John De Leon Martin and Casey Kauffmann, Human Resources, Los Angeles, CA

2021

Uncannysfvalley: Volume 1, NFT Oasis, Metaverse Platform

2020

Who Do You Think You Are I Am, The University of Southern California, Los Angeles, CA

2017

External Hard Drive, Dalton Warehouse, Los Angeles, CA

I'm Too Sad To Tell You, Leimin Space, Los Angeles, CA

2015

Double Tap 3, Malja Bahrain, Muharraq, Bahrain

2014

Tags For Likes, Day Job Projects, Santa Ana, CA

Curation

2021

Everybody's Doing the Emails, NFT Oasis, Metaverse Platform

AFK, Coaxial, Los Angeles, <https://coaxialarts.org/3dgallery/>

Awards

2022

Future Art Awards: Digital Awakening, MOZAIK Philanthropy

Group Exhibitions

2023

Strange Reality, LA Mission College AMP Gallery, Los Angeles, CA

One Blown Fuse Away From Irrelevance, TW Fine Art, Brisbane, Australia

In Media Res, Femmebit and Feral File, Online Exhibition

Writing Performance and Printed Broadsides, Praxinoscope, LA Art Book Fair

Unstable Objects, Synthesis Gallery, Berlin, Germany

2022

Revolution V52, L'Unique - Musée dehors, Marseille and Caen France
me/dee/ai/shuns, Hicks Art Center Gallery Bucks County Community College, Newtown, PA
Cyber Castle, Coaxial, Los Angeles, CA
F*ck Art, The Museum of Sex, New York, NY

2021

Disruptive Me, The Wrong Biennale, <https://thewrong.org/>
Creepers Luncheon, Mock Jungle x De:formal, Bologna, Italy
Cats on Video, Cats on Film, Times Square Arts, <http://arts.timessquarenyc.org/>
Sub-shapes, Cirrus Gallery, Los Angeles
The Skin I Live In, Lyles and King, New York
The Digital Weird, Arebyte, London, UK <https://www.arebyte.com/digital-weird>
Pieces of Me, Transfer Gallery, Los Angeles, <https://piecesofme.online/>
Infinite Kisses, Printed Matter Virtual Art Book Fair

2020

In Cahoots: Artists and Curators at USC Roski, UTA Artists Space, Los Angeles,
<http://utaartistspace.com/viewingrooms/in-cahoots-artists-and-curators-at-usc-roski/>
Terrorista Season 1, <https://terroristatv.stream/>, Online screening based in Berlin
Well Now WTF?, Silicon Valet, <http://www.wellnow.wtf/>
Refiguring Binaries, Transfer Gallery at Centro De Cultura Digital for Material Art Fair, Mexico
City, Mexico

2019

Handjob, Lava Projects, Alhambra, CA
Almost: An Installation on Video in Space, USC, Los Angeles, CA
Valley Girl Redefined, The Brand Library and Art Center, Glendale, CA
Psychenetics, Elevator Mondays, Los Angeles, CA

2018

Golden Underbelly, Coop Gallery, Nashville, TN
American Fine Arts part 1: life's not fair and people don't act right, BBQLA, Los Angeles, CA (a
seven part year-long exhibition touring the country 27 Jan. 2018- 23 Mar. 2019)

2017

Missed Connections, Basement Projects, Santa Ana, CA
Bitter Candy, Vermont Studio Center, Johnson, VT
5 Year Anniversary Show, Superchief Gallery, Brooklyn, NY
Dick Pic Show, Chimento Contemporary, Los Angeles, CA
Digital Divide, Midtown Players Club, Atlanta, GA
Cryin' Out Loud, Center for Contemporary Arts, Santa Fe, NM
Cybersonic LA, The Lash, Los Angeles, CA

2016

Femmebit, Human Resources, Los Angeles, CA
Shared Universe, Eastside International, Los Angeles, CA
#Powrfelt, Powrplnt, Brooklyn, NY
Felt Book, Pop up for The Institute for New Feeling, Los Angeles, CA

Stimulation Overload 2, Superchief Gallery SOHO, New York, NY
Americanism, Durden and Ray, Los Angeles, CA
2015

Soft Selfie Fresh Baked Doom, Gal Palace, Los Angeles, CA
Battlewear for the Everyday Womyn, Pehrspace, Los Angeles, CA
Sensory 3 for Open Engagement, Century III Mall, West Mifflin, PA
2014

Aqua Art Miami, Coagula Curatorial, Miami, FL
Many, Vast Project Space, Henderson, NV
Public Offerings: 20/20, Autonomie, Los Angeles, CA
Mas Attack, Vast Project Space, Henderson, NV
2013

Three or Four, Temple Ad Hoc, Los Angeles, CA

Lectures, Talks, Panel Discussions

2023

(upcoming) Strange Reality Panel Discussion with Peter Frank, LA Mission College, Los Angeles, CA

(upcoming) @uncannysfvalley- The Recontextualization of Poor Images, Twitter Spaces
Conversion with Synthesis Gallery

In Medias Res Exhibition Walkthrough, Zoom conversation with Femmebit

Artist Talk for In Medias Res with Femmebit and Feral File, NFTuesday, Los Angeles, CA

Guest Lecturer and Grad Studio Visits ART 620. Advanced Studio Problems: Video/Digital Art
with Curtis Ames, California State University of Northridge, Northridge, CA

Guest Lecturer Theorizing Instagram with Jean Robison Guest Lecturer, University of Southern
California, Los Angeles, CA

2022

Artist Talk me/dee/ai/shuns, Hicks Art Center Gallery Bucks County Community College,
Newtown, PA

2021

Guest Artist Lecturer, Studio Practices Class, California State University of Fullerton, Zoom

Guest Artist Lecturer, Creative Practices Class, Otis College of Art and Design, Zoom

MA MFA Panel, Making and Curating Art Pedagogy and Praxis class USC Roski, Zoom

Artist's Talk AFK, Coaxial, Twitch

Infinite Kisses Artist's Talk with Jennifer West, Instagram Live

2020

Inverse Surveillance: Social Media and Reality TV with Zeina Baltagi and Gretchen Andrew on
Zoom.11:11 Creative Collective. Panel Discussion.

Self Promotion as Social Practice: Community Building and Social Currency for Makers PART 2

Art 362 with Jennifer West on Zoom. University of Southern California. Workshop and Lecture.

Visiting Artist Lecture Digital Practices with Christy Roberts Berkowitz, on Zoom. La Verne
College. Lecture.

Screening and Talk with Casey Kauffmann (@uncannysfvalley) and her USC Thesis

Committee: Jennifer West, Amelia Jones, and Edgar Arceneaux. Femmebit, Online on Femmebit Twitch and Zoom Platform. Screening and Talk.

Social Media, Reality Television, and the Contemporary Performance of Self, Art 362 with Jean Robison. University of Southern California. Los Angeles, CA. Lecture.

Visiting Artist Lecture, Art 106 with David Kelley, China Adams, and Paul Donald. University of Southern California. Los Angeles, CA. Lecture.

2019

Composition Through Collage, Art 141 with Paul Donald. University of Southern California. Los Angeles, CA. Lecture.

Self Promotion as Social Practice: Community Building and Social Currency for Makers, Art 362 with Jennifer West. University of Southern California. Los Angeles, CA. Workshop and Lecture.

Art Censorship: Is Anything Off Limits?, Artillery Magazine. The Brand Library and Arts Center. Glendale, CA. Panel Discussion.

2018

Visiting Artist Lecture, CSU Fullerton. Advanced Digital Photography with Julie Weitz Fullerton, CA. Lecture.

Iphone Art and The Economy of Social Media, Advanced Digital Media Practices at La Verne College with Cole James, Los Angeles, CA. Workshop.

Bibliography

2023

(upcoming) Kauffmann, Casey and Woods, Clark, (interview) Life and Times of a Wannabe Popstar Zine, Killscreen Gallery

Charlesworth, J.J. and Reas, Casey, "Casey Reas and Art After the Crypto Crash," Art Review Andrew, Gretchen, "Venture Capital and Other Tech-Industry Funding Methods Come to the Art World," The Art Newspaper

Sweet, Elizabeth, "Femmebit and the New California: Feral File's new exhibition celebrates a collective of digital artists upending Hollywood fantasy," Right Click Save

Ziman, Sofia, "In Media Res: Redefining Art in the Age of Technology: Feral File and Femmebit Collaborate For New Exhibition of NFT Artworks by Leading Artists," Flaunt.com

Westall, Mark, "In Media Res, an Exhibition of NFT Artworks by Feminist and Post-Cyberfeminist Artists Who Reimagine Celluloid-Based Media for the Age of Artificial Intelligence," fadmagazine.com

"Femmebit's 'In Medias Res': A Digital Art Revolution," jingculturecrypto.com

Nys Dambrot, Shana, "Poetic Intelligence: Arts Calendar Auguts 10-16," LAWeekly VLY GRL, Zine Issue 3

Ramsey, Adrienne, "Casey Kauffmann" Interview, GIRLS Magazine 16

2022

Huber, Susanne, "Life Ain't Easy For A Boy Named Sue," Texte Zur Kunst

Dambrot, Shana Nys, "World as Collage: Arts Calendar August 11 - 17," La Weekly

Guilford, Lauren, "PICK OF THE WEEK: Casey Kauffmann & John de Leon Martin," Artillery

Guilford, Lauren, "A Conversation with Casey Kauffmann: Hot Girl Sh*t," Artillery

2021

“Exhibition: ‘The Digital Weird’, an online scavenger hunt” Clot Mag
“Editors’ Picks: 9 Events for Your Art Calendar This Week, From a Show of Artist-Made Jewelry to a Cat Gif Screening in Times Square” Artnet

Zara, Janelle, “Britney Spears, Allegory of the 20th Century? How the Misunderstood Pop Star Has Inspired Visual Artists as an Avatar of the Early Aughts” Artnet

Leegte, Jan Robert, Edwards, “The Digital Weird: Exhibition Booklet” Arebyte Gallery
Rebecca Dunklemann, Laura “Eine Neberolle?” (A Supporting Role?) Tush Magazine, 2021 Vol. 48
Almino, Elisa Wouk and Stromberg, Matt “Your Concise Los Angeles Art Guide for March”
Hyperallergic

“AFK: A 3D Gallery Show Group Show Inspired By Glitch Feminism for Coaxial Media Arts Festival in Los Angeles” Autre

Seiracki, Jill, “Creative Mind: Arthur Lewis” Galerie Magazine
2020

Kim, Wednesday, Chen, CY Vincent, “Featured Artist Interview” De:Formal Gallery

Dambrot, Shana Nys, “Meet an Artist Monday” LA Weekly

Dambrot, Shana Nys, “Arts At Home (And In The Car): May 21-25” LA Weekly

Johnson, Paddy, “Online GIF show Well Now WTF is a strong start for a net art revival”
theartnewspaper.com

2019

Gesundheit, Daniella, “Alphabet of Wrongdoing” (images for feature). The September Issues

Brown, Betty Ann, “Valley Girl Redefined” Artillery Magazine

Wood, Eve, “Valley Girl Redefined.” Art and Cake

White, Ben, et al. “Episode 71.” The People Podcast

Mcrea, Tanya, “Art Exhibit Attempts to Redefine Valley Girl Stereotype.” Spectrum News

Stromberg, Matt. “Women Artists Shatter the Stereotype of the “Valley Girl.” Hyperallergic

Marikar, Sheila. “Redefining the, Like, Idea of the Valley Girl .” The New Yorker

Plachta, Ariella. “What’s a ‘Valley Girl’? Local Artists Want to Break the Mold and Reclaim It.”
Los Angeles Daily News

2018

d'Avignon, Angella. “Los Angeles Gallery Takes Down One of Two Exhibitions After
Anti-Gentrification Protest.” Hyperallergic

“Art and Life with Casey Kauffmann.” VoyageLA

Munns, Ashley. “@uncannysfvalley New Era. Coeval Magazine

2017

Stromberg, Matt. “Art Lands on LA’s Balconies, Porches, and Yards at the Terrain Biennial.”
Hyperallergic

2016

Laden, Tanja M. “LA Highlights: Women’s Innovations in Digital Media Arts.” Creators Project
Vice

Tong, San. “Celebrating LA Women Working in VR and New Media.” VR Scout

Stromberg, Matt. “Video Art by Women.” Hyperallergic

Xie, Charlie. “Getting Starry-Eyed With LA Artists at Eastside International.” Artzealous

Cofield, Drea, Gellis, Yvette. “Artists Rule at Durden and Ray: Reviews of Americanism.”

Diversions La

Rudin, David. "Artists Explore How We Express Feelings Through Technology." Kill Screen

Nik, Ellie. "Chatting with Uncannysfvalley" Illicit Empress

Feitel, Cecily. "This Week in Net Art." New Hive

Syfret, Wendy. "Meet the Digital Artist Making Important Work on an Iphone

Called Big Sexy." i-D Vice Australia

2015

Tome, Kara. "Talking with Casey Kauffmann of @uncannysfvalley." Gyst Do It!

Sabb, Mark. "Featured Artist Issue 4." Feltzine

2014

Choate, Andrew. "The Unwrinkled Ear." Kchung Radio 1630am

Tintari, Meagan. "Art Show Tags For Likes." Love Meagan