

Delving into the realms of feminism through the lens of artistic exploration, my works of lace and crochet initiate a visual rebellion that revolves around dismantling preconceived boundaries, challenging the traditional demarcation between craft and fine art. In a society where these distinctions are laden with gender biases, these endeavors, often associated with women's work, have been dismissed as merely functional or decorative while the conventional celebration of 'fine art' has disproportionately favored the creations of the white male artist.

Combining lace forms with metal leaf and metallic finishes my artworks suggest to the viewer, fine art sculptural forms created from cast metal, the antithesis of delicate lace structures. They become dynamic expressions of contradiction, embodying the multifaceted nature of women's work and artistic creation. Using the architecture of the wall, they break free of the constraints of tradition. They transcend conventional boundaries, inviting the observer into an unfamiliar dimension where the delicate intricacies of lace and crochet unfold, disrupting narratives that have in the past relegated utilitarian creations to the periphery.

My cast bronze laces are the antipode of delicate structures constructed of fragile threads. Through the alchemical process of lost wax, these delicate laces become enduring sculptures in metal, capturing both the essence of the masculine and feminine. They are the phoenix from the flame, a metaphor of transformation, renewal and immortality.