

Katherine Keltner's visual work and research projects are cross-disciplinary and use archives and collections of things to tell a story. Works include paintings; drawings; photo-based, mixed media collages; installations; and an artist's book.

Raised in New York, Keltner holds an AB, Dartmouth College, and an MFA, American University, and studied at Columbia Graduate School of Architecture, Planning, and Preservation. Her work has been shown throughout the US, in Canada and Europe including recent projects – *Quarantine Meditations*, at Sweet Lorraine Gallery in Brooklyn, and a two-person show, *Katherine Keltner + Luc Dubois – Unbound: Points of Encounter*, at the Katzen Arts Center American University Museum; reviews and features in publications such as Art F City, ARTINFO and the L Magazine; and artist's talks at American University and Hunter College. Keltner is a co-editor and writer at POVarts where she recently published articles on Elizabeth Murray and Barbara Rose and she is at work on an oral history project of Rose which will become part of the Getty Research Institute's permanent collection. Keltner was a 2016 Ragdale Fellow and the 2016 Artist-in-Residence at Rhombus Space, as well as a fellowship recipient at Vermont Studio Center.