

Katherine Keltner is a Brooklyn-based artist whose body of work includes paintings; drawings; photo-based, mixed media collages; installations; and an artist's book. Raised in New York, she earned her AB from Dartmouth College and her MFA from American University, and her graduate studies include time at Columbia Graduate School of Architecture, Planning and Preservation and Brooklyn College MFA Program where she had the pleasure of working with Elizabeth Murray.

Her work has been exhibited at galleries and art fairs nationally and internationally. She has an upcoming two-person show at the Katzen Arts Center, American University. Recent projects include a solo show, *Picturing Me*, at Sweet Lorraine Gallery in Brooklyn, and *Transform* at Alfa Gallery in Miami; reviews and features in publications such as Art F City, ARTINFO and the L Magazine; the publication of an essay "Multiplicities from Motherhood: How the Changing Representation of the Female Body as Mother Widens the Discourse on Issues of Support;" and an artist's talk at Hunter College. Keltner was a 2016 Ragdale Fellow and the 2016 Artist-in-Residence at Rhombus Space, as well as a fellowship recipient at Vermont Studio Center.

Keltner's works are autobiographical in nature and utilize personal effects to construct various portraits and visual diaries that reveal narratives from her life. Her current body of work deconstructs images of her looking at her self, to examine the ways in which we view ourselves in private moments and how we try to present ourselves to the public and to draw attention to social media's role in image curation.