

Katherine Keltner is a Brooklyn-based artist whose body of work includes paintings; drawings; photo-based, mixed media collages; and an artist's book. Raised in New York, she earned her AB from Dartmouth College and her MFA from American University, and her graduate studies include time at Columbia Graduate School of Architecture, Planning and Preservation and Brooklyn College MFA, where she had the pleasure of working with Elizabeth Murray. She has participated in exhibitions at Trestle Gallery, Momenta Art; the Bruce High Quality Foundation; Rhombus Space; Muriel Guepin; Max Protetch; The American University Museum/Katzen Arts Center; JCAL; and Real Art Ways. Her work has been reviewed and featured in publications such as Art F City, ARTINFO and the L Magazine. Keltner is a 2016 Ragdale Fellow and the 2016 Artist-in-Residence at Rhombus Space, as well as a past fellowship recipient at Vermont Studio Center. Keltner contributes reviews to POVarts and published, "Multiplicities from Motherhood: How the Changing Representation of the Female Body as Mother Widens the Discourse on Issues of Support," in The International Journal of Humanities and Social Sciences, and has given artist talks at Hunter College, A@R, Meulensteen, and JCAL.