

Katherine Keltner is a Brooklyn-based artist and researcher whose body of work includes paintings; drawings; photo-based, mixed media collages; installations; artist's books; and writings. Raised in New York, she earned her AB from Dartmouth College and her MFA from American University, during which time she was also assistant to the eminent art critic Barbara Rose. Her graduate studies also include time at Columbia Graduate School of Architecture, Planning and Preservation and Brooklyn College MFA, where she studied with Elizabeth Murray in a small and select studio.

Her work has been exhibited at galleries and art fairs nationally and internationally. Recent projects include an oral history project of Barbara Rose which will enter the Getty Research Institute's archive, a two-person show, *Katherine Keltner + Luc Dubois – Unbound: Points of Encounters*, at The Katzen Arts Center, American University Museum, a solo show, *Picturing Me*, at Sweet Lorraine Gallery in Brooklyn, and *Transform* at Alfa Gallery in Miami; reviews and features in publications such as Art F City, ARTINFO, and *POVarts*, where she is also the co-editor, the publication of an essay "Multiplicities from Motherhood: How the Changing Representation of the Female Body as Mother Widens the Discourse on Issues of Support;" and an artist's talk at Hunter College. Keltner was a 2018 recipient of an artist's grant from Volumes, Paris, a 2016 Ragdale Fellow and the 2016 Artist-in-Residence at Rhombus Space, as well as a fellowship recipient at Vermont Studio Center.