

Elmi Mata

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(908) 220-5791

Education:

- 2019 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2018 MFA, Tyler School of Art, Philadelphia, PA
Temple University Rome, Rome, Italy
2016 BFA in Painting and Drawing, Cleveland Institute of Art, Cleveland, OH

Solo*/Group Exhibitions:

- 2019 *Young Painters Competition 2019*, Hiestand Galleries, Miami University Oxford, OH
2018 *Family Dollar Family Liquor*, Temple Contemporary, Philadelphia, PA*
Let's Connect, Barnes Foundation, Philadelphia, PA
2017 *In Progress*, Temple Rome Gallery of Art, Rome, Italy
Marching Ahead OffBeat, Maria Neil Art Project, Cleveland, OH*
Chasing the American Dream, Dudley and Mary Marks Lea Gallery, The University of Findlay, Findlay, OH*
Tyler Painting Department Showcase, Tyler School of Art, Philadelphia, PA
Ocotillo, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
2016 *Arte y Vida: Immigrants from New and Old Worlds*, Case Western Reserve University, Cleveland, OH
Americanized: BFA Thesis Exhibition; Cleveland Institute of Art, Cleveland, OH*
AICUO's EVA (Association of Independent Colleges and Universities of Ohio's Excellence in Visual Arts) Finalists; Ohio Arts Council's Riffe Gallery, Columbus, OH
Entre Azul y Amarillo (Between Blue and Yellow); The Art Spot, Cleveland, OH*
70th Student Independent Exhibition; Reinberger Gallery, Cleveland, OH
17th Annual Exhibit of The National Arts Program; Waterloo Arts Gallery, Cleveland, OH
2015 *Faces of Cleveland*; Humphrey Atrium Gallery at University Hospitals Case Medical Center, Cleveland, OH*
Collection of Work: 2012-15; The Lee Road Art Gallery at the Lee Road Library, Cleveland Heights, OH*
100 Square Inches; Art Alliance Studio & Gallery, Red Bank, NJ
Cain Park Gets Schooled - A Collaboration with The Cleveland Institute of Art; Audrey and Harvey Feinberg Gallery at Cain Park, Cleveland, OH
WIRED and Ready to Hang; HEDGE Gallery, Cleveland, OH
Reflecting on Self/ Out of This World; Art Alliance Studio & Gallery, Red Bank, NJ

16th Annual Exhibit of The National Arts Program; Waterloo Arts Gallery, Cleveland, OH
69th Annual Student Independent Exhibition; Reinberger Gallery, Cleveland, OH

2014 *Have You Tried Turning It On and Off*; Forum Art Space, Cleveland, OH
Summer Romance; The Art Spot, Cleveland, OH

Awards/Grants/Fellowships/Residencies:

2019 Elizabeth Greenshields Foundation Grant, Montreal (Quebec), Canada

2018 Let's Connect Top 20, Barnes Foundation, Philadelphia, PA

2017 Grand Prize, Inaugural Ernst and Young Arts Competition, Cleveland, OH
NSAL-SAIC Audrey Perry Scholarship, Long Grove, IL

2016 Gund Family Scholarship, Cleveland Institute of Art, Cleveland, OH
Top 20 Finalist Traveling Scholarship, Cleveland Institute of Art, Cleveland, OH
Grand Award for Excellence in Visual Arts, Association of Independent Colleges and Universities of Ohio, Westerville, OH
Future Faculty Fellowship, Tyler School of Art, Philadelphia, PA

2015 Naomi Winston Monetary Award to Study with Christian Wulffen in Los Angeles, CA
Joseph McCullough '48 Scholarship for Excellence in Painting, Cleveland Institute of Art, Cleveland, OH
Francis J. Meyers '51 Scholarship for Excellence in Drawing, Cleveland Institute of Art, Cleveland, OH
Eastman (1912)- Bolton Memorial Prize, Cleveland Institute of Art, Cleveland, OH
The University Hospitals Harrington Heart & Vascular Institute Student Art Competition 1st Place
2015 National Naomi Winston Scholarship, National Arts and Letters 5th Place
Creativity Works Grant for Independent Internship, Cleveland Institute of Art, Cleveland, OH

2014 Cash Prize-Eastman-Bolton Memorial, Cleveland Institute of Art, Cleveland, OH
Ralph Worhrman Scholarship in Drawing, Cleveland Institute of Art, Cleveland, OH

2012 Art Education Award: Multidisciplinary, Governor's Awards in Arts Education, Trenton, NJ

Publications: New American Paintings #129

Professional Experience:

2020 - present Adjunct, Union County College, Cranford, NJ

2018 Intern, Pall Mall Art Advisors, Conshohocken, PA
Teaching Assistant for Odili Donald Odita, Tyler School of Art, Philadelphia, PA

2017 Gallery Assistant for Shara Wasserman, Gallery of Art, Temple Rome, Rome, Italy

Teaching Assistant for Roberto Caracciolo, Temple University Rome, Rome, Italy
Studio Intensive Instructor, St. Mary's of the Assumption H.S., Elizabeth, NJ

2013-16

Woodshop and Painting Studios Monitor, Cleveland Institute of Art, Cleveland, OH

2012-13

Gallery Attendant, Spaces Gallery, Cleveland, OH

Elmi L. Ventura Mata

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Education:

Skowhegan School of Painting and Sculpture, Skowhegan, ME
2019
MFA in Painting, Tyler School of Art, Philadelphia, PA 2018
Temple University Rome, Rome, Italy
BFA in Painting and Drawing, Cleveland Institute of Art, Cleveland, OH 2016

Professional Experience:

- Adjunct Professor, Union County College, Cranford, NJ Jan. 2020 - Present
 - Leading Art Appreciation Course in
- Amazon Associate, Amazon Fulfillment Center, Avenel, NJ Oct. 2019 - Present
 - Amazon fulfillment center associate in distribution center.
- Amazon Associate, Amazon Fulfillment Center, Avenel, NJ Oct. 2019 - Present
 - Amazon fulfillment center associate in distribution center.
- Ventura Mata LLC. Aug. 2018- Present
 - Independently established artist studio project in Philadelphia, PA.
- Pall Mall Art Advisors, Philadelphia, PA, Intern. May 2018 - Aug. 2018
 - Provide assistance with provenance research, completion of financial reports, and editing the documentation of assets for client portfolios.
- Tyler School of Art, Philadelphia, PA, Teaching Assistant for Odili Donald Odita Jan. 2018 - May 2018
 - Assisted in setting up still-lives, cleaning and monitoring for intermediate drawing
- Temple Rome, Rome, Italy, Gallery Assistant for Shara Wasserman, Gallery of Art Aug. 2017 - Dec. 2017
 - Handled delivery, packaging and installation of artwork for four monthly exhibitions.
- Temple University Rome, Rome, Italy, Teaching Assistant for Roberto Caracciolo
 - Served as co-instructor for onsite drawing class consisting of 12 students twice a week in Rome and Tuscany, Italy. Led discussions on materials and drawing techniques on an individual basis and formulated conceptual discourse based on work in group critiques.
- St. Mary's of the Assumption H.S., Elizabeth, NJ, Studio Intensive Instructor Summer 2016
- Cleveland Institute of Art, Cleveland, OH, Woodshop and Painting Studios Monitor August 2013- May 2016

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In Progress, Temple Rome Gallery of Art, Rome, Italy 2017
March Ahead Off-Beat, Maria Neil Art Project, Cleveland, OH*

Chasing the American Dream, Dudley and Mary Marks Lea Gallery, The University of Findlay, Findlay, OH*

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Publications: *New American Paintings* #129