
JULIE MCNIEL

ARTIST PROFILE

Julie McNiel creates paintings, drawings, prints, animated films, installation and performance art. She has published poetry in numerous 'zines, and has received many fellowships, awards and residencies, including a California Graduate Fellowship, Victor Thomas Jacoby Grant, Oregon College of Arts and Crafts Senior Artist-in-Residence, an Earthwatch Institute Artist Fellowship, and the Cadogan Fellowship for painting from the San Francisco Foundation.

EXHIBITIONS AND PROJECTS

Julie McNiel has had numerous solo and group exhibitions and has been lead artist for many collaborative art and community projects over the past thirty years. Venues include the Morris Graves Museum of Art, Eureka, Museum of Northwest Art, WA., San Francisco MoMA Artist's Gallery, Blackfish Gallery, Portland, OR., Studio Quercus Gallery, Oakland, Chiron Corporation, Emeryville, University of San Francisco, Western Washington University, Community School for Music and Art, Mountainview, Stellar Somerset Gallery, Palo Alto, the Berkeley Art Center, Boston Public Library, MA., Spike Island Arts Centre, Bristol, England, and the Vallila Library in Helsinki, Finland.

EDUCATION

San Francisco Art Institute, MFA, Painting 1999.

University of San Francisco/Academy of Art, BFA, Illustration 1988

EMPLOYMENT/COMMUNITY WORK

Julie McNiel is currently Lead Artist-Coordinator for the Arts-in-Corrections Program at Pelican Bay State Prison, where she has taught the visual arts to inmates since 2014. This celebrated program is funded by the CDCR and the California Arts Council. Previously, Julie was a college art teacher. Over the past 20 years, she has taught students at College of the Redwoods, Humboldt State, San Jose State, San Francisco Art Institute Community Education, Oregon College of Arts and Crafts, Urban High School of San Francisco, UC Berkeley Extension, and many other schools and community programs. In 2018, she voluntarily taught a painting class to inmates at Humboldt County Correctional Facility and is seeking funding to continue providing professional arts instruction there.

