FRANKIE TOAN

FeToan.com

Education

2012 B.F.A., Virginia Commonwealth University, Richmond, VA

2008-2010 School of the Art Institute of Chicago, BFA candidate, Chicago, IL

Solo Exhibitions

2017 Hold Hands, Tootsie's Nail Salon, Denver, CO

2016 Plush It Real Good, PlatteForum, Denver, CO

2012 The Things We Carry, Meyer Gallery, Richmond, VA

Selected Group Exhibitions

2018 Secret Love Collective Spooky Valentine, Understudy, Denver, CO

(fall 2018)

Making Art/ Making Community, Vicki Myhren Gallery, Denver, CO

Pink Progression, Center for Visual Art, Denver, CO (summer

2018)

Pink Progression, Denver Public Library, Denver, CO

Pink Progression, Boulder Public Library, Boulder, CO

10x, RedLine, Denver CO

Utopia of the Neutral, Cabal Gallery, Denver, CO

2017 Peace in the Universe, DAVA gallery, Aurora, CO

RedLine Resident and Resource Artists, Red Rocks Community

College, Lakewood, CO

The Temple Group Show (Group Exhibition at Platteforum, curated

	by Platteforum teen interns and Cortney Stell of the Black Cube Nomadic Museum), Denver, CO
	Great Expectations, Gallery of Contemporary Art, Colorado Springs, CO
	Opening Doors, Children's Museum of Denver, Denver, CO
	Nice Work If You Can Get It, RedLine, Denver, CO
2016	Insistent Objects, Greenhill Gallery, Greensboro, NC
	Institute for Non-Bizarre Treatment, 48 Hours of Socially Engaged Art, Redline, Denver, CO
	Dogwood Arts Festival, The Hive, Knoxville, TN
	Transgender Realities, Wiseman Gallery, Grants Pass, OR
	Ridiculous-ness, Ice3 Gallery, Denver, CO
	Monumental, Redline, Denver, CO
	The Institute for Non-Bizarre Treatment, Access Gallery, Denver, CO
2015	Wintershow 2015, Greenhill Gallery, Greensboro, NC
	#ThisIsABrooch, Pop-Up Show at SNAG, Boston Park Plaza Hotel, Boston, MA
	Behold: Modern Metal Vessels, Lillstreet Gallery, Lillstreet Art Center, Chicago, IL
	A Naturally Picked Stacked Attraction of Glitz, Sandra J. Blaine Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2014	Fine Contemporary Craft of the Southeast Biennial Juried Exhibition, ArtSpace, Raleigh, NC
	Southerners: Queer Identified Artists Finding Home and Family in the South, Carrack Modern Art, Durham, NC
	Wilderness, Gallery 5, Richmond, VA
	Artist-in-Residence, Loggia Gallery, Gatlinburg, TN
	Radical Jewelry Makeover, The True F. Luck Gallery, Visual Arts Center of Richmond, Richmond, VA

	Heat Bend Repeat, FAB Gallery, Richmond, VA
	American Craft Council Show, Baltimore, MD
	Reliquary/Redux, Burroughs Welcome Gallery, Greenville, NC
2013	Collage Festival, Yuki Club, Philadelphia, PA.
	Good Things Happen To Bad People, Mule Barn Craft Studio, Richmond, VA.
	American Craft Council Show, Virginia Commonwealth University booth, Baltimore, MD
2012	XOXO Goodbye, 1000 West Broad, Richmond, VA
	Politics of Place and the Poetics of Space, Crenshaw House, Richmond, VA
	On Our Own Doorstep, Crenshaw House, Richmond, VA
	BFA Show, 1000 West Broad St, Richmond, VA
	Tiny Shiny, Quirk Gallery, Richmond, VA
	Hand[made], FAB Gallery, Richmond, VA
2011 Back	To Basics, Hawthorne Gallery, Richmond, VA
2010	Portrait of the Most Interesting Person I know, Metro Space Gallery, Richmond, VA
2009	Hypothetical Planets, Betty Rymer Gallery, Chicago, IL
	Art on Track, SAIC in conjunction with Chicago Transit Authority, Chicago, IL
	Art Bash: Spring Undergraduate Exhibition (SAIC), Chicago, IL
	Open Doors, Chicago Building, Chicago, IL
Collaborations, In	stallations, and Commissions
2018	TBD Happy Alleys, collaboration with Downtown Denver

2018 TBD Happy Alleys, collaboration with Downtown Denver Partnership for temporary outdoor installation, Denver, CO (summer 2018)

April Window Display Installation at LowBrow Denver, Denver, CO

Cheap Crystal Installation for Platteforum's 15 year anniversary

Gala, Platteforum, Denver, CO

Secret Love Collective Anniversary, BreckCreates Gallery,

Breckenridge, CO

Colony 933, immersive performance at Private Residence, Denver

CO

2017 High Fives and Handshakes pop-up, LowBrow Denver, CO

SWAMP, pop-up installation with teen interns at Museum of

Contemporary Art Denver, Denver, CO

2016 Nkisis Project, Center for Visual Art, Denver, CO

Collaboration with Sarah Rockett, Ashley Frazier, Peter Yumi and

63 other artists

The Seahorse Club Presents: The Big Queer Dance Party

(interactive installation), Glob, Denver, CO

Collaboration with Piper Rose

2014-2017 Queer Prophecies: Future Visioning, San Francisco (2014),

CYNETART Festival Dresden, Germany (2015), Hyperpavilion at

Venice Biennale (2017)

collaboration with Coral Short and Angela Gabereau

2013 Interior Design and Craft/Material Studies lamp collaboration,

Richmond, VA

Artist in Residence

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2018	Children's Museum o	STILLONVOR ILLONVOR	1 '/ \	/IIDCOMIDAL
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2015-2017 RedLine, Denver, CO

2016-17 Boulder Museum of Contemporary Art, Boulder, CO, teaching

residency with teen interns (Nov 2016-Jan 2017)

2016 PlatteForum, Denver, CO (January-March 2016)

2014-2015 Arrowmont School of Arts and Crafts, Gatlinburg, TN.

2013 Brush Creek Foundation for the Arts, August visual artist. Saratoga,

WY.

Visiting Artist Lectures & Workshops

2017 Visiting Artist at Metro State University, Denver, CO

Visiting Artist at Parsons School of Design, Queer and Trans Cultural Production class, New York, NY

Assisting LJ Roberts with installation at Museum of Arts and Design, New York, NY

Visiting Artist with Museum of Contemporary Art Denver teen interns, Denver, CO (upcoming)

Movement in Steel (weekend workshop) Arrowmont School of Arts and Crafts, Gatlinburg, TN (upcoming)

Teaching Residency at Boulder Museum of Contemporary Art, working with teen interns, Boulder, CO

2016 3D sewing workshop with Reach Studio, RedLine, Denver, CO

Teen Friday Night, Museum of Contemporary Art Denver

Concepts class with teacher Katie Wattson, Denver University

Press & Publications

2017 ZeroMile Magazine, *Artist Voice,* Gaia Orr, December, 2017

Nails Magazine, *Denver Salon Collaborates with Sculptor for Cultural Event*, November 20, 2017

The Now Denver, video coverage of Opening Doors Exhibition at the Children's Museum of Denver. Aired 4/26/2017 on KMGH-DEN (ABC) 26 April 2017 16:35 - The Now Denver

303 Magazine, Denver Artists Explore How To Make It As Artists In New Exhibition, Feb 6, 2017

2016 100 Colorado Creatives Interview with Susan Froyd, Westword

online publication

They Insist: Works by 18 young sculptors at GreenHill compel viewers to pay attention, by Tom Patterson, Review of Insistent Objects, (What Is You featured)

Westword, Plush It Real Good, March, 2016

Creative Voice, collection of 60 artists, curated by Sarah Tector

Teaching Experience

2017 Transformation Animalia, Art Students League of Denver, Denver,

CO (sewing class for 8-10 year olds)

DIY Banner Making, Art Students League of Denver, Denver, CO

(Sewing class for 10-13 year olds)

Where Street Art Meets Fiber, Art Students League of Denver, Denver, CO (Cross-stitch and fabric design class for teens)

2016 Material Process and Concept Development Class, Collaboration

with PlatteForum and McLain Community High School, Denver, CO

2014-15 EPIC Arts, Art as Social Justice Class, collaboration with RedLine

and Columbine Elementary, Denver, CO

Introduction to Welding (adult class), Arrowmont School of Arts and

Crafts, Gatlinburg, TN

Middle-High School Wire Sculpture Class, Arrowmont School of

Arts and Crafts, Gatlinburg, TN

Middle School Mask Masking Class, Arrowmont School of Arts and

Crafts, Gatlinburg, TN

	ArtReach, Arrowmont School of Arts and Crafts, Gatlinburg, TN	
	Demo specialist, Arrowmont School of Arts and Crafts, Gatlinburg, TN	
2012-2013	Assistant to Kristy Santelli, Moody Middle School Art department junior jewelry students, Richmond, VA	

2013 Introduction to Powder Coating Techniques, Visual Arts Center of

Richmond, Richmond, VA

Assistant to Susie Ganch, Advanced Casting and Surface

Design, Virginia Commonwealth University, Richmond, VA

2012 Assistant To Danielle Stevens, High School Introduction To VCU

metals, Richmond, VA

Assistant To Shauna Kirkland, Accessory Design, VCU, Richmond,

VA

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	Assistant to Susie Ganch, Advanced Casting and Surface Design, Virginia Commonwealth University, Richmond, VA
2012	Assistant To Danielle Stevens, High School Introduction To VCU metals, Richmond, VA
	Assistant To Shauna Kirkland, Accessory Design, VCU, Richmond, VA