

KATHERINE L. ROSS

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Valparaiso, Indiana 46385
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EDUCATION:

M.F.A.	Tulsa University, Oklahoma	1980
B.A.	State University College of New York at Fredonia	1976

ACADEMIC EXPERIENCE

Interim Dean of Graduate Studies School of the Art Institute of Chicago	2008 to 2010
Graduate Division Chair School of the Art Institute of Chicago	2005 to 2008
Professor, Chair-Ceramics Department School of the Art Institute of Chicago	1981 to present
Visiting Professor SACI (Studio Art Center International) Florence, Italy	summer 1997
Instructor University of Delaware, Newark	spring 1981

GRANTS:

Creative Capital (finalist)	2008
Banff Centre for the Arts Grant	1997
Arts Midwest Artworks Fund	1996
Arts Midwest/NEA Regional Visual Artist Fellowship Award	1995
Indiana State Arts Commission Master Fellowship	1989
SAIC Faculty Enrichment Grant	2004, 2003, 1999, 1998, 1996, 1991, 1989, 1986, 1983
Grainger Fellowship	2008
Tulsa University Research Grant	1978
CAIP Grant (Chicago Artists International Program)	2000

PUBLICATIONS:

Ross, Katherine (contributor), *Dialogue: State of Ceramics*, Art Ltd. Magazine, Los Angeles, March/April 2016.

Sacaridiz, Paul, *The Subjective Meadow*, NCECA Blog, <http://blog.nceca.net/the-subjective-meadow> 2014
Ross, Katherine, *Ghost*, NCECA Journal 2013, volume 34, pp. 35-36.

Li, Taikkun, *An Interview with Professor Katherine L. Ross, Dean of the Graduate Studies at the School of the Art Institute of Chicago*, *Sculpture Magazine of China*, No. 3, 2010,

Ross, Katherine, *The Big Bang*, *The Margins*, Exhibition Catalogue, The Ice House, Phoenix, AZ., 2009.

2009 Scripps College 65th Ceramic Annual, exhibition catalogue, Ruth Chandler Williamson Gallery, Claremont, California, 2009.

Brown, Glenn. Temperature Magazine. *Ceramics Multiplicity and the Limitations of Criticism*, ArbeitsgemEinschaft Schweizer Keramik, Association Ceramique Suisse, December 2006.

Brown, Glenn. *Engaging Science: Generating A Genre in Ceramic Sculpture*, Ceramics Art and Perception Magazine, December 2006.

Ming, Bai, Jingdezhen International Ceramic Invitational Exhibition, Jingdezhen Millenium Wall Project. exhibition catalogue, Jingdezhen Sanbao Ceramic Art Museum, China 2006

Goldate, Steven. The Encyclopedia of Ceramic Art and Artists. 2006

Hopper, Robin. Making Marks. Krause Publications. 2004

Cranor, Anna. *The Daum Museum of Contemporary Art*, Ceramics Technical Magazine, May 2003, pp. 97-99.

Ming, Bai, Overseas Contemporary Ceramic Art Classics. Jiangxi Fine Art Publishing House, China, 2002.

Sculptural Clay Invitational, exhibition catalogue. Daum Museum of Contemporary Art, Sedalia, Missouri. 2002.

Tamiris Becker, Lisa, "Fluency", exhibition catalogue. Fosdick-Nelson Gallery, New York State College of Ceramics at Alfred University. 2001.

Scott, Paul, Ceramics and Print. University of Pennsylvania Press (USA), A and C Black (UK), Haupt Verlag (Switzerland), 2001.

O'Hara, Kate. *Prophylaxis/Hygiene: Works by Katherine Ross*, Dialogue Magazine, January/February 2001, p. 51.

Peterson, Susan. Contemporary Ceramics. Watson-Guptill, 2000.

Merback, Mitchell. *Cooled Matter: Ceramic Sculpture In the Expanded Field*, Ceramics Art and Perception Magazine, March 2000, issue 39, pp.6-15.

Saltz, Lizzie Zucker. *Manufacturing Validity: The Ceramic Work of Art In the Age of Conceptual Production*, Art Papers Magazine, July/August 1999, Vol. 23.4, pp. 28-34.

Arpad, Tori and Saltz, Lizzie Zucker. *Material Approaches: Modernist vs. Conceptual*, The NCECA Journal, 1999, Vol. 20, pp. 43-52.

Merback, Mitchell. *To Defeat the Center: Ceramic Sculpture In the Expanded Field*, Cooled Matter: New Sculpture, exhibition catalogue, Columbus College of Art and Design, Columbus, Ohio, 1999.

Natural Obsession, *South Bend Regional Museum of Art*, New Art Examiner, February 1996, Vol. 23, No. 6, pp. 50-51.

Zakin, Richard. Hand Formed Ceramics. Chilton, Radnor, PA, 1995.

Zakin, Richard. Electric Kiln Ceramics. Chilton, Radnor, PA, 1993.

Zakin, Richard. Ceramics: Mastering the Craft. Chilton, Radnor, PA, 1990. page 157.

Nigrosh, Leon. Sculpting Clay. Davis Publications, Worcester, MA, 1992. pages 15, 66.

“Gallery”, American Crafts Magazine, Dec./Jan 1989/90, Vol. 49, No. 6. page 76.

“Katherine L. Ross”, International Design Journal, July 1989, Vol. 35, No. 17, page 61. Seoul, Korea.

“Katherine L. Ross”, International Design Journal, March 1988, Vol. 24, No.1, page 29. Seoul, Korea.

“ArtQuest 87, A Ceramics Monthly Portfolio”, Ceramics Monthly Magazine, Nov. 1987, pages 37-46.

The Guild, A Directory for Designers and Architects. Kraus-Sikes, 1987.

Chicago International New Art Forms Exposition, American Crafts Magazine, Nov./Dec. 1986.

Gallery, American Crafts Magazine, Dec./Jan. 1984/85, Vol. 44, No. 2, page 61.

Katherine L. Ross, Ceramics Monthly Magazine, Nov. 1982, page 47.

Emerging Talent: A Panel Slide Presentation at the 1982 NCECA Conference, NCECA Journal, 1982, Vol. 3, No 1, pages 27-35.

Thirteenth Annual Ceramics Invitational, New Art Examiner, June 1982, page 20.

Marietta College Crafts National, Ceramics Monthly Magazine, March 1979.

PROFESSIONAL ACTIVITIES:

WORKSHOPS AND LECTURES:

2017	Oregon College of Arts And Crafts Conversation on Craft, panelist, Portland, Oregon
2015	Chautauqua Institution, NY
2014	University of Chicago, IL University of Wisconsin at Milwaukee, WI
2013	Huntington Museum of Art, WV
2010	University of Oregon, Eugene
2009	Nova Scotia College of Art and Design, Halifax, Canada
2006	Illinois State University at Normal State University of New York at New Paltz
2005	St. Petersburg School of Art, St. Petersburg, Russia
2004	Oxbow Summer School of Art, Saugatuck, Michigan
2003	California State University, Fresno
2002	Williamson Memorial Artist-In-Residence, Indiana State University, Terra Haute, Indiana
2001	New York State College of Ceramics at Alfred University Texas Woman’s University California State University-Long Beach Tyler School of Art, Philadelphia, Pennsylvania University of Notre Dame, Indiana
2000	Cranbrook Academy of Art, Bloomfield Hills, Michigan

University of Illinois at Champaign-Urbana
 Miami University of Ohio
 Villa Terrace Museum, Milwaukee, Wisconsin
 1999 University of Washington, Seattle, Washington
 Ewha University, Seoul, Korea
 1998 Rochester Institute of Technology, Rochester, New York
 1997 Parsons School of Design, N.Y.C.
 State University of New York at New Paltz
 Northern Illinois University
 Western Michigan University
 1996 University of Wisconsin at Eau Claire
 1993 Kent State University, Ohio
 Harper College, Illinois
 1992 State University College of New York at Fredonia
 1991 Pewabic Pottery, Detroit
 1990 AR.CO Centro de Arte e Comunicacao Visual, Lisbon, Portugal
 1989 University of Michigan at Ann Arbor
 Pewabic Pottery, Detroit
 Syracuse University, New York
 Wells College, New York
 1988 Indiana University at Bloomington
 Evanston Art Center, Chicago
 Pewabic Pottery, Detroit
 1987 University of Illinois at Chicago
 State University of New York at New Paltz
 1986 University of Notre Dame
 State University College of New York at Fredonia
 1985 University of Wisconsin at Madison
 1984 University of Wisconsin at Whitewater
 1983 Minneapolis College of Art and Design
 Lill Street Studios, Chicago
 Tulsa University
 1982 Minneapolis College of Art and Design
 Bradley University
 1980 Pittsburg State University, Kansas
 1979 State University College of New York at Fredonia
 MacAlester State Penitentiary, Oklahoma

PANELS AND SYMPOSIUMS:

2013 National Council on Education for the Ceramic Arts Conference,
 Houston, Texas
Ghost
 lecture

2010 College Art Association Conference, Chicago, Illinois
Hand To Mouth: Pedagogical Paradigms In Contemporary Ceramics
 Panelist

The Responsibility and Direction of Art Education: a Dialogue Between
 Chinese and Overseas Sculpture Educators, Symposium, Beijing, China
 panelist

- 2008 Mid-America College Art Association, Indianapolis, Indiana
Multiples In Practice
panelist
- 2004 School of the Art Institute of Chicago
Contemporary Ceramic Practice
panelist
- 2000 New York State College of Ceramics at Alfred University
Fluency: Walter McConnell, John Roloff, Katherine Ross
panelist
- National Council on Education for the Ceramic Arts, Charlotte, North Carolina
Installation: Beyond the Physical Substance
panelist
- 1999 International Ceramics Conference, Ohio University, Athens, Ohio
Ceramic Installation Panel
panelist
- 1998 17th International Sculpture Conference, Chicago, Illinois
Applying Digital Imagery To Ceramics and Other Sculptural Surfaces
TECHshop instructor
- 1997 Harper College, Illinois
Women In Contemporary Craft"
moderator
- 1996 National Council on Education for the Ceramic Arts, Rochester, NY
Terra Cotta Public Art Year 2000
moderator
- 1995 Mid-America College Art Association Conference, Indianapolis, IN
New Energy, New Ideas
panelist
- 1994 Great Lakes Regional Symposium on Craft-American Crafts Council, Detroit, Michigan
The Craft Artist In 20th Century American Culture
facilitator
- National Council On Education For the Ceramic Arts Conference, New Orleans, LA
Site, Time, Viewer, Movement
panelist and organizer of panel
- SOFA (Sculptural Object, Functional Art) Artist's Talk Series, Chicago, IL
What's History Got to Do With It?
Panelist
- 1986 Mid-America College Art Association Conference, Indianapolis, IN
Sculpture & Nature: The Last Decade

panelist

1985 National Council On Education For the Ceramic Arts Conference,
San Antonio, Texas
Site Specific Adobe Sculpture
panelist

Mid-America College Art Association Conference
State of the Art: Ceramics Symposium
panelist

1984 University of Notre Dame, Indiana
Graduate Programs in Ceramics
panelist

EXHIBITIONS, One Person:

2017 upcoming exhibition at A-B Projects, Scripps College, Claremont, California

upcoming exhibition, *The Subjective Meadow*, Hyde Park Art Center, Chicago,
Illinois

upcoming exhibition, *1937*, Living Arts, Tulsa, Oklahoma

2014 *The Subjective Meadow*
Gallery For Contemporary Art, Indiana University Northwest

2014 *The Subjective Meadow*
Pritzlaff Building, Milwaukee, WI

2013 *Ghost*
Huntington Museum, WV

2009 *Tzetezgov Erasures*
65th Scripps Ceramics Annual, Scripps College, Claremont, California

2008 *Tzetezgov Erasures*
InSpace Gallery, Urban Institute For Contemporary Art, Grand Rapids,
Michigan

2005 *Regarding Being and Becoming*
Dubhe Carreno Gallery, Chicago, Illinois

2002 *The Nurse*
Lill Street Gallery, Chicago, IL

The Nurse
Indiana State University, Terra Haute, IN

2001 *The Nurse*
Texas Woman's University, Denton TX

- 2000 *Prophylaxis/Hygiene*
Heistand Gallery, Miami University of Ohio, Oxford
- 1998 *Katherine L. Ross*
Megahan Gallery, Allegheny College, Meadville, Pennsylvania
- 1997 *Prophylaxis, Hygiene, and Transcendence: Katherine L. Ross*
The Other Gallery, Banff Centre For the Arts, Banff, Alberta, Canada
- 1997 *Katherine L. Ross*
Space Gallery, Western Michigan University, Kalamazoo, Michigan
- 1986 *Katherine L. Ross*
Isis Gallery, University of Notre Dame, Indiana
- 1982 *One Person Show*
W.A.R.M. Gallery, Minneapolis, Minnesota
- Katherine L. Ross-Sculpture*
Clay and Fiber Gallery, Taos, New Mexico
- 1981 *Katherine L. Ross-Ceramic Sculpture*
Rockefeller Art Center, SUNY at Fredonia, New York
- 1980 *Katherine L. Ross-Sculpture*
Pittsburg State University, Kansas

EXHIBITIONS, Group:

- 2014 SAIC Faculty Sabbatical Exhibition
Sullivan Galleries, Chicago, IL
- 2011 *Watching Hands: Artists Respond to Keeping Well*
Centers For Disease Control and Prevention
Global Health Odyssey Museum, Atlanta, Georgia
- 2009 *Tzetzgov Erasures*
65th Scripps Ceramics Annual, Scripps College, Claremont, California
- 2006 *Crossing Over: Contemporary Ceramic Sculpture and Tecno-Science*
Salina Art Museum, Kansas
- Jingdezhen International Ceramic Expo*
Jingdezhen National Ceramic Museum, China
- Jingdezhen International Ceramic Invitational Exhibition*
Jingdezhen Millenium Wall Project
Jingdezhen Sanbao Ceramic Art Museum, China
- Faculty Sabbatical Exhibition*
Rymer Gallery, School of the Art Institute of Chicago, Illinois

- 2004 *Installation At St. Patrick's*
Nicholas Kripal, Walter McConnell, Jeffrey Mongrain, Katherine Ross
St. Patrick's Church, Indianapolis, Indiana
- Implicit Plasticity*
Betty Rymer Gallery
The School of the Art Institute of Chicago, Illinois
- 2003 *Formed To Function?*
John Michael Kohler Arts Center, Sheboygan, WI
- Sculptural Clay Invitational*
Daum Museum of Contemporary Art, Sedalia, MO
- Artists/Educators: The Work and Teaching of Illinois Ceramics Professors*
Lill Street Gallery, Chicago, IL
- 2001 *Fluency*
Fosdick-Nelson Gallery, Alfred University, Alfred, NY
- Thirteenth San Angelo National Ceramics Competition*
San Angelo Museum of Fine Arts, Texas
- Chicago Contemporary Decorative Arts*
Rymer Gallery, School of the Art Institute of Chicago
- Cleaning House*
Woman Made Gallery, Chicago, IL
- 1999 *Cooled Matter: New Sculpture*
Canzani Center Gallery
Columbus College of Art and Design, Columbus, Ohio
- 5 Visions: Ceramics Installation*
Southeast Ohio Cultural Center, Athens, Ohio
- 1999 *The Interpreted Object: Ceramics Invitational*
Parkland College Art Gallery, Champaign, Illinois
- What Remains: Painting and Sculpture*
Bevier Gallery, Rochester Institute of Technology, Rochester, New York
- Faculty Sabbatical Exhibition*
Rymer Gallery, School of the Art Institute of Chicago, Illinois
- 1997 *The Non-Traditional Object: Katherine L. Ross and Ron Kovatch*
Northern Illinois University Museum, DeKalb, Illinois
- Ceramic Sculpture*
Emison Art Center, DePauw University, Greencastle, Illinois
- Material Matters*
MacAlester College, Minneapolis, Minnesota

- 1996 *Master Ceramics*
Springfield Art Association, Springfield, Illinois
- Ten Outstanding Women Ceramists*
Foster Gallery of the University of Wisconsin-Eau Claire
- The Ceramic Cup*
Parkland College Art Gallery, Champaign, Illinois
- 1995 *Natural Obsession: Mary Biek James, Barbara Kendrick, Katherine L. Ross*
South Bend Regional Museum of Art, South Bend, Indiana
- 51st Annual Scripps College Ceramic Invitational*
Claremont, California
- 1994 *Ceramic Invitational*
Parkland College, Champaign, Illinois
- 1993 *Invitational Clay, Fiber, Metal, Glass Exhibition*
Kent State University Gallery, Ohio
- National Invitational Ceramics Exhibition*
Northern Arizona University Museum, Flagstaff, Arizona
- 1992 *Alumni Invitational*
Rockefeller Art Center, SUNY Fredonia, New York
- Illinois Ceramic Invitational*
Parkland College, Illinois
- 1991 *Grounded*
Betty Rymer Gallery, School of the Art Institute of Chicago
- Sabbatical Exhibition*
Betty Rymer Gallery, School of the Art Institute of Chicago
- Confluences*
University of Pittsburgh Gallery, Pennsylvania
- 1990 *Farrell/Ross*
Barat College, Illinois
- Six Directions: Carman, Farrell, Hepburn, Kwong, Ross, Welsh*
Pewabic Pottery, Detroit, Michigan
- 1989 *12th Invitational Ceramics Exhibition*
Eastern Michigan University
- Indiana Arts Commission Fellowship Show*
New Harmony Gallery of Contemporary Art, Indiana

ClayAzArt Invitational
International Ceramics Conference, Northern Arizona University

New Formations: Contemporary Ceramic Sculpture Invitational
Carnegie Art Center, Cincinnati, Ohio

Chicago Fire II, Invitational
North Pier Terminal, Chicago, Illinois

The Clay Cup
Southern Illinois University

1987 *ArtQuest National*

1986 *Chicago International New Art Forms Exposition*
outdoor sculpture installation

Site Specific Adobe Sculpture Invitational
University of Texas at San Antonio

New Music In Clay
Lill Street Gallery, Burnham Sculpture Park, Chicago, Illinois

1985 *SAIC Faculty Focus Exhibition*
Art Institute of Chicago

Erie Clay National
Erie Art Museum, Pennsylvania

ArtQuest National

Ceramics Invitational
Hyde Park Art Center, Chicago, Illinois

Chicago International Art Exposition
Navy Pier, Chicago, Illinois

Feet of Clay Invitational
Lill Street Gallery, Chicago, Illinois

1984 *Ross/Farrell Clay Sculpture*
Ward Gallery, University of Illinois at Chicago

Illinois Ceramics Invitational
Milliken University, Illinois

Coffee Cup Invitational
Rochester Art Center, Minnesota

1983 *Barely Clay, Invitational*
Lill Street Gallery, Chicago, Illinois

Katherine L. Ross and Judy Stone Nunneley

- W.A.R.M.. Gallery, Minneapolis, Minnesota
- Alternatives In Clay*
Ward Gallery, University of Illinois at Chicago
- 1982 *What's New In Clay, National*
University of Texas at Houston
- 13th Annual Ceramics Invitational*
Crossman Gallery, University of Wisconsin at Whitewater
- The Chicago Connection*
Burpee Art Museum, Rockford, Illinois
- Chicago Clay*
Bradley University, Illinois
- 1981 *Chicago Vicinity Clay*
Lill Street Gallery, Chicago, Illinois
- Sculpture Invitational*
Hallwalls Gallery, Buffalo, New York
- In Western New York, Invitational*
Albright-Knox Art Gallery, Buffalo, New York
- Twentieth Century Icons*
Philbrook Museum, Tulsa, Oklahoma
- The Tulsa Connection*
Philbrook Museum, Tulsa, Oklahoma
- Documentation/Installation Invitational*
Fine Arts Ltd. Gallery, Broken Arrow, Oklahoma
- Master of Fine Arts Thesis Exhibition*
Tulsa University, Oklahoma

COMMISSIONS (selected):

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| Manuel Pereiras Residence, Chicago, Illinois
22 x 7 ft. porcelain mural | 2006 |
| Ullman and Fill Architects, Chicago, Illinois
terra cotta restoration | 1998 |
| P.E. Guerin, Co., New York, N.Y.
porcelain faucet handles and levers | 1998 |
| Dan and Amelia Musser, Grand Hotel, Mackinac Island, Michigan
50 porcelain cabinet handles for the Rare Book Room of the
Mackinac Island Library | 1994 |

John Bryan, CEO, Sara Lee Corp. 3 terra cotta chimney pots for an Arts and Crafts Movement museum house	1993
Michael Graves Architect 230 porcelain door and faucet handles for the Taubman-Kalisman residence	1991-1992
W. H. Zahn residence, Chicago, Illinois 150 sq. ft. stoneware wall tile 300 sq. ft. porcelain wall tile	1990-1991
Kroger Food Company, Chicago, Illinois 100 slip cast executive award sculptures	1985
Terra Cotta tile reconstruction of the exterior of the Merrott Building, Indianapolis, Indiana	1983

CURATORIAL SERVICE AND JURIES:

2000	<i>Illinois Ceramic Sculpture Invitational</i> , Parkland College Gallery, Champaign, Illinois curator
1996	<i>Container/Containment</i> , A National Juried Competition National Society of Arts and Letters, St. Louis, Missouri juror
1995	<i>The Female Gaze: Nudes By Women</i> Women Made Gallery, Chicago, Illinois juror
1994	<i>Potent Matter/Pertinent Material - Contemporary Ceramic Sculpture</i> Rymer Gallery, School of the Art Institute of Chicago co-curator
1990	<i>Six Directions: Carman, Farrell, Hepburn, Kwong, Ross, Welsh</i> Pewabic Pottery, Detroit, Michigan Curator

ARTIST IN RESIDENCE:

2009	Watershed Center for the Arts, Newcastle, Maine
1997	Banff Center For the Arts, Banff, Alberta, Canada
1986, 1985	Lakeside Studios, Michigan
1981	Kohler Factory, Wisconsin

RESEARCH TRAVEL:

2005	St. Petersburg, Russia-KGB archives, Lomonosov Porcelain Factory
1997	Italy - Della Robia, majolica
1992	Sumatra, Java, Bali - tile production, coconut husk fired kilns
1991	Portugal - tile research, documentation, production facilities
1990	Crow Indian Reservation, Montana, Smithsonian Institution Research Team

PROFESSIONAL AFFILIATIONS:

International Academy of Ceramics, Geneva, Switzerland-elected member
National Council on Education for the Ceramic Arts