

**KATHERINE L. ROSS**

**kross@saic.edu**  
**katherineross-artist.com**  
<https://www.linkedin.com/in/kitty-ross-52131a20>

**258 West U.S. Highway 6**  
**Valparaiso, Indiana 46385**  
**219 741-2342**

**EDUCATION:**

M.F.A. Tulsa University, Oklahoma 1980  
B.A. State University College of New York at Fredonia 1976

**ACADEMIC EXPERIENCE**

Interim Dean of Graduate Studies 2008 to 2010  
School of the Art Institute of Chicago

Graduate Division Chair 2005 to 2008  
School of the Art Institute of Chicago

Professor, Chair-Ceramics Department 1981 to 2019  
School of the Art Institute of Chicago

Professor, Graduate Studies  
Maine College of Art Lo Residency Program

Visiting Professor summer 1997  
SACI (Studio Art Center International) Florence, Italy

Instructor spring 1981  
University of Delaware, Newark

**GRANTS:**

Creative Capital (finalist) 2008  
Banff Centre for the Arts Grant 1997  
Arts Midwest Artworks Fund 1996  
Arts Midwest/NEA Regional Visual Artist Fellowship Award 1995  
Indiana State Arts Commission Master Fellowship 1989  
SAIC Faculty Enrichment Grant 2004, 2003, 1999, 1998, 1996, 1991, 1989, 1986, 1983  
Grainger Fellowship 2008  
Tulsa University Research Grant 1978  
CAIP Grant (Chicago Artists International Program) 2000

**PUBLICATIONS:**

Ross, Katherine, *Tracing Ways: Mapping Presence Through Material and Place*, Ceramics Now, Issue 8, March 2025

Ross, Katherine, *The Erasure of Mikhail Yeyegov*, (memoir) NFB Publishers, 2024

Ross, Katherine (contributor), *Dialogue: State of Ceramics*, Art Ltd. Magazine, Los Angeles, March/April 2016.

Sacaridiz, Paul, *The Subjective Meadow*, NCECA Blog, <http://blog.nceca.net/the-subjective-meadow> 2014

Ross, Katherine, *Ghost*, NCECA Journal 2013, volume 34, pp. 35-36.

Li, Taikkun, *An Interview with Professor Katherine L. Ross, Dean of the Graduate Studies at the School of the Art Institute of Chicago*, Sculpture Magazine of China, No. 3, 2010,

Ross, Katherine, *The Big Bang*, The Margins, Exhibition Catalogue, The Ice House, Phoenix, AZ., 2009.

2009 Scripps College 65<sup>th</sup> Ceramic Annual, exhibition catalogue, Ruth Chandler Williamson Gallery, Claremont, California, 2009.

Brown, Glenn. Temperature Magazine. *Ceramics Multiplicity and the Limitations of Criticism*, Arbeit Gemeinschaft Schweizer Keramik, Association Ceramique Suisse, December 2006.

Brown, Glenn. *Engaging Science: Generating A Genre in Ceramic Sculpture*, Ceramics Art and Perception Magazine, December 2006.

Ming, Bai, Jingdezhen International Ceramic Invitational Exhibition, Jingdezhen Millenium Wall Project. exhibition catalogue, Jingdezhen Sanbao Ceramic Art Museum, China 2006

Goldate, Steven. The Encyclopedia of Ceramic Art and Artists. 2006

Hopper, Robin. Making Marks. Krause Publications. 2004

Cranor, Anna. *The Daum Museum of Contemporary Art*, Ceramics Technical Magazine, May 2003, pp. 97-99.

Ming, Bai, Overseas Contemporary Ceramic Art Classics. Jiangxi Fine Art Publishing House, China, 2002.

Sculptural Clay Invitational, exhibition catalogue. Daum Museum of Contemporary Art, Sedalia, Missouri. 2002.

Tamiris Becker, Lisa, "Fluency", exhibition catalogue. Fosdick-Nelson Gallery, New York State College of Ceramics at Alfred University. 2001.

Scott, Paul, Ceramics and Print. University of Pennsylvania Press (USA), A and C Black (UK), Haupt Verlag (Switzerland), 2001.

O'Hara, Kate. *Prophylaxis/Hygiene: Works by Katherine Ross*, Dialogue Magazine, January/February 2001, p. 51.

Peterson, Susan. Contemporary Ceramics. Watson-Guptill, 2000.

Merback, Mitchell. *Cooled Matter: Ceramic Sculpture In the Expanded Field*, Ceramics Art and Perception Magazine, March 2000, issue 39, pp.6-15.

Saltz, Lizzie Zucker. *Manufacturing Validity: The Ceramic Work of Art In the Age of Conceptual Production*, Art Papers Magazine, July/August 1999, Vol. 23.4, pp. 28-34.

Arpad, Tori and Saltz, Lizzie Zucker. *Material Approaches: Modernist vs. Conceptual*, The NCECA Journal, 1999, Vol. 20, pp. 43-52.

Merback, Mitchell. *To Defeat the Center: Ceramic Sculpture In the Expanded Field*, Cooled Matter: New Sculpture, exhibition catalogue, Columbus College of Art and Design, Columbus, Ohio, 1999.

*Natural Obsession*, *South Bend Regional Museum of Art*, New Art Examiner, February 1996, Vol. 23, No. 6, pp. 50-51.

Zakin, Richard. Hand Formed Ceramics. Chilton, Radnor, PA, 1995.

Zakin, Richard. Electric Kiln Ceramics. Chilton, Radnor, PA, 1993.

Zakin, Richard. Ceramics: Mastering the Craft. Chilton, Radnor, PA, 1990. page 157.

Nigrosh, Leon. Sculpting Clay. Davis Publications, Worcester, MA, 1992. pages 15, 66.

“Gallery”, American Crafts Magazine, Dec./Jan 1989/90, Vol. 49, No. 6. page 76.

“Katherine L. Ross”, International Design Journal, July 1989, Vol. 35, No. 17, page 61. Seoul, Korea.

“Katherine L. Ross”, International Design Journal, March 1988, Vol. 24, No.1, page 29. Seoul, Korea.

“ArtQuest 87, A Ceramics Monthly Portfolio”, Ceramics Monthly Magazine, Nov. 1987, pages 37-46.

The Guild, A Directory for Designers and Architects. Kraus-Sikes, 1987.

*Chicago International New Art Forms Exposition*, American Crafts Magazine, Nov./Dec. 1986.

*Gallery*, American Crafts Magazine, Dec./Jan. 1984/85, Vol. 44, No. 2, page 61.

*Katherine L. Ross*, Ceramics Monthly Magazine, Nov. 1982, page 47.

*Emerging Talent: A Panel Slide Presentation at the 1982 NCECA Conference*, NCECA Journal, 1982, Vol. 3, No 1, pages 27-35.

*Thirteenth Annual Ceramics Invitational*, New Art Examiner, June 1982, page 20.

*Marietta College Crafts National*, Ceramics Monthly Magazine, March 1979.

**COMMISSIONS (selected):**

Manuel Pereiras Residence, Chicago, Illinois 22 x 7 ft. porcelain mural	2006
Ullman and Fill Architects, Chicago, Illinois terra cotta restoration	1998
P.E. Guerin, Co., New York, N.Y. porcelain faucet handles and levers	1998
Dan and Amelia Musser, Grand Hotel, Mackinac Island, Michigan 50 porcelain cabinet handles for the Rare Book Room of the Mackinac Island Library	1994
John Bryan, CEO, Sara Lee Corp. 3 terra cotta chimney pots for an Arts and Crafts Movement museum house	1993
Michael Graves Architect the Taubman-Kalisman residence	1991-1992 230 porcelain door and faucet handles for
W. H. Zahn residence, Chicago, Illinois 300 sq. ft. porcelain wall tile	1990-1991 150 sq. ft. stoneware wall tile
Kroger Food Company, Chicago, Illinois	1985

100 slip cast executive award sculptures

Terra Cotta tile reconstruction of the exterior of the  
Merrott Building, Indianapolis, Indiana

1983

**PROFESSIONAL ACTIVITIES:**  
**WORKSHOPS AND LECTURES:**

2025 Podcast Business News Network, Steve Harper interviews Mark Pogodzinski, NFB  
Publishing and Katherine Ross, Author  
2025 *Readings: 6 Writers, Ten Minutes Each*, curated by Maud Lavin, Printers Row Wine,  
Chicago, IL  
2022 *Readings: 6 Writers, Ten Minutes Each*, curated by Maud Lavin, Printers Row Wine,  
Chicago, IL  
2019 Depauw University, Greencastle, Indiana  
2017 Scripps College, Claremont, CA  
University of Tulsa, Oklahoma  
2015 Chautauqua Institution, NY  
2014 University of Chicago, IL  
University of Wisconsin at Milwaukee, WI  
2013 Huntington Museum of Art, WV  
2010 University of Oregon, Eugene  
2009 Nova Scotia College of Art and Design, Halifax, Canada  
2006 Illinois State University at Normal  
State University of New York at New Paltz  
2005 St. Petersburg School of Art, St. Petersburg, Russia  
2004 Oxbow Summer School of Art, Saugatuck, Michigan  
2003 California State University, Fresno  
2002 Williamson Memorial Artist-In-Residence, Indiana State University, Terra Haute,  
Indiana  
2001 New York State College of Ceramics at Alfred University Texas Woman's University  
California State University-Long Beach  
Tyler School of Art, Philadelphia, Pennsylvania  
University of Notre Dame, Indiana  
2000 Cranbrook Academy of Art, Bloomfield Hills, Michigan  
University of Illinois at Champaign-Urbana  
Miami University of Ohio  
Villa Terrace Museum, Milwaukee, Wisconsin  
1999 University of Washington, Seattle, Washington  
Ewha University, Seoul, Korea  
1998 Rochester Institute of Technology, Rochester, New York  
1997 Parsons School of Design, N.Y.C.  
State University of New York at New Paltz  
Northern Illinois University  
Western Michigan University  
1996 University of Wisconsin at Eau Claire  
1993 Kent State University, Ohio  
Harper College, Illinois  
1992 State University College of New York at Fredonia  
1991 Pewabic Pottery, Detroit  
1990 AR.CO Centro de Arte e Comunicacao Visual, Lisbon, Portugal  
1989 University of Michigan at Ann Arbor  
Pewabic Pottery, Detroit  
Syracuse University, New York  
Wells College, New York  
1988 Indiana University at Bloomington

1987 Evanston Art Center, Chicago  
 Pewabic Pottery, Detroit  
 University of Illinois at Chicago  
 State University of New York at New Paltz  
 1986 University of Notre Dame  
 State University College of New York at Fredonia  
 1985 University of Wisconsin at Madison  
 1984 University of Wisconsin at Whitewater  
 1983 Minneapolis College of Art and Design  
 Lill Street Studios, Chicago  
 Tulsa University  
 1982 Minneapolis College of Art and Design  
 Bradley University  
 1980 Pittsburg State University, Kansas  
 1979 State University College of New York at Fredonia  
 MacAlester State Penitentiary, Oklahoma

**PANELS AND SYMPOSIUMS:**

2024 Legacy In Practice: Ruth Duckworth, A Conversation with Kitty Ross and Amber  
 Ginsburg, Smart Museum of Art, The University of Chicago, Illinois  
 2017 Oregon College of Arts and Crafts Conversation on Craft: Methods, Fetishes and  
 Affordance, panelist, Portland, Oregon  
 2013 National Council on Education for the Ceramic Arts Conference,  
 Houston, Texas  
*Ghost*  
 lecture  
 2010 College Art Association Conference, Chicago, Illinois  
*Hand To Mouth: Pedagogical Paradigms In Contemporary Ceramics*  
 Panelist  
 The Responsibility and Direction of Art Education: a Dialogue Between  
 Chinese and Overseas Sculpture Educators,  
 Symposium, Beijing, China  
 panelist  
 2008 Mid-America College Art Association, Indianapolis, Indiana  
*Multiples In Practice*  
 panelist  
 2004 School of the Art Institute of Chicago  
*Contemporary Ceramic Practice*  
 panelist  
 2000 New York State College of Ceramics at Alfred University  
*Fluency: Walter  
 McConnell, John Roloff, Katherine Ross*  
 panelist  
 National Council on Education for the Ceramic Arts, Charlotte, North Carolina  
*Installation: Beyond the Physical Substance*  
 panelist

- 1999 International Ceramics Conference, Ohio University, Athens, Ohio  
*Ceramic Installation Panel*  
panelist
- 1998 17th International Sculpture Conference, Chicago, Illinois  
*Applying Digital Imagery To Ceramics and Other Sculptural Surfaces*  
TECHshop instructor
- 1997 Harper College, Illinois  
*Women In Contemporary Craft*  
moderator
- 1996 National Council on Education for the Ceramic Arts, Rochester, NY  
*Terra Cotta Public Art Year 2000*  
moderator
- 1995 Mid-America College Art Association Conference, Indianapolis, IN  
*New Energy, New Ideas*  
panelist
- 1994 Great Lakes Regional Symposium on Craft-American Crafts Council, Detroit, Michigan  
*The Craft Artist In 20th Century American Culture*  
facilitator
- National Council On Education For the Ceramic Arts Conference,  
New Orleans, LA  
*Site, Time, Viewer, Movement*  
panelist and organizer of panel
- SOFA (Sculptural Object, Functional Art) Artist's Talk Series, Chicago, IL  
*What's History Got to Do*  
*With It?*  
Panelist
- 1986 Mid-America College Art Association Conference, Indianapolis, IN  
*Sculpture & Nature: The Last Decade*  
panelist
- 1985 National Council On Education For the Ceramic Arts Conference,  
San Antonio, Texas  
*Site Specific Adobe Sculpture*  
panelist
- Mid-America College Art Association Conference  
*State of the Art: Ceramics Symposium*  
panelist
- 1984 University of Notre Dame, Indiana  
*Graduate Programs in Ceramics*  
panelist

**CURATORIAL SERVICE AND JURIES:**

- 2023 *Carbon Copy: Rosemary H. Hall and Joshua G. Stein A-B Projects, Los Angeles, CA*

curator

- 2000 *Illinois Ceramic Sculpture Invitational*, Parkland College Gallery, Champaign, Illinois  
curator
- 1996 *Container/Containment*, A National Juried Competition  
National Society of Arts and Letters, St. Louis, Missouri  
juror
- 1995 *The Female Gaze: Nudes by Women*  
Women Made Gallery, Chicago, Illinois  
juror
- 1994 *Potent Matter/Pertinent Material - Contemporary Ceramic Sculpture*  
Rymer Gallery, School of  
the Art Institute of Chicago  
co-curator
- 1990 *Six Directions: Carman, Farrell, Hepburn, Kwong, Ross, Welsh*  
Pewabic Pottery, Detroit, Michigan  
Curator

**ARTIST IN RESIDENCE:**

- 2009 Watershed Center for the Arts, Newcastle, Maine  
1997 Banff Center for the Arts, Banff, Alberta, Canada  
1986, 1985 Lakeside Studios, Michigan  
1981 Kohler Factory, Wisconsin

**RESEARCH TRAVEL:**

- 2005 St. Petersburg, Russia-KGB archives, Lomonosov Porcelain Factory  
1997 Italy - Della Robbia, majolica  
1992 Sumatra, Java, Bali - tile production, coconut husk fired kilns  
1991 Portugal - tile research, documentation, production facilities  
1990 Crow Indian Reservation, Montana, Smithsonian Institution Research Team

**EXHIBITIONS, One Person:**

- 2019 *Katherine L. Ross*, Peeler Art Center, Visual Arts Gallery, Depauw University,  
Greencastle, Indiana
- 2017 *Eloquent Craftsmen, 1937*, Living Arts, Tulsa, Oklahoma
- 2017 *Unseen and Misremembered*, A-B Projects, Scripps College, Claremont, California
- 2014 *The Subjective Meadow*  
Gallery for Contemporary Art, Indiana University Northwest
- 2014 *The Subjective Meadow*  
Pritzlaff Building, Milwaukee, WI
- 2013 *Ghost*  
Huntington Museum, WV

- 2008 *Tztezegov Erasures*  
InSpace Gallery, Urban Institute for Contemporary Art, Grand Rapids, Michigan
- 2005 *Regarding Being and Becoming*  
Dubhe Carreno Gallery, Chicago, Illinois
- 2002 *The Nurse*  
Lill Street Gallery, Chicago, IL
- The Nurse*  
Indiana State University, Terra Haute, IN
- 2001 *The Nurse*  
Texas Woman's University, Denton TX
- 2000 *Prophylaxis/Hygiene*  
Heistand Gallery, Miami University of Ohio, Oxford
- 1998 *Katherine L. Ross*  
Megahan Gallery, Allegheny College, Meadville, Pennsylvania
- 1997 *Prophylaxis, Hygiene, and Transcendence: Katherine L. Ross*  
The Other Gallery, Banff Centre For the Arts, Banff, Alberta, Canada
- 1997 *Katherine L. Ross*  
Space Gallery, Western Michigan University, Kalamazoo, Michigan
- 1986 *Katherine L. Ross*  
Isis Gallery, University of Notre Dame, Indiana
- 1982 *One Person Show*  
W.A.R.M. Gallery, Minneapolis, Minnesota
- Katherine L. Ross-Sculpture*  
Clay and Fiber Gallery,  
Taos, New Mexico
- 1981 *Katherine L. Ross-Ceramic Sculpture*  
Rockefeller Art Center, SUNY at Fredonia, New York
- 1980 *Katherine L. Ross-Sculpture*  
Pittsburg State University, Kansas

**EXHIBITIONS, Group:**

- 2024 *Korea-USA Invitational Ceramic Exhibition*, Seoul Cyber University
- F\* Bomb: Sarah Gjertson Influences and legacies*, Vick Myhren Gallery,  
University of Denver, CO
- 2022 *Ohklahomo: Justify My Love*, MdW Fair, Mana Contemporary, Chicago, IL
- 2017 *REDUX: Transformations 6x6*  
Clay Art Center, Port Chester, New York
- 2014 SAIC Faculty Sabbatical Exhibition



- Sullivan Galleries, Chicago, IL
- 2011 *Watching Hands: Artists Respond to Keeping Well*  
Centers for Disease Control and Prevention  
Global Health Odyssey Museum, Atlanta, Georgia
- 2009 *Tzetzegov Erasures*  
65<sup>th</sup> Scripps Ceramics Annual, Scripps College, Claremont, California
2006. *Crossing Over: Contemporary Ceramic Sculpture and Tecno-Science*  
Salina Art Museum, Kansas
- Jingdezhen International Ceramic Expo*  
Jingdezhen National Ceramic Museum, China
- Jingdezhen International Ceramic Invitational Exhibition*  
Jingdezhen Millenium Wall Project  
Jingdezhen Sanbao Ceramic Art Museum, China
- Faculty Sabbatical Exhibition*  
Rymer Gallery, School of the Art Institute of Chicago, Illinois
- 2004 *Installation at St. Patrick's*  
Nicholas Kripal, Walter McConnell, Jeffrey Mongrain, Katherine Ross  
St. Patrick's Church, Indianapolis, Indiana
- Implicit Plasticity*  
Betty Rymer Gallery  
The School of the Art Institute of Chicago, Illinois
- 2003 *Formed To Function?*  
John Michael Kohler Arts Center, Sheboygan, WI
- Sculptural Clay Invitational*  
Daum Museum of Contemporary Art, Sedalia, MO
- Artists/Educators: The Work and Teaching of Illinois Ceramics Professors*  
Lill Street Gallery, Chicago, IL
- 2001 *Fluency*  
Fosdick-Nelson Gallery, Alfred University, Alfred, NY
- Thirteenth San Angelo National Ceramics Competition*  
San Angelo Museum of Fine Arts, Texas
- Chicago Contemporary Decorative Arts*  
Rymer Gallery, School of the Art Institute of Chicago
- Cleaning House*  
Woman Made Gallery, Chicago, IL
- 1999 *Cooled Matter: New Sculpture*  
Canzani Center Gallery  
Columbus College of Art and Design, Columbus, Ohio
- 5 Visions: Ceramics Installation*

- Southeast Ohio Cultural Center, Athens, Ohio
- 1999 *The Interpreted Object: Ceramics Invitational*  
Parkland College Art Gallery, Champaign, Illinois
- What Remains: Painting and Sculpture*  
Bevier Gallery, Rochester Institute of Technology, Rochester, New York
- Faculty Sabbatical Exhibition*  
Rymer Gallery, School of the Art Institute of Chicago, Illinois
- 1997 *The Non-Traditional Object: Katherine L. Ross and Ron Kovatch*  
Northern Illinois University Museum, DeKalb, Illinois
- Ceramic Sculpture*  
Emison Art Center, DePauw University, Greencastle, Illinois
- Material Matters*  
MacAlester College, Minneapolis, Minnesota
- 1996 *Master Ceramics*  
Springfield Art Association, Springfield, Illinois
- Ten Outstanding Women Ceramists*  
Foster Gallery of the University of Wisconsin-Eau Claire
- The Ceramic Cup*  
Parkland College Art Gallery, Champaign, Illinois
- 1995 *Natural Obsession: Mary Biek James, Barbara Kendrick, Katherine L. Ross*  
South Bend Regional  
Museum of Art, South Bend, Indiana
- 51st Annual Scripps College Ceramic Invitational*  
Claremont, California
- 1994 *Ceramic Invitational*  
Parkland College,  
Champaign, Illinois
- 1993 *Invitational Clay, Fiber, Metal, Glass Exhibition*  
Kent State University  
Gallery, Ohio
- National Invitational Ceramics Exhibition*  
Northern Arizona University Museum, Flagstaff, Arizona
- 1992 *Alumni Invitational*  
Rockefeller Art Center, SUNY Fredonia, New York
- Illinois Ceramic Invitational*  
Parkland College, Illinois
- 1991 *Grounded*  
Betty Rymer Gallery, School of the Art Institute of Chicago

*Sabbatical Exhibition*  
Betty Rymer Gallery, School of the Art Institute of Chicago

*Confluences*  
University of Pittsburgh Gallery, Pennsylvania

1990  
*Farrell/Ross*  
Barat College, Illinois

*Six Directions: Carman, Farrell, Hepburn, Kwong, Ross, Welsh*  
Pewabic Pottery, Detroit, Michigan

1989  
*12th Invitational Ceramics Exhibition*  
Eastern Michigan University

*Indiana Arts Commission Fellowship Show*  
New Harmony Gallery of Contemporary Art, Indiana

*ClayAzArt Invitational*  
International Ceramics  
Conference, Northern Arizona University

*New Formations: Contemporary Ceramic Sculpture Invitational*  
Carnegie Art Center, Cincinnati, Ohio

*Chicago Fire II, Invitational*  
North Pier Terminal, Chicago, Illinois

*The Clay Cup*  
Southern Illinois University

1987  
*ArtQuest National*

1986  
*Chicago International New Art Forms Exposition*  
outdoor sculpture installation

*Site Specific Adobe Sculpture Invitational*  
University of Texas at San Antonio

*New Music In Clay*  
Lill Street Gallery, Burnham Sculpture Park, Chicago, Illinois

1985  
*SAIC Faculty Focus Exhibition*  
Art Institute of Chicago

*Erie Clay National*  
Erie Art Museum, Pennsylvania

*ArtQuest National*

*Ceramics Invitational*  
Chicago, Illinois  
Hyde Park Art Center,

Illinois	<i>Chicago International Art Exposition</i>	Navy Pier, Chicago,
	<i>Feet of Clay Invitational</i> Lill Street Gallery, Chicago, Illinois	
1984 of Illinois at Chicago	<i>Ross/Farrell Clay Sculpture</i>	Ward Gallery, University
	<i>Illinois Ceramics Invitational</i> Milliken University, Illinois	
	<i>Coffee Cup Invitational</i> Rochester Art Center, Minnesota	
1983	<i>Barely Clay, Invitational</i> Lill Street Gallery, Chicago, Illinois	
	<i>Katherine L. Ross and Judy Stone Nunneley</i> W.A.R.M.. Gallery, Minneapolis, Minnesota	
	<i>Alternatives In Clay</i> Ward Gallery, University of Illinois at Chicago	
1982	<i>What's New In Clay, National</i> University of Texas at Houston	
	<i>13th Annual Ceramics Invitational</i> Crossman Gallery, University of Wisconsin at Whitewater	
	<i>The Chicago Connection</i> Burpee Art Museum, Rockford, Illinois	
	<i>Chicago Clay</i> Bradley University, Illinois	
1981 Chicago, Illinois	<i>Chicago Vicinity Clay</i>	Lill Street Gallery,
	<i>Sculpture Invitational</i> Hallwalls Gallery, Buffalo, New York	
	<i>In Western New York, Invitational</i> Albright-Knox Art Gallery, Buffalo, New York	
	<i>Twentieth Century Icons</i>	Philbrook Museum, Tulsa,
Oklahoma	<i>The Tulsa Connection</i> Philbrook Museum, Tulsa, Oklahoma	
	<i>Documentation/Installation Invitational</i>	

Fine Arts Ltd. Gallery, Broken Arrow, Oklahoma

*Master of Fine Arts Thesis Exhibition*

Tulsa University,

Oklahoma

**PROFESSIONAL AFFILIATIONS:**

International Academy of Ceramics, Geneva, Switzerland-elected member

International Arts & Design Experts Committee of the Academy of Arts & Design, Tsinghua University, Beijing,  
China-invited member

National Council on Education for the Ceramic Arts