

KAT WILSON
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EDUCATION

2016 Facilitator Training, Artist INC. Kansas City, MO
2016 MFA Photography, University of Arkansas, Fayetteville, AR (Fulbright Scholar)
2011 Certificate of Completion, Canon Video Workshop, New York, NY
2002 BFA Studio Art, University of Central Arkansas (Presidential Scholar)
2002 Internship with Afterimage, Visual Studies Workshop, Rochester, NY

PROFESSIONAL EXPERIENCE

2018-19 Professional Artist, Northwest Arkansas, AR
2016-18 Social Media Director, THRIVE ERC, Rogers, AR
2016-18 Facilitator for Artist INC., Springdale, AR
2014-15 Instructor of Photography, Photo Salon, Crystal Bridges, Bentonville, AR
2014-15 Adjunct Instructor of Photoshop, UAFS, Fort Smith, AR
2013-18 Social Media Director, Pink House Alchemy and Foxhole, Bentonville, AR
2013-15 Instructor of Photoshop and Color, The New Design School, Fayetteville, AR
2013-17 Co-Director Bottle Rocket Gallery, Fayetteville, AR
2010-13 2D Design, Instructor of Record, University of Arkansas, Fayetteville, AR
2011-12 Director of University of Arkansas sUgAR Gallery (University of Arkansas Student Gallery), University of Arkansas, Bentonville, AR
2007-11 University of Arkansas at Fort Smith, Staff Photographer, Fort Smith, AR
2006 Photography Instructor, Arkansas Arts Center, Little Rock, AR
2005-06 Staff Photographer, Arkansas Democrat-Gazette, Little Rock, AR
2004- Freelancer, The Washington Post, Washington, D.C.
2004-05 Assistant to Fashion Photographer, Dillard's Corporate, Little Rock, AR
2005 Photo Editor, Localist, bi-monthly music and arts magazine, Little Rock, AR
2004 Staff Photographer, The North Little Rock Times, North Little Rock, AR
2002-04 Assistant to Commercial Photographer Dero Sanford, Little Rock, AR
1998-2002 Teaching Assistant to Maxine Payne for Photography, University of Central Arkansas, Conway, AR

EXHIBITIONS, PERFORMANCES, AND COMPLETED PROJECTS

2019 *Personal Spaces*, Crystal Bridges Museum of American Art, Bentonville, AR
2019 *The Greatest New Year's Eve Show Ever*, The All Inclusive Show, Crystal Bridges Museum of American Art, Bentonville, AR
2018 TEDxFayetteville Speaker, Fayetteville, AR
2018 *Inverse Performance Festival*, The All Inclusive Show, Bentonville, AR

2017 *Nasty Women*, University of Arkansas, Little Rock, AR
2015 *Habitats of Living Treasures*, Historic Arkansas Museum, Little Rock
2015 *Layers*, Arkansas Arts Center of the Ozarks, Springdale, AR
2014 *Layers*, Art and Letters, Springfield, AR
2014 *Layers*, Lyon College, Batesville, AR
2014 Studio Visit for *State of Art*, Crystal Bridges, Bentonville, AR
2014 Filmed and Directed Documentary “Winston”, Arkansas Heritage Project
and the Historic Arkansas Museum, AR
2015 The Louvre, Fifth Annual Exposure Award Competition, Paris, France
2013-18 *Sensory Iconoclasts*, Arkansas Center of the Ozarks, Group Exhibition,
Springdale, AR
2013 *Portrayal*, MFA Exhibition, University of Arkansas, Fine Arts Gallery,
Fayetteville, AR
2013 *SPE Combined Caucus Exhibition*, Harrington College of Design,
Chicago, IL
2013 *F-Stop: A Collaborative Photography Exhibition*, sUGAR Projects,
Lala Land, Fayetteville, AR
2012 *Home: Various Artists Exhibition*, Anne Kittrell Gallery, University of Arkansas,
Fayetteville, AR
2012 *untitled / Group MFA Exhibition*, University of Arkansas, Fine Arts Gallery,
Fayetteville, AR
2011* *Habitats*, Exit Gallery, University of Nevada, Reno
2011 *Dreamscapes: An Experimental MFA Collaboration*, Collaborative Installation
with Dilinea Garcia Video, University of Arkansas, Fine Arts Gallery, Fayetteville, AR
2001-13 The 44th, 46th, 48th, 52nd, 53rd, 54th and 55th Juried Delta
Awards Exhibit: Arkansas Arts Center, Little Rock, AR
2011 *Focus on the Fort: Three Photographic Perspectives*, The Chancellor’s Coalition,
UAFS, Fort Smith, AR
2011* *Habitats*, Baum Gallery, University of Central Arkansas, Conway, AR
2010* *Habitats*, Fayetteville Underground Gallery, Fayetteville, AR
2010* *Habitats*, Arkansas Community Arts Cooperative, Little Rock, AR
2009 *Faculty Exhibition*, University of Arkansas, Fort Smith, Center for Art and
Education, Van Buren, AR
2009 *Home to Home*, An Exhibition in All Your Neighbors Apartments, Brooklyn, NY
2008 *Art Amis IX*, Dickson Theater, Fayetteville, AR
2006 *Through Separate Lenses*, Arkansas Historic Museum, Little Rock, AR
2003* *Failed Yuppies*, Black Box Gallery, University of Central Arkansas, Conway, AR

AWARDS

2018 Regional Emmy Nomination for NWA Alive interview, *Kat Wilson the New American Artist*, Fayetteville, AR
2016, 2017 Voted “Best Fine Art Photographer” Idle Class, Fayetteville, AR
2014 \$4000 Fellowship from the Arkansas Arts Council, Little Rock, AR
2013 Student Travel Scholarship from SPE (Society of Photographic Education)
Conference in Chicago, IL

2012 Honorable Mention at the 54th Annual Juried Delta Exhibition, Little Rock, AR
2011 Contemporaries Award at the 53rd Annual Juried Delta Exhibition, Little Rock
2010 The Delta Award at the 52nd Annual Juried Delta Exhibition, Little Rock, AR
2008 1st Place for Regional Addy Award in Photography, Fort Smith, AR
2003 2nd Place award for Sports Action for Weeklies, National Press Photographers
2002 1st Place in the Student Competitive Exhibit, University of Central Arkansas
2001 Best Cover Design and Overall Excellence Award, Arkansas Media Awards for
Vortex Literary and Arts Journal, Little Rock, AR
2001 1st and 3rd for Photography, Arkansas Media Awards, Little Rock, AR
2001 25th Annual Collegiate Competition, 3rd Place, Arkansas Tech, Russellville,
AR

PRINT MEDIA

2006 Communication Arts Photography Annual, The Best of 2006. Seven images
from my Habitats series appeared on two pages of this international publication.
<http://www.commarts.com/annuals/2006-Photography/winners>
2006 Oxford American, Southern Food Issue, Photographs of Prince's Hot Chicken,
Nashville, Tennessee
2004 The Washington Post, Monday, July 26, 2004; Page C01, Photos of the band
Metallica. [http://www.washingtonpost.com/wp-dyn/articles/A14323-
2004Jul25.html](http://www.washingtonpost.com/wp-dyn/articles/A14323-2004Jul25.html)
2004 The L.A. Times, reprint from the Metallica article
2005 The Washington Post, Wednesday, July 6, 2005, Photos of the search for the
Ivory-billed Woodpecker. [http://www.washingtonpost.com/wpdyn/
content/article/2005/07/05/AR2005070501699.html](http://www.washingtonpost.com/wpdyn/content/article/2005/07/05/AR2005070501699.html)
* I have appeared in hundreds of magazines, newspapers, and online blogs. The
listings above are FROM the most noted publications.

EXHIBITION AND EVENTS MANAGEMENT

2012-13 Founder and President of the Photo Club at the University of Arkansas.
Applied for and received funding to cover the registration fee for any photo student
who wanted to attend the National SPE Conference and additional funding to bring
an Anthrotype workshop to the University.
2011-12 Director, sUGAR Gallery, University of Arkansas (University of Arkansas
Student Gallery), Bentonville, AR
Oversaw operations, budget, press releases and other publications, gallery security,
publicity, facility maintenance. Provided leadership in making financial decisions
and managing resources. Coordinated visiting artists and artist lectures. Wrote
grants for funding sUGAR projects. Coordinated shipping and insurance. Oversaw
installation of exhibitions, including digital and other new media. Managed support
staff and found sponsors to assist in catering. Assisted in the installation and catalog
assembly of Mark Dion: Process and Inquiry (curated by Alissa Walls, Ph.D), Fine
Arts Center Gallery. Aided in the de-installation and transporting of two Alexander
Calder mobiles to prepare for Dion's exhibit.
2013-17 Bottle Rocket Gallery Artist in Residence Program.

Resident shows by Ginny Sims, Sondra Perry, Teresa Albor, Quintin Rivera-Toro, Marat Paransky, and Logan Rollins.

2012 Sarah Leflar: Black Hearts, sUgAR Gallery Pop-Ups Project

2012 John Kelly, PIXEL; GHOST (MFA Thesis Exhibition), sUgAR gallery, Bentonville, AR

2012 Randi Anderson and Lydia Clark, Living Circles (BFA Thesis Exhibition), Bentonville, AR

2012 John M. Orr, Marais des Cygnes (MFA Thesis Exhibition), sUgAR gallery, Bentonville, AR

2012 Robert Lemming, Dysfunctional Morphology, sUgAR gallery, Bentonville, AR

2012 Luke Knox, Mythic Remains, sUgAR gallery, Bentonville, AR