

KAT WILSON

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EDUCATION

- 2016 MFA Photography, University of Arkansas, Fayetteville, AR (Fulbright Scholar)
- 2002 BFA Studio Art, University of Central Arkansas (Presidential Scholar)

COURSES

- 2019 Racial Equity Training, Artist INC., Kansas City, MO
- 2016 Facilitator Training, Artist INC., Kansas City, MO
- 2011 Certificate of Completion, Canon Video Workshop, New York, NY

PROFESSIONAL EXPERIENCE

- 2019– Arts Curator and Creative Director, ERC, Fort Smith, Springdale, Rogers, Bentonville, AR and St. Louis, MO
- 2016–18 Social Media Director, THRIVE ERC, Rogers, AR
- 2017 Adjunct Instructor of Photography, NWACC, Bentonville, AR
- 2014–15 Instructor of Photography, Photo Salon, Crystal Bridges, Bentonville, AR
- 2014–15 Adjunct Instructor of Photoshop, UAFS, Fort Smith, AR
- 2013–18 Social Media Director, Pink House Alchemy and Foxhole, Bentonville, AR
- 2013–15 Instructor of Photoshop and Color, The New Design School, Fayetteville, AR
- 2010–13 2D Design, Instructor of Record, University of Arkansas, Fayetteville, AR

- 2012–13 Teaching Assistant to Michael Peven for Photography, University of Arkansas, Fayetteville, AR
- 2007–11 University of Arkansas at Fort Smith, Staff Photographer, Fort Smith, AR
- 2006 Photography Instructor, Arkansas Arts Center, Little Rock, AR
- 2005–06 Staff Photographer, Arkansas Democrat-Gazette, Little Rock, AR
- 2004–08 Freelancer, The Washington Post, Washington, DC
- 2004–05 Assistant to Fashion Photographer, Dillard's Corporate, Little Rock, AR
- 2005 Photo Editor, Localist, bi-monthly music and arts magazine, Little Rock, AR
- 2004 Staff Photographer, The North Little Rock Times, North Little Rock, AR
- 2002–04 Assistant to Commercial Photographer Dero Sanford, Little Rock, AR
- 2002 Internship with Afterimage, Visual Studies Workshop, Rochester, NY

AWARDS

- 2020 Invitation to Apply, Artistic Innovations Grant, Mid American Arts Alliance, Kansas City, MO
- 2019 3 60 Grant Finalist, Walton Family Foundation, Bentonville, AR
- 2019 Grant Finalist for North Forrest Sustainability Grant, Crystal Bridges Museum American Art, Bentonville, AR
- 2018 Regional Emmy Nomination for NWA Alive interview, *Kat Wilson the New American Artist*, Fayetteville, AR

- 2017 "Best Fine Art Photographer" Idle Class, Fayetteville, AR
- 2016 "Best Fine Art Photographer" Idle Class, Fayetteville, AR
- 2014 \$4000 Fellowship from the Arkansas Arts Council, Little Rock, AR
- 2013 Student Travel Scholarship from SPE (Society of Photographic Education)
Conference in Chicago, IL
- 2012 Honorable Mention at the 54th Annual Juried Delta Exhibition, Little Rock, AR
- 2011 Contemporaries Award at the 53rd Annual Juried Delta Exhibition, Little Rock, AR
- 2010 The Delta Award at the 52nd Annual Juried Delta Exhibition, Little Rock, AR
- 2008 First Place for Regional Addy Award in Photography, Fort Smith, AR
- 2003 Second Place award for Sports Action for Weeklies, National Press Photographers
- 2002 First Place in the Student Competitive Exhibit, University of Central Arkansas, Conway, AR
- 2001 Best Cover Design and Overall Excellence Award, Arkansas Media Awards for Vortex Literary and Arts Journal, Little Rock, AR
- 2001 First and Third Place for Photography, Arkansas Media Awards, Little Rock, AR
- 2001 25th Annual Collegiate Competition, 3rd Place, Arkansas Tech, Russellville, AR

EXHIBITIONS, PERFORMANCES, AND COMPLETED PROJECTS

- 2019 Light Night #selfiethrone, Crystal Bridges Museum of American Art, Bentonville, AR
- 2019 King's Mouth Exhibit with Wayne Coyne of the Flaming Lips, #selfiethrone, Tyson Family Foundation Special Projects, Arts Center of the Ozarks, Springdale, AR
- 2019 *Personal Spaces, Habitats*, Crystal Bridges Museum of American Art, Bentonville, AR (curated by Allison Glenn, Associate Curator, Crystal Bridges Museum of American Art)
- 2017–19 *The Greatest New Year's Eve Show Ever*, The All-Inclusive Show, Crystal Bridges Museum of American Art, Bentonville, AR
- 2018 *Inverse Performance Festival*, The All-Inclusive Show, Meteor Gallery, Bentonville, AR
- 2017 *Nasty Women*, University of Arkansas at Little Rock, Little Rock, AR
- 2015 *Habitats of Living Treasures*, Historic Arkansas Museum, Little Rock, AR
- 2014 **Solo Exhibition**, *Layers*, Art and Letters, Springfield, MO
- 2014 Screening of Documentary "Winston," Arkansas Heritage Project and the Historic Arkansas Museum, Little Rock, AR
- 2015 The Louvre, Fifth Annual Exposure Award Competition, Paris, France
- 2013 *Portrayal*, MFA Exhibition, University of Arkansas, Fine Arts Gallery, Fayetteville, AR
- 2013 *SPE Combined Caucus Exhibition*, Harrington College of Design, Chicago, IL
- 2013 *F-Stop: A Collaborative Photography Exhibition*, sUGAR Projects, Lala Land, Fayetteville, AR
- 2012 *Home: Various Artists Exhibition*, Anne Kittrell Gallery, University of Arkansas, Fayetteville, AR
- 2012 *untitled / Group* MFA Exhibition, University of Arkansas, Fine Arts Gallery, Fayetteville, AR

- 2011 **Solo Exhibition, *Habitats***, Exit Gallery, University of Nevada, Reno, NV
- 2011 *Dreamscapes: An Experimental MFA Collaboration*, Collaborative Installation with Dillenia Garcia Video, University of Arkansas, Fine Arts Gallery, Fayetteville, AR
- 2001–13 The 44th, 46th, 48th, 52nd, 53rd, 54th and 55th Juried Delta Awards Exhibit: Arkansas Arts Center, Little Rock, AR
- 2011 *Focus on the Fort: Three Photographic Perspectives*, The Chancellor’s Coalition, University of Arkansas – Fort Smith, Fort Smith, AR
- 2011 **Solo Exhibition, *Habitats***, Baum Gallery, University of Central Arkansas, Conway, AR
- 2010 **Solo Exhibition, *Habitats***, Fayetteville Underground Gallery, Fayetteville, AR
- 2010 **Solo Exhibition, *Habitats***, Arkansas Community Arts Cooperative, Little Rock, AR
- 2009 *Home to Home*, An Exhibition in All Your Neighbors Apartments, Brooklyn, NY
- 2008 *Art Amis IX*, Dickson Theater, Fayetteville, AR
- 2006 *Through Separate Lenses*, Arkansas Historic Museum, Little Rock, AR

COMMISSIONS

- 2020 21C Museum Hotel, Commissioned #selfiethrone, Pride Parade, Fayetteville, AR
- 2020 RAM Annual Fundraiser Gala, The Golden Phone Circus Throne, Fort Smith, AR
- 2019 Commissioned Evangelical #selfiethrone Performance, Art’s Walk, Fort Smith, AR
- 2019 Prison Stories, *Warrior Women* Project, Fayetteville, AR

SELECTED PRINT MEDIA

- 2006 Communication Arts Photography Annual, The Best of 2006. Seven images from my *Habitats* series appeared on two pages of this international publication
- 2006 Oxford American, Southern Food Issue, Photographs of Prince’s Hot Chicken, Nashville, Tennessee
- 2004 The Washington Post, Monday, July 26, 2004; Page C01, Photos of the band Metallica, also online at <http://www.washingtonpost.com/wp-dyn/articles/A14323-2004Jul25.html>
- 2004 The L.A. Times, reprint from the Metallica article
- 2005 The Washington Post, Wednesday, July 6, 2005, photos of the search for the Ivory-billed Woodpecker, also online at <https://www.washingtonpost.com/wp-dyn/content/article/2005/07/05/AR2005070501699.html>

RADIO/TELEVISION

- 2013 Kyle Kellems interview, KUAF 91.3 NPR, Fayetteville, AR, July 21, 2013. <http://www.kuaf.org/content/sugar-gallery-hosts-one-night-only-pop-shows-0>

LECTURES, PRESENTATIONS, AND WORKSHOPS

- 2019 “A DISH Best Served,” DISH Lecture Series, with Case Dighero, Crystal Bridges Museum of American Art, Bentonville, AR
- 2018 TEDxFayetteville, *Year of the Kat*, *My Photography Formula*,

- <https://youtu.be/WmlwUSzsHmQ>, Fayetteville, AR
- 2016 Studio Series Lecture on Digital Photography, in conjunction with the *Open Road* exhibition, Crystal Bridges Museum of American Art, Bentonville, AR
- 2015 “Andy Warhol’s Street Life,” Photo Salon, Crystal Bridges Museum of American Art, Bentonville, AR
- 2014 Studio Visit for *State of Art*, Crystal Bridges Museum of American Art, Bentonville, AR

VISITING ARTIST/PANELS

- 2020 Build Bentonville Arts and Culture Panel, 21C Museum Hotel, February 20, 2020, Bentonville, AR
- 2014 Lecture/Presentation, 21C Museum Hotel, February 28, 2014, Bentonville, AR
- 2012 Graduate School Panel, Vaughn Wascovich, Kristina Smith and Kat Wilson, SPE (Society of Photographic Educators) Regional Conference, October 26, 2012, Starkville, MS
- 2008 Lecture/Presentation, Habitats, Hendrix College, Conway, AR

EXHIBITION AND EVENTS MANAGEMENT

- Rollins
- 2015 Bottle Rocket Gallery Art Party at Foxhole!, Foxhole Public House, Bentonville, AR
- 2015 *Redacted Marketplace* by Ben Edwards, Bottle Rocket North, Bentonville, AR
- 2014 *Bottle Rocket Gallery Presents: Ginny Sims* (Minnesota, MI), Bottle Rocket Gallery, Fayetteville, AR
- 2014 *SEX MACHINE*, Dance Party Fundraiser, Bottle Rocket Gallery, Fayetteville, AR
- 2014 *Bottle Rocket Gallery Presents: Sondra Perry* (New York, NY), Bottle Rocket Gallery, Fayetteville, AR
- 2014 Teresa Albor (London, UK): *This One's for You*, Nightbird Books, Fayetteville, AR
- 2014 Quintin Rivera-Toro (Providence, RI): *This Is My Island*, Bottle Rocket Gallery, Fayetteville, AR
- 2013 *Grey Zone* by Marat Paransky (Detroit, MI), Bottle Rocket Gallery, Fayetteville, AR
- 2013 *MAKESHIFT THEATRE* by Logan Rollins (New York, New York) Bottle Rocket Gallery, Fayetteville, AR
- 2012 Sarah Leflar: *Black Hearts*, sUgAR Gallery Pop-Ups Project, Fayetteville, AR
- 2012 John Kelly, *PIXEL; GHOST* (MFA Thesis Exhibition), sUgAR Gallery, Bentonville, AR
- 2012 Randi Anderson and Lydia Clark, *Living Circles* (BFA Thesis Exhibition), Bentonville, AR
- 2012 John M. Orr, *Marais des Cygnes* (MFA Thesis Exhibition), sUgAR Gallery, Bentonville, AR
- 2012 Robert Lemming, *Dysfunctional Morphology*, sUgAR Gallery, Bentonville, AR
- 2012 Luke Knox, *Mythic Remains*, sUgAR Gallery, Bentonville, AR
- 2012 Aristik Approach (an artist-based musical group from Memphis, TN), a Performance in conjunction with downtown Bentonville’s First Friday, sUgAR Gallery, Bentonville, AR

- 2012 Maralie Armstrong-Rial: *A Seer's Spectacle* (a performance piece accompanied the installation), sUgAR Gallery, Bentonville, AR
- 2012 *Home: Various Artists Exhibition*, Guest Curator, Anne Kittrell Gallery, University of Arkansas, Fayetteville, AR
- 2011 Mark Dion install and transport of two Calder pieces to Crystal Bridges Museum of American Art in preparation, University of Arkansas Fine Arts Gallery, Fayetteville, AR; assisted in the installation and catalog assembly of *Mark Dion: Process and Inquiry* (curated by Alissa Walls)

PROFESSIONAL SERVICE

- 2020– PBS American Portrait, Arkansas Representative, <https://www.pbs.org/american-portrait/>, Conway, AR
- 2018– Trailside Village Artist Studios, Community Facilitator, Fayetteville, AR
- 2016– Facilitator for Artist INC., Springdale, AR
- 2013–17 Cofounder and Director of Bottle Rocket Gallery and Artist in Residence Program, (Funded through a Kickstarter Campaign), Fayetteville, AR.
- 2012–13 Founder and President of Photo Club, University of Arkansas, Fayetteville, AR
- 2011–12 Director, sUgAR Gallery, University of Arkansas (University of Arkansas Student Gallery), Bentonville, AR